

OCT

22

2:00pm

8:00pm

# SINGING HOOSIERS

*Fall Concert*

## FOR YOUR INFORMATION

Do you want additional information about upcoming events at the Indiana University Jacobs School of Music? There are several ways to get further info about our recitals, concerts, lectures, and more.

### Events Online

Visit our online events calendar at [music.indiana.edu/events](https://music.indiana.edu/events): an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

### Events to Your Inbox

Stay in the know by subscribing to our *JacobsConnect* e-newsletter!



[music.indiana.edu/jacobsconnect](https://music.indiana.edu/jacobsconnect)

### In the News

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: [music.indiana.edu/news](https://music.indiana.edu/news).

### 2022–23 Conrad Prebys Performance Season

Learn more about this year's season, and reserve your seats by visiting [music.indiana.edu/operaballet](https://music.indiana.edu/operaballet).

### Musical Arts Center

The **Musical Arts Center (MAC) box office** is open M–F, 11:30 a.m.–5:30 p.m. Call 812-855-7433, or email [operatix@iu.edu](mailto:operatix@iu.edu) for information and ticket sales. In addition, tickets can be ordered online at [music.indiana.edu/boxoffice](https://music.indiana.edu/boxoffice). Note: Online sales will be unavailable after 10 a.m. (matinee performances)/4 p.m. (evening performances) day of show.

**Entrance:** The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

**Late Seating:** Patrons arriving late will be seated at the discretion of the management.

### Free Pre-Performance Talks

Beat the traffic, and learn more about the opera or ballet you will be experiencing! Get behind-the-scenes production insights and fascinating background information presented by musicology graduate students and ballet faculty. Join us on the mezzanine level of the Musical Arts Center at 6:30 p.m. prior to evening performances (excludes *The Nutcracker*).

### Parking

#### Valid IU Permit Holders access to IU Garages

**EM-P permit:** Free access to garages at all times.

**Other permit holders:** Free access if entering after 5 p.m. any day of the week.

#### Non-Permit Holders access to IU Garages

Free Friday 6 p.m.–Monday 7 a.m.



## JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Two Hundred Eleventh Program of the 2022-23 Season*

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# Singing Hoosiers

Chris Albanese, *Director & Conductor*

Raoul Carlo Angangco, *Assistant Conductor*

Daniel Duarte, *Guitar*

## 73<sup>rd</sup> Anniversary Season Fall Concert

### *“As Sun and Showers”* A Season for Singing

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Auer Concert Hall  
Saturday Afternoon  
October Twenty-Second  
Two O’Clock  
Saturday Evening  
October Twenty-Second  
Eight O’Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

Bruno Mars (b.1985)  
Anderson .Paak (b.1986)  
SHkate to Me, Baby: A SHilk SHonic

Medley

(comp./arr. Chris Albanese  
and Jeff Parker)  
Silk Sonic Intro  
Skate  
Smokin' Out the Window  
777  
Love's Train  
Fly as Me

*Soloists*

Nolan Lantin & Jynesis Chandler (2 p.m.)  
Aaqil Abdullah & Lauren Scriba (8 p.m.)

Cole Porter (1891-1964)

From *Jubilee* (1935)

Begin the Beguine  
(arr. Greg Jasperse)

*Soloist*

Isa Garcia (2 p.m.)  
Tommy McEvilly (8 p.m.)  
Raoul Carlo Angangco, *Conductor*

Hoagy Carmichael (1899-1981)

Memphis in June (1945)  
(arr. Chris Albanese)

Jason Robert Brown (b.1970)

Sanctuary (2019)  
(arr. Mac Huff)

Marina Alba López, *Violin*  
Connor Swain, *Cello*

Alvaro Bermudez  
Orpheus with His Lute (2017)

Daniel Duarte, *Guitar*

Rob Dietz (b.1987)  
Never Let Go (2021)

SH Acapella  
Paige Pickett, *Director*

Clément Janequin (c.1485-after 1558)  
Le chant des oyseaulx

ResoluSHion  
Chris Albanese, *Director*

Leonard Bernstein (1918-1990)  
Roger Edens (1905-1970)  
From *On the Town* (1949)  
Carnegie Hall Pavane  
(arr. Sy Anderson)

Singing Hoosiers Sopranos & Altos  
*Soloists*  
Mallory McKeeman & Taylor Harmon (2 p.m.)  
Lauren Rohn & Molly Cavan (8 p.m.)

Leonard Bernstein  
Roger Edens  
From *On the Town* (1949)  
New York, New York  
(arr. Alex Berko)

*Soloists*  
Jacob Tribby, Sam Schulz,  
Carter Dills

Victor Young (1899-1956)

Stella by Starlight (1944)

(arr. Al Cobine)

Irving Berlin (1888-1989)

Steppin' Out with My Baby (1948)

(arr. anon.)

Al McKay (b.1948)

Maurice White (1941-2016)

Sing a Song (1975)

(arr. Paul Langford)



**Chris Albanese, Director, *Singing Hoosiers*.** Chris Albanese is assistant professor of music in choral conducting and Pam and Jack Burks Professor at the IU Jacobs School of Music, where he directs the Singing Hoosiers. A native of Cleveland, Ohio, Albanese comes to IU by way of San Francisco, where he was a member of the Grammy-Award-winning ensemble

Chanticleer, with whom he performed at such venues as Los Angeles' Disney Concert Hall, Vienna's Musikverein, Prague's Rudolfinum, Paris' Oratoire du Louvre, and St. Petersburg's Mariinsky Theatre. At the University of Cincinnati College-Conservatory of Music (CCM), Albanese served as conductor of the Men's Chorus. Additionally, he served the roles of chorus master and assistant conductor for CCM's mainstage and undergraduate opera productions, respectively. As an educator, Albanese served on the faculties of Xavier University and Archbishop McNicholas High School in Cincinnati. He has facilitated master classes throughout the United States and Europe and has presented clinics for the Ohio Music Education Association, Music America, Chanticleer Youth Choral Festival, and the Archdiocese of Cincinnati. Albanese's solo credits include performances with the Dayton Opera, Cincinnati Bach Festival, Cincinnati Chamber Orchestra, Ars Musica Chicago, and the Castleton Festival. His scholarly endeavors include research in the field of vocal pedagogy and its applications within the choral rehearsal. He is currently authoring a handbook

for choral conductors which draws on research in the areas of voice science, pedagogy, and choral acoustics, in order to broaden understanding of vocal production, while suggesting a set of best practices for communicating principles of free, healthy, and expressive vocalism to the solo singer in the ensemble setting. He has also researched, written, and presented on the topic of compositional technique and its relationship to missionary rhetoric in the *Missa ego flos campi* of Juan Gutiérrez de Padilla. Albanese earned his B.M. in Music Education and Vocal Performance from the University of Dayton, an M.M. in Vocal Performance from Northwestern University, and a D.M.A. in Choral Conducting from CCM.



**Daniel Duarte** is lecturer in music (guitar) at the Indiana University Jacobs School of Music. He is an active guitarist, arranger, conductor, and lecturer who has collected prizes in several guitar and chamber music competitions in the United States, Europe, and Latin America. Duarte is also a multi-instrumentalist who performs on different types of guitars and as a flutist. Duarte's primary studies were with guitarist Henrique Pinto, followed by William Buonocore, Eliot Fisk, and Ernesto Bitetti. He earned his D.M. at Indiana University while focusing his academic research on the topic of multiculturalism and guitar music. Duarte received the Presser Foundation's Outstanding Graduate Music Student award, which supported his doctoral research. His academic work also lead Marshall University to bestow upon him the Joan C. Edwards Distinguished Professor of Arts award. He is the founder and director of the Jacobs Guitar Ensemble, composed of undergraduate and graduate students who perform fundamental repertoire related to the classical guitar tradition and various other styles while featuring original works and arrangements written specifically for the ensemble. Duarte also directs the Jacobs School's IU Guitar Ensemble and presents general education lectures that cover broad historical subjects related to music and guitar. At Jacobs, he has also collaborated as director of ensembles of the Latin American Music Center. As a touring artist, Duarte presents concerts with fellow guitarist and Jacobs faculty member Petar Jankovic. As a guitar duo, Jankovic and Duarte have made dozens of appearances since 2016, reaching audiences throughout the United States and abroad while featuring a modern approach to the classical guitar repertoire during concerts and master classes.

## Singing Hoosiers

### *Soprano I*

Raoul Carlo Angangco\*  
Paige Butler  
Molly Cavan  
Jynesis Chandler#  
Caroline Doyon  
Victoria Kaufman  
Lola Phillips#  
Paige Pickett^  
Riley Sample^  
Lauren Scriba  
Avery Turner  
Lucia Walker\*\*  
Marlena Wagschal\*

### *Soprano II*

Rachel Dwaram  
Allie Gentry  
Emma Griffiths  
Grace Knolinski#  
Katie Kobold\*\*  
Mara Manoski  
Mallory McKeeman#^  
Anna Nappi  
Claire Rancourt  
Lauren Rohn  
Sophia Sistevaris  
Molly Singer  
Frances Stemme  
Hannah Meg Weinraub  
Lauren Woodcox  
Olivia Woodrow

### *Alto I*

Jayla Austin-Duarte  
Kaycee Beck\*\*  
Anna Collins

### *Alto I (cont.)*

Annie Cushman  
Madison Durst#  
Lila Goldstein  
Aubrey Kreitzer  
Zoe Munn  
Katie Siclari^  
Perri Smith  
Nicole Stawski  
Katie Ulrich  
Bella Velasco  
Carina Wang

### *Alto II*

Madison Bruce  
Maddy Dickerson  
Isa Garcia  
Emma Grim^  
Emma Hall  
Taylor Harmon  
Lian Levine  
Jackie Neely#^  
Helen Pilkington  
Naina Prabhakar\*  
Sierra Shelton#

### *Tenor I*

Evan Anderson  
Nathan Brown  
Alexander Felicione  
Owen Klee^\*  
Nate Koss#  
Nolan Lantin#  
Carter Lynn  
Noah Moore

### *Tenor II*

Aaqil Abdullah  
Levi Croquart  
Ebenezer Eferobor  
Kelby Herwehe-  
Schounce  
Joey McRoberts  
Sean Reeves#  
Gavin Sprinkle^  
Jacob Tribby\*  
Peter Valentino^

### *Bass I*

Savion Bias#  
Elijah Carpenter  
Carter Dills#^  
Jayke Frederick^  
Carter Inskeep#  
David Hosei  
Jack Lengerich  
Jack Lopez  
Simon Moore  
Sam Schultz#  
Erik Wakar\*

### *Bass II*

Samuel Connan  
Connor Dietz  
Zachary Godsey\*\*  
Malhar Lakshman^\*  
Tommy McEvilly#^

### *#Varsity dancer*

### *^SH Acapella*

### *\*ResoluSHion*

## Singing Hoosiers Band

Jeff Parker, *Lead Trumpet*  
Jack Kurtz, *Trumpet*  
Ben Knoerschild, *Trombone*  
Ben Goldstein, *Saxophone*  
Bennett Garvey, *Saxophone*  
Jack Osborne, *Guitar*  
Erik Wakar, *Piano*  
Max Rose, *Bass*  
Francis Bassett-Dilley, *Drums*



## Artistic Leadership

Chris Albanese, *Director & Conductor*

Raoul Carlo Angangco, *Assistant Conductor*

Erik Wakar, *Rehearsal Accompanist*

Ben Knoerschild, *Bandleader*

Kaycee Beck, *Choreography Captain*

Grace Knolinski, Sam Schultz,

Sierra Shelton, *Ensemble Choreographers*

Kaycee Beck & Carter Dills, *Varsity Chorographers*

## 2022-23 Student Leadership Team

### Managerial Team

Student Manager . . . . . Helen Pilkington

Administrative Manager . . . . . Riley Sample

Properties Manager . . . . . Jacob Tribby

Marketing and Communications Manager . . . . . Tommy McEvilly

### Student Leadership Team

Director of Web Management . . . . . Jack Lopez

Director of Social Media . . . . . Avery Turner

Directors of Recruitment . . . . . Nathan Brown, Caroline Doyon

Directors of Education . . . . . Lily O'Mara, Tyler Williams

Directors of Community Engagement . . . . . Allie Gentry, Katie Kobold

Director of Alumni Relations . . . . . Hannah Meg Weinraub

Social Coordinators . . . . . Helen Pilkington, Lauren Scriba

Image Coordinators . . . . . Jayke Frederick, Riley Sample

Librarians . . . . . Malhar Lakshman, Lucia Walker

### Artistic Team

Choreography Captain . . . . . Kaycee Beck

Ensemble Choreographers . . . . . Grace Knolinski, Sam Schultz

Sierra Shelton

Varsity Choreographers . . . . . Kaycee Beck, Carter Dills

Donate to support the Singing Hoosiers 2023 Northeast Tour.





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SCHOOL OF MUSIC

**2022–23**

CONRAD PREBYS  
PERFORMANCE SEASON



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## **DON GIOVANNI**

*W. A. Mozart*

SEPT 16, 17, 23, 24 | 7:30 p.m.

## **FALL BALLET**

*Balanchine, Stromile,  
Haskins, and Godden*

SEPT 30 | 7:30 p.m.

OCT 1 | 2 p.m. & 7:30 p.m.

## **THE LUCKY STAR (L'ÉTOILE)**

*E. Chabrier*

OCT 21, 22, 28, 29 | 7:30 p.m.

## **SINGING HOOSIERS FALL CONCERT**

OCT 22 | 2 p.m. & 8 p.m.

## **HANSEL AND GRETEL**

*E. Humperdinck*

NOV 11, 12, 17, 18 | 7:30 p.m.

## **THE NUTCRACKER**

*P. Tchaikovsky*

DEC 1, 2, 3 | 7:30 p.m.

DEC 3, 4 | 2 p.m.

## **AINADAMAR**

*O. Golijov*

FEB 3, 4, 10, 11 | 7:30 p.m.

## **JACOBS LIVE AT THE MOVIES**

FEB 17, 18 | 7:30 p.m.

## **ANNE FRANK**

*S. Ran & C. Kondek*

MAR 3, 4, 9, 10 | 7:30 p.m.

## **SINGING HOOSIERS SPRING CONCERT**

MAR 25 | 7:30 p.m.

## **SPRING BALLET**

*Balanchine, Reisen,  
and Rhoden*

MAR 31 | 7:30 p.m.

APR 1 | 2 p.m. & 7:30 p.m.

## **CANDIDE**

*L. Bernstein*

APR 14, 15, 21, 22 | 7:30 p.m.

## **JAZZ CELEBRATION**

APR 29 | 7:30 p.m.