

FALL BALLET

EMERALDS DARK ELEGIES THE ENVELOPE



BALLET
THEATER 14/15



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

One Hundred Twenty-Second Program of the 2014-15 Season

Indiana University Ballet Theater

presents

Fall Ballet

Emeralds

Choreography by George Balanchine

Staged by Sandra Jennings

Music by Gabriel Fauré

Conducted by Tal Samuel

Dark Elegies

Choreography by Antony Tudor

Staged by Donald Mahler

Music by Gustav Mahler

Conducted by Kevin Murphy

The Envelope

Choreography by David Parsons

Staged by Elizabeth Koeppen

Music by Gioachino Rossini

Conducted by Danko Drusko

Michael Vernon, *Artistic Director, IU Ballet Theater*

Katie Gruenhagen, *Lighting Design*

Musical Arts Center

Friday Evening, October Third, Eight O'Clock

Saturday Afternoon, October Fourth, Two O'Clock

Saturday Evening, October Fourth, Eight O'Clock

music.indiana.edu

Emeralds

Choreography by George Balanchine*

©The George Balanchine Trust

Music by Gabriel Fauré | Excerpts from *Pelléas et Mélisande* and *Shylock*

Original Costume Design by Barbara Karinska

Original Lighting Design by Ronald Bates

Premiere: April 13, 1967 | New York City Ballet

New York State Theater, New York

Staged by Sandra Jennings

Tal Samuel, *Conductor*

Violette Verdy, *Principals Coach*

Mimi Paul, *Guest Coach*

Shawn Stevens, *Ballet Mistress*

Alexandra Hartnett and Matthew Rusk (10/3 & 10/4 eve.)

Raffaella Stroik and Aaron Anker (10/4 mat.)

Ellie Edwards and Andrew Copeland (10/3)

Natalie Nguyen and Colin Ellis (10/4 mat.)

Rachel Duvall and Aaron Anker (10/4 eve.)

Maura Bell, Natalie Nguyen, Kenneth Shelby (10/3)

Allison Perhach, Katie Zimmerman, Austin Dowdy (10/4 mat.)

Allison Perhach, Katie Zimmerman, Kenneth Shelby (10/4 eve.)

(10/3 & 10/4 eve.)

Bianca Allanic, Kelsey Byrne, Bethany Green, Rebecca Green, Cara Hansvick

Alexandra Hutchinson, Grace Koury, Megan Noonan, Lily Overmyer, Leslie Theisen

(10/4 mat.)

Caroline Atwell, Mary Bastian, Danielle Cesanek, Scout Inghilterra, Megan Klamert

Colette Krey, Abigail Kulwicki, Natalia Mieczkowski, Emily Smith, Gillian Worek

Emeralds is the first act of the full-length abstract ballet *Jewels*. Despite having claimed that the ballet had nothing to do with actual jewels, Balanchine did evoke the color and glitter of jewels in the choreography and the patterns of the dance itself. For its 1967 premiere, Balanchine chose Violette Verdy to open the ballet alongside Mimi Paul, who was guest coach for her original role in this IU Ballet Theater production.

The performance of *Emeralds*, a **Balanchine® Ballet**, is presented by arrangement with **The George Balanchine Trust** and has been produced in accordance with the **Balanchine Style®** and **Balanchine Technique®**.
Service standards established and provided by the Trust.



The Jacobs School of Music wishes to recognize Distinguished Professor of Ballet
Violette Verdy as the original ballerina in George Balanchine's *Emeralds*.

This production is a tribute to the many years she worked with
Balanchine and the New York City Ballet.

“Balanchine spoke to Mimi Paul and myself, and told us ‘You are my French ballerinas, and I am going to choreograph for the two of you a ballet that you will completely understand, as it is French.’ Balanchine considered *Emeralds* to be ‘an evocation of France—the France of elegance, comfort, dress, and perfume.’”

– Violette Verdy

Intermission

Dark Elegies

Choreography by Antony Tudor*

Music by Gustav Mahler | *Kindertotenlieder (Songs on the Death of Children)*

Costume Design by Raymond Sovey after Nadia Benois

Premiere: February 19, 1937 | Ballet Rambert
Duchess Theatre, London

Staged by Donald Mahler

Kevin Murphy, *Conductor*
Reuben Walker, *Baritone*

Guoping Wang, *Ballet Master*
Shawn Stevens, *Ballet Mistress*

Scene One | Laments of the Bereaved

First Song

Cara Hansvick (10/3)

Bethany Green (10/4)

Second Song

Raffaella Stroik and Colin Ellis

Third Song

Aaron Anker (10/3 & 10/4 eve.)

Andrew Copeland (10/4 mat.)

Fourth Song

Allison Perhach (10/3 & 10/4 mat.)

Imani Sailors (10/4 eve.)

Fifth Song

Kenneth Shelby (10/3 & 10/4 eve.)

Tyler Dowdy (10/4 mat.)

The Chorus

(10/3 & 10/4 eve.)

Maura Bell, Elizabeth Edwards, Glenn Kelich, Grace Koury,
Leslie Theisen, Katie Zimmerman (10/4 mat.)

Maura Bell, Elizabeth Edwards, Leah Gaston,
Glenn Kelich, Grace Koury, Colette Krey

LA BOHÈME

Giacomo Puccini



OCTOBER

17 8PM

18 8PM

19 2PM

24 8PM

25 8PM



OPERA
THEATER 14/15

TICKETS: Musical Arts Center Box
Office: (812) 855-7433, or online
at music.indiana.edu/operaballet.

Scene Two | The Resignation

The Company

Costumes Courtesy of

New York Theatre Ballet

Diana Byer, Founder & Artistic Director

Antony Tudor's 1937 masterwork *Dark Elegies* is a deceptively powerful and emotionally restrained ballet. It is a landmark in the development of ballet technique and form as a vehicle for the portrayal of personal and subjective emotion. The choreographer depicts a spare, elegant, and communal ritual; we witness men and women in the process of mourning the death of the community's children. Unmoored from a specific time and place, the ballet conveys the physical and psychic toll of unbearable grief and culminates in the group's communal catharsis and resignation in the wake of unimaginable tragedy.

*The performance of *Dark Elegies*, ©1977 Antony Tudor, is presented by arrangement with the Estate of Antony Tudor and the Antony Tudor Trust.

Intermission

The Envelope

Choreography by David Parsons

Music by Gioachino Rossini, "Arrangement of Overtures"

Musical Arrangement by Charles Gouse

Costume Design by Judy Wirkula

Original Lighting Design by Howell Binkley

Premiere: 1984

Staged by Elizabeth Koeppen

Danko Drusko, *Conductor*

Andrew Copeland Imani Sailors

Bella Calafiura

Tyler Dowdy, Rebecca Green, Lily Overmyer, Emily Smith

The Envelope was funded as a full production of the Dance Theater Workshop and the generous contributions of its dancers. The piece is a social commentary about loss of identity and individuality in quasi-efficient and highly ordered social structures such as a contemporary office environment. Whatever valuable content the envelope conceals, its delivery is a complex and convoluted journey fraught with questions of authority, accountability, risk, and reward.

Parsons Dance is an internationally renowned contemporary dance company under the artistic direction of David Parsons. Founded by David Parsons and Tony Award-winning lighting designer Howell Binkley, Parsons Dance is known for its upbeat, athletic ensemble work. The company has toured to more than 350 cities in 30 countries across five continents, including an annual season in its home community of New York City. Parsons Dance maintains a repertory of more than 70 works choreographed by David Parsons, including commissions from American Ballet Theatre, New York City Ballet, Alvin Ailey, Batsheva, Jacob's Pillow, and the Spoleto Festival. Audiences have also seen Parsons Dance on PBS, Bravo, A&E, and the Discovery Channel. In addition to choreography and performance, Parsons Dance is committed to audience development and arts education for participants of all ages and all levels of artistic experience. Parsons Dance regularly offers outreach opportunities including post-show discussions, master classes, open rehearsals, and studio showcases. Parsons offers annual summer study programs for professional and pre-professional dancers that attract students to New York from across the United States and around the world.



THE
BICYCLE GARAGE



LOCALLY EST. 1980
507 E. KIRKWOOD AVENUE
BLOOMINGTON, IN



OPEN:
M-F 10-6
SAT 10-5
SUN 12-4 IN SEASON

PHONE: 812-339-3457
WWW.BIKEGARAGE.COM

 Bicycle
Garage,
Inc.



Choreographers



George Balanchine (1904-1983), *Emeralds*. Born in St. Petersburg, Russia, George Balanchine is regarded as the foremost contemporary choreographer in the world of ballet. He came to the United States in late 1933, at the age of 29, accepting the invitation of the young American arts patron Lincoln Kirstein (1907-96), whose great passions included the dream of creating a ballet company in America. At Balanchine's behest, Kirstein was also prepared to support the formation of an American academy of ballet that would eventually rival the long-established schools of Europe.

This was the School of American Ballet, founded in 1934, the first product of the Balanchine-Kirstein collaboration. Several ballet companies directed by the two were created and dissolved in the years that followed, while Balanchine found other outlets for his choreography. Eventually, with a performance on October 11, 1948, New York City Ballet was born. Balanchine served as its ballet master and principal choreographer from 1948 until his death in 1983.

Balanchine's more than 400 dance works include *Serenade* (1934), *Concerto Barocco* (1941), *Le Palais de Cristal*, later renamed *Symphony in C* (1947), *Orpheus* (1948), *The Nutcracker* (1954), *Agon* (1957), *Symphony in Three Movements* (1972), *Stravinsky Violin Concerto* (1972), *Vienna Waltzes* (1977), *Ballo della Regina* (1978), and *Mozartiana* (1981). His final ballet, a new version of Stravinsky's *Variations for Orchestra*, was created in 1982.

He also choreographed for films, operas, revues, and musicals. Among his best-known dances for the stage is "Slaughter on Tenth Avenue," originally created for Broadway's *On Your Toes* (1936). The musical was later made into a movie.

A major artistic figure of the twentieth century, Balanchine revolutionized the look of classical ballet. Taking classicism as his base, he heightened, quickened, expanded, streamlined, and even inverted the fundamentals of the 400-year-old language of academic dance. This had an inestimable influence on the growth of dance in America. Although at first his style seemed particularly suited to the energy and speed of American dancers, especially those he trained, his ballets are now performed by all the major classical ballet companies throughout the world.



David Parsons (1954-present), *The Envelope*. David Parsons (artistic director/co-founder/choreographer) has enjoyed a remarkable career as a performer, choreographer, teacher, director, and producer of dance. Parsons was born in Chicago and raised in Kansas City. He was a leading dancer with the Paul Taylor Dance Company, where Taylor created many roles for him in works such as *Arden Court*, *Last Look*, and *Roses*. He received the Dance Masters of America's 2011 Annual Award and the 2000 *Dance Magazine* Award, as well as the 2001 American Choreography Award for his work with *AEROS*, a production featuring the Romanian Gymnastic Federation broadcast on the Bravo Channel. Parsons has created more than 80 works for Parsons Dance. He has received commissions over the years from American Ballet Theatre (ABT), New York City Ballet, Alvin Ailey American Dance Theater, American Dance Festival, Jacob's Pillow, Spoleto Festival, and Het Muziektheater in Amsterdam, to name a few. His work has been performed by Paris Opera Ballet, Joffrey Ballet, Nederlands Danse Theatre, National Ballet of Canada, Hubbard Street Dance, and Batsheva Dance Company of Israel, among many others. In its July 27, 2007, edition, *The New York Times* called Parsons "one of the great movers of modern dance."



Antony Tudor (1908-1987), *Dark Elegies*. Antony Tudor, one of the giants of twentieth century choreography, began dancing professionally with Ballet Rambert in London. All of his early ballets, *Cross garter'd* (1931), *Lysistrata* (1932), and *The Planets* (1934) were created for that company.

In 1939, he was invited by Ballet Theatre to join its first season and to restage three of the works he was known for in London: *Jardin aux Lilas*, *Dark Elegies*, and *Judgment of Paris*. Since that time, Tudor has been represented in every American Ballet Theatre season. *Gala Performance* was added to the repertory in 1941, *Pillar of Fire* in 1942, *Romeo and Juliet* and *Dim Lustre* in 1943, *Undertow* in 1945, *Shadow of the Wind* in 1948, *Nimbus* in 1950, *The Leaves Are Fading* and *Shadowplay* in 1975, *The Tiller in the Fields* in 1979, and *Little Improvisations* in 1980.

Tudor performed in many of his own ballets as well as in works of other choreographers. In 1950, he gave up performing to become head of faculty of the Metropolitan Opera Ballet School. He choreographed *Offenbach in the Underworld* in 1955 and set it for American Ballet Theatre the following year. In 1963, he choreographed *Echoing of Trumpets* for the Royal Swedish Ballet; it was staged for American Ballet Theatre in 1967.

In 1986, Tudor was presented with the Capezio Award and in May 1986, with the Handel Medallion, New York City's highest cultural honor. In December of the same year, he was the recipient of a Kennedy Center Honor.

In 1951, Tudor joined the Juilliard School's Dance Division as a founding faculty member, a position he held until 1971. He was appointed associate director of ABT in 1974, in which capacity he served until his appointment as choreographer emeritus in 1980, a position held until his death in 1987.

BALLET
IS IN Bloom
IN BLOOMINGTON

Bravo!

Bloom
MAGAZINE

magbloom.com

Artistic Staff



Michael Vernon, Artistic Director, Chair, Ballet Department. Michael Vernon started dancing at the Nesta Brooking School of Ballet in London before going on to study at the Royal Ballet School in London with such legendary teachers as Dame Ninette de Valois and Leonide Massine. He performed with the Royal Ballet, the Royal Opera Ballet, and the London Festival Ballet before coming to New York in 1976 to join the Eglevsky Ballet as ballet master and resident choreographer. He became artistic director of the Long Island-based company in 1989 and remained in that position until 1996.

Vernon choreographed numerous ballets for the Eglevsky Ballet, in addition to ballets for many other professional companies in the United States and worldwide, such as BalletMet of Columbus, Ohio, and North Carolina Dance Theatre. Mikhail Baryshnikov commissioned him to choreograph the successful pas de deux *In a Country Garden* for American Ballet Theatre (ABT). His solo *S'Wonderful* was danced by ABT principal Cynthia Harvey in the presence of President and Mrs. Reagan and shown nationwide on CBS television. He also served as the assistant choreographer on Ken Russell's movie *Valentino*, starring Rudolph Nureyev and Leslie Caron.

Vernon taught at Steps on Broadway in New York City for many years, working with dancers from New York City Ballet, American Ballet Theatre, and many other high-profile companies. He is an integral part of the Manhattan Dance Project, which brings New York-style master classes to all regions of the United States. He has been involved with the Ballet Program of the Chautauqua Institution since 1996 and is the artistic advisor for the Ballet School of Stamford. He is permanent guest teacher at the Manhattan Youth Ballet and has a long association with Ballet Hawaii.

Vernon has been a company teacher for American Ballet Theatre, Dance Theatre of Harlem, Metropolitan Opera Ballet, and the Alvin Ailey American Dance Theater. He has guest taught in companies all over the world, including Western Australian Ballet, National Ballet of China, Hong Kong Ballet, Birmingham Royal Ballet, Berlin Ballet, Royal Swedish Ballet, and the Norwegian Ballet. He has been a guest teacher for The Juilliard School and The Ailey School, and recently joined the panel of judges for the Youth of America Grand Prix regional semi-finals. At Indiana University, Vernon has presented his ballet *Endless Night Cathedral* and has staged and provided additional choreography for the full-length classics *Swan Lake* and *The Sleeping Beauty*. Additionally, he has choreographed for many IU Opera Theater productions, such as *Faust* and the world premiere *Vincent*.



Danko Drusko, *The Envelope*, Conductor. Born in Friedrichshafen, Danko Drusko received his musical training in Germany. After completing his general music studies at the University of Music in Trossingen, he was recipient of the Rotary Ambassadorial Scholarship and was awarded a conducting prize and scholarship by the culture foundation at Lake Constance in Germany. Danko is currently working toward a Doctor of

Musical Arts in Orchestral Conducting degree at the Jacobs School of Music—where he is assistant conductor for IU Opera and Ballet Theater—studying under Arthur Fagen and David Effron. Previously, Drusko was a master's student and assistant in orchestral conducting at the Eastman School of Music, studying under Neil Varon.

get your **GREENS**

To commemorate the IU Jacobs School's Fall Ballet and their production of Emeralds, we are making it easy to get your greens.

Shop our produce departments for a very special selection of the best greens the season has to offer. Let the ballet nourish your soul and let Bloomingfoods nourish your body.

Available at Bloomingfoods Elm Heights, East and
Near West Side locations



He was a semi-finalist at both the 2nd International Kalman Operetta Conducting Competition 2012 in Budapest and at the Jovens Maestros Young Conductors Competition 2013 with the Orchestra Metropolitana de Lisboa in Portugal. In December 2014, he will be competing at the Donatella Flick Conducting Competition with the London Symphony Orchestra.

Danko has conducted orchestras such as the Rochester Philharmonic Orchestra, Budapest Operetta Theater, Metropolitan Orchestra in Lisbon, Bloomington Symphony Orchestra, Guelph Symphony Orchestra, Chamber Orchestra Amriswil, Jacobs School of Music Ad Hoc Symphony Orchestra, Symphony Orchestra at the University of Music Trossingen, Eastman School Symphony Orchestra, Eastman Sinfonietta, and OSSIA Contemporary Music Ensemble, as well as members of Saarländische Staatsorchester Saarbrücken and the Frankfurter Opern-und Museumsorchester. He was music director of Sound Exchange Orchestra, an outreach orchestra aiming to bring classical music to new audiences, and served as orchestral director of the musical theater company Curtain Call Productions in 2009-10.

In addition to his musical career, Danko completed his state examination in English literature and linguistics as well as basic studies in ethics and philosophy at the University of Konstanz, and worked as an international teaching assistant of the German Department at the University of Guelph in Canada.



Sandra Jennings, *Emeralds, Stager.* Sandra Jennings was born in Boston and began her dance training in Framingham with June Paxman, who was a student of Lisa Gardener at Washington Ballet. The following year, Jennings began training with E. Virginia Williams at Boston Ballet. She also studied with teachers such as Harriet Hoctor, Shanna Bereska, Sidney Leonard, Margaret Gill, and her mother, Jacqueline Cronsberg. At Boston Ballet, she performed in many of the children's roles in the company, including Clara in the second season of *The Nutcracker*. Jennings had the privilege of having the ballet *Alice and Wonderland* created for her by Virginia Williams. At the age of 13, Jennings received a Ford Foundation scholarship to study at The School of American Ballet (SAB) in New York.

During her three years at SAB, Jennings studied with teachers that included Diana Adams, Alexandra Danilova, Felia Dubrovska, Suki Schorer, and Stanley Williams, performing lead roles in ballets such as *Paquita*, *The Sleeping Beauty*, *Swan Lake*, and new ballets by choreographer Richard Tanner. She also performed in many lecture demonstrations given by Suki Schorer that included a wide range of Balanchine ballets as well as new works by young choreographers.

In spring 1974, Jennings was asked by George Balanchine to join New York City Ballet, where she worked with him for the next nine years. During her tenure, she danced an enormous repertoire that included principal and soloist roles in many Balanchine and Jerome Robbins ballets. She also danced works by John Taras, Jacques d'Amboise, Sir Fredrick Ashton, and Peter Martins. In addition, she performed in concerts with Jean Pierre Bonnefoux, Patricia McBride, Melissa Hayden, Helgi Tomasson, Violette Verdy, and Edward Villella. Additionally, she performed on television in *Dance in America*, *Live from Lincoln Center*, *Live from Studio 8H*, and *Canadian Broadcast*.

In 1985, Jennings began teaching for Robert Denvers and was the assistant to Jean Pierre Bonnefoux at Chautauqua Institute, where she began staging Balanchine's ballets as a répétiteur for the Balanchine Trust. Since then, she has staged Balanchine's works for companies in the United States as well as abroad. Jennings has staged Balanchine's

*"All the world's a stage."
- William Shakespeare*

Accumulating wealth.
Growing a business.
Planning for retirement
Every day financial needs.

It's your life. It's your stage.

Our highly trained, friendly team will support you with
banking, insurance, investment, and trust solutions,
customized to fit your unique needs.



Pictured left to right: David Henson, Julie Donham, Mark Franklin, Mike Hayes, Jane Thoma, Timothy Annee, Jim McCarthy, and Jake Huber.



German American

Banking | Insurance | Investments
Member FDIC

Three locations in Bloomington to serve you:

504 N. College Avenue • 211 S. College Avenue • 2614 E. 3rd Street

germanamerican.com • (812)355-2265

Jewels for the Bolshoi Ballet, Ballet West, Boston Ballet, and Pennsylvania Ballet, most recently rehearsing *Jewels* for a live broadcast from the Bolshoi Theater. She has staged Balanchine's full-length *Midsummer Night's Dream* for Boston Ballet, Pennsylvania Ballet, and the Mariinsky Ballet.

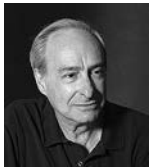
Jennings has taught at many schools and companies throughout the world. She worked for Pennsylvania Ballet both as a company teacher and ballet mistress for nine years, and for San Francisco Ballet as company teacher and ballet mistress for four years. She is currently on faculty at Marin Ballet.

Previous Balanchine works she has staged for Indiana University Ballet Theater include *Allegro Brillante*, *Apollo*, *Concerto Barocco*, *Donizetti Variations*, *Four Temperaments*, and *Rubies*. Jennings is thrilled to have had the opportunity to work on *Emeralds* with Violette Verdy and to have received the incredible gift of her detailed knowledge of the ballet.



Elizabeth Koeppen, *The Envelope*, Stager. Elizabeth Koeppen (associate artistic director / stager) was born and raised in Virginia Beach, Va., where she began her training with Judith Hatcher and Darlene Kelly. She continued her education at State University of New York (SUNY) at Purchase, where she received her B.F.A. under the instruction of Gayle Young, Larry Clarke, Kevin Wynn, Rosanna

Seravalli, and Betti-Jane Sills. Teaching credits for Parsons Dance include SUNY Purchase, The Juilliard School, New York University's Tisch School of the Arts, 92nd Street Y, New Arts Festival, Baltimore School of the Arts, Peridance, and Dancespace. Koeppen has staged works by David Parsons for numerous companies, including the Milwaukee Ballet, Dallas Black Dance Theater, Repertory Dance Theater, New York City Ballet, Pennsylvania Ballet, Les Ballet Jazz de Montreal, Louisville Ballet, and Roland Petit's Ballet National de Marseille. She joined Parsons Dance in 1989.



Donald Mahler, *Dark Elegies*, Stager. Donald Mahler was trained at the Metropolitan Opera Ballet School by Margaret Craske and Antony Tudor. He joined the National Ballet of Canada in 1956, where he danced principal roles in many ballets, including Tudor's *Lilac Garden*, *Offenbach in the Underworld*, as well as Walter Gore's *Winter Night* and Andrée Howard's *Death and the Maiden*. He also danced in other

signature Tudor works, including *Dark Elegies* and *Gala Performance*. In 1961, Mahler joined the Metropolitan Opera Ballet and, under the directorship of Alicia Markova, was made a soloist, appearing in the first American performance of Tudor's *Echoing of Trumpets* and *Concerning Oracles*. In addition, he assisted Tudor in staging *Echoing of Trumpets* for American Ballet Theatre.

Mahler became the ballet master for the Zurich Opera Ballet in 1975. In 1979, he returned to the Metropolitan Opera as ballet master and was later appointed director of the ballet. He choreographed seven operas, and he created a number of works for the Met Ballet's touring company, including *Cinderella* and *Peter and the Wolf*, which were funded by a Ford Foundation Grant. His ballets *Cinderella*, *Tales from Hans Christian Andersen*, *Salut d'Amour*, *Lisztiana*, *Coppelia*, and other works reside in the repertoires of New York Theatre Ballet, Atlanta Ballet, Joffrey II, Ballet West, Ballet Mississippi, and several companies in Japan.



#GetItIU

Be a part of the arts.

The IDS is a proud supporter of the local arts community. Follow the arts scene and find other events at idsnews.com.

We hope you enjoy the performance.



Since 1991, Mahler has been the senior répétiteur of Tudor's works in the United States, Canada, France, Germany, Japan, and China. He has restaged Tudor's signature ballets, including *Lilac Garden*, *Dark Elegies*, *Continuo*, *Echoing of Trumpets*, *Gala Performance*, *Offenbach in the Underworld*, *Pillar of Fire*, and *The Planets*, for national and international companies as well as for universities and professional schools. These distinguished organizations include American Ballet Theatre, San Francisco Ballet, José Limón Dance Company, Boston Ballet, Royal Winnipeg Ballet, Alberta Ballet, Ballet Du Rhin, Hong Kong Ballet, Southern Methodist University, The Juilliard School, and New Zealand School of Dance.



Kevin Murphy, *Dark Elegies*, Conductor. Pianist Kevin Murphy is director of coaching and music administration for IU Opera Theater and professor of practice at the Indiana University Jacobs School of Music. In 2011, he was appointed director of the program for singers at Ravinia's Steans Music Institute and 2013-14 marked his first season as artistic consultant for the Tucson Desert Song Festival. Previously, Murphy was director of music administration and casting advisor at New York City Opera and director of musical studies at the Opera National de Paris. He was the first pianist and vocal coach invited by James Levine into the prestigious Lindemann Young Artist Program at the Metropolitan Opera, and from 1993 to 2006, Murphy was an assistant conductor at the Met. In his capacity as a member of the music staff, he played continuo harpsichord for many productions and toured Japan with the company. He also performed in Carnegie Hall with the Met Chamber ensemble and Met Orchestra and frequently played chamber music with members of the Metropolitan Opera Orchestra.

In addition to his on- and off- stage partnership with soprano, Heidi Grant Murphy, Murphy has collaborated in concert and recital with artists such as Michelle DeYoung, Bejun Mehta, Gary Lakes, Kathleen Battle, Nathan Gunn, Elina Garanca, Matthew Polenzani, Cecilia Bartoli, Frederica von Stade, Plácido Domingo, Paul Groves, Renee Fleming, Gerald Finley, Kiri Te Kanawa, and Pinchas Zuckerman. He is respected for his work as a private vocal coach and teacher and has taught at San Francisco Opera's Merola Program, the International Vocal Arts Institute, Glimmerglass Opera, Tanglewood, and The Juilliard School. He assisted Seiji Ozawa in Japan in his Mozart/Da Ponte series and has been a guest opera coach at opera companies such as the Netherlands Opera, Canadian Opera Company, and the Ravinia Festival. In addition to playing and teaching, Murphy recently conducted and produced a staged concert performance of Mozart's *Der Schauspieldirektor* at Indiana University and conducted the Schwabacher concerts at San Francisco Opera's Merola program. He was on the podium for Emmanuel Chabrier's *L'Etoile* at Cincinnati's College Conservatory of Music with Robin Guarino directing. Other chamber music and concert appearances include La Jolla's Summerfest, Music@Menlo, Vin et Musique Festival, Wigmore Hall, Suntory Hall, Spivey Hall, Edinburgh Festival, Salzburg's Mozarteum, and Carnegie Hall. Murphy has appeared on *The Tonight Show* with Gary Lakes, *Good Morning America* with Cecilia Bartoli, and *The Today Show* with Renee Fleming and has recorded for the EMI, Centaur, Arabesque, and Koch labels. He is a frequent adjudicator for competitions, including the Metropolitan Opera National Council Auditions, where he also has served as official accompanist on stage at the Met.

A native of Syracuse, N.Y., Murphy received his Bachelor of Music in Piano Performance from Indiana University and his Master of Music in Piano Accompanying from the Curtis Institute of Music. Murphy resides in Bloomington, Ind., with his wife and four children.

"Kevin Murphy is in the vanguard for Americans who have turned song accompaniment into an art. The pianism was so absorbing, the singer's entry seemed like an intrusion. There can be no finer compliment." – *The San Francisco Examiner*

IU CONTEMPORARY DANCE THEATRE



Encounters

RUTH N. HALLS THEATRE

JAN 16-18

Collisions



THEATRE
theatre.indiana.edu

2015 WINTER DANCE CONCERT



Mimi Paul, *Emeralds*, Guest Coach. A former principal dancer of New York City Ballet (NYCB) and American Ballet Theatre, Mimi Paul was born in 1943 in Washington, D.C. She trained at the school of the Washington Ballet. While still a student, she danced with the ballet troupe, where ballets were created especially for her by Mary Day and Heino Heiden.

In 1959, George Balanchine saw her dance and awarded her a scholarship to his School of American Ballet in Manhattan. In 1960, she joined New York City Ballet and quickly became one of her generation's most widely admired and influential dancers. Known for her lyricism, mystery, and elegance, Paul synthesized her classical training with Balanchine's neoclassical aesthetic.

"Mimi Paul was one of my big inspirations, a role model about movement," Gelsey Kirkland recalled in *Ballet Review* in 2010. When NYCB visited London in 1965, Fernau Hall in *Ballet Today* called Paul "the most exciting young dancer to have reached these shores for years."

At NYCB, Paul danced leading roles in Balanchine's *Apollo*, *Episodes*, *Symphony in C*, *Bourrée Fantasque*, *The Four Temperaments*, *Bugaku*, *Western Symphony*, *La Valse*, *Liebesleider Walzer*, *Serenade*, *The Nutcracker*, *Swan Lake*, *Divertimento No. 15*, and *A Midsummer Night's Dream*. In addition, she danced Jerome Robbins' *Afternoon of a Faun*, in the 1964 company premiere of Antony Tudor's *Dim Lustre*, and in Frederick Ashton's *Illuminations*, which the company revived for her in 1967. At NYCB, Balanchine created roles for her in *Don Quixote*, *Emeralds*, and *Valse Fantasie*, and Jacques d'Amboise made the ballets *Prologue* and *Quatuor* for her.

In 1969, Paul danced as a guest with London Festival Ballet and joined American Ballet Theatre (ABT). At ABT, she danced the leads in the full-length classics *Swan Lake* and *Giselle*, in *Paquita*, Fokine's *Les Sylphides*, Tudor's *Lilac Garden*, and Massine's *Gaité Parisienne*. She created roles in Alvin Ailey's *The River* and Dennis Nahat's *Some Times and Momentum*, and she danced in the company premiere of Eliot Feld's *Intermezzo*. At ABT, she expanded her Balanchine repertory to include the virtuoso *Tchaikovsky Pas de Deux* and *Sylvia pas de deux*.

In 1973, she retired from performing and joined the dance faculty of the North Carolina School of the Arts in Winston-Salem, where she taught for a decade. During the following decade, she was largely absent from the dance world, raising two children.

Over the past two decades, Paul has staged *Divertimento No. 15* for the Maggiodanza in Florence, Italy. She has coached at Pacific Northwest Ballet, San Francisco Ballet, Kirov Academy in Washington, D.C., Indiana University, and Washington Ballet. In 2008, she taped coaching sessions for the Balanchine Foundation of the roles Balanchine created for her in *Emeralds* and *Valse Fantasie*.



Tal Samuel, *Emeralds*, Conductor. Recently accepted to the D.M. Orchestral Conducting program at the Jacobs School of Music, Tal Samuel is currently studying with Arthur Fagen and David Effron, and serves as an assistant instructor and music director of the IU Campus Orchestra.

A native of Israel, Samuel made her Israeli conducting debut when she was 19 years old. A year later, she founded the Meitar Music Festival for string players, where she served as a music director and conductor of the festival's orchestra.

In 2009, she won a grant for promising young conductors given by the Haifa Symphony Orchestra (HSO) Foundation and was invited to conduct her debut concert with the HSO.

Shortly after, Samuel received a conducting scholarship from the America-Israel Cultural Foundation (AICF) and has been supported by the foundation since 2010. She was recently invited to participate in the Aviv Conducting Competitions sponsored by the AICF and the Israeli Ministry of Culture.

Her recent conducting engagements include orchestras such as the Israeli Chamber Orchestra, Sinfonietta Bee'r-Sheva Symphony Orchestra, Haifa Symphony Orchestra, Carter Symphony Orchestra, Columbus Symphony Orchestra (Ind.), Meitar Music Festival Chamber Orchestra, Buchmann-Mehta Symphony Orchestra, New Music Ensemble of Tel-Aviv University, and others.

Samuel grew up in Haifa, Israel. She studied piano in the Haifa Music Conservatory since the age of six and studied violin and viola in the Israeli Music Conservatory in Tel-Aviv, with the latter becoming her main instrument. As a violist, she has performed with various chamber groups and orchestras in Israel and abroad, and played under conductors such as Zubin Mehta, Kurt Masur, Helmuth Rilling, and others.

She earned her bachelor's degree in orchestral conducting from the Buchmann-Mehta School of Music in Tel-Aviv University. In 2012, she moved to the United States and started pursuing a master's degree in orchestral conducting at the Jacobs School of Music, graduating in May 2014.



First Year Experience Programs

Committed
to enhancing
the student
experience in
Arts and Culture.



 fye.indiana.edu

 [@iufye](https://twitter.com/iufye)

 facebook.com/iufye



Shawn Stevens, *Dark Elegies*, Ballet Mistress; *Emeralds*, Ballet Mistress. Shawn Stevens is originally from Houston, Texas. At age 14, she attended Walnut Hill School of Performing Arts under the direction of Sydelle Gomberg. She continued her training at the School of American Ballet. In 1982, she was chosen by George Balanchine to join the New York City Ballet (NYCB). During her time with the company,

she performed principal roles in Balanchine's ballets, including *Symphony in Three Movements*, *The Four Temperaments*, and *Symphony in C*. She also danced in the original cast and performed principal roles in *Brahms/Handel*, choreographed by Twyla Tharp and Jerome Robbins. Stevens has worked with many other choreographers, such as Peter Martins, William Forsythe, Edward Villella, Ib Andersen, and Joseph Duell. During the 10 years she performed with NYCB, she danced in the TV programs *Live from Lincoln Center* with NYCB and *Dance in America*. She has also appeared as a principal dancer with the New York City Opera in *Cinderella*. In 1991, Stevens joined Twyla Tharp Dance, where she performed for five years. With Tharp's company, she performed repertoire works as well as new works as a principal. She was asked to dance in the *Cutting Up* tour with Tharp and Mikhail Baryshnikov. Stevens' film credits include *I'll Do Anything* and *In the Upper Room*, both choreographed by Tharp. Stevens was personally invited to perform in Tharp's hit Broadway musical *Movin' Out*. She has been teaching ballet at several schools, universities, and companies through the United States. She is approved by The George Balanchine Trust to restage George Balanchine works and also stages works by Tharp through the Twyla Tharp Dance Foundation.



Irina Ter-Grigoryan, Rehearsal Pianist. Irina Ter-Grigoryan received her degrees of piano performance, pedagogy, and accompanist in the former Soviet Union. She served as a faculty member at the Baku State Conservatory and as an accompanist for the Azerbaijan State Theater Opera and Ballet. She was selected from a small pool of musicians to accompany international and regional competitions representing the

Soviet Union. During her time in the United States, Ter-Grigoryan has continued her work as an accompanist with the Temple Square Concert Series Recitals in Salt Lake City, Utah; the University of Utah; and Ballet West Co.; and as a collaborative pianist at DePauw University. She currently holds the position of accompanist and music director with the IU Jacobs School of Music Ballet Department.



Violette Verdy, *Emeralds*, Principals Coach. Violette Verdy was a leading ballerina of the twentieth century, principal dancer for the New York City Ballet for 20 years, and former artistic director of the Paris Opera Ballet and Boston Ballet.

Verdy has performed with over 50 companies on such stages as the Paris Opera, La Scala, Bolshoi Theatre, Mariinsky Theatre, Metropolitan Opera, Convent Garden, David H. Koch Theater, and the White House (by invitation of President Ford). She was a principal dancer with Ballets des Champs-Élysées and Ballets de Paris (1945-1956), London Festival Ballet (1954-1955), Ballet Rambert (1957), American Ballet Theatre (1957-1958), and New York City Ballet (1958-1977). She performed in over 100 different ballets with works by more than 50 choreographers, including those of the classical canon: *Giselle*, *Swan Lake*, *The Sleeping Beauty*, *Les Sylphides*, *Don Quixote*, *La Sylphide*, *Romeo and Juliet*, *Cinderella*, and *Coppélia*. Ballets created especially for Verdy include Roland Petit's *Le Loup*; George Balanchine's *Tchaikovsky Pas de Deux*, *Jewels*

("Emeralds" section), *La Source*, *Sonatine*, *Liebeslieder Waltzer*, *A Midsummer Night's Dream*, *Episodes*, *The Figure in the Carpet*, *Electronics*, *Glinkiana*, and *Choral Variations on Bach's "Vom Himmel Hoch"*; Jerome Robbins' *Dances at a Gathering*, *In the Night*, and *A Beethoven Pas de Deux*; and Balanchine/Robbins' *Pulcinella*.

Verdy has worked as a teacher and coach with over 150 professional companies and schools worldwide and has visited many more around the United States when she served as a scout for the Ford Foundation and the School of American Ballet. She has been on faculty with the Jacobs School of Music since 1996. The inaugural recipient of the Kathy Ziliak Anderson Chair in Ballet (2010), Verdy was also elevated to a Distinguished Professor (2005) and awarded the President's Medal for Excellence (2013). She serves as principal guest teacher to the School of American Ballet, New York City, and as artistic advisor to the Académie Américaine de Danse de Paris. She has also been invited to teach at the Paris Opera Ballet for the last several summers.

Verdy has many firsts to her credit, including the first female to be artistic director of the Paris Opera Ballet (1977-1980), the first non-Russian female to be invited to teach at the Bolshoi Ballet in Moscow since the Russian Revolution of 1917 (2004, 2005), and the first to hold a university faculty chair position solely for ballet.

Verdy has appeared on stage and film, and was featured on British, French, Canadian, and American television. Appearances include the title role in Ludwig Berger's film *Ballerina* (1949) and Jacqueline Audry's film *Olivia* (1950); Montherlant's play *Malatesta* with Jean-Louis Barrault (1950); MGM's film *The Glass Slipper* (1955); NBC's *Bell Telephone Hour*, *Dinah Shore Show*, and *The Mike Douglas Show*; CBS's *Carol Burnett Show*; CBC's *The Still Point* and *The Nutcracker* (by Neumeier); BBC's *Music for You* and *Turned Out Proud*; PBS's tribute to George Balanchine, *Dance in America*, and American Masters' *Jerome Robbins – Something to Dance About*; Dominique Delouche's *Comme les Oiseaux* (2009) and *Balanchine in Paris* (2011); and the documentary *Budding Stars of the Paris Opera Ballet* (2013).

Verdy has published children's literature, including *Of Swans, Sugarplums and Satin Slippers: Ballet Stories for Children* (1991) and *Giselle: A Role for a Lifetime* (1970). She has been the subject of two biographies: *Ballerina: A Biography of Violette Verdy* by Victoria Huckenpahler (1978) and *Violette Verdy* by Dominique Delouche and Florence Poudru (2008); and of three documentaries: Rebecca Eaton's *Violette: A Life in Dance* (1982), Dominique Delouche's *Violette & Mr. B* (2001), and the VAI documentary *Violette Verdy: The Artist Teacher at Chautauqua Institution* (2009). She was on the cover of the March 16, 1959, edition of *LIFE* magazine.

Verdy has been the recipient of numerous awards and recognitions. Most notably, she was awarded two medals from the French Government—the *Chevalier de l'Ordre des Arts et Lettres* in 1971 and *Chevalier de l'Ordre National de la Légion d'honneur* in 2009. She holds honorary doctorates from Goucher College, Boston Conservatory, and Skidmore College. In 1992, Pont l'Abbé, France (Verdy's hometown), named its new theatre auditorium in her honor. In 2000, she was the recipient of Chautauqua Institution's Kay Logan's Award for Excellence in Teaching. In 2001, she was awarded the Gala XV Women of Distinction Award from Birmingham-Southern College and received a Lifetime Achievement Award from Ballet Teachers in Higher Education CORPS de Ballet, Inc. In 2003, The School of American Ballet awarded her its Artistic Achievements Award, and in 2007, she received the Ballet2000 Irène Lidova Lifetime Achievement Award. In 2009, The School of American Ballet honored Verdy with the Mae L. Wien Faculty Award for Distinguished Service, and in 2011, she received the Jerome Robbins Award.



Reuben Walker, *Dark Elegies*, Baritone. Reuben Walker is a first-year doctoral student at the Jacobs School of Music. He has been seen on the Indiana University Opera Theater stage in the roles of Captain Corcoran in *HMS Pinafore*, Le Bailli in *Werther*, and Pandolfe in *Cendrillon*. In April 2014, he premiered the role of Captain Keeney in New Voices Opera's premier of Ezra Donner's *Ile*. The previous year, with New Voices Opera,

he premiered the role of Richard Nixon in Chappell Kingsland's *Intoxication: America's Love Affair with Oil*. Walker spent the past year touring with IU's outreach program Reimagining Opera for Kids, performing the dual role of El Duende and Payador in Piazzolla's *Maria de Buenos Aires*. In summer 2013, he performed the role of Guglielmo in *Così fan tutte* with Pacific Lutheran University's Summer Opera Workshop. Walker has performed as soloist with the IU New Music Ensemble, performing Chappell Kingsland's *Dans l'espoir de ce jour*, as well as with the Symphonic Choir, performing Ralph Vaughan Williams' *Five Mystical Songs*. He has performed numerous solo recitals in Western Washington, including complete performances of Schubert's *Die schöne Müllerin*. Walker completed his undergraduate degree at Western Washington University, where he was a Presser Scholar. There he performed the title role in *Don Giovanni*, the Pirate King in *Pirates of Penzance*, and in Gustav Mahler's *Kindertotenlieder* as concerto competition finalist.



Guoping Wang, *Dark Elegies*, Ballet Master. A native of China, Guoping Wang trained at the Shanghai Dance Academy and in the graduate program at the Jacobs School of Music. He performed with the Shanghai Ballet Company, Ballet Chicago Company, Colorado Ballet, Joffrey Ballet of Chicago, Lyric Opera of Chicago, and many other companies. He worked with the Shanghai Ballet Company for 11 years

before coming to IU. Wang has performed in many countries, including Egypt, Turkey, Israel, England, Scotland, Italy, Portugal, South Korea, Singapore, and Hong Kong, and in many U.S. states. From 1995 to 2002, he performed at the Kennedy Center in Washington, D.C. He has taught at Cincinnati Ballet Company and School, Hubbard Street Dance Company, Gus Giordano Dance Center, Joffrey Ballet Company Apprentice Program, Salt Creek Ballet of Chicago, North Shore School of Dance, Ballet Chicago, Butler University, Ping Academy of Dance Canada, Kaleidoscope Company Indiana, Alwin School of the Dance in New Mexico, Dance Interlochen Center for the Arts, Rochester Ballet Company in New York, and many other ballet schools. Among the many roles he has danced are Coppelia for Ballet Chicago and The Torch Bearer for the Joffrey Ballet of Chicago, both in 1997. He received the Ruth Page Award for outstanding dance achievement. Wang has been on the faculty of the School of Ballet Chicago and is a teacher and coach for Indiana University Ballet Theater.

Featured Performers



Aaron Anker was born in Portland, Ore., and began his dance training at the age of four in Ashland, Ore. Upon moving to Virginia, he began formal ballet training at age 10 under the direction of Lisa Snape Avery. He attended summer programs at The Rock School, Carolina Ballet, Chautauqua Institute, and Boston Ballet, and has trained under many prestigious teachers including Suzanne Farrell, Violette Verdy, Patricia

McBride, and Jean-Pierre Bonnefoux. Anker has been featured in principal roles at Indiana

University in George Balanchine's *Donizetti Variations* and *The Four Temperaments*, Violette Verdy's *Variations for Eight*, Nicolo Fonte's *Left Unsaid*, Michael Vernon's production of *The Nutcracker*, and in the role of Amore, a character created by director Tom Diamond in his production of the opera *Xerxes*. He has also performed roles in George Balanchine's *Western Symphony* and August Bournonville's *Tarantella*. He is currently a junior at the Jacobs School of Music studying ballet and biology.



Maura Bell, a native of Pittsburgh, Pa., is a senior pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Arts Management and a minor in French. She began her ballet training at Pittsburgh Youth Ballet under the artistic direction of Jean Gedeon and continued at Ballet Academy of Pittsburgh, where she studied with Steven and Lindsay Piper, Robert Steele, and Lindy Mandradjieff. There

she had the opportunity to dance the role of Sugarplum Fairy partnered by Stephen Hanna, a principal dancer of New York City Ballet, and the principal role in George Balanchine's *Walpurgisnacht*. With Indiana University Ballet Theater, Bell has been featured in August Bournonville's *Folktale* pas de sept, as a principal in Balanchine's *Divertimento No. 15*, and most recently, in Balanchine's *Donizetti Variations*. Her summer studies include Chautauqua, Pacific Northwest Ballet, Carolina Ballet, and Ballet Chicago, working with Daniel Duell and Patricia Blair. Bell is a member of Founders Scholars at IU and the Alpha Lambda Delta Honors Society, as well as a recipient of a Hutton Honors College academic scholarship.



Bella Calafiura began her ballet training at the age of three in Port Richey, Fla., under Gillian Davis, where she completed all the Royal Academy of Dance Grades and Vocational Syllabi with the mark of distinction. In 2009, she was a semi-finalist in the Geneè International Ballet Competition in Singapore. In high school, Calafiura went on to train at the Patel Conservatory at the Straz Center for Performing Arts

under Peter Stark and Ivonne Lemus. She spent her summers training at Houston Ballet, Orlando Ballet, Joffrey Ballet, Alonzo King Lines Ballet, and Paul Taylor Dance Company. This past summer, she was an intern at Broadway Dance Center and completed its Summer Professional Semester. Since being at IU, Calafiura has enjoyed dancing featured roles in Paul Taylor's *Company B*, Twyla Tharp's *Sweet Fields*, and *Bournonville Suite*. She is a recipient of the Ken C. Whitener Jr. Fund for Ballet Excellence and is working toward her outside field in arts management.



Andrew Copeland began ballet in 2001 and trained at Rowland School of Ballet in Kingwood, Texas, and Akiko Ballet Studio in Japan. He attended Ballet West for two years, Oklahoma City Ballet, American Ballet Theatre, and Portland Festival for summer intensive with full scholarship. He is a recipient of the Premier Young Artist Scholarship from the Jacobs School of Music as well as the United Airlines

Scholarship. Copeland is a member of Hutton Honors College, Founders Scholars at IU, and Phi Eta Sigma and Alpha Lambda Delta honor societies. With IUFT, Copeland has performed in Michael Vernon's *The Nutcracker* as Arabian and in Paul Taylor's *Airs*. He is currently a sophomore pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Biochemistry.



Austin Dowdy was born in Tampa, Fla. He began his formal training at the age of 14 with Orlando Ballet School directed by Peter Stark, where he achieved many classical titles at the Youth America Grand Prix. Two years later, he moved to New York and studied under Darla Hoover at Ballet Academy East. During his time at Ballet Academy East, he danced George Balanchine's *The Nutcracker* and *Raymonda Variations*, among original works by Daniel Ulbricht and Jonathan Stafford, principals of New York City Ballet. Additional studies include the School of American Ballet, Pacific Northwest Ballet, and Orlando Ballet School, each on full scholarship. Since coming to Indiana University, Dowdy has danced featured roles such as Waltz of the Flowers, Trepak, Chinese, and Harlequin Doll divertissements in Michael Vernon's *The Nutcracker*, as well as the Melancholic theme in George Balanchine's *The Four Temperaments* in addition to various supporting corps de ballet roles.



Tyler Dowdy is a sophomore at Indiana University. Originally from Tampa, Fla., he began formal Training at Next Generation Ballet under the direction of Peter Stark. While at Next Generation Ballet, he appeared in *Swan Lake*, *Cinderella*, and *The Nutcracker*. Since coming to IU, Dowdy has performed in *The Nutcracker* as the Nutcracker as well as Trepak and Chinese. He also has danced George Balanchine's *Donizetti Variations*.



Rachel Duvall is a senior at Indiana University. She is from Mission Hills, Kan. and trained at the Kansas City Ballet School, where she was an apprentice with the Kansas City Ballet for its 2010-11 season. She has attended summer programs with The School of American Ballet, San Francisco Ballet School, and Central Pennsylvania Youth Ballet. While at Indiana University, Duvall has performed in *Concerto Barrocco*, *The Nutcracker*, *The Sleeping Beauty*, *Appalachian Springs*, *The Four Temperaments*, *Western Symphony*, and *Divertimento No. 15*. She is also studying business while at IU.



Ellie Edwards is currently a senior majoring in ballet with a second field of study in chemistry. Her training began at age eight with the Atlanta Ballet Center for Dance Education. She joined the pre-professional division there at age 13 and graduated from the premier level as a senior. She has attended several summer programs, including Chautauqua, Pacific Northwest Ballet, Houston Ballet, Atlanta Ballet, and one of her own design with Dora Manela.



Colin Ellis is a sophomore from McHenry, Ill. He began his classical training at age five with the Judith Svalander School of Ballet on full scholarship. He has attended summer intensive programs with American Ballet Theatre, Bolshoi Ballet Academy in New York City, Pacific Northwest Ballet, and Ballet Chicago, all on merit scholarships. Ellis was in the corps de ballet in the 2010 movie *Life Lessons*. He was awarded third place at the 2012 Carey Rose Winski Dance Scholarship Competition and is a recipient of the 2013 Woodstock Fine Arts Scholarship. In 2014, he won third place in

the NSAL Classical Ballet competition. During his time with IUBT, Ellis has performed in Michael Vernon's *The Nutcracker* and Paul Taylor's *Airs*. A recipient of the Premier Young Artist Award at the Jacobs School of Music, he is currently pursuing a Bachelor in Science in Ballet Performance with an Outside Field in Arts Management.



Bethany Green is a junior in the ballet department at the Jacobs School of Music. Starting at the age of three, she trained at Southold Dance Theater in South Bend, Ind., under the direction of Erica Fischbach. While at Southold, Green danced in many full-length ballets as well as original choreography, performing roles such as Myrtha in *Giselle* and the Sugar Plum Fairy in *The Nutcracker*. She has competed in Youth America Grand Prix both as a soloist and in ensembles, placing in the top 10 as a classical and contemporary soloist and advancing to the New York finals. Green has attended summer intensives with American Ballet Theatre and Pacific Northwest Ballet, and has also trained under such esteemed instructors as Kimmary Williams, Jacob Rice, Anna Reznik, and Alexei Kremnev. She spent this past summer in Barcelona, Spain, interning as a dancer and administrative assistant with Centro de Danza Maxime d'Harroche. In her time at IU, she has had the privilege of performing in George Balanchine's *The Four Temperaments* and *Western Symphony*, as well as the *Kingdom of the Shades* from Marius Petipa's *La Bayadere*.

*One Name,
One Campus,
One Complete Community*

**BELL
TRACE**

Bell Trace Senior Living
812-332-2355

Bell Trace Health and Living
812.323.2858

www.BELLTRACE.com

*MORE
GREAT
PERFORMANCES*

**Catching
Fire...bird**
Nov 1

 **BLOOMINGTON**
symphony orchestra

BloomingtonSymphony.com

812 | 331-2320



Rebecca Green is originally from Bakersfield, Calif., and is currently a junior attending Indiana University. She began her training at Civic Dance Center under the direction of Cindy Trueblood and attended summer programs including State Street Ballet, San Francisco Ballet, The Harid Conservatory, Boston Ballet, and Cincinnati Ballet. Since joining IUBT, Green has performed in Michael Vernon's *The Sleeping Beauty* and *The Nutcracker*, and George Balanchine's *Western Symphony*, *The Four Temperaments*, and *Divertimento No. 15*. Green is currently pursuing a Bachelor of Science in Ballet with an Outside Field in Marketing and a Minor in Art History.



Cara Hansvick is a sophomore at Indiana University who was awarded the Dean's Scholarship to study ballet and arts administration. She grew up in Evanston, Ill., and began dancing at Dance Center Evanston under the training of Bea Rashid. She studied in the Cecchetti Technique and passed the first six grades of the method. She attended annual workshops and was awarded a full merit scholarship to the center's summer program in 2008. She also attended the Milwaukee Ballet Summer Intensive in 2010 and received a partial scholarship to the Point Park University Summer Intensive in 2012. Hansvick was asked to be an apprentice with the Elements Contemporary Ballet in Chicago and was given the opportunity to perform with this professional company her senior year. She had the privilege to work with Chicago dance professionals such as Stacy Joy Keller, Mike Gosney, Victoria Barlow, Ron de Jesus, and many more. She was a member of the Evanston Dance Ensemble and danced leading roles in her junior and senior years.



Alexandra Hartnett is a junior from Malvern, Pa. She began her training on scholarship in The Rock School for Dance Education's Professional Development program, working with distinguished ballerina and coach Mariaelena Ruiz. During the summers, Hartnett continued her training at The School of American Ballet (2008-09) and on scholarship at Pacific Northwest Ballet (2010), Boston Ballet (2011-12), and Valentina Kozlova Dance Conservatory of New York (2013). She was a second round top-12 finalist in the 1st Annual Boston International Ballet Competition (2011). In 2011, Hartnett was honored to be an award recipient of the National Foundation for the Advancement of the Arts: YoungArts & Presidential Scholars Program. Upon graduation from high school, she danced as a company artist with Ballet Arizona for the 2011-12 season before coming to IU, where she is studying ballet performance and informatics. She is a recipient of the Dean's Scholarship from the Jacobs School of Music and is also a member of the Hutton Honors College, Founders Scholars, IU Dance Marathon Marketing Committee, and Kappa Kappa Gamma Fraternity for Women. Since being at IU, Hartnett has performed in Martha Graham's *Appalachian Spring*, Michael Vernon's *The Nutcracker*, Violette Verdy's *Variations for Eight*, and principal roles in Marius Petipa's *La Bayadere* and George Balanchine's *The Four Temperaments*, *Divertimento No. 15*, and *Western Symphony*.



Natalie Nguyen, a Senior at IU, was born and raised in Orange County, California. There, her early ballet training began with Michelle Hamilton and Norma Hamilton. She later continued her studies at Maple Conservatory of Dance in Southern California where she performed in ballets such as Balanchine's *Valse Fantaisie*, *Coppelia*, *Nutcracker*, *Cinderella*, and excerpts from *Raymonda* and *Swan Lake*. Nguyen has

been offered scholarships to summer programs such as Pacific Northwest Ballet, Washington Ballet, and Ballet Austin; she has attended programs at Pacific Northwest Ballet and San Francisco Ballet. Nguyen has participated in competitions including Youth America Grand Prix several years and the Prix de Lausanne in 2010. At IU, Nguyen is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Applied Health Sciences and a minor in Psychology.



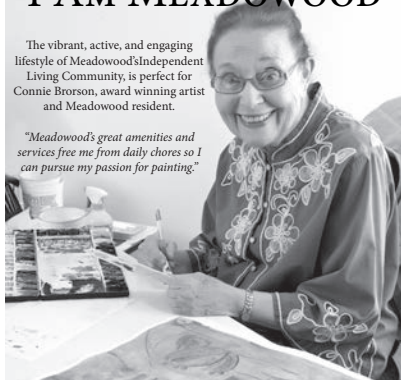
Lily Overmyer was born in China and raised in Manhattan. While in New York, she started dance at the age of eight and attended the School of American Ballet from 2002 to 2007. Once realizing her passion for dance, she transferred to Ballet Academy East to study under Darla Hoover from 2007 to 2013, where she had featured roles in *Sleeping Beauty Prolog*, *Offenbach Waltz*, and *Walpurgisnacht Ballet*. She has also

trained at Central Pennsylvania Youth Ballet, Boston Ballet School, and Miami City Ballet. Overmyer is currently a sophomore at the Jacobs School of Music.

I AM MEADOWOOD

The vibrant, active, and engaging lifestyle of Meadowood's Independent Living Community, is perfect for Connie Bronson, award winning artist and Meadowood resident.

"Meadowood's great amenities and services free me from daily chores so I can pursue my passion for painting."



Call today to see why Meadowood will fit your lifestyle.



2455 Tamarack Trail
Bloomington, IN
(812) 336-7060

www.meadowoodretirement.com

MEADOWOOD

FIVE STAR SENIOR LIVING



Study Arts Administration at the
IUB School of Public and
Environmental Affairs

artsadmin.indiana.edu



Allison Perhach, a junior from Leesburg, Va., began her serious ballet training at the Loudoun School of Ballet under Maureen Miller and Sharon Mercke. There she performed roles such as Odette/Odile, Sugar Plum Fairy, and Aurora as well as a variety of contemporary work. At Indiana University, she has performed in Bournonville's *Tarantella*; Balanchine's *The Four Temperaments*, *Western Symphony*, *Divertimento No. 15*, and *Donizetti*; and as a featured dancer in Paul Taylor's *Airs* as well as in Michael Vernon's *The Nutcracker*. A member of Kappa Kappa Gamma and a Jacobs School of Music Premier Young Artist scholarship recipient, Perhach is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Arts Management.



Matthew Rusk was born in Tucson, Ariz., and trained at the Tucson Regional Ballet and the Ruth Page School of Dance before moving to Houston, where he graduated from the High School for the Performing Visual Arts with honors in dance. He also trained at Houston Ballet's Ben Stevenson Academy, where he performed in *The Nutcracker* and Stanton Welch's *Studies*. Over the past several years, Rusk has attended summer programs at Ballet Chicago, School of American Ballet, American Ballet Theatre, and Boston Ballet School. Now a junior at IU, he has performed the Snow Cavalier, Arabian, and Drosselmeyer in Michael Vernon's *The Nutcracker* and Phlegmatic in Balanchine's *The Four Temperaments*. Rusk is a recipient of the Premier Young Artist scholarship from the Jacobs School of Music.



Imani Idell Sailers is a native of Chicago, Ill. At the age of three, she began her dance training at the Chicago Multi-Cultural Dance Center under the direction of Homer Hans Bryant. Some of her dance highlights to date include dancing at the White House for First Lady Michelle Obama's 2010 Inaugural White House Dance Series, performing in *Memoria (1979)* with the Alvin Ailey American Dance Theater, and performing as Wili in *Giselle Act II* with José Carreño and Julie Kent. Sailers has competed in several dance competitions, including the Youth America Grand Prix and the Carey Rose Winski Dance Scholarship Competition. She has performed variations and roles such as Odile from *Swan Lake*, Sugar Plum Fairy from *The Nutcracker*, and Kitri from *Don Quixote*. While at IU, she won first prize in the 2014 ballet competition for the National Society of Arts and Letters—Bloomington Chapter. Sailers has spent her summers attending workshops and dance intensive programs at her home studio as well as at The School at Jacob's Pillow Dance Festival, Hartt School, English National Ballet USA, José Carreño Dance Festival, North Carolina Dance Theatre, Pacific Northwest Ballet, Dance Theatre of Harlem, and Giordano Jazz Dance World Congress. As a sophomore at IU, Sailers is a Hudson & Hollands Scholar and a member of the Hutton Honors College. She is also a National Achievement Scholar through the National Merit Scholarship Corporation. She is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Political Science and a minor in French.



Kenneth Shelby is a 21-year-old junior at Indiana University working toward his bachelor's in ballet degree. He first gained his passion for dance while in his former dance group, Anointed Praise, at church, watching his older sister and cousin, Alicia Gonzalez and Alexys Cobb. Then in fourth and fifth grade, he attended Perkins Elementary, where he first gained his ballet training, with some influences of tap and jazz. Afterward, he went to John Hopkins Middle School in the magnet program for dance; for three years, he studied in the Vaganova method of ballet and character. At Gibbs High School, Shelby attended the magnet program Pinellas County Center for the Arts, studying in the Vaganova method and the Horton Technique. In those four years, he worked with several great artists, such as Ferdinand De Jesus, Erik Wagner, Helen French, Christopher Fleming, Amy Raymond, and Carmen Rozestraten.



Emily Smith is a sophomore from Gurnee, Ill., and received her early training at Dancenter North. She spent five summers attending intensive programs at Miami City Ballet and Pacific Northwest Ballet. At Indiana University, she has performed in *La Bayadère* and Michael Vernon's production of *The Nutcracker*. Smith is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Biology. She is a recipient of the Music Faculty Award from the Jacobs School of Music, in addition to being a member of Hutton Honors College, Founders Scholars at Indiana University, and Alpha Phi.



Raffaella Stroik is a sophomore studying Italian as her outside field at Indiana University. She trained in South Bend, Ind., at Southold Dance Theater under the direction of Erica Fischbach. There she was fortunate enough to dance leading roles such as the Sugarplum Fairy in *The Nutcracker* and Swanhilde in *Coppelia*. She has participated in the Youth America Grand Prix and has attended the New York City Finals as a soloist. Stroik has attended American Ballet Theater's Summer Intensive in New York City, Boston Ballet's Summer Dance Program, and Ballet West's Summer Intensive on full scholarship. She also trained with Fabrice Herrault and Sofiane Sylve this past summer.



Katie Zimmerman is a junior from Chester Springs, Pa. She began training under the direction of Lisa Slagle and Thomas Nicholson at the Ballet Academy of Texas. After moving to Pennsylvania, she continued her training at Chester Valley Dance Academy and at the International Ballet Theater with Alexander Boitsov. Zimmerman has attended summer intensives including the Joffrey Ballet, Kaatsbaan Extreme Ballet, The Rock School, and Complexions Contemporary Ballet. In 2011 and 2012, she competed and placed in the Youth American Grand Prix regionals in Philadelphia and continued on to the New York finals. At IU, Zimmerman has been featured in Violette Verdy's *Variations for Eight*, George Balanchine's *Divertimento No. 15*, and Michael Vernon's *The Nutcracker* as Arabian. She is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Business.

Conductor's Orchestra

Violin I

Paul Hauer
Jonathan Chern
Shaina Pan
Camille Poon
Ella Loman
Yung-Yu Lin

Violin II

Maria José Romero
Emily Acri
Nidhal Jebali
Skye Kinlaw

Viola

En-Ting Hsu
Ben Wagner
Shelley Armer
Nicole Parise

Cello

Justin Goldsmith
Sojung Yoon
Onew Park
Claire Solomon

Bass

David Casali
Joe Tyksinski

Flute

Pei-San Chiu
Michael Williams
Jessica Stewart, *Piccolo*

Oboe

Natasha Keating
Mayu Isom
Jeremy Curtis, *English Horn*

Clarinet

Tianyu Zhang
Harrison Burks
Randall Chapman, *Bass*

Bassoon

Sara Freuhe
Lynn Wang
Spencer Wilson, *Contra*

Horn

I-Ping Chiu
Clark Hutchins
Benjamin Harris
Marcus Redden

Trumpet

Zach Kingins
Andy Lott

Timpani

Andrew Riley

Percussion

Tyler Kenamer

Harp

Yi-Yun Loei

Celesta

Benjamin Watkins



Southern
Indiana
Physicians

353.DOCS

SIPhysicians.org

Student Production Staff

Head Fly Person	Lindsey Hubble
Deck Supervisors	Nate Bleecker, Matthew Hughes, Allen Karel
Deck Crew	Derek Baker, Ashlee Bullers, Keaton Butler John Conant, Isaac Fink, Miles Friday, Taylor Gaby David Gordon-Johnson, Mich Kikuchi, Sylvester Makobi Ryan Malone, Moses Mayabilo, Thomas Murphy
Faith Mysak, Rose Neukam, Caitlyn Patterson, Ulises Ramirez	Avery Reidy, Kyle Resener, Hunter Rivera Jordan Scroggs, Rosa Schaefer, Sarah Schaefer Jonathon Smith, Casey Stone, Kathryn Vanderbosch
Electrics Supervisors	Greg McCracken, Sao Parker, Caitlin Watkins
Electrics Crew	Clayton Hicks, Lexi Jarson, Chris Murphy Nicole Parker, Tophor Rorher, Tucker Thomason June Tomastic, Venxia Wagner, Betsy Wray
Costume Crew	Annie Chester, Kaity Jellison Kristen Morici, Lara Petersohn
Audio	Christopher Alexeev, Kendall Demarest, Eric Wood

Jacobs School of Music Honor Roll

Fiscal Year 2013-14

Individual, Corporate, and Foundation Supporters

The Jacobs School of Music wishes to recognize those individuals, corporations, and foundations who have made contributions to the school between July 1, 2013, and June 30, 2014. Those listed here are among the Jacobs School's most dedicated and involved benefactors, and it is their outstanding generosity that enables the IU Jacobs School of Music to continue to be the finest institution of its kind in the nation.

———— \$1,000,000 and Up ————

The Estate of Barbara M. Jacobs
David H. Jacobs

———— \$100,000 - \$999,999 ————

Gary and Kathy Anderson
Ruth E. Johnson

William E. and Cynthia L. Simon

———— \$10,000 - \$99,999 ————

W. Jameson and Sara Aebersold
Louise L. Bass
The Estate of Jean R. Branch
Jean Creek and Doris Shoultz-Creek
Michael C. Donaldson and Timothy
W. Kitleson
Luba Dubinsky
Chris Fan

Jim Hart
James R. Hasler
The Estate of Harriett Z. Macht
P. A. Mack
James F. Mellichamp
Louis and Sybil Mervis
Maria Partlow
The Estate of Ben B. Raney, Jr.

The Estate of C. David Repp
Stephen Russell and Mag Cole Russell
The Estate of Virginia Schmucker
Linda Shortridge
Janet S. Smith
Robert D. Sullivan
Eric C. Trefler
Mimi Zweig

———— \$5,000 - \$9,999 ————

S. Sue Aramian
Theodore W. and Marilyn H. Batterman
Hank J. Bode and Susan Cartland-Bode
J. Peter Burkholder and P. Douglas McKinney
Jack and Pamela Burks
William and Kathleen Decker
The Estate of Eleanor R. Fell

Jay and Karen Goodgold
Frank Graves and Christine Dugan
Rita B. Grunwald
Rusty and Ann Harrison
Richard and Alice Johnson
Peter and Monika Kroener

Katherine C. Lazerwitz
Robert and Sara LeBien
Lawrence Myers
Jon A. Olson
Stanley E. Ransom
Charles and Lisa Surack

———— \$1,000 - \$4,999 ————

Donald and Charlene Allen
Susan H. Backer
C. Matthew Balensuela
Nicholas Barbaro and Sue Ellen Scheppeke
Olimpia F. Barbera
Robert Barker and Patsy Fell-Barker
Brian M. Barnicle
Marian K. Bates*
David and Gina Boonshoft
Pamela S. Buell
R. Park and Louise Carmon
J.P. and Barbara Carver
William and Anita Cast
Scott and Marcella Caulfield
Jerald and Megan Chester
Miriam S. Clarke
James and Carol Clauser
Mark S. Cobb
John and Carol Cornwell
William and Marion Crawford
David DePeters and Elizabeth Hainen
Jay and Jacqueline Dickinson
Gary and Sandra Dowry
Stephany A. Dunfee
Stephen A. Ehrlich
Thomas and Ellen Ehrlich
Jorja Fleezianis

Jane M. Fricke
Paul and Ellen Gigniliat
Monroe A. Gilbert*
Jack and Linda Gill
John and Susan Graham
Bertha A. Graham
Charles H. Greenwood
Souheil and Alejandra Haddad
Rajih and Darlene Haddawi
Melkon O. Hajinazarian
Jerry A. Hall
Larry and Barbara Hall
Dale C. Hedding
Bernhard C. Heiden*
Jolaine L. Hill
J. Stanley and Alice Hillis
Leland and Donna Horrall
Lawrence and Celeste Hurst
Jeffrey S. Jepsen
Patricia C. Jones
Robert and Lisa Jones
Kenneth and Linda Kaczmarek
Thomas and Gail Kasdorf
John Kincaid and Mary Soper
Marilyn J. Kloss
Carolyn L. Knapton
Arthur Koch and Stine Levy

George and Cathy Korinek
Thomas and Theresa Kulb
Shalin C. Liu
Richard Marshall
Patrick and Marianne McCall
Darby A. McCarty
Beverly A. McGahey
John and Geraldine Miller
Craig C. Morris and Jeffrey C. Brown
James and Jacqueline Morris
James Neff and Susan Jacobs-Neff
Gary and Susan Noonan
Eugene O'Brien
Joan C. Olcott
David D. Onion
David D. Ousset
John S. Palmer
Ora H. Pescovitz
Dyan Peterson and Sarah Bullen
Lamar E. Peterson
Leonard Phillips and Mary Wennerstrom
Gary and Christine Potter
George and Wendy Powell
Fred and Cynthia Prall
Nancy P. Rayfield
Joseph Rezits and Norma Beversdorf-Rezits
Gwyn and Barbara Richards

Gunther and Doris Rodatz
Wolfgang Rubsam
John and Donna Sasse
Scharmal K. Schrock
Richard C. Seares
Harold and Jeanette Segel
Robert Shepher
Odette F. Shepherd
Robert and Sandra Sherman
Curtis and Aimee Shirley
Jefferson S. Shreve and Mary T. Kelley

George and Regiana Sistevaris
Gerald and Joanne Solomon
Fredric and Roberta Somach
William C. Spence
Beth Stoner
Ellen Strommen
Linda Strommen
Mark A. Sudeith
Mark and Beth Taylor
Susan C. Thrasher

Randall and Deborah Tobias
Bruce and Madelyn Tribble
Tsuyoshi Tsutsumi
John W. Ulmer
William and Carolyn Walters
Mark and Gail Welch
Allen and Nancy White
David L. Wicker
Patricia L. Williams
Laura S. Youens-Wexler

\$500 - \$999

Robert Althaus and Mary Goetze
Ann C. Anderson
Niel and Donna Armstrong
Kenneth and Georgina Aronoff
Linda A. Baker
Charles and Gladys Bartholomew
Brett and Amy Battjer
Frederick and Beth Behning
Ruth O. Boshkoff
W. Michael Brittenback and William Meezan
Roberta Brokaw
Brayton W. Brunkhurst
Schuyler and Mary Buck
Carolyn A. Buckley
Leah M. Chae
Sean and Geraldine Christie
Jonathan D. Chu
J. Neal Cox
Ralph and Nancy Daum
Lenore S. Davis
Thomas and Marian Drake
Frank and Suzanne Gault
Lawrence D. Glaubinger
Mary A. Gray
Allan Hershfield and Alexandra Young

Elwood and Carol Hillis
Larry and Susan Hodapp
Rona Hokanson
William and Karol Hope
Chester M. Hublar*
Nancy O. Hublar
Robert J. Hublar
Masanori and Seiko Igarashi
Warren W. Jaworski
Russell L. Jones
Chitate Kagawa
Lynn A. Kane
Thomas and Vicki King
Karen L. Klages
John and Nancy Korzec
Scott R. Latzky
Dennis and Judith Leatherman
Luther T. Lemley
Jon and Susan Lewis
Michael Lynch and Emilia Martins
Carmen J. McGrae
Ralph and Shirley Melton
Ida Mercer
Emanuel and Kathleen Mickel
Terry and Sara Miller
Matthew and Maryann Mindrum

John and Barbara Morris
Paul and Carolyn Nagelberg
Daniel and Misty Novak
Philip and Jennifer Nubel
Edward and Margaret Olson
Stephen Orel and Karen-Cherie Cogane
Dennis W. Organ
Massimo Ossi and Sarah Gaskill
P. Q. Phan
Roy and Marlene Rapp
Edward and Lois Rath
David D. Schrader
Michael and Marilyn Schwartzkopf
Edward S. Selby
David and Barbara Sheldon
William R. Shindle
James B. Sinclair
G. K. Tavel
Karen M. Taylor
Wayne and Rebecca Weaver
L. Alan and Elizabeth Whaley
E.G. and Sharon White
Mark Wiedenmayer
David and Susan Young

\$250 - \$499

George Alter and Elyce Rotella
Vincent and Kaylene Arizzi
Charles and Margaret Athey
James F. Ault
James and Mary Babb
Sandra C. Balmer
Robert W. Bastian
Myron and Susan Bloom
Christopher and Ruth Borman
Elizabeth M. Brannon
Montgomery and Mary Brown
David Burkhart and Chris Holmes
Betsy L. Burleigh
Phyllip B. Campbell
Philip and Elizabeth Capasso
Joseph R. Car
Robert and Gayle Chesebro
James Clark and Janice Aldridge-Clark
Mark R. Conrad
Ernest and Roxanna Crawford
Michael G. Cunningham
Janice E. Daniels
Dominic and Susan Devito
Deborah J. Deyo-Howe
Clarence and Judith Doninger
John and Sharon Downey
Jeremiah and Chelsea Duggan
Danny and Jeanette Duncan
Mark F. Eckhardt
David B. Edgworth
Frank and Vickie Edmondson
John and Anne-Marie Egan
Charles and Anna Ellis
Terrell and Mary Faulkenberry

Gabriel P.* and Sara L. Frommer
Charles L. Fugo
Jann M. Fujimoto
Robert and Hollis Gaston
Susann Gilbert
Robert and Elizabeth Glassey
Halina Goldberg
Alan R. Goldhammer
Ross A. Gombiner
Thomas and Heather Gorin
Christian F. Gourley
Bertram and Susan Greenspan
Christine L. Haack
Richard and Carolyn Haile
R. Victor Harnack
George and Amy Hill
Lowell and Ruth Hoffman
Harvey B. Holly
Mark S. Hood
Bernard and Helen Hoogland
William T. Hopkins
Donna M. Hornbrook*
Kenneth and Elyse Joseph
Kathleen Katra
Laura J. King
Howard and Linda Klug
Virginia A. Krauss
Wayne and Barbara Kroemer
George Lawrence and Judith Auer
Gregory and Veronica Leffler
Amy L. Letson
Andrew Levin and Linda Moot
Elliot R. Lewis
Joseph J. Lewis

Eric S. Lightcap
John and Barbara Lombardo
Mary C. Majerus
David and Barbara Malson
Brian D. Marcus
Richard and Geraldine Markus
Richard and Susan Marvin
Jim and Sallie Matthews
James L. McLay
Ben F. Miller
G. Scott and Rosalind Mitchell
Patrick and Frances Mitchell
Ray and Wendy Muston
Frank and Lisa Nothaft
Andrew and Tracey Ortstadt
Paul and Kimberlee Ostrowski
Mike Pate
Sujal H. Patel
Blair N. Rerchin
James and Mary Rickert
Mary A. Rickert
Scott and Katherine Riley
David and Orli Robertson
Bruce Ronkin and Janet Zipes
Linda J. Rosenthal
Gerald J. Rudman
David and Ann Samuelson
Michael and Susan Sanders
Kenneth and Cecile Schubert
Christopher and Janet Schwabe
Ilana and Uriel Segal
Danny and Sarah Sergesketter
Jeffrey R. Sexton
Wayne and Lois Shippe

Nathaniel P. Short
W. Robert and Jill Siddall
Edwin L. Simpson
John and Laura Snyder
Ronald L. Sparks
Mike St. John
Blount and Anna Stewart
Jennifer S. Stokes
James L. Strause

Gregory and Rhonda Swanson
George and Viola Taliaferro
William Teltser and Carolyn Marlow
John and Tamya Verheul
Sarah F. Ward
John and Judy Warner
Merl and Susan Waschler
Mark and Karen Westerhausen

Craig and Cynthia Weyers
Donald H. Wissman
Mark A. Yother
Christopher Young and Brenda Brenner
Giovanni Zanovello
Joyce R. Zastrow
Conrad and Debora Zimmermann
Larry and Joyce Zimmerann

\$100 - \$249

Paul T. Abrinko
Lois C. Adams Miller
Nancy J. Agres
Sarah K. Allain
Dean and Bonnie Allison
James A. Allison
Joseph and Sharon Amlung
Paula J. Amrod
Donna K. Anderson
Richard and Evelyn Anderson
Stella N. Anderson
William and Janet Anderson
William and Jean Appel
Christopher and Michelle Apple
Roy and Janice Applegate
John Aquino
Kevin B. Arbogast
William and Elizabeth Arsenaull
Helen L. Aylsworth
Robert A. Babbs
Sandra L. Babbs
Robert and Tara Babcock
John N. Baboukis
Peggy K. Bachman
Wesley A. Ballenger
Samuel and Janet Baltzer
Pamela L. Banks
John and Patricia Barnes
Mark and Allison Barno
Patricia W. Barrett
Robert R. Bartalot
Gayna F. Bassin
John and Paula Bates
Cecelia Beam
Martin and Judy Becker
John C. Beckman
Thomas Beddow
William and Sharon Becroft
Marc C. Bellasai
Fleurette Benckart
Ann P. Benson
Lauren Bernofsky
Donald W. Betts
Edward R. Bialon
Olesia O. Bihun
Alan Billingsley and Beverly Landis
Abraham and Linda Bixler
David and Judy Blackwell
Ronald and Regina Blais
Lanelle B. Blanton
Laura A. Block
Larry L. Blossom
Julian M. Blumenthal
John and Mary Blumenthal
Aric and Keisha Boger
Lawrence and Mary Bond
Chelsea M. Bonhotal
Francis and Kay Borkowski
Arthur and Karen Bortolini
Sidney C. Bosley
Carolyn E. Bowen
Seawell and Margaret Brandau
Louise Breau-Bontes
Edward and Barbara Bredemeier
Peter W. Brengel

Clayton and Pauletta Brewer
Edward P. Bruenjes
Hyeran Brummett
Mark and Jody Bruns
Hal and Freddie Burke
Aaron M. Burkhardt
Jean A. Burkholder
John N. Burrows
V. Barbara Bush
Rebecca C. Butler
Margaret R. Buttermore
William P. Butz
Michael A. Camp
Ben J. Canary
Stephen and Mary Carter
Judith E. Caswell
Susan T. Caulfield
Robert and Susan Cave
Richard Cavicchi
Howard and Elizabeth Chapman
Harriet R. Chase
John A. Cheek
Mu-Yin M. Chen
Jay and Nancy Cherry
Janice O. Childress
Matthew Christ and Sophia Goodman
Nelda Christ
Douglas and Roseann Christian
Marvin C. Christie
Alfred and Cynthia Cirome
Steve and Sonya Clark
Brian G. Clarke
Leslie W. Clarke
Elizabeth B. Clemens
Ryan T. Cline
Richard and Lynn Cohee
Carol N. Cohen
James and Sandra Cohron
Mary C. Cole
Robert and Marcia Coleman
James D. Collier
Laurel Collins
Timothy and Sandra Connerly
Joseph and Frances Conrad
Ken and Paula Cook
Richard K. Cook
Claude and Joyce Cookman
Nora B. Courier
Gary and Ellen Coval
Katherine R. Covington
Robert N. Covington
Cynthia M. Crago
Gretchen E. Craig
Genevieve S. Crane
Dean A. Cripe
Adam C. Crockett
Marianne W. Culver
Bradley and Cheryl Cunningham
John and Mary Cunningham
Edward M. and Linda A. * Dahm
David and Donna Dalton
John T. Dalton
Eugene B. Daniels
Bette G. Davenport
Diane L. Davis-Deckard

Walter H. De Armit
Robert* and Josette J. Degeilh
Linda Degh-Vazsonyi
Patricia J. Deihl
Ann H. Delaney
Richard and Barbara Dell
Mary L. Denne
Patrick and Karen Dessent
Mary A. Diaz-Przybyl
Roger D. Dickerson
Kim and Dianne Diefenderfer
D. Michael Donathan
Brenda A. Donati
Ann Dotson
Paul T. Dove
Margaret J. Duffin
Gary and Lisa Dum
Silsby S. Eastman
Robert and Robin Eatman
Patricia Eckstein
Marjorie A. Eddy
Terrence and Barbara Edgeworth
Rick and Marci Eisen
Anne C. Eisfeller
Gerald Ellington and Marilyn Park-Ellington
Joseph E. Elliott
Michael J. Ellis
David D. Elyea
Marc Embree and Jane Bunnell
Herman and Mary Emmert
Stanley and Pamela Engle
Thomas R. Ensor
Lucille L. Erb
Jeffrey and Deborah Ewald
Mark and Jennifer Famous
Carlton and Teresa Fancher
John Fearnside and Margaret Jenny
Jean E. Felix
Arthur and Therese Fell
Salvatore and Carol Ferrantelli
George and Jo Fielding
Jack Fields and Melissa Kevorkian
William and Harriet Fierman
Mary E. Fine
Harvey Fineberg and Mary Wilson
Lydia V. Finkelstein
Ruth Fischer
Michael Fish and Belinda Potoma
Donald and Myra Fisher
Julia A. Fleming
David M. Flood
William and Eleanor Folley
Gerald and Nancy Forbes
Bruce and Betty Fowler
Linda A. Frauenhoff
Adam L. Frei
Gaylord W. French
Doug Friend and Susan Dirgins-Friend
Edwin R. Fuhrmann
Douglass Garibaldi
Stephen and Lisa Geber
Thomas E. Gerber
Craig C. Gibson
David and Linda Giedroc
Lewis P. Glasener

Walter A. Goldreich
Jacalyn A. Goodman
Sylvia S. Gornley
Arlene Goter
Jack Granger and Suzanne Gray-Granger
Susan E. Grathwohl
Gary G. Gray
Linda J. Grief
Gretchen M. Green
Robert A. Green
Jane C. Greenberger
Barbara Y. Greenspan
James D. Gregory
David E. Greiwe
Franck P. Hagendorf
Chun-Fang B. Hahn
James T. Hale
Patricia L. Hales
Robert E. Hallam
Stephen and Jo Ham
Robert and Janet Hamilton
Linda Y. Hammel
Norman L. Hanks
Charlene A. Harb
Christopher C. Hare
Ellie M. Harlow
David and Kristin Harp
Stephen and Martha Harris
Lincoln O. Hartford
Steven and Karen Hartjes
Theodore R. Harvey
William R. Harvey
Frank and Skaidrite Hatfield
John and Debra Hatmaker
William D. Haworth
Clayton and Ellen Heath
William and Constance Hegarty
Carroll A. Heidemam
Harriette A. Hemmasi
Kimball and Helen Henderson
Florence E. Hiatt
Leslie W. Hicken
Susan Hicken
J. William and Karen Hicks
Jonathan D. Hilber
Donald J. Hildebrandt
Ford D. Hill
George A. Hill
James and Suzanne Hillis
Laura J. Hilmert
Ernest Hite and Joan Pauls
Richard and Halle Holland
Nicholas and Katherine Holzmer
Harlow and Harriet Hopkins
Dennis and Judith Hopkinson
Ray and Phyllis Horton
Emily L. Hostetter
Thomas and Patricia Howenstine
Morris E. Hubbard
Kevin Huber
Ivan and Anne Hughes
John and Cindy Hughes
Marcia A. Hughes
Diane S. Humphrey
James S. Humphrey
Sally Humphreys
Owen and Annette Hungerford
John and Victoria Huntington
Michael Hurrubise and Ann Murray
Marshall L. Hutchinison
Roger and Carol Isaacs
Jenniifer A. Jafari
Carole L. James
Glenn E. Jenne
Robert and Kathryn Jessup
Amy L. Jevitt
Robert and Michele Johns

Wayne and Kristin Jones
Alan L. Kagan
Sarah Kalemeris
Alvin and Mariellen Katzman
Clifford F. Keating
Marilyn J. Keiser
Carol R. Kelly
Janet Kelsay
Martin W. Kettelhur
Myrna M. Killey
John and Julianne King
Kyle W. King
Meredith K. Kirkpatrick
Iris J. Knollenberg
Charles C. Knox
Peter Koenig and Mary Jamison
Lee A. Kohlmeier
Joseph C. Kraus
Kurt and Mary Kroemer
Francis and Dona Kuntz
Jung Kwak
Larry and Judy Lafferty
Carolyn J. Lamberson
Alexander Lamis and Holly Horn
Thomas and Nancy Lancaster
Lois B. Lantz
Aldis and Susan Lapins
Gregory Largent and Anna Leppert-
Largent
Arthur W. Larson
Stephen and Judith Latman
Robert and Christabel Lauinger
Kathleen C. Laws
Randy L. Leazenby
Robert and Debra Lee
Bradley Leftwich and Linda Higginbotham
Diana R. Lehner
James A. Leick
Timothy and Mary Lertzak
Jerry and Jane Lewis
Scott and Ann Liberman
Arthur J. Lindeman
Timothy Lindeman and Nancy Walker
Matthew and Lynn Litwiller
Warren E. Loomis
John Lopatka and Marie Reilly
John and Rachel Lorber
Marie T. Lutz
Alma E. Lyle
Joan I. Lynch
Bryan L. Mack
Robert W. Magnuson
Daune S. Mahy
William and Eleanor Mallory
Mayer and Ellen Mandelbaum
Joseph and Leslie Manfredro
John H. Manz
Rudy T. Marcozzi
Lynn A. Maricle
Georgianna E. Marks
Lisa K. Marum
Thomas O. Mastroianni
Curtis J. Mathison
Joseph V. Matthews
Andrea Matthias
Matthew and Kelly Mayer
Barbara E. Mayhew
Carey D. McBride
William and Marcille McCandless
Philip and Elizabeth McClintock
Gregory and Margaret McClure
Thomas V. McComb
Gary W. McCourry
Scott and Kelly McCray
Herm and Carol McCreary
Jeffrey and Cynthia McCreary
Sherri E. McDonald

Francis and Winnifred McGinnis
Ellen L. McGlothlin
Laura M. McGuirk
Jerry and Lucy McIntosh
James and Nelia McLuckie
Mary Jo McMillan
Michael and Marcia McNelley
Sean M. McNelley
Mary Mehlberg
Stephen and Judy Merren
Lynn A. Meyer
Herbert C. and Lillian M.* Miller
Mary A. Miller
Ronald and Joyce Miller
Thomas and Suzanne Miller
Thomas J. Miller
Raymond and Clara Millett
Christine W. Mirabella
Edward J. Mitro
Jan T. Mixer
Ty A. Miyahara
Richard J. Mlynarski
Aaron M. Moblely
Gordon and Elaine Moebius
Rosaland E. Mohnsen
Jay E. Montgomery
Philip and Patricia Moreau
Lynwood and Kristine Mueller
D Patrick and Barbara Mullarkey
Dean and Carol Myshrrall
Andrea Myslicki
George and Diane Nadaf
Emile G. Naoumoff
George W. Neal
Yury M. Nedelin
Dale Nester
Kent A. Newbury
William Newkirk and Cheryl Tschanz
Gail C. Newmark
Ambrose Ng
Kathleen C. Nicely
Kenneth H. Nichols
Omar and Julia Nielsen
Jeffrey and Jane Nierman
Timothy and Donna Noble
Carol L. Noe
Gloria G. Noone
Margaret V. Norman
Christopher and Christine Norris
Douglas and Roma North
Ned and Elizabeth North
Thomas and Kathy O'Donnell
Vincent J. Ognibene
David and Diane O'Hagan
James Olmstead
Melinda P. O'Neal
Greg J. Oster
Adrienne Ostrandner
Russell L. Otte
Mary A. Owings
Joseph L. Pace
Hyung-Sun Paik
Sandra B. Parker
Peggy W. Paschall
Marilyn J. Patton
Mary Pearson Smith
Russell and Ruth Peck
Ronald A. Pennington
Kathie L. Perrett
Dorothy L. Peterson
Wayne H. Peterson
Edward Petsonk
Norman and Sue Pfau
Thomas C. Phipps
Ernest and Patricia Pinson
R. David Plank and T. Earline Moulder
Jeffrey L. Plonski

Willy Postma
James H. Potts
Gregory Powell and Miriam McLeod Powell
Stephen and Darlene Pratt
Sylvanna T. Prechtl
Richard and Mary Pretat
William and Doris Preucil
Thomas and Patricia Price
Bryan Proctor and Aimee Walters
R.A. and Brenda Quick
Robert L. Ralston
John A. Rathgeb
Alan and Diana Rawizza
James L. Reifinger
David Reingold and Lynn Hooker
Ronald and Suzanne Reising
John L. Reitz
Phyllis E. Relyea
Carl Rexroad and Carol Pierce
Kathleen S. Rezac
Carolyn J. Rice
William and Nancy Riggert
Paul and Barbara Ristau
Donald E. Ritter
Deborah Rivas
Alice E. Robbins
Brent and Elizabeth Robertson
Irene Robinson
Trineice M. Robinson-Martin
Roger Roe
Helmut J. Roehrig
James and Maureen Ross
Daniel Rothmuller
Robin S. Rothrock
Anya P. Royce
Patine Ryu
Irving L. Sablosky
Mary-Lynn Sachse
Robert and Ruth Salek
Peter J. Salm
Janice Salvucci
Eric B. Samuelson
Anne E. Sanders
Alan and Linda Sandlin
Virginia G. Sarber
David Sasso and Dana Small
Deanna Sato
Harry and Patricia Sax
Benjamin and Marlene Schaffer
Richard K. Schall
Lynn L. Schenck
Arthur and Carole Schreiber

Matthew R. Schuler
Daniel E. Schulz
Richard C. Schutte
Carol B. Scott
Perry and Lisa Scott
Eleanor A. Seaver
John A. Seest
Jeff and Melinda Seibert
Mary K. Seidholz
Christian and Mary Seitz
Richard Sengpiel and Mary Adams
Varda Shamban
Christine J. Shamborsky
Nancy L. Shane
Nadine E. Shank
David L. Shea
David R. Sheaffer
Larry and Debra Sherer
Jennifer L. Shuck
Eric Stemers and Peggy Edwards
Alan and Jacqueline Singleton
Abner Slatt and Pamela Haft
John and Donna Slinkard
Eliot and Pamela Smith
Estus Smith
Frances L. Smith
John and Juell Smith
Linda K. Smith
Lucille Snell
Robert and Paula Snyder
James and Carolyn Sowinski
Paul V. Spade
Viola J. Spencer
Dominic and Patty Spera
Darell and Susan Stachelski
David E. Starkey
Shannon J. Starks
Anthony and Elizabeth Staskunas
Joseph and Nina Steg
Gary and Anne Steigerwald
Paul Stephenson and Maria Schmidt
Scott A. Stewart
Scott and Susan Stewart
Melanie D. Stidham
James and Laura Stokes
Eric and Etsuko Strohecker
Alex Strong
Mark Strong
Linya Su
Larry and Ellen Sullivan
Yasuoki Tanaka
Lawrence and Sandra Tavel

Joyce A. Taylor
Kathleen A. Taylor
Thomas and Mary Theobald
Robert Thomas and Mary Fahnestock-Thomas
William C. Thompson
Joseph Throckmorton and Jillian Kinzie
Jonathan Towne and Rebecca Noreen
Stephanie G. Tretick
Philip and Alice Trimble
Linda J. Tucker
Mary E. Ulrey
Russell Valention and Yasuko Akiyama
Mazelle V. VanBuskirk*
Patricia Vanderplow
Robert C. VanNuys
Edward L. Veazey
Matthew and Therese Veldman
Sarah Voynow
Barbara J. Waite
Richard E. Walker
Cynthia A. Wallin
Leslie E. Wallis
Louis A. Wallis
Dennis and Julie Walsh
Sheila Ward
Barbara C. Weber
Eugene and Frances Weinberg
John Welch
Ray and Wilda Welch
Garry and Stacy Wells
Phyllis C. Wertime
Elena C. Westbrook
John and Mary Whalin
Geoff White
James T. White
Lloyd and Barbara White
Lawrence A. Wilson
Peter and Teresa Wolf
Richard and Donna Wolf
Susan M. Wood
John and Margaret Woodcock
David C. Woodley
Earl S. Woodworth
Danny and Karen Wright
Dwayne E. Wrightsman
G. Eugene Yates
Jeffery P. Zaring
David and Joan Zaun
Timothy and Sara Zwickl

* Deceased

Corporations and Foundations

\$100,000 and Up

The Cynthia L. & William E. Simon, Jr.
Foundation

Dorothy Richard Starling Foundation

\$25,000 - \$99,999

The DBJ Foundation
Barbro Osher Pro Suecia Foundation

Summer Star Foundation for Nature, Art,
and Humanity

\$10,000 - \$24,999

Fidelity Charitable Gift Fund
Sweetwater Sound, Inc.

USA International Harp Competition

\$1,000 - \$9,999

Avedis Zildjian Company
Bloomingfoods Market & Deli
Bloomington Classical Guitar Society, Inc.
Bloomington Surgical Associates
Chicago Capital Holdings, Inc.
Chicago Tribune Foundation
Christel DeHaan Family Foundation
The Dow Chemical Foundation
Early Music America
Eli Lilly & Company
The Ella Fitzgerald Charitable Foundation
Ellen Strommen Living Trust
Fountain Warren Musical Arts

Geico Corporation
Greater Kansas City Community
Foundation
Indiana University Alumni Association
IU Jacobs School of Music Alumni Association
Juan Orozco LTD, Inc.
Kalamazoo Community Foundation
M.A. Gilbert Declaration of Trust
Mark S. Feldstein Private Foundation
Morgan Stanley Global Impact Funding
Trust, Inc.
Myers Revocable Trust

National Christian Foundation Greater
Chicago
Opera Illinois League
Paul C. Gignilliat Trust
Paulsen Family Foundation
Performing Arts Council of Logansport
Presser Foundation
Stanley E Ransom Family Trust
Theodore W. Batterman Family
Foundation, Inc.
United Way of Washtenaw County
Vanguard Charitable Endowment Program

Annual Giving Circles

The Indiana University Jacobs School of Music Annual Giving Circles include individuals dedicated to making a difference in the cultural life of the university. These unrestricted gifts of opportunity capital support the areas of greatest need, including financial aid, faculty research, academic opportunities, and visiting artists.

Dean's Circle

Visionary Members

\$10,000 and Up

Gary and Kathy Anderson
David H. Jacobs

Strategic Members

\$5,000 - \$9,999

S. Sue Aramian
Jack and Pamela Burks
Jay and Karen Goodgold

Rusty and Ann Harrison
Richard and Alice Johnson
Peter and Monika Kroener

Robert and Sara LeBien
Lawrence Myers
Charles and Lisa Surack

Supporting Members

\$2,500 - \$4,999

Robert Barker and Patsy Fell-Barker
David and Gina Boonshoft
Jack and Linda Gill
Eugene O'Brien

Gwyn and Barbara Richards
Gunter and Doris Rodatz
Harold and Jeannette Segel

Beth Stoner
Mark A. Sudeith
David L. Wicker

Contributing Members

\$1,000 - \$2,499

Nicholas Barbaro and Sue Ellen Scheppeke
J.P. and Barbara Carver
William and Anita Cast
Scott and Marcella Caulfield
Jerald and Megan Chester
Miriam S. Clarke
James and Carol Clauser
Mark S. Cobb
John and Carol Cornwell
William and Marion Crawford
Stephany A. Dunfee
Thomas and Ellen Ehrlich
Jorja Flezanis
Paul and Ellen Gignilliat
John and Susan Graham
Roberta A. Graham

Rajih and Darlene Haddawi
Dale C. Hedding
Jolaine L. Hill
J. Stanley and Alice Hillis
Jeffrey S. Jepsen
Robert and Lisa Jones
Kenneth and Linda Kaczmarek
Thomas and Gail Kasdorf
Marilyn J. Kloss
Arthur Koch and Stine Levy
George and Cathy Korinek
Thomas and Theresa Kulb
P. A. Mack
Richard Marshall
Patrick and Marianne McCall
Darby A. McCarty

John and Geraldine Miller
James and Jacqueline Morris
James Neff and Susan Jacobs-Neff
Joan C. Olcott
Ora H. Pescovitz
Gary and Christine Potter
Scharmal K. Schrock
Richard C. Seales
Odette E. Shepherd
Robert and Sandra Sherman
Jefferson S. Shreve and Mary T. Kelley
Fredric and Roberta Somach
William C. Spence
Mark and Beth Taylor
Randall and Deborah Tobias
Bruce and Madelyn Tribble

Artist's Circle

\$500 - \$999

Ann C. Anderson
Niel and Donna Armstrong
Linda A. Baker
Charles and Gladys Bartholomew
W. Michael Brittenback and William Meezan
Brayton W. Brunkhurst
Lenore S. Davis
Lawrence D. Glaubinger
William and Karol Hope
Masanori and Seiko Igarashi
Russell L. Jones

Lynn A. Kane
Thomas and Vicki King
John and Nancy Korzec
Scott R. Latzky
Dennis and Judith Leatherman
Jon and Susan Lewis
Michael Lynch and Emilia Martins
Carmen J. McGrae
Emanuel and Kathleen Mickel
Terry and Sara Miller
Matthew and Maryann Mindrum

John and Barbara Morris
Edward and Margaret Olson
Dennis W. Organ
David D. Schrader
Edward S. Selby
David and Barbara Sheldon
James B. Sinclair
Susan C. Thrasher
Wayne and Rebecca Weaver
Mark Wiedenmayer

\$250 - \$499

Vincent and Kaylene Arizzi
Charles and Margaret Athey
James and Mary Babb
Robert W. Bastian
Christopher and Ruth Borman
Elizabeth M. Brannon
Montgomery and Mary Brown
Betsy L. Burligh
Joseph R. Car
Robert and Gayle Chesebro
Mark R. Conrad
Ernest and Roxanna Crawford
Michael G. Cunningham
Deborah J. Deyo-Howe
Clarence and Judith Doninger
John and Sharon Downey
Jeremiah and Chelsea Duggan
Danny and Jeanette Duncan
Frank and Vickie Edmondson
John and Anne-Marie Egan
Charles and Anna Ellis
Terrell and Mary Faulkenberry
Gabriel P.* and Sara L. Frommer
Charles L. Fugo
Ross A. Gombiner
Bertram and Susan Greenspan
Richard and Carolyn Haile

Lowell and Ruth Hoffman
Harvey B. Holly
Bernard and Helen Hoogland
William T. Hopkins
Donna M. Hornbrook*
Warren W. Jaworski
Laura J. King
Howard and Linda Klug
Virginia A. Krauss
George Lawrence and Judith Aufer
Gregory and Veronica Leffler
Amy L. Letson
Andrew Levin and Linda Moot
Joseph J. Lewis
Eric S. Lightcap
John and Barbara Lombardo
Brian D. Marcus
Richard and Geraldine Markus
Jim and Sallie Matthews
Ralph and Shirley Melton
Patrick and Frances Mitchell
Frank and Lisa Nothaf
Philip and Jennifer Nubel
Sujal H. Patel
Edward and Lois Rath
James and Mary Rickert
Mary A. Rickert

Scott and Katherine Riley
Bruce Ronkin and Janet Zipes
Linda J. Rosenthal
David and Ann Samuelson
Christopher and Janet Schwabe
Ilana and Uriel Segal
Danny and Sarah Sergesketter
Jeffrey R. Sexton
Wayne and Lois Shippe
Nathaniel P. Short
W. Robert and Jill Siddall
Edwin L. Simpson
Ronald L. Sparks
Blount and Anna Stewart
James L. Strause
Gregory and Rhonda Swanson
George and Viola Taliaferro
William Teltser and Carolyn Marlow
John and Tamyra Verheul
Sarah F. Ward
Merl and Susan Waschler
L. Alan and Elizabeth Whaley
E.G. and Sharon White
Donald H. Wissman
Mark A. Yother
Larry and Joyce Zimmerman

\$100 - \$249

Paul T. Abrinko
Nancy J. Agres
Joseph and Sharon Amlung
Paula J. Amrod
Donna K. Anderson

Richard and Evelyn Anderson
Stella N. Anderson
Roy and Janice Applegate
Kevin B. Arbogast
William and Elizabeth Arsenault

Helen L. Aylsworth
John N. Baboukis
Samuel and Janet Baltzer
Pamela L. Banks
John and Patricia Barnes

Patricia W. Barrett
Robert R. Bartolot
Gayna F. Bassin
Martin and Judy Becker
Thomas Beddow
William and Sharon Beccroft
Ann P. Benson
Donald W. Betts
Edward R. Bialon
Olesia O. Bihun
Abraham and Linda Bixler
Ronald and Regina Blais
Lanelle B. Blanton
Laura A. Block
Larry L. Blossom
Arthur and Karen Bortolini
Carolyn E. Bowen
Louise Breau-Bontes
Edward and Barbara Bredemeier
Clayton and Pauletta Brewer
Roberta Brokaw
Hal and Freddie Burke
John N. Burrows
V. Barbara Bush
Rebecca C. Butler
Margaret R. Buttermore
William P. Butz
Stephen and Mary Carter
Robert and Susan Cave
Richard Cavicchi
Howard and Elizabeth Chapman
Harriet R. Chase
John A. Cheek
Mu-Yin M. Chen
Janice O. Childress
Alfred and Cynthia Cirome
Elizabeth B. Clemens
Richard and Lynn Cohee
Carol N. Cohen
Mary C. Cole
Robert and Marcia Coleman
Timothy and Sandra Connery
Joseph and Frances Conrad
Nora B. Courrier
Katherine R. Covington
Cynthia M. Crago
Genevieve S. Crane
Adam C. Crockett
Bradley and Cheryl Cunningham
Edward M. and Linda A.* Dahm
John T. Dalton
Eugene B. Daniels
Janice E. Daniels
Robert* and Josette J. Degeilh
Patricia J. Deihl
Richard and Barbara Dell
Mary L. Denne
Patrick and Karen Dessent
Dominic and Susan Devito
Mary A. Diaz-Przybyl
Roger D. Dickerson
Kim and Dianne Diefenderfer
Brenda A. Donati
Paul T. Dove
Margaret J. Duffin
Silsby S. Eastman
Robert and Robin Eatman
Patricia Eckstein
Anne C. Eisfeller
Gerald Ellington and Marilyn Park-
Ellington
Joseph E. Elliott
Michael J. Ellis
Marc Embree and Jane Bunnell
Herman and Mary Emmert
Stanley and Pamela Engle
Lucille I. Erb

Mark and Jennifer Famous
Jean E. Felix
Salvatore and Carol Ferrantelli
William and Harriet Fierman
Mary E. Fine
Julia A. Fleming
Gerald and Nancy Forbes
Bruce and Betty Fowler
Adam L. Frei
Gaylord W. French
Edwin R. Fuhrmann
Douglas Garibaldi
Thomas E. Gerber
Walter A. Goldreich
Sylvia S. Gormley
Arlene Goter
Jack Granger and Suzanne Gray-
Granger
Gary G. Gray
Linda J. Greaf
Robert A. Green
Jane C. Greenberger
James D. Gregory
David E. Greiwe
Franck P. Hagendorf
Chun-Fang B. Hahn
Patricia L. Hales
Robert E. Hallam
Linda Y. Hammel
Norman L. Hanks
Charlene A. Harb
David and Kristin Harp
Stephen and Martha Harris
Lincoln O. Hartford
Theodore R. Harvey
William R. Harvey
William D. Haworth
Clayton and Ellen Heath
Carroll A. Heideman
Harriette A. Hemmasi
Florence E. Hiatt
Susan Hicken
Jonathan D. Hilber
Donald J. Hildebrandt
James and Suzanne Hillis
Richard and Halle Holland
Nicholas and Katherine Holzmer
Harlow and Harriet Hopkins
Dennis and Judith Hopkinson
Ray and Phyllis Horton
Emily L. Hostetter
Morris E. Hubbard
Ivan and Anne Hughes
Diane S. Humphrey
James S. Humphrey
Sally Humphreys
Owen and Annette Hungerford
Michael Hurtubise and Ann Murray
Jennifer A. Jafari
Carole L. James
Glenn E. Jenne
Robert and Kathryn Jessup
Amy L. Jevitt
Kenneth and Elyse Joseph
Alan L. Kagan
Kathleen Katra
Clifford F. Keating
Marilyn J. Keiser
Janet Kelsay
Martin W. Kettelhut
Myrna M. Killey
Iris J. Knollenberg
Charles C. Knox
Peter Koenig and Mary Jamison
Lee A. Kohlmeier
Joseph C. Kraus
Alexander Lamis and Holly Horn

Thomas and Nancy Lancaster
Lois B. Lantz
Aldis and Susan Lapins
Arthur W. Larson
Robert and Christabel Launger
Kathleen C. Laws
Robert and Debra Lee
James A. Leick
Timothy and Mary Lertzak
Arthur J. Lindeman
Timothy Lindeman and Nancy Walker
John Lopatka and Marie Reilly
John and Rachel Lorber
Marie T. Lutz
Joan I. Lynch
Daune S. Mahy
Mayer and Ellen Mandelbaum
John H. Manz
Rudy T. Marcozzi
Lynn A. Maricle
Georgianna E. Marks
Lisa K. Marum
Richard and Susan Marvin
Thomas O. Mastroianni
Curtis J. Mathison
Joseph V. Matthews
Andrea Mathias
Barbara E. Mayhew
Carey D. McBride
William and Marcille McCandless
Philip and Elizabeth McClintock
Gary W. McCourry
Herm and Carol McCreary
Jeffrey and Cynthia McCreary
Francis and Winnifred McGinnis
Ellen L. McGlothlin
James L. McLay
James and Nelia McLuckie
Mary Jo McMillan
Michael and Marcia McNelley
Stephen and Judy Merren
Lynn A. Meyer
Mary A. Miller
Ronald and Joyce Miller
Raymond and Clara Millett
Christine W. Mirabella
Ty A. Miyahara
Rosalind E. Mohnsen
Philip and Patricia Moreau
Lynwood and Kristine Mueller
Andrea Myslicki
George and Diane Nadaf
Emile G. Naoumoff
George W. Neal
Yury M. Nedelin
Kent A. Newbury
William Newkirk and Cheryl Tschanz
Gail C. Newmark
Ambrose Ng
Kathleen C. Nicely
Kenneth H. Nichols
Omar and Julia Nielsen
Gloria G. Noone
Margaret V. Norman
Christopher and Christine Norris
Vincent J. Ognibene
David and Diane O'Hagan
Mary A. Owings
Hyung-Sun Paik
Peggy W. Paschall
Russell and Ruth Peck
Kathie I. Perrett
Dorothy L. Peterson
Wayne H. Peterson
Edward Petsonk
Jeffrey L. Plonski
Gregory Powell and Miriam McLeod Powell

Sylvanna T. Prechtl
 Thomas and Patricia Price
 Bryan Proctor and Aimee Walters
 R.A. and Brenda Quick
 Alan and Diana Rawizza
 James L. Reifinger
 Ronald and Suzanne Reising
 John L. Reitz
 Phyllis E. Relyea
 Carl Rexroad and Carol Pierce
 Carolyn J. Rice
 William and Nancy Riggert
 Paul and Barbara Ristau
 Donald E. Ritter
 Deborah Rivas
 Brent and Elizabeth Robertson
 Trineice M. Robinson-Martin
 Roger Roe
 Helmut J. Roehrig
 Robin S. Rothrock
 Patine Ryu
 Mary-Lynn Sachse
 Robert and Ruth Salek
 Janice Salvucci
 Eric B. Samuelson
 Anne E. Sanders
 Virginia G. Sarber
 David Sasso and Dana Small
 Richard K. Schall

Arthur and Carole Schreiber
 Matthew R. Schuler
 Carol B. Scott
 Perry and Lisa Scott
 John A. Seest
 Mary K. Seidholz
 Christian and Mary Seitz
 Varda Shamban
 Christine J. Shamborsky
 Nancy L. Shane
 Nadine E. Shank
 David L. Shea
 David R. Sheaffer
 Abner Slatt and Pamela Haft
 Eliot and Pamela Smith
 Estus Smith
 Frances L. Smith
 John and Juell Smith
 Linda K. Smith
 John and Laura Snyder
 Viola J. Spencer
 Darell and Susan Stachelski
 David E. Starkey
 Anthony and Elizabeth Staskunas
 Joseph and Nina Steg
 Paul Stephenson and Maria Schmidt
 Linya Su
 Yasuoki Tanaka

Joyce A. Taylor
 Kathleen A. Taylor
 Robert Thomas and Mary Fahnestock-Thomas
 William C. Thompson
 Joseph Throckmorton and Jillian Kinzie
 Stephanie G. Tretick
 Philip and Alice Trimble
 Linda J. Tucker
 Robert C. VanNuys
 Barbara J. Waite
 Richard E. Walker
 Leslie E. Wallis
 Louis A. Wallis
 Barbara C. Weber
 Eugene and Frances Weinberg
 Ray and Wilda Welch
 John and Mary Whalin
 Lloyd and Barbara White
 Lawrence A. Wilson
 Richard and Donna Wolf
 Susan M. Wood
 John and Margaret Woodcock
 Danny and Karen Wright
 Dwayne E. Wrightsman
 Joyce R. Zastrow
 Timothy and Sara Zwickl

Leadership Circle

Members of the Leadership Circle have contributed lifetime gifts of \$100,000 or more to the Indiana University Jacobs School of Music. We gratefully acknowledge the following donors, whose generosity helps the school reach new heights and build a sound financial framework for the future.

Over \$10,000,000

The Estate of Barbara M. Jacobs
 Lilly Endowment, Inc.

Over \$1,000,000

Louise Addicott-Joshi and Yatish Joshi
 Gary and Kathy Anderson
 Cook, Inc.
 Dorothy Richard Starling Foundation
 The Estate of Juanita M. Evans

Georgina Joshi Foundation, Inc.
 Jack and Linda Gill
 Jack* and Dora Hamlin
 David H. Jacobs

Krannert Charitable Trust
 The Estate of Juana Mendel
 The Estate of Clara L. Nothacksberger
 The Estate of Paul and Anne Plummer Trust

\$500,000 - \$999,999

Ann and Gordon Gerry Foundation
 Arthur R. Metz Foundation
 The Estate of Ione B. Auer
 Alexander S. Bernstein
 Jamie Bernstein
 Nina Bernstein Simmons
 The Estate of George A. Bilque

Jack and Pamela Burks
 Carl A. Cook
 Gayle T. Cook
 The DBJ Foundation
 The Estate of Frederick G. and Mary M. Freeburne
 Wilbert W. Gasser* and Mary Kratz Gasser

Ann and Gordon Gerry
 The Estate of Eva M. Heintz
 Sandy Littlefield
 Robert R. O'Hearn
 Richard and Barbara Schilling
 The Estate of Eva Sebok
 The Estate of Ruth E. Thompson

\$250,000 - \$499,999

W. Jameson and Sara Aebersold
 The Estate of Wilfred C. Bain
 Olimpia F. Barbera
 The Estate of Angeline M. Battista
 Beatrice P. Delany Charitable Trust
 The Estate of Sylvia F. Budd
 The Estate of Marvin Carmack
 Christel DeHaan Family Foundation
 The Cynthia L. & William E. Simon, Jr.

Foundation
 Christelina DeHaan
 The Estate of Alvin M. Ehret
 The Estate of Lucille Espinosa
 Richard E. Ford*
 The Estate of Emma B. Horn
 IBM Global Services
 Irwin-Sweeney-Miller Foundation
 The Estate of Harold R. Janitz

Peter and Monika Kroener
 Shalin C. Liu
 The Estate of Nina Neal
 Presser Foundation
 Rudolph* and Joy Rasin
 The Estate of Naomi Ritter
 Murray and Sue Robinson
 The Estate of Lee E. Schroeder
 Scott and Kathryn Schurz

The Estate of Maidee H. Seward
Bren Simon
David and Jacqueline Simon
Deborah J. Simon
Herbert Simon

The Estate of Melvin Simon
William E. and Cynthia L. Simon
The Estate of Samuel and Martha Siurua
Cynthia Simon Skjold
Summer Star Foundation for Nature, Art,

and Humanity
Marianne W. Tobias
The Estate of Herman B. Wells
The Estate of John D. Winters

\$100,000 - \$249,999

The Estate of Ursula Apel
The Estate of Fred C. Arto
Artur Balsam Foundation
The Estate of Robert D. Aungst
Robert Barker and Patsy Fell-Barker
Hank J. Bode and Susan Cardland-Bode
Benner and Cynthia Brabson
Brabson Library and Education Foundation
The Estate of Jean R. Branch
The Estate of Frances A. Brockman
Cole & Kate Porter Memorial Graduate
Fellow in Music
Jean Creek and Doris Shoultz-Creek
The Estate of Mavis M. Crow
The Estate of William H. Earles
The Estate of Robert A. Edwards
Marianne Y. Felton
Ford Merer Box Foundation, Inc.
The Estate of Frederick G. Freeburne

The Estate of Thomas L. Gentry
Georgia Wash Holbeck Living Trust
Paul and Ellen Gignilliat
The Estate of Theodore C. Grams
The Estate of Marjorie Gravit
The Estate of David C. Hall
The Estate of Margaret H. Hamlin
Robert and Sandra Harrison
Rusty and Ann Harrison
Harrison Steel Castings Company, Inc.
The Estate of Jascha Heifetz
Joan & Marvin Carmack Foundation
Ruth E. Johnson
The Estate of Eleanor Knapik
The Estate of Eugene Knapik
Robert and Sara LeBien
P. A. Mack
David and Neill Marriott
The Estate of Margaret E. Miller

Betty Myers Bain
The Estate of Jean P. Nay
Penn Asset Equity LLC
Leonard Phillips and Mary Wennerstrom
The Estate of Ben B. Raney, Jr.
The Estate of Charlotte Reeves
The Estate of Dorothy Rey
The Estate of Dagmar K. Riley
Stephen Russell and Mag Cole Russell
The Estate of Virginia Schmucker
Fred Simon
Smithville Telephone Company, Inc.
Theodore W. Batterman Family
Foundation, Inc.
The Estate of Alice C. Thompson
Thomson, Inc.
The Estate of Mary C. Tilton
William D. Rhodes Foundation

The Legacy Society

The Legacy Society at the Indiana University Jacobs School of Music honors the following individuals who have included the Jacobs School as a beneficiary under their wills, trusts, life insurance policies, retirement plans, and other estate-planning arrangements.

David* and Ruth Albright
Richard and Ann Alden
Janette Amboise-Chaumont*
Gary and Kathy Anderson
John and Adelia Anderson
Peggy K. Bachman
Dennis and Virginia Bamber
Mark and Ann* Bear
Christa-Maria Beardsley
Michael E. Bent
Richard and Mary Bradford
Mildred J. Brannon*
W. Michael Brittenback and
William Meezan
Pamela S. Buell
Gerald and Elizabeth Calkins
Marvin Carmack*
Sarah Clevenger
Eileen T. Cline
Esther R. Collyer*
Jack and Claire Cruse
John* and Doris* Curran
D. Michael Donathan
Luba Dubinsky
Sandra Elkins
H C. Engles
Eleanor R. Fell*
Michael J. Finton
Sara Finton
Philip* and Debra Ford
Frederick* and Mary* Freeburne
Marcella I. Gercken
Monroe A. Gilbert*
Ruth Grey
Ransom* and Mary Jo Griffin
Jonathan L. Gripe

Kathy Gripe
Jack* and Dora Hamlin
Charles Handelman
James R. Hasler
David and Mildred Hennessy
Clara Hofberg
David M. Holcenberg
Julian L. Hook
William T. and Kathryn* Hopkins
David E. Huggins
Douglas and Virginia* Jewell
Ted W. Jones
Walter and Bernice* Jones
Myrna M. Killey
Martha R. Klemm
Herbert Kuebler
C. Ray and Lynn Lewis
Harlan L. Lewis
Nancy Liley
George and Brenda Little
Harriett Z. Macht*
Marian L. Mack*
P. A. Mack
Jeanette C. Marchant
Charles J. Marlatt
Susan G. McCray
Douglas McLain
Donald and Sonna Merk
William F. Milligan
Robert A. Mix
Dale and Cynthia Nelson
Del and Letty Newkirk
Robert R. O'Hearn
Lee Opie and Melanie Spewock
Richard* and Eleanor Osborn
Arthur Panousis

Gilbert* and Marie* Peart
Jean R. and Charles F.* Peters
Leonard Phillips and Mary Wennerstrom
Paul* and Anne S. D.* Plummer
Jack W. Porter
Stanley E. Ransom
Robert and Carlene Reed
Albert and Lynn Reichle
Gwyn and Barbara Richards
Ilona Richey
Murray and Sue Robinson
D. Patricia and John W.* Ryan
Barbara R. Sable
Roy and Mary Samuelsen
George P. Sappenfield
John and Lorna Seward
Odette E. Shepherd
Judith E. Simic
Donald G. Sisler
George P. Smith, II
Mary L. Snider
William and Elizabeth Strauss
Douglas* and Margaret Strong
Robert D. Sullivan
Maxine M. Talbot*
Hans* and Alice M. Tischler
Jeffrey S. Tunis
Henry and Celicia Upper
Nicoletta Valletti
Robert J. Waller
Patrice M. Ward-Steinman
Charles H. Webb
Michael D. Weiss
Robert E.* and Patricia L. Williams

* Deceased



Friends of Music Honor Roll

Fiscal Year 2013-14

The mission of the Society of the Friends of Music is to raise scholarship funds for deserving, talented students at the Indiana University Jacobs School of Music. The society was established in 1964 by a small group led by Herman B Wells and Wilfred C. Bain. We are pleased to acknowledge outright gifts made between July 1, 2013, and June 30, 2014.

Guarantor Scholarship Circle

Hoagy Carmichael

———— \$10,000 and Above ————

Rusty and Ann Harrison

Cole Porter

———— \$5,000 - \$9,999 ————

Robert Barker and Patsy Fell-Barker
Nelda M. Christ

Susie J. Dewey
Jeanette C. Marchant

Friends of Music

———— \$10,000 and Above ————

Robert Barker and Patsy Fell-Barker
Rusty and Ann Harrison

The Estate of Ben B. Raney, Jr.
Dick and Barbara Schilling

Scott and Kathryn Schurz

———— \$5,000 - \$9,999 ————

Eleanor F. Byrnes
Susie J. Dewey

Stephen and Jo Ham
Murray and Sue Robinson

Herman B Wells Circle

Gold

———— \$2,500 - \$4,999 ————

Nelda M. Christ
Michael C. Donaldson and Timothy
W. Kittleson

Phil Evans and Herbert Kuebler
Lawrence and Celeste Hurst
Dennis and Judith Leatherman

Jeanette C. Marchant
Charles and Julia McClary
Michael and Laurie McRobbie

Silver

———— \$1,000 - \$2,499 ————

Robert Agranoff and Susan Klein
Ruth Albright
James and Susan Alling
John and Teresa Ayres

Olimpia F. Barbera
William and Helen Butler
William and Anita Cast
Vivian L. Counts

Jean Creek and Doris Shoultz-Creek
Frank Eberle and Cathy Cooper
Harvey and Phyllis Feigenbaum
Richard E. Ford*

Paul and Ellen Gignilliat
James and Joyce Grandorf
Rajih and Darlene Haddawi
Richard Ham and Allison Steins
Frank and Athena Hrisomalos
Peter P. Jacobi
Jennifer A. Johnson
Peter and Monika Kroener
Stephen Medlyn and Cynthia
Farquhar-Medlyn

Lucina B. Moxley
Del and Letry Newkirk
Leonard and Louise Newman
John* and Lois Pless
Gwyn and Barbara Richards
David and Virginia Rogers
David Sabbagh and Linda Simon*
Randy Schekman and Nancy Walls
Phyllis C. Schwitzer
Karen Shaw

Curtis and Judith Simic
Christopher and Ann Stack
L. Robert and Sylvia Stohler
Gregg and Judith Summerville
James and Joan Whitaker
John and Linda Zimmermann

* deceased

Dean Wilfred C. Bain Circle

Patrons

— \$500 - \$999 —

Rodger and Diana Alexander
James and Ruth Allen
Ethan and Sandra Alyea
Gary and Kathy Anderson
Donald and Debbie Breiter
Paul and Carolyn Brinkman
Jack and Pamela Burks
John* and Cathleen Cameron
James and Carol Campbell
Edward S. Clark
Sarah Clevenger
Charles and Helen Coghlan
Fred and Suzanne Dahling
Lee and Eleanore Dodge
Gayl and Beverly Doster
James and Jacqueline Faris
Joseph P. Fiabelle
Jorja Fleezani

Anne T. Fraker
Dana and Tammy Good
Robert and Martha Gutmann
Ralph E. Hamon
Andrew Hanson and Patricia Foster
Robert and Ann Harman
R. Victor Harnack
Carter and Kathleen Henrich
Ernest Hite and Joan Pauls
Jeffrey and Lesa Huber
Ross S. Jennings
Kenneth and Linda Kaczmarek
Howard and Linda Klug
George and Cathy Korinek
Thomas and Theresa Kulb
Harlan L. Lewis
Kenneth Mackie and Yvonne Lai

Perry J. Maull
Edward Mongoven
Eugene O'Brien
Vera M. O'Lessker
Leonard Phillips and Mary Wennerstrom
Fred A. Place
Judith L. Schroeder
Richard C. Schutte
John and Lorna Seward
Anthony and Jan Shippes
Richard Small and Elizabeth Hewitt
William E. Thomson
Henry and Celicia Upper
Martha F. Wailes
Charles H. Webb
Galen Wood
Jerry and Joan Wright

Sustainers

— \$300 - \$499 —

S. Christian and Mary Albright
Peggy K. Bachman
Marian K. Bates*
Gerald and Elizabeth Calkins
Gerald and Beatrice Carlyss
John and Beth Drewes
David R. Elliott
Edward and Mary Fox
David and Rosemary Harvey
Lenore S. Hatfield
Steven L. Hendricks
Diane S. Humphrey

Robert and Doris Johnson
Michael Larsen and Ayelet Lindenstrauss
Carolyn R. Lickerman
Alvin and Susan Lyons
P. A. Mack
Herbert and Judy Miller
John and Geraldine Miller
Dawn E. Morley
Roger and Ruth Newton
David and Barbara Nordloh
Kenneth Renkens and Debra Lay-Renkens

John and Lislott Richardson
Albert* and Kathleen Ruesink
Jerard and Nancy Ruff
Odette F. Shepherd
Alexis Spencer
Hugh and Cynthia St. Leger
Blount and Anna Stewart
Ellen Strommen
Lewis H. Strouse
Kenneth and Marcia VanderLinden
Steven and Judith Young

Donors

— \$100 - \$299 —

David and Melanie Alpers
John and Dianna Auld
Richard and Adrienne Baach
Mark J. Baker
David and Judith Barnett
David and Ingrid Beery
Joshua D. Bell
Shirley Bell
Franklin and Linda Bengtson
Ernest and Eva Bernhardt-Kabisch
Richard E. Bishop
Charles and Nancy* Bonser
Ellen R. Boruff
Herbert and Juanita Brantley
Bill and Jaclyn Brizzard
Alexander and Virginia Buchwald
Susan E. Burk
Derek and Marilyn Burleson

Sheila M. Burrello
Barbara J. Byrum
George and Lynda Carlson
Carroll Cecil and Virginia Long-Cecil
Marcella M. Cooper
John and Carol Dare
Jeffrey and Pamela Davidson
Linda Degh-Vazsonyi
Julia DeHon
Deborah Divan
David and Jennie Drasin
Jon and Sarah Dunn
Raymond and Judith Dusman
Mark and Karin Edwards
Stephen A. Ehrlich
Peter and Pearl Ekstrom
Mary K. Emison
Michael and Cheryl Engber

Marianne Y. Felton
James and Joan Ferguson
Richard and Susan Ferguson
J R. Fields
Lydia V. Finkelstein
Bruce and Betty Fowler
Dorothy J. Frapwell
Donald and Sandra Freund
Norman and Sharon Funk
Draeleen Gabalac
Annette Gevarter-Kecfe
Bernardino and Caterina Ghetti
Jeffrey and Toby Gill
Michael and Patricia Gleeson
James and Constance Glen
Henry H. Gray
Robert A. Green
Jerry Gregory

Kenneth R. Gros Louis
Samuel and Phyllis Guskin
Hendrik and Jacobina Haitjema
Kenneth and Judy Hamilton
Stanley and Hilary Hamilton
Kenneth and Janet Harker
Pierrette Harris
Robert and Emily Harrison
James R. Hasler
Barbara J. Henn
James* and Sandra Hertling
David and Rachel Hertz
John D. Hobson
Rona Hokanson
Richard and Lois Holl
Norman and Judy Holy
Ruth D. Houdeshel
Anna L. Jergler
Martin D. Joachim
Lora D. Johnson
Donald and Margaret Jones
Gwen J. Kaag
Berkley Kalin
Martin and Linda Kaplan
Patricia C. Kellar
Janet Kelsay
Marilyn J. Kelsey
Thomas and Mary Kendrick
John and Julianne King
Peter Koenig and Mary Jamison
Ronald and Carolyn Kovener
Rose Krakovitz
Eric C. Lai
David and Suzanne Lauer
Joan B. Lauer
John and Julia Lawson
Katherine C. Lazerwitz
Eduardo A. Lezano
Robert and Sara LeBien
Diana R. Lehner
Louis and Myrna Lemberger

Leslie and Kathleen Lenkowsky
Peter and Carol Lorenzen
Margaret T. Maesaka
Andrew and Jane Mallor
William and Eleanor Mallory
Mayer and Ellen Mandelbaum
Nancy G. Martin
Ronald and Linda Maus
Susann H. McDonald
James L. McLay
G. Scott and Rosalind Mitchell
Stephen and Sandra Moberly
Michael Molenda and Janet Stavropoulos
Lois Morris
John and Patricia Mulholland
Frank and Nancy Nagler
Daniel and Heather Narducci
Dale and Cynthia Nelson
Evelyn M. Niemeyer
Marilyn F. Norris
Douglas and Roma North
Edward and Soili Ochsner
Wesley and Patricia Oglesby
Harold and Denise Ogren
Joan C. Olcott
Robert and Mary Orben
Dennis W. Organ
Dan F. Osen
Elayne Ostrower
Harlan and Joanna Peithman
Dorothy L. Peterson
Ronald and Frona Powell
Stephen and Darlene Pratt
Earl and Dorothy Prout
Joseph Rezits and Norma Beversdorf-Rezits
Roger and Tiui Robison
John and Mary Rucker
Ruth L. Rusie
Edward and Janet Ryan
James and Helen Sauer
Lynn L. Schenck

Nancy J. Schroeder
Richard C. Searles
Richard Shiffrin and Judith Mahy-Shiffrin
John and Rebecca Shockley
Anson and Janet Shupe
Michael A. Simkowitz
Gregory and Lee Sioles
Ruth Skernick
David Smith and Marie Libal-Smith
Elior and Pamela Smith
Janet S. Smith
Jean M. Smith
John and Laura Snyder
Fredric and Roberta Somach
Stephen T. Sparks
Malcolm and Ellen Stern
Linda Strommen
William and Gayle Stuebe
Tom and Cynthia Swihart
George and Viola Taliaferro
Saundra B. Taylor
Charlotte H. Templin
Charles Thompson and Gina Reel
Roderick Tidd and Lisa Scrivani-Tidd
Samuel B. Troxal
Linda J. Tucker
Jeffrey S. Tunis
William and Jane Volz
Sharon P. Wagner
George Walker and Carolyn Lipson-Walker
Donovan R. Walling
Joseph and Esther Weaver
Ewing and Kay Werlein
Philip and Shandon Whistler
G. Cleveland and Frances Wilhoit
Patricia L. Williams
James and Ruth Witten
Thomas and Sara Wood
Virginia A. Woodward
William L. Yarber
Georgia E. Zeichner

Corporations and Foundations

Big Red Liquors, Inc.
Bloomington Thrift Shop

Five Star Quality Care, Inc.
Legacy Fund Community Foundation

Meadowood Retirement Community
Fred A. Place Accounting LLC, PA

Companies Providing Matching Gifts

Eli Lilly & Company
Fidelity Charitable Gift Fund

Goodrich Foundation
IBM Corp Foundation

Planned Gifts

We are grateful to those individuals who have expressed their interest in ensuring scholarship support for tomorrow's students today by making a planned gift through a testamentary gift in their estate planning by a will or trust, charitable gift annuity, or retirement plan. We are pleased to acknowledge those individuals who have provided gift documentation.

David* and Ruth Albright
Peggy K. Bachman
Esther R. Collyer*

Douglas and Virginia Jewell
Jeannette Calkins Marchant, in memory of
Emerson R. and Velma R. Calkins

Charles F. and Jean A. Peters
Judith E. Simic

* Deceased

Memorials and Tributes

Each year, we receive gifts in honor or in memory of individuals whose leadership and good works have enriched the lives of so many. We are pleased to recognize those special individuals and the donors whose gifts they have inspired.

James and Ann Allen, in memory of Kenda M. Webb
James and Susan Alling, in honor of Jo Ellen Ham
Gary and Kathy Anderson, in honor of Jo Ellen Ham
Robert Barker and Patsy Fell-Barker, in honor of Jo Ellen Ham
Paul and Carolyn Brinkman, in honor of Jo Ellen Ham
Douglas and Aimee Davis, in honor of Velma Wortman's
103rd birthday
Frank J. Eberle, in honor of Jo Ellen Ham
Stephen A. Ehrlich, in memory of Harold Ehrlich
Harvey and Phyllis Feigenbaum, in honor of Jo Ellen Ham
Jeffrey and Toby Gill, in memory of Alan Bell
James and Constance Glen, in memory of Kenda M. Webb
Richard Ham and Allison Stites, in honor of Stephen and
Jo Ellen Ham
Ruth D. Houdeshel, in memory of Harry Franklin Houdeshel
Marilyn J. Kelsey, in honor of Nelda Christ

Michael C. Donaldson and Timothy W. Kittleson, in honor
of David H. Jacobs
Andrew and Jane Mallor, in honor of Menahem Pressler
Michael and Laurie McRobbie, in honor of Jo Ellen Ham
Marilyn F. Norris, in memory of David Albright
Vera M. O'Lessker, in honor of Henry and Cecilia Upper,
Frances G. Wilhoit, and Marilyn F. Norris
Harlan and Joanna Peithman, in memory of Kenda M. Webb
Philip R. Shafer, in memory of Betty Louise Cline
Anthony and Jan Shipps, in memory of Kenda M. Webb
Christopher and Ann Stack, in honor of Anne K. Moss and
Sylvia A. McNair
Tom and Cynthia Swihart, in memory of Henry Clayton Gulick
Patricia L. Williams, in memory of Robert E. Williams
Galen Wood, in honor of David H. Jacobs
Georgia E. Zeichner, in honor of Anita H. Cast

** deceased*

The IU Jacobs School of Music gratefully acknowledges those individuals, corporations and foundations who provide support through endowments and scholarships. The generosity and goodwill of those listed below puts a Jacobs School of Music education within the reach of many. To learn more about investing in our talented students, please contact Melissa Korzec Dickson, director of development, at mkorzec@indiana.edu or (812) 855-4656.

Jacobs School of Music

William Adam Trumpet Scholarship
Valerie Adams Memorial Scholarship
Jamey Aebersold Jazz Combo Fund
Jamey and Sara Aebersold Jazz Fellowship
Gary J. and Kathy Z. Anderson Scholarship in Music Excellence
Kathy Ziliak Anderson Chair in Ballet
Willi Apel Early Music Scholarship Fund
Aronoff Percussion Scholarship
Martha and Fred Arto Music Scholarship
Aungst Scholarship
Stephen A. Backer Memorial Scholarship
Dr. Wilfred C. Bain Music Alumni Association Scholarship
Wilfred C. Bain Opera Scholarship Endowment
David N. Baker Jazz Scholarship
David N. Baker Visiting Artist Series
David Baker, Jr. Jazz Scholarship
Artur Balsam Chamber Music Project
Band Centennial Fund
Anthony and Olimpia Barbera Latin American Music Scholarship
Olimpia Barbera Recording Fund for the Latin American Music Center
Earl O. Bates Memorial Scholarship
Eric D. Batterman Memorial Scholarship
Joseph Battista Memorial Fund
"Because You Want To Be Here" Scholarship
Achasa Beechler Music Scholarship Fund
William Bell Memorial Fund
Colleen Benninghoff Music Scholarship
Leonard Bernstein Scholarship
John E. Best Scholarship
Thomas Beversdorf Memorial Scholarship
The Harriett Block Operatic Scholarship
Mary R. Book Music Scholarship Fund
Ruth Boshkoff Scholarship
Julia Beth Brabson Memorial Fellowship
Julia Brabson Scholarship
Brass Instrument Scholarship

Frances A. Brockman Scholarship
A. Peter and Carol V. Brown Research Travel Fund
Kenneth V. & Audrey N. Brown Memorial Scholarship
Alonzo and Mary Louise Brummett Scholarship in Music
Sylvia Feibelman Budd and Clarence Budd Scholarship
Marjorie J. Buell Music Scholarship
Vivian N. Humphreys Bundy Memorial Scholarship Fund
Pam and Jack Burks Professorship
Elizabeth Burnham Music Instrument Maintenance Fund
Dorothy Knowles Bush and Russell Jennings Bush Piano Scholarship
The Camerata Scholarship
John and June Canfield Bloomington Pops Scholarship
Joan and Marvin Carmack Scholarship
Susan Cartland-Bode Performance Excellence Scholarship
Susan Cartland-Bode Scholarship
Walter Cassel Memorial Scholarship
Austin B. Caswell Award
Center for the History of Music Theory and Literature Endowment Fund
Alan Chepregi Memorial Scholarship
Lucy and Samuel Chu Piano Scholarship
Emma H. Claus Scholarship Fund
Cook Band Building Fund
Patricia Sorenson Cox Memorial Scholarship
Ray E. Cramer Graduate Scholarship
Ray Cramer Scholarship
Jean and Doris Creek Scholarship in Trumpet
Donna and Jean Creek Scholarship
Donna and Jean Creek Scholarship in Voice
Mavis McRae Crow Music Scholarship Fund
T.F. Culver and Emma A. Culver Scholarship Fund
Jeanette Davis Fund
Pete Delone Memorial Scholarship
Alfonso D'Emilia Scholarship Fund
Department of Musicology Fund
Gayl W. Doster Scholarship in Music
Rostislav Dubinsky Music Scholarship

Fred Ebbs Memorial Scholarship
 David Eissler Memorial Scholarship Fund
 Ruth L. Elias Scholarship Fund
 Guillermo Espinosa Endowment Fund
 Merle Evans Scholarship
 Fairview Elementary School String Project
 Fairview Elementary School String Project II
 Philip Farkas Horn Scholarship
 Eleanor Fell Scholarship
 Rose and Irving Fell Violin Scholarship
 Five Friends Master Class Series
 Frederick A. Fox Composition Scholarship
 William and Marcia Fox Scholarship in Music
 Dr. Frederick and Mary Moffatt Freeburne Teaching Fellowship
 Janie Fricke Scholarship Fund for Aspiring Musicians
 The Friday Musicales Scholarship
 J.N. Garton Memorial Scholarship
 Glenn Gass Scholarship
 Bill and Mary Gasser Scholarship/ Fellowship Endowment
 Robert Gatewood Opera Fund
 Cary M. Gerber Scholarship Fund
 Richard C. Gigax Memorial Scholarship Fund
 Gignilliat Music Scholarship Fund
 Ellen Cash Gignilliat Fellowship
 Linda C. and Jack M. Gill Chair in Violin
 Linda Challis Gill and Jack M. Gill Music Scholarship
 Gladys Gingold Memorial Scholarship
 Josef Gingold Violin Scholarship Fund
 Charles Gorham Trumpet Scholarship
 St. Luke's UMC/Goulding and Wood Organ Scholarship
 Martin Eliot Grey Scholarship
 Montana L. Grinstead Fund
 Arthur and Ena Grist Scholarship Fund
 Murray Grodner Double Bass Scholarship
 Wayne Hackett Memorial Harp Scholarship Fund
 Jack I. & Dora B. Hamlin Endowed Chair in Piano
 Margaret H. Hamlin Scholarship
 Judith Hansen-Schwab Singing Hoosiers Scholarship
 Margaret Harshaw Scholarship
 Russell A. Havens Music Scholarship
 Bernhard Heiden Scholarship
 Jascha Heifetz Scholarship
 Eva Heinitz Cello Scholarship Fund
 William Gammon Henry, Jr. Scholarship
 Julius and Hanna Herford Fund for Visiting Scholars and
 Conductors in Choral Music
 Dorothy L. Herriman Scholarship Fund
 Mark H. Hindsley Award for Symphonic Band
 Mark H. Hindsley Endowed Fund for Symphonic Band
 Historical Performance Fund
 Ernest Hoffzimmer Scholarship
 Leonard Hokanson Chamber Music Scholarship
 Georgia Wash Holbeck Fellowship
 William S. and Emma S. Horn Scholarship Fund
 Harry Houdeshel Memorial Flute Scholarship
 Bruce Hubbard Memorial Scholarship
 Dwan Hublar Music Education Scholarship
 Lawrence P. Hurst Medal in Double Bass
 IU Children's Choir Fund
 International Harp Competition
 Barbara and David Jacobs Fellowship
 Barbara and David Jacobs Scholarship
 Barbara and David Jacobs School of Music Enhancement Fund
 David H. Jacobs Chair in Music
 David Henry Jacobs International Overseas Study Scholarship
 David Henry Jacobs Music Scholarship
 Jacobs Endowment in Music
 Eva Janzer Memorial Fund
 Jazz Double Bass Studio Fund
 Wilma Jensen Organ Scholarship
 Ted Jones and Marcia Busch-Jones Musical Arts Center Fund
 Georgina Joshi Composition Commission Award
 Georgina Joshi Fellowship
 Georgina Joshi Fund
 Georgina Joshi Handelian Performance Fund
 Georgina Joshi International Fellowship
 Walter and Freda Kaufmann Prize in Musicology Fund

Mack H. Kay Scholarship for Excellence in Jazz Composition Fund
 Marilyn Keiser Organ Scholarship
 Martin Luther King, Jr. Scholarship
 Klinefelter Scholarship Fund
 Eugene J. and Eleanor J. Knapik Fund
 Lucie M. Kohlmeier Music Scholarship in Voice
 Peter and Monika Kroener Dean's International
 Fellowship in Music
 George and Elizabeth Krueger Scholarship
 Michael Kuttner Musical Education Fund
 Robert LaMarchina Music Scholarship
 Latin American Music Center Fund
 James and Kathie Lazervitz Visiting Artists Fund
 Sara and Robert LeBien Jacobs School of Music Scholarship
 Sara J. and Robert F. Lebien Scholarship
 Martha Lipton Scholarship
 Jay Lovins Memorial Scholarship Fund
 Erhel Louise Lyman Memorial Fund
 P.E. MacAllister Scholarship in Voice
 John Mack Memorial Scholarship in Oboe
 Virginia MacWatters Abee Scholarship
 Marching Hundred Hall Fund
 Wilda Gene Marcus Piano Scholarship
 Jay Mark Scholarship in Music
 Georgia Marriott Scholarship
 Arthur W. Mason Musical Scholarship Fund
 Mary Justine McClain Opera Theater Fund
 Susan Sukman McCray Scholarship
 Susann McDonald Harp Study Fund
 Katherine V. McFall Scholarship
 Bernardo and Johanna Mendel Graduate Scholarship
 for the School of Music
 Menke/Webb/Sturgeon, Inc. Fund
 B. Winfred Merrill Scholarship Fund
 Lou and Sybil Mervis String Quartet Fund
 Arthur R. Metz Carillonneur Fund
 Arthur R. Metz Organ Department Fund
 Otto Miessner Memorial Music Scholarship Fund
 Nathan A. and Margaret Culver Miller Memorial
 Scholarship Fund
 Dorothy Hoff Mitchell Scholarship
 Peter Steed Moench Scholarship
 Jack and Marilyn Moore Graduate Flute Fellowship
 Marcel Mule Scholarship Fund
 Music Dean's Dissertation Prize Endowment Fund
 Music Library Fund
 Music Theory Fund
 Nellie Woods Myers Scholarship
 Ben Nathanson Scholarship
 Nina Neal Scholarship Fund
 Robert Erland Neal Music Scholarship
 Otto Nothhacksberger Endowed Chair
 Otto Nothhacksberger Memorial Fund
 On Your Toes Fund
 Opera Illinois League Scholarship
 Bernard Opperman Memorial Fund
 Organ Department Fund
 Juan Orrego-Salas Scholarship
 Namita Pal Commemorative Award
 Jason Paras Memorial Fund
 Marie Alice and Gilbert Peart Scholarship
 James & Helen Pellerite Flute Scholarship
 Jackie Pemberton Memorial Scholarship Fund
 Doris Klausung Perry Scholarship
 Harvey Phillips Memorial Scholarship
 Harvey Phillips Tuba-Euphonium Quartet Composition Contest
 Walter and Rosalee Pierce Scholarship in Organ
 ILdebrando Pizzetti Memorial Scholarship Fund
 Cole and Kate Porter Memorial Scholarship
 George E. Powell, III Scholarship
 The Presser Foundation Scholarship and the Presser Music Award
 Project Jumpstart Fund
 Mary and Oswald G. Ragatz Organ Scholarship
 Stanley Ransom Scholarship in Voice
 Robert C. Rayfield Memorial Scholarship
 RedStepper Scholarship
 Charlotte Reeves Chamber Music Endowment Fund

Dorothy Rey Scholarship
 The Sally W. Rhodes Scholarship
 Gwyn Richards Scholarship
 Agnes Davis Richardson Memorial Scholarship Fund
 John P. Richardson Jr. Violin Scholarship
 The Naomi Ritter Scholarship
 Walter and Dorothy Robert Scholarship Fund
 Louise Roth Scholarship
 Leonard & Maxine Ryan Memorial Fund
 Rosetta Samarotto Memorial Scholarship
 Roy and Mary Samuelsen Scholarship
 Elizabeth Schaefer Memorial Scholarship
 Lee Edward Schroeder Endowed Scholarship
 Michael L. Schwartzkopf Singing Hoosiers Fund
 Gyorgy Sebok Scholarship in Piano
 Ruth Parr Septer Scholarship Fund
 Maidee H. and Jackson A. Seward Organ Fund
 Terry C. Shirk Memorial Scholarship Fund
 Shulz Memorial Fund
 Singing Hoosiers Endowment
 Singing Hoosiers Travel Fund
 Jean Sinor Memorial Lecture Series
 Jerry E. Sirucek Memorial Scholarship
 Samuel and Martha Siurua Scholarship Fund
 Susan Slaughter Trumpet Scholarship
 Janos Starker Cello Scholarship
 Dorothy Richard Starling Chair in Violin Studies
 Charlotte Steinwedel Scholarship
 Evelyn P. Stier Memorial Scholarship Fund
 Edward M. Stochowicz Memorial Scholarship
 Douglas and Margaret Strong Scholarship
 Harry Sukman Memorial Scholarship Fund
 Robert D. Sullivan Music Scholarship
 Elsie L. Sweeney Memorial Scholarship
 The Maxine Rinne Talbot Music Scholarship
 Donald L. Tavel Memorial Scholarship

Elizabeth Schaefer Tenreiro Scholarship Fund
 Marcie Tichenor Scholarship
 Mary Coffman Tilton Harpsichord Fellowship
 Hans and Alice B. Tischler Endowment
 Giorgio Tozzi Scholarship
 Trombone Artistic Activity Fund
 Sarah Joan Tuccelli-Gilbert Memorial Fellowship in Voice
 Henry A. Upper Chair in Music
 Andy Upper Scholarship
 Roe Van Boskirk Memorial Scholarship in Piano Fund
 Carl G. and Mabelle Van Buskirk Memorial Scholarship Fund
 Vocal Jazz Ensemble Fund
 William J. and Betty J. Wampler Scholarship
 Dean Charles H. Webb Chair in Music
 Charles and Kenda Webb Music Excellence Fund
 Charles H. Webb Music Scholarship
 Anna Weber Endowment Fund
 Wennerstrom Music Theory Associate Instructor Fellowship
 Mary Wennerstrom Phillips and Leonard M. Phillips Endowment
 Wennerstrom-Phillips Music Library Directorship Endowment
 Wennerstrom-Phillips Piano Scholarship
 Allen R. & Nancy A. White Music Scholarship
 Lawrence R. & Vera I. White Music Scholarship
 Kenneth C. Whitener Fund for Ballet Excellence
 Camilla Williams Voice Scholarship
 Robert E. Williams Singing Hoosiers Scholarship
 Madge Wilson Music Scholarship Fund
 Carol A. Winger Memorial Fellowship
 Marjorie Schlamp Winters Scholarship Fund
 Janet Corday Won Memorial Scholarship
 Woodwind and the Brasswind Scholarship Fund
 Mildred F. Yoder Scholarship
 Avedis Zildjian Percussion Scholarship
 Asher G. Zlotnick Scholarship
 Lennart A. von Zweyberg Cello Scholarship

The Society of the Friends of Music

Friends of Music David Albright Memorial Scholarship
 Friends of Music Robert M. Barker Scholarship in honor of
 Patsy Fell-Barker
 Friends of Music Patsy Fell-Barker Scholarship in honor of my family
 Thomas J. Beddow & Joseph W. Nordloh Memorial Friends of
 Music Scholarship
 Alan P. Bell Memorial Friends of Music Scholarship
 George A. Blique, Jr. Friends of Music Scholarship
 Eleanor Jewell Byrnes Friends of Music Piano Scholarship
 Marvin Carmack Friends of Music Scholarship
 Joan and Marvin Carmack Friends of Music Scholarship
 Anita Hursh Cast Friends of Music Scholarship
 Esther Ritz Collyer Piano Scholarship
 Cristini Friends of Music Scholarship
 The Patsy Earles Friends of Music Scholarship
 Robert A. Edwards Friends of Music Scholarship
 Marianne V. Felton Friends of Music Scholarship in Voice
 Richard S. and Jeanne Hardy Forkner Friends of Music Scholarship
 Marjorie F. Gravit Friends of Music Scholarship

Marjorie F. Gravit Piano Scholarship
 The Rajih and Darlene Haddawi and Kathryn and
 Scott C. Schurz Scholarship
 The Rajih and Darlene Haddawi Scholarship
 The Alice V. Jewell and David B. Mills Friends of Music Scholarship
 The Karl and Vera O'Lesker Friends of Music Scholarship
 Mary Jane Reilly Friends of Music Scholarship
 Dagmar K. Riley Friends of Music Scholarship
 Dr. Richard Schilling-Ruth Tourner Friend of Music
 Voice Scholarship
 The Scott C. and Kathryn Schurz Latin American
 Friends of Music Scholarship
 Mr. and Mrs. Jake Shainberg and Mr. and Mrs. David Newman
 Friends of Music Scholarship
 Society of the Friends of Music Fund
 Society of the Friends of Music of Indiana University Scholarship
 Ruth E. Thompson Friends of Music Scholarship
 Kenda Webb Friends of Music Scholarship
 Herman B Wells Memorial Friends of Music Scholarship

Indiana University Ballet Theater Production Staff

General Manager	Dean Gwyn Richards
Artistic Director, IU Ballet Theater	Michael Vernon
Executive Director of Production	Timothy Stebbins
Ballet Faculty	Jacques Cesbron, Violette Verdy Guoping Wang Shawn Stevens
Ballet Mistress	Shawn Stevens
Adjunct Ballet Faculty	Christian Claessens, Daniel Duell Victoria Lyras
Guest Faculty	Dana Hanson, Melinda Roy
Rehearsal Pianists	Anastasia Falasca, Irina Ter-Grigoryan
Administrative Ballet Assistant	Alexander Nelson
Athletic Training Supervisor	Alyssa McPherson
Athletic Trainer	Kathryn Dooley
Stage Manager	Lori Garraghty
Technical Director	Alissia Garabrant
Director of Paint and Props	Mark F. Smith
Scenic and Props Assistant	Gwen Law
Head of Lighting	Patrick Mero
House Electrician	Fritz Busch
Costume Shop Supervisor	Dana Tzvetkova
Costume Shop Projects Manager	Soraya Noorzad
Wardrobe Supervisor	Jenna Kelly
Stage Carpenters	Ken D'Eliso, Andrew Hastings
Administrative Production Assistant	Brenda Stern
Director of Recording Arts	Konrad Strauss
Audio Technician	Fallon Stillman
Box Office and House Manager	Tridib Pal
Publicity and Media Relations Specialist	Linda Cajigas
Director of Digital Design	Patrick Eddy
Music Programs Editorial Specialist	Jonathan Shull
Marketing and Publicity Assistant	Sarah Slover
Assistant Technical Director	Nicholaus Miller
Administrative Assistant	Martha Eason
Assistant Costume Specialist	Swallow Leach
Assistant First Hands	Wendy Langdon, Kristen Morici Noriko Zulkowski



OPERA & BALLET

THEATER 14/15 SEASON

OPERA

The Italian Girl in Algiers

Gioachino Rossini

Sept. 19, 20, 26, 27

La Bohème

Giacomo Puccini

Oct. 17, 18, 19, 24, 25

The Last Savage

Gian Carlo Menotti

Nov. 14, 15, 20, 21

Alcina

George Frideric Handel

Feb. 6, 7, 13, 14

NEW PRODUCTION

South Pacific

Richard Rodgers &

Oscar Hammerstein II

Feb. 27, 28 | Mar. 1, 6, 7

NEW PRODUCTION

The Magic Flute

Wolfgang Amadeus Mozart

Apr. 10, 11, 17, 18

BALLET

Fall Ballet

Emeralds

Dark Elegies

The Envelope

Oct. 3, 4

The Nutcracker

Peter Ilyich Tchaikovsky

Dec. 4, 5, 6, 7

Spring Ballet

Swan Lake (Act II)

Duets

Rubies

Mar. 27, 28

GO
BOL
DLY!

TICKETS

Musical Arts Center Box Office

Monday - Friday, 11:30-5:30

(812) 855-7433

music.indiana.edu/operaballet



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

