

MAR

3

7:30pm

MAR

4

7:30pm

MAR

9

7:30pm

MAR

10

7:30pm

# Anne Frank

*S. Ran & C. Kondek*



## FOR YOUR INFORMATION

Do you want additional information about upcoming events at the Indiana University Jacobs School of Music? There are several ways to get further info about our recitals, concerts, lectures, and more.

### Events Online

Visit our online events calendar at [music.indiana.edu/events](https://music.indiana.edu/events): an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

### Events to Your Inbox

Stay in the know by subscribing to our *JacobsConnect* e-newsletter!



[music.indiana.edu/jacobsconnect](https://music.indiana.edu/jacobsconnect)

### In the News

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: [music.indiana.edu/news](https://music.indiana.edu/news).

### 2022–23 Conrad Prebys Performance Season

Learn more about this year's season, and reserve your seats by visiting [music.indiana.edu/operaballet](https://music.indiana.edu/operaballet).

### Musical Arts Center

The **Musical Arts Center (MAC) box office** is open M–F, 11:30 a.m.–5:30 p.m. Call 812-855-7433, or email [operatix@iu.edu](mailto:operatix@iu.edu) for information and ticket sales. In addition, tickets can be ordered online at [music.indiana.edu/boxoffice](https://music.indiana.edu/boxoffice). Note: Online sales will be unavailable after 10 a.m. (matinee performances)/4 p.m. (evening performances) day of show.

**Entrance:** The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

**Late Seating:** Patrons arriving late will be seated at the discretion of the management.

### Free Pre-Performance Talks

Beat the traffic, and learn more about the opera or ballet you will be experiencing! Get behind-the-scenes production insights and fascinating background information presented by musicology graduate students and ballet faculty. Join us on the mezzanine level of the Musical Arts Center at 6:30 p.m. prior to evening performances (excludes *The Nutcracker*).

### Parking

#### Valid IU Permit Holders access to IU Garages

**EM-P permit:** Free access to garages at all times.

**Other permit holders:** Free access if entering after 5 p.m. any day of the week.

#### Non-Permit Holders access to IU Garages

Free Friday 6 p.m.–Monday 7 a.m.



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Six Hundred Forty-Ninth Program of the 2022-23 Season*

---

Indiana University Jacobs School of Music

Opera Theater presents

as its 486<sup>th</sup> production

## *Anne Frank*

Music by Shulamit Ran

Libretto by Charles Kondek

Created in cooperation with the Anne Frank Fonds, The Actors  
Fund, New Dramatists, and the Dramatists Guild Fund

Based upon *The Diary of a Young Girl* by Anne Frank  
Copyright by the Anne Frank Fonds

Arthur Fagen, *Conductor*

Crystal Manich, *Stage Director*

Mark F. Smith, *Set Designer*

Linda Pisano, *Costume Designer*

Allen Hahn, *Lighting Designer*

Camilla Tassi, *Projection Designer*

Jacob Bauman, *Sound Designer*

Walter Huff, *Chorus Master*

Brent Gault, *Children's Chorus Master*

Sam Epstein, *Choreographer*

Andrew Elliot, *Wig and Makeup Designer*

Cori Ellison, *Dramaturg and Supertitles Author*

---

Musical Arts Center  
Friday, March Third  
Saturday, March Fourth  
Thursday, March Ninth  
Friday, March Tenth  
Seven-Thirty O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

## Cast of Characters

	Friday, March 3 Friday, March 10	Saturday, March 4 Thursday, March 9
Anne Frank . . . . .	Kate Johnson	Anne Slovin
Dr. Dussel . . . . .	Sylvester Makobi	Bradley Lieto
Margot Frank. . . . .	Catarine Hancock	Shir Ordo
Miep Gies . . . . .	Olivia Gronenthal	Alexandra Taylor
Mr. Van Daan . . . . .	Aaron Murphy	Marcus Timpane
Mrs. Edith Frank . . . . .	Jenna Kreider	Lillie Judge
Mrs. Van Daan. . . . .	Cassie Glaeser	Madeleine Gotschlich
Otto Frank. . . . .	Benjamin Czarnota	Skyler Schlenker
Peter . . . . .	Jeremy Do	Charles Vega
Guards. . . . .	Conor Brereton Drew Comer Jonathan Elmore	Conor Brereton Drew Comer Jonathan Elmore
	Bryan McClary	Bryan McClary
Lies . . . . .	Jaya Dhand	Maddie Tyler

### Dancers

Fletcher Barr	Bryan Gregory	Joaquín Ruiz
Ruth Connelly	Aram Hengen	Allison Smith
Ashlyn DuPre		

### Opera Chorus

<i>Soprano/Alto</i>	<i>Soprano/Alto (cont.)</i>	<i>Tenor/Bass (cont.)</i>
Anna Ambartsumian	Elizabeth Queen	Seth Finch
Bridget Foley	Malinda Wagstaff	Yuntong Han
Haley Guerra	Ariel Wei	Jinpeng Jiang
Pulip Han	Eva Wilhelm	Anthony Josep
Ray Hootman		Ron Kalinovsky
Marielle Hug	Tenor/Bass	David Le
Maggie Kinabrew	Colin Anderson	Andrew Lunsford
Rachel Knappenberger	Elijah Bowen	Bryan McClary
Danielle Long	Carson Breon	Nathaniel Chase Paul
Lydia Parker	Conor Brereton	Jake Spino
Regan Poarch	Drew Comer	Patrick Tervo
Ruth Peart	David Drettwan	Robert Wente
Madeline Tokman	Jonathan Elmore	

### Children's Chorus

Sofia Babbs	Isabella Forrester	Lydia Levesque
Imagine Davis	Hailey Houghton	Victoria Navar
Lily Ensmenger	Harper Jent	Alma Sela
Grayson Forrester	Josef Kalinovsky	Clara Türk

## Son of Holocaust survivors to conduct world premiere of Anne Frank opera

Team of Jewish creatives conceived the opera, commissioned by Jacobs School of Music

by Julia Hodson

IU Communications and Marketing

January 18, 2023

“I see the world gradually being turned into a wilderness, I hear the ever approaching thunder, which will destroy us too, I can feel the sufferings of millions and yet, if I look up into the heavens, I think that it will all come right, that this cruelty too will end, and that peace and tranquility will return again.” – from *Anne Frank: The Diary of a Young Girl*

This spring, Indiana University presents the world premiere of *Anne Frank*, an original opera commissioned by Jacobs School of Music. The opera was conceived, written and composed by a team of renowned Jewish creatives, including Pulitzer Prize-winning composer Shulamit Ran, librettist Charles Kondek and conductor Arthur Fagen, professor of music and co-chair of the Jacobs School of Music Department of Orchestral Conducting.

For Fagen, the project hit close to home. His parents lived in Krakow, Poland, when the Nazis came to power. Fagen’s mother, Rena, was a prisoner in the Auschwitz concentration camp. Fagen’s parents narrowly escaped death thanks to German industrialist Oskar Schindler, the inspiration behind the title character of Steven Spielberg’s 1994 Academy Award-winning film *Schindler’s List*.

“For those who have seen the film, it really is the story of (my parents’) lives,” Fagen said. “They witnessed the horrors of the concentration camps. Because they were on Schindler’s list, they were saved.”

Schindler saved the lives of approximately 1,100 Jews by employing them in his factories. What began as a business person’s endeavor to find inexpensive labor ultimately became a mission to save innocent lives. Schindler’s good-standing relationship with the Nazi party allowed him to leverage protection for those employed in his facilities. He created a high number of jobs, many of which were a sham, in order to protect as many people as possible.

“My mother was doing munitions, but instead of putting gunpowder in the bullets, she was putting talcum powder,” Fagen said. “It was a completely phony operation. [Schindler] was really putting his life at risk by doing that.”

Fagen’s parents kept in touch with Schindler after the war. He visited them in the United States when Fagen was a young boy. Schindler later helped Fagen when he was 21 years old and just beginning his career at the Frankfurt Opera in 1972, referring him to a doctor and taking him to lunch several times.

“I think he felt somehow responsible that I was alive,” Fagen said.

Since those early days, Fagen has gone on to conduct more than 100 opera productions at the world’s most prestigious opera houses and music festivals. In addition to his work at the Jacobs School of Music, he serves as music director of the Atlanta Opera. Throughout his illustrious career, Fagen has made efforts to shine a spotlight on the atrocities of the Holocaust.

“As a son of Holocaust survivors, part of my mission as a musician has been, whenever it was in my power, to create events that reminded us of the Holocaust,” Fagen said. “It’s something that I hope to continue to do as long as I’m working. I think of all the events that I’ve been involved with, in some ways, this is the biggest one.”

The journey to produce the story of Anne Frank as a full-scale opera began in 2008. Arthur Fagen’s colleague at the Atlanta Opera, Dennis Hanthorn, initiated the idea. Both he and Fagen believed the renowned Shulamit Ran should compose the opera.

Ran won the Pulitzer Prize in Music in 1991. She is the Andrew MacLeish Distinguished Service Professor Emerita at the University of Chicago. Fagen met Ran when he conducted her first opera, *Between Two Worlds (The Dybbuk)* at the Lyric Opera of Chicago in 1997.

With a team assembled, they set out to obtain the rights to *Anne Frank: The Diary of a Young Girl*, a process that began with the Anne Frank Fonds, the official foundation devoted to global distribution and utilization of the diary.

The diary, written by 13-year-old Frank while hiding with her family from the Nazis in Amsterdam, first published in June 1947 and has since been translated in 70 different languages. Anne’s father, Otto Frank, was the only family member to survive the concentration camps. He made it his mission thereafter to publish and disseminate his daughter’s written account of her life while in hiding. Otto Frank founded the Anne Frank Fonds in January 1963.

Buddy Elias, Anne Frank’s cousin who found refuge during the war with his family in Basel, Switzerland, was president of the Anne Frank Fonds when Fagen and his colleagues sought permission to write the opera. Fagen had a friend and colleague who knew Elias, and they arranged to meet Elias and his wife, Gerti, at their home in Basel.

“There had never been permission for a mainstage opera production of the diary,” Fagen said. “There have been smaller projects — chamber operas and plays. After spending the day with Buddy, and him hearing of my family’s history, he was sympathetic to the idea of Shulamit writing the opera and my conducting.”

Upon receiving the rights from Anne Frank Fonds, the creative group agreed to remain true to the diary. Fagen said many scenes are written straight from the diary, with scenes of the concentration camp interspersed throughout.

Anne Slovin, a fourth-year student pursuing her Doctor of Music in Voice Performance at the Jacobs School, is one of two performers playing the role of Anne Frank.

“Believe it or not, even though I’m Jewish, I had never read Anne’s diary before this winter, so that has been a major part of my preparation,” Slovin said. “Through plays, films and now opera, Anne Frank has become a symbol of hope and resilience to so many people, when the truth is, her situation was almost hopeless. Reading her diary, I discovered how much of that despair she actually experienced while she and her family were in hiding.”

Slovin said she appreciates that Ran and Kondek remind the audience of the eventual fate of the characters throughout the opera.

“Throughout the piece, the audience will see and hear an ensemble of concentration camp prisoners who recite the names and hometowns of other victims of the Holocaust,” Slovin said.

The premiere comes at a time when antisemitism has increased across the world. The American Defamation League released a report stating that antisemitic incidents, including harassment, vandalism and assault, increased by 34 percent throughout the United States in 2021. Numbers from 2022, once released, are expected to be higher than in previous years as well.

Those involved with the production of *Anne Frank* hope the opera will shine a light on both the horrors of antisemitism and the opportunity for individuals to combat hate.

“I think when audiences go see the opera of Anne Frank, they will see it through the eyes of this very sensitive young girl and what she went through,” Fagen said. “I am hoping that they will think about certain tendencies today—racist, xenophobic tendencies—that if adopted by a government could possibly result in a similar situation.”

Slovin said she hopes audiences will be inspired to learn more about vibrant Jewish culture.

“The best thing we can do in the face of rising antisemitism is to celebrate Jewish life,” Slovin said. “I think a lot about what Anne Frank would have done with the rest of her life had she been allowed to live it. This opera will certainly open some audience members’ eyes to the horrors of the Holocaust, but more importantly, I hope that people will learn more about Jewish culture, art and tradition, which is rich, vibrant and constantly thriving in the face of adversity.”

# SINGING HOOSIERS

Spring Concert

Ψ JACOBS SCHOOL OF MUSIC

**MAR 25**  
7:30 PM

Musical Arts Center

**Tickets on sale now!**

812-855-7433  
[operaballet.indiana.edu](http://operaballet.indiana.edu)

Bursar billing and group  
sales available

## Special Thanks

The Jacobs School of Music extends its heartfelt gratitude to the South/Crousore family, whose generosity honors IU senior Annie Crousore's maternal grandmother, Jane South (1943-2020). Jane was an accomplished educator, theater major, and longtime student of Jewish culture and religion.

Their gift enabled *Anne Frank* cast members to further immerse themselves in preparation for their roles by visiting the Illinois Holocaust Museum & Education Center in December, as well as the production of a documentary about the creation of this world-premiere opera, to be widely shared upon completion this summer.

Thank you to this extraordinary family for its extraordinary support of this immensely important and profound landmark event.

## Educational Outreach

The Jacobs School of Music engaged in a number of educational outreach activities in order to enhance the audience's experience of this historic work. These are the highlights of those efforts, in addition to robust media coverage both locally and nationally. Our sincere thanks to all involved for their passion and dedication.

Presentations to areas schools, including Batchelor Middle School, Bloomington High School North, the Project School, and St. Charles School

Pacifica Quartet Recital featuring Shulamit Ran's *String Quartet No. 3: Glitter, Doom, Shards, Memory*

"Artists Respond to the Holocaust" Gallery Talk, Panel Discussion, and Performance at the Eskenazi Museum of Art

"An Exploration of the Opera *Anne Frank*" Panel Discussion

"How We Go On: Generations After the Holocaust" Town Hall

"Shema Yisrael: Art Songs by Jewish Composers" Faculty Recital with Zachary Coates and Allan Armstrong

More information:



Bursar billing and group sales available

# Spring Ballet



**MAR 31 | 7:30 PM**

**APR 1 | 2 PM & 7:30 PM**

Musical Arts Center



JACOBS SCHOOL OF MUSIC

**Tickets on sale now!**

812-855-7433

[operaballet.indiana.edu](http://operaballet.indiana.edu)

# Synopsis

by Sarah McDonie

## Act I

Prisoners form lines to report their names, occupations, and residences to a Nazi guard. We hear moaning, shrieking, and sobbing. The prisoners gather and ask why they are there. They demand an answer.

We meet Anne Frank. Like the prisoners, she introduces herself. It's Anne's thirteenth birthday celebration—but the prisoners are still in view. Anne receives her diary. After she promises to confide everything to her new diary, the scene shifts to the Frank family's arrival to the Secret Annex. Mr. and Mrs. Van Daan and their son, Peter, soon join them. To celebrate their safe arrival, the two families, and Miep, the Franks' friend and helper while in hiding, toast to their futures. Anne and Margot show Peter his room. The prisoners return to the stage in greater numbers, and Anne comments that the Annex has gained another member: Alfred Dussel, a dentist. We soon join Mrs. Van Daan and Edith Frank in the kitchen preparing potatoes.

When Anne goes to sleep that night, she has a vivid nightmare. The Westertoren clock's ominous chiming accompanies unearthly sights and sounds of German guards and prisoners in Anne's dream. Anne sees one of her school friends murdered in a concentration camp. She screams out, and her parents rush in to comfort her. Afterwards, Otto sits alone, lamenting that life has come to this. Edith joins him and encourages him to get some rest. They comfort each other, believing their daughters will survive the war. Sometime later, Anne is sitting at her desk, reporting on the latest happenings: news from the BBC, Mr. Van Daan is in a bad mood because of a cigarette shortage. She's interrupted by her mother. Anne is annoyed. Anne is then left alone by the window. Looking out, she admires the green plants and trees.

Dussel is annoyed because he can't find his cushion. He talks to Otto, blaming Anne for its disappearance. Edith comes to ask Anne if she is ok; Anne says it's nothing sunshine can't cure. She reflects alone about the physical and emotional changes she's experiencing. We hear a scream from a hysterical Mrs. Van Daan: she's furious because Mr. Van Daan insists that Miep sell her fur coat for money to buy cigarettes. Anne is at her desk, reflecting on the things she misses about normal life.

The act ends with Hanukkah celebrations in the Secret Annex and concentration camps, interspersed with the singing of drunk German guards. Anne declares that she still believes in the goodness of people. A sudden racket downstairs jolts the members of the Secret Annex: they are terrified that the police have found them. They are silent as the curtain falls.

## Act II

We return to the Secret Annex members, all frozen in the positions in which we last saw them.

Anne and Peter talk alone in his room. The scene shifts to everyone singing the praises of the BBC as they discuss the Allied forces' latest victories. But Otto shatters their optimism: what if Germany wins? Everyone exclaims that this can't happen. Edith can't find Anne;

Bursar billing and group sales available

# CANDIDE

L. BERNSTEIN



**APR 14, 15, 21, 22**

**7:30 PM**

**Musical Arts Center**



**JACOBS SCHOOL OF MUSIC**

**Tickets on sale now!**

812-855-7433

[operaballet.indiana.edu](http://operaballet.indiana.edu)

Anne is writing in her diary. The relatively peaceful Annex gives way to the concentration camp once again, where we hear moaning and the recitation of names.

The Annex comes back into view. It's time for Anne and Margot to have Latin lessons with their father. After their lesson, Anne runs off to see Peter. Anne asks Peter if he's ever been kissed. News then comes over the radio from the BBC that the war is over in Rome. Everyone hopes that this is a sign that the war will soon be over in Holland, too. Anne sits in her quiet place and boldly draws back the curtain to look outside. She sees a wedding party walking down the street and wonders if she or Margot will ever marry. Edith sees her and scolds Anne for looking out the window during the day. She then asks Anne and Margot to help shell beans. Anne walks away, talking to herself; she's convinced that she wants an extraordinary life, to live forever through her writing. Margot joins Anne, and they share a sisterly moment, talking of boys and the future.

Anne goes back to writing. Otto walks in, accidentally interrupting her thoughts and encourages her to return to her pen and paper. Anne soon hears the entrance to the Annex open. Miep arrives with a special present for Anne: a pair of bright red, sequined pumps. Anne is delighted. As she learns to walk in heels, the other members of the Annex wander in to see what the noise is about. They all share a moment of imaginative play, celebrating Anne as their rising movie star.

Disorder and darkness follow. The rooms are in disarray. The Gestapo has discovered the members of the Secret Annex. Sights and sounds of the concentration camp fill the stage. We see Anne among the prisoners, dirty and fragile. Pages from Anne's diary fall from overhead, covering the stage. Prisoners aimlessly meander until, one by one, they disappear. Anne, too, is gone. All that remains are the pages of her diary.

## Composer's Notes

by Shulamit Ran

*Anne Frank: The Diary of a Young Girl* was a book I first read in Hebrew—I think it was a gift I received on my Bat Mitzvah—and I have carried that inauspicious-looking, gray-covered volume with me through the decades that followed. There was nothing inauspicious about the content of the book, however! I was gripped by it, written as it was by a young teenage girl who, at the onset of the diary, was just barely older than me.

Growing up as a child in Israel, the book was by no means my first introduction to the difficult subject of the Holocaust, as it would be for so many of the tens of millions reading the book in its multiple translations to many different languages across the globe; because, as with so many of my generation and of the people I knew, many of my own family—a grandfather, two uncles, a young cousin, and many others, all of whom I never had the chance to know—perished in the Holocaust. But it was *The Diary of Anne Frank* that allowed me and countless others an intimate look into a life lost in a way I had never imagined before.

Over the years, I have composed several works that in various ways have the Holocaust at their center, starting with *O The Chimneys* composed in 1969-70, and most recently in *Glitter, Doom, Shards, Memory*, my third string quartet, composed in 2012-13 for the Pacifica Quartet. But Anne Frank was not a topic I would have thought of in operatic terms. When the idea was first brought up to me (by Dennis Hanthorn, formerly general

director of The Atlanta Opera), my first action was to approach librettist Charles Kondek, with whom I had a deeply meaningful prior collaboration on my first opera, *Between Two Worlds* (*The Dybbuk*). I knew that with him I could seriously explore how we might turn the diary into something that would be suitable for the operatic stage. We both shared the view that such an opera ought to be about Anne Frank and the unfolding of her story as depicted in her diary, but at the same time, bring into the opera a constant reminder of the outside, the horrific events taking place outside the cramped living quarters—the “Secret Annex”—where Anne and seven more people were hiding for two years before being discovered and sent to their deaths (Otto Frank, Anne’s father, being the sole survivor). We both sought to create an opera that would in some important way have two levels of action, thus placing Anne Frank’s story within its broader context.

From the moment I made the decision that I would indeed create an opera that has the diary of Anne Frank at its center, I felt I had taken on a huge responsibility, and with responsibility comes risk. She, after all, had become such an incredible, larger-than-life, iconic figure for so many of us, her readers throughout the world. For a topic of this magnitude, I decided I would make full use of a large orchestra and a significant chorus in addition to the cast of nine principal singers. In our opera, Charles and I tried to show Anne as a young person of incredible imagination, exuberance, and wit—and a hugely gifted writer, of course—with an uncanny ability to comment on the world, on the people around her, on herself. She also can be seen as a visionary in terms of what she came to view, already at her young age, as her place in the world as a woman and her capacity as a writer. All that, and much, much more. And yet we wanted to show her as the real person that she was, not put her on a pedestal.

My opera has two acts that are structured into a succession of scenes (and I use the term “scene” very loosely here, as we are really talking of “situations,” large and small, or “focal points” that flow into one another) that have a large sweep to them, and some that are very intimate, almost chamber-music-like. It is through the use of the chorus that the larger context of this opera is created, the outside world that at all times is present and encroaching on the events inside the annex. Though closely based on the diary, neither the libretto nor the opera are intended to be a replication of the diary or attempt to follow a precise historical narrative. It is, first and far most, about the *Anne Frank spirit* and her humanity.

From the first time I read it, three unforgettable words, a “bundle of contradictions,” have remained forever carved in my mind. Pkà’at shel stiròt (פקעת של סתירות) is how I read it in Hebrew. These words appear on the last two entries of the diary, written by Anne on July 21 and August 1, 1944. In these words, Anne is describing herself with truly extraordinary psychological detail and insight. I remember reading this passage over and over, but also turning to the next page, refusing to believe that a next page was not to be had. Anne, of course, had no idea that this would be the last page of her diary. WE know where all of this was heading; SHE did not! And so it is up to us, the living, to preserve the memory, which I have tried to do in this opera.

## Acknowledgments from the Composer

Many people and organizations deserve my heartfelt gratitude for enabling this opera to have been created and presented here today.

Of that long list, special thanks must be expressed to Dennis Hanthorn, for lighting the flame in 2008; Maestro Arthur Fagen, who has been the opera's guardian angel throughout; and Timothy Stebbins, for bringing it all together with grace and dedication.

And finally, my opera could not have been created without the support—every day, at all times—of Avi Lotan, my beloved husband. I dedicate this opera to him.

## Director's Notes

### “Anne Frank and the Promise of Hope”

by Crystal Manich

Anne Frank's story was known to me for decades. At age 12, I read her diary and was immediately moved by her remarkable strength given the circumstances of her life. Several years ago, I visited the annex in Amsterdam where she dwelled for two years, and her presence in my life became more profound. The idea of preserving her memory seemed necessary as a priority. We currently inhabit a world of misguided information, often done on purpose to mobilize factions and divide us, very much in the same way as was done in the Europe of World War II. When the opportunity arose for my taking on a world premiere of a theatrical representation of Anne's experience, I jumped at what was the opportunity of a lifetime.

The most poignant aspect of my newfound journey with Anne Frank is the newfound profundity of the diary rereading it as an adult. As she writes, she questions whether her life will have any meaning. Little does she know that she is actively writing the most important document of the twentieth century. Her short life coupled with her very advanced writing, in which she pondered humanity as a whole, is an excellent source for us to review 80 years on. Of utmost importance, she questions the presence of hate in the world.

This production of the world premiere of *Anne Frank* was constructed to easily flow from scene to scene as we journey through the annex. A turntable allows us to experience an emotional passage of time as it revolves, creating a sense of entrapment and monotony. Surrounding the annex is a concentration camp, out of which walls are extracted and moved to create the annex itself. Video projections create a bridge to add psychological connection between the annex and the ever-present camp while also transporting us to various places that are expressed by Anne's writing, whether implicit or explicit. The greater world outside looms large as the pressure of time builds within the annex.

My profound hope is that this representation of Anne will serve as a mere jumping off point for those who were unaware of her to now be unable to live without her for generations to come. We need Anne in our consciousness to cut through the darkness and provide the promise of hope.

## Program Notes

by Sarah McDonie

(*Musicology Ph.D. Candidate*)

Wednesday, 5 April 1944

“I know I can write . . . I don’t want to live in vain like most people. I want to be useful or bring enjoyment to all people, even those I’ve never met. I want to go on living even after my death!”

Anne Frank’s words are chilling in their foreshadowing yet warm in their affirmation of a fulfilling future. Since its publication in 1947, *Anne Frank: The Diary of a Young Girl* has been read by millions of people. Anne’s candid wit, humor, and, at times, piercing insight into the human condition continue to resonate with readers regardless of age. Themes of hope, resilience, and growing up connect us to Anne’s story. When we read Anne’s wish for immortality granted through authorship, we feel striking sadness knowing that her wish would be fulfilled—but not how she had hoped. After Anne and her family were arrested by the Nazi police on August 4, 1944, she was sent to the concentration camp Bergen-Belson, where she died of starvation and illness in the winter of 1945. But despite the trying circumstances of living in hiding leading up to her family’s arrest, Anne did not aggrandize or bemoan her situation. Instead, she chose to focus on everyday activities, objects, and feelings, and kept dreaming of her future. The Secret Annex—the upper levels of a pectin and spice factory where Anne and her family hid—may have been cramped, but its capacity for the varieties of human experience was boundless.

All this was told through the eyes of a young girl.

When Margot, Anne’s older sister, received a call to join a Nazi work camp on July 5, 1942, their parents, Otto and Edith Frank, took immediate action. They had been preparing the hidden upper floors and attic of Otto’s business building into a long-term hiding place for over a year. The Frank family went into hiding on July 6, 1942, with the Van Pels family and Fritz Pfeffer joining them shortly after.

Before going into hiding, Anne received a diary for her thirteenth birthday. This is when we meet Anne in the opera. She thought her diary was the most beautiful present in the world. The birthday scene music is bouncy and cheerful. It features some of the most hummable melodies of the opera. Anne’s family and friends sing an enthusiastic “Happy, happy birthday girl!” again and again in celebration. As they tell Anne to fill her pockets with delicious birthday sweets “one after another,” the music hops from singer to singer, evoking the action of repeated candy stashing.

Anne initially used her diary to write about daily life in the annex for her own enjoyment. But in the spring of 1944, she heard Gerrit Bolkestein, a member of the exiled Dutch government, send out a call during a London radio broadcast for personal accounts of life under German occupation. These were to be published after the war. Anne was inspired and quickly set about revising her existing diary entries while continuing to document her life in hiding.

The opera *Anne Frank* does not follow the diary’s content word-for-word. Instead, librettist Charles Kondek takes Anne’s diary as a starting point and foundation for this dramatic retelling of Anne’s story. Perhaps the most significant departure from the diary

is the way the opera ends: in Bergen-Belsen. Anne's last entry is dated August 1, 1944, so we don't have a firsthand account of her experience as a prisoner in the concentration camps. But this final scene is significant: we are not allowed the luxury of pretending that Anne Frank's story ends happily.

One of the most striking features of this opera is its frequent layering of places and times. Scenes from the relative safety of the Secret Annex are put up against scenes from the Nazi death camps. An example of this is the Hanukkah celebration at the end of Act I. In a powerful show of resistance, the members of the Secret Annex share the stage with the prisoners, giving thanks in celebration of this important Jewish holiday. Shulamit Ran composed a beautiful new Hanukkah song specifically for this scene. This festive song creates a space of hope and determination for the Jewish people living a nightmare. German guards attempt to darken the scene with their drunken stumbling and boisterous singing, but they cannot overcome the light and love of the Hanukkah celebrants.

The harsh juxtaposition of life in the Secret Annex against life in the Nazi death camps is most apparent in the final two scenes of Act II. In Scene 12, the Franks' friend Miep Gies visits the Secret Annex to surprise Anne with a sequined pair of red leather pumps. Anne's delight with her present mirrors the joy she felt when she received her diary. The music becomes playful, mimicking Anne's teetering steps as she learns to walk in heels. As Anne gains confidence, the music coalesces into a full-blown vaudeville number. The lightness of Anne's dancing show tune is shattered immediately. Scene 13, the opera's last, begins in chaos: tone clusters (thick blocks of notes that clash and blur) erupt from the accordion and the piano. Wails and groans from the prisoners fill the stage. The Frank and Van Pels families and Pfeffer are no longer protected by the annex's walls. They are arrested and sent to a prisoner holding center before being sent off to different concentration camps. For Anne and her family, Shoah, meaning Holocaust, is at hand.

We see Anne one more time. She is ragged, cold, and fading. As the lights dim, Anne's diary pages float to the floor. Anne is gone. Yet her words stand in testimony to what she and millions of others experienced, speaking to generations of people she would never meet. Yes, Anne is a writer. But more than that, she has become a voice for the voiceless, reminding us of the simultaneous horror and hope of the human condition.

## Artistic Staff

### Composer



**Shulamit Ran's** music has been praised as “gloriously human,” “compelling not only for its white-hot emotional content, but for its intelligence and compositional clarity,” and “written with the same sense of humanity found in Mozart’s most profound opera arias or Mahler’s searching symphonies.” Ran began composing songs to Hebrew poetry at the age of seven in her native Israel. By nine, she was studying composition and

piano with some of Israel’s most noted musicians, and within several years, was having her early works performed by professional musicians as well as orchestras. She continued her studies in the U.S., on scholarships from the Mannes College of Music and the America Israel Cultural Foundation. Winner of the 1991 Pulitzer Prize in music for her *Symphony*, she has been awarded most major honors given to composers in the U.S. Now the Andrew MacLeish Distinguished Service Professor Emerita at the University of Chicago Department of Music, where taught since 1973, she lists her late colleague and friend Ralph Shapey, with whom she also studied in 1977, as an important mentor. Ran’s music has been performed worldwide by leading ensembles, including the Chicago Symphony Orchestra, Philadelphia Orchestra, Cleveland Orchestra, Israel Philharmonic, New York Philharmonic, American Composers Orchestra, Mendelssohn, Brentano, Pacifica, Juilliard, and Spektral quartets, Chanticleer, and many others. Maestros Daniel Barenboim, Pierre Boulez, Christoph Von Dohnanyi, Gustavo Dudamel, Zubin Mehta, Yehudi Menuhin, Gary Bertini, David Shalon, and others have conducted her works. She served as composer-in-residence with the Chicago Symphony Orchestra between 1990 and 1997, and with Lyric Opera of Chicago in 1994-97, where her residency culminated in the premiere of her first opera, *Between Two Worlds (The Dybbuk)*. The recipient of five honorary degrees, she is an elected member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences. Among her numerous residencies were those at the American Academy in Rome and in festivals such as the Tanglewood Music Center, Aspen Institute, Marlboro Festival, Yellow Barn, Steans Institute at the Ravinia Festival, Wellesley Composers Conference, and many more.

### Librettist



**Charles Kondek's** first venture into musical theater was his one-act opera libretto *Evol Spelled Backwards is Love*. It premiered in Darmstadt, Germany, along with the small Mozart work *Bastien und Bastienne*. Kondek also directed, crisscrossing the new and old operas, earning rave reviews for both. Later, the *Chicago Tribune* in its review of *The Fan*, commissioned and produced by Lyric Opera of Chicago with a libretto

by Kondek, called him “a shrewd man of the theater and this comic opera a blast of fresh air.” Nino Rota, composer for the three *Godfather* films, also wrote a delightful comic opera, *The Italian Straw Hat*. The opera’s English translation by Kondek was commissioned and produced by the Santa Fe Opera. The translation was later produced by the Camden Festival, London. He also wrote the libretto for *Between Two Worlds*, composed by Shulamit Ran, commissioned and produced by Lyric Opera of Chicago. Shortly after, the work was premiered in Bielefeld, Germany. More recently, Kondek is the recipient of the prestigious Marc Blitzstein Memorial Award in Music Theater presented by the American Academy

of Arts and Letters. Of the four operas with the late Harold Blumenfeld, *Seasons in Hell* was called by the *American Record Guide* an “ingenious display of literary virtuosity.” *The Cincinnati Enquirer* called it “a fascinating coming together of words, music and imagery.” With composer Hugo Weisgall, Kondek wrote the grand historical drama *Esther*, commissioned and produced by New York City Opera at Lincoln Center and revived 10 years after the premiere. *New York* magazine called *Esther* “a work that can now be placed among the finest operas we have.” *TIME* magazine called *Esther* “a powerful evening of music-theater.” Noted critic Martin Bernheimer of the *Los Angeles Times* suggested *Esther* “may be a masterpiece.”

## Conductor



**Arthur Fagen** has been professor of orchestral conducting at the Jacobs School of Music since 2008. Additionally, he has been music director of the Atlanta Opera since 2010. He has conducted opera productions at the world’s most prestigious opera houses and music festivals. From 1998 to 2001, he was invited regularly as guest conductor at the Vienna State Opera, in addition to performances at the Metropolitan Opera, Staatsoper Berlin Deutsche Oper Berlin, Munich State Opera, and many more. On the concert podium, he has appeared with numerous internationally known orchestras. Fagen has an opera repertory of more than 75 works. He has served as principal conductor in Kassel and Brunswick, as chief conductor of the Flanders Opera of Antwerp and Ghent, as music director of the Queens Symphony Orchestra, and as a member of the conducting staff of Lyric Opera of Chicago. From 2002 to 2007, he was music director of the Dortmund Philharmonic Orchestra and the Dortmund Opera. He and the Dortmund Philharmonic were invited to the Concertgebouw in Amsterdam, the Palais de Beaux Arts in Brussels, and to Salzburg, Beijing, and Shanghai. Fagen conducted a new production of *Turandot* at the Atlanta Opera in 2007, opening the season and inaugurating the new opera house, the Cobb Energy Performing Arts Center. He was a regular guest conductor of the Munich Radio Orchestra and guest conducted the Orchestre de la Suisse Romande, Deutsche Kammerphilharmonie, Schleswig-Holstein Festival, and many others. He was first-prize winner of the Baltimore Symphony Orchestra Conductors Competition as well as a prize winner of the Gino Marinuzzi International Conductors’ Competition in Italy. Fagen has recorded for BMG, Bayerischer Rundfunk, SFB, and WDR Cologne. He records regularly for Naxos, for which he has completed the six symphonies of Bohuslav Martinů. His Naxos recording of Martinů’s piano concertos was awarded an Editor’s Choice award in the March 2010 issue of *Gramophone* magazine.

## Stage Director



**Crystal Manich** has been hailed by *The New York Times*, *The Wall Street Journal*, and other major publications for “lively” and “imaginative staging.” As a Latinx creative leader and manager in the performing and filmic arts, she is dedicated to making vibrant entertainment and cultural experiences. Over the last two decades, Manich has directed over 75 stage productions of opera, musical theater, and plays with various companies internationally. She is a part of the commission for the new musical play *La Llorona* through Theater Latté Da in Minneapolis, currently in development. Her film work includes the

critically acclaimed world-premiere opera feature film *The Copper Queen*, for which she won Best First-Time Female Filmmaker from the 2021 Toronto International Women Film Festival. She also received a 2021 regional Chicago Emmy nomination for her direction of the multi-cam livestream of Daniel Catán's Spanish-language opera *La Hija de Rappaccini* at the Field Museum for Chicago Opera Theater. Manich served as artistic director of Mill City Summer Opera in Minneapolis, having previously served as founding co-artistic director for Opera Omnia in New York. She was also assistant artistic director for *Quidam* in Brazil with Cirque du Soleil. She is an alumna of Carnegie Mellon University.

## Set Designer



A Bloomington-based designer and scenic artist, **Mark Frederic Smith** is director of scenic painting and properties for IU Jacobs School of Music Opera and Ballet Theater, where he has worked on more than 100 hundred productions during the past 27 years. Design work for Jacobs School projects includes *Florencia en el Amazonas*, *Don Giovanni*, *Ariadne auf Naxos*, *Hansel and Gretel*, Bernstein's *Mass*, and *La Bohème*. His design for 2016's *Florencia en el Amazonas* was featured in San Diego Opera's 2017-18 season. In addition to work for Indianapolis Civic Theater, Butler Ballet, Indianapolis Ballet, and Chicago's Greenhouse Theater, area theatergoers will recognize his designs for more than a dozen Cardinal Stage Company shows, including *Les Misérables*, *A Streetcar Named Desire*, *My Fair Lady*, *Big River*, *Oliver!*, and *One Flew Over the Cuckoo's Nest*. Smith earned a Master of Fine Arts in Scenic Design from the IU Department of Theatre and Drama and was a student of former Jacobs faculty C. David Higgins and Robert O'Hearn. Upcoming productions include *Sleeping Beauty* for Indianapolis Ballet.

## Costume Designer



**Linda Pisano** designs for many theater, dance, musical theater, ballet, and opera companies throughout the United States; her ballet designs have toured the U.K. and Canada. An award-winning designer, she was selected to represent the United States in costume design in the World Stage Design Exhibition in Taipei 2017. Her work has been selected for feature in the Quadrennial World Exhibition in Prague, and she is a three-time winner of the National Stage Expo for performance design and a four-time recipient of the Peggy Ezekiel Award for Excellence in Design. Her work was selected from top designers in the United States to be featured and published in the "Costumes of the Turn of the Century" exhibition with the Bakhrushin Museum in Moscow and the China Institute of Stage Design in Beijing. As professor of costume design at Indiana University, she also directs its Theatre and Drama study abroad program in London, is department chair, and produces IU's Summer Theatre. She is co-author of the recent book *The Art and Practice of Costume Design*. Some of her favorite projects include *The Daughter of the Regiment*, *Urinetown*, *Anne Frank*, *Salome* (with Patricia Racette), *To Kill a Mockingbird*, *Romeo and Juliet*, *Sense and Sensibility*, *Chicago*, *Madama Butterfly*, *The Tragedy of Doctor Faustus*, *A Little Night Music*, and the opera *Akhnaten*. She served two terms as an elected member of the board of directors for the United States Institute for Theatre Technology and is a member of United Scenic Artists, Local 829. She is currently designing the 2023 *Nutcracker* for the Jacobs School of Music.

## Lighting Designer



**Allen Hahn's** last design for IU Jacobs School of Music Opera Theater was *Hansel and Gretel*, in 2022. His international design credits include the operas *Kafka's Trial* and *Giulio Cesare* (Royal Danish Opera), *Émilie* (Finnish National Opera), *Der freischütz*, (Opera Bilbao), *La Fanciulla del West* (Opera Zuid-Netherlands), and John Cage's *Songbooks at the Muziekgebouw* in Amsterdam with the music ensemble Alarm Will Sound.

In July 2023, Hahn will return to the Santa Fe Opera to design *Tosca*, with director Keith Warner, with whom he has worked at Opera Theater of Saint Louis, Spoleto Festival USA, and Opera Zuid in the Netherlands. Other lighting design credits for opera in the U.S. include *Rinaldo* (New York City Opera), *Don Giovanni* (Glimmerglass), *Émilie* (Lincoln Center Festival), *Lizzie Borden* (Boston Lyric Opera), *Luisa Miller* (Spoleto Festival USA), *Die Fledermaus* (Portland Opera), *Death in Venice* and *The Coronation of Poppea* (Chicago Opera Theater), *Pagliacci* (Opera Memphis), *Bluebeard's Castle* (Opera Omaha), *Miss Lonelyhearts* (The Juilliard School), *Elegy for Young Lovers* (Curtis Institute of Music), and numerous credits for New York's Gotham Chamber Opera. Hahn's design work for theater and dance includes companies and festivals in Australia, Europe, Asia, and South America, and cities across the U.S., and his work has been included in the Prague Quadrennial Exhibition of Stage Design. His dance for camera work as a director and designer has been seen in the short films *Breath Light Stone* and *Mutable Spirals of Ascension*, which have been selected for inclusion in festivals in the U.S. and internationally, with *Breath Light Stone* garnering awards in multiple categories. Hahn heads IU's M.F.A. program in lighting design.

## Projection Designer



**Camilla Tassi** is a projection/video designer, producer, and musician from Florence, Italy. Design credits include Golijov's *Falling Out of Time* (Carnegie Hall), Monteverdi's *L'Orfeo* (Apollo's Fire Tour), Pollock's *Stinney: An American Execution* (PROTOTYPE, NYT), Deavere-Smith's *Fires in the Mirror* (Baltimore Center Stage & Long Wharf Theater), Mozart's *The Magic Flute* (Berlin Opera Academy), Massenet's *Cendrillon* (Peabody Opera), and Handel's *Alcina* and Stravinsky's *Rossignol* (Yale Opera). Tassi enjoys bringing theatrical design to traditionally unstaged compositions, recontextualizing the repertoire with today's audiences. For video, she has directed and edited for the Washington Chorus, Les Délices Early Music, Princeton Festival, and Chicago Ear Taxi Festival. She has sung with groups including the Yale Schola Cantorum, and Apollo's Singers with the New York Philharmonic. She is the 2022 recipient of the Burry Fredrik design award and the Robert L. Tobin Director-Designer prize. Tassi holds degrees in computer science, music, and projection design. She earned her M.F.A. in Design at the David Geffen School of Drama at Yale, under Wendall Harrington.

## Sound Designer



**Jacob Bauman** is a third-year audio engineering and sound production major from Buffalo Grove, Illinois, with minors in jazz studies and sound for visual media. He has worked on several IU Jacobs School of Music Opera Theater productions, including *The Turn Of The Screw* (2021) and *Falstaff* (2021). As a musician, he has played drums and percussion in the orchestra pit of 11 musical productions, most notably, *Aida*, *Carrie*,

*Natasha Pierre & The Great Comet of 1812*, and *Something Rotten!* (this spring). Outside of his studies, Bauman is social media and outreach director for the IU Audio Engineering Society, production assistant for the Jacobs Audio Engineering and Sound Production Department, and plays snare drum in the IU Drumline. He also has a wealth of recording studio experience as both an engineer and a musician and aspires to work as a recording/mixing engineer and composer in the film industry.

## Choreographer



**Sam Epstein** began his training at the National Museum of Dance School of the Arts in Saratoga Springs, New York. In 2017, he began his studies at Indiana University as a Wells Scholar. There, his repertoire included principal roles in works by George Balanchine, Jerome Robbins, and Michael Vernon, soloist roles in works by Christian Claessens, Mark Morris, Twyla Tharp, Antony Tudor and Christopher Wheeldon, and new works by Sasha Janes, Carla Körbes, and Sarah Wroth. In 2021, Epstein graduated from IU with a Bachelor of Science in Ballet with an Outside Field in Choreography and a Music Composition Minor then joined Cincinnati Ballet's Second Company. There, his repertoire includes the Nutcracker Prince in Victoria Morgan's *The Nutcracker*, the Prince in Pamela Robinson Harris's *Snow White*, and new works by Jennifer Archibald, Melissa Gelfin, and David Morse. Epstein is a professional adaptive dance instructor and ballet instructor at Cincinnati Ballet Academy. While a student at IU, he choreographed numerous works on dancers of both the ballet and contemporary dance departments, including his first full-length story ballet in 2021.

## Chorus Master



**Walter Huff** is professor of choral conducting and faculty director of opera choruses at the Jacobs School of Music. He served as chorus master for the Atlanta Opera for more than two decades, leading the renowned ensemble in more than 125 productions, with critical acclaim in the United States and abroad. He earned a Bachelor of Music degree from the Oberlin Conservatory and a Master of Music degree from Peabody Conservatory (Johns Hopkins). He studied piano with Sarah Martin, Peter Takács, and Lillian Freundlich, and voice with Flore Wend. After serving as a fellow at Tanglewood Music Center, he received Tanglewood's C. D. Jackson Master Award for Excellence. Huff served as coach with the Peabody Opera Theatre and Washington Opera and has been musical director for The Atlanta Opera Studio, Georgia State University Opera, and Actor's Express (Atlanta). He also has worked as chorus master with San Diego Opera. He served on the faculty at Georgia State University for four years as assistant professor, guest lecturer, and conductor for the Georgia State University Choral Society. He has served as chorus master for many IU Jacobs School of Music Opera and Ballet Theater productions, including *L'Étoile*, *It's a Wonderful Life*, *Lucia di Lammermoor*, *West Side Story*, *The (R)evolution of Steve Jobs*, *Dialogues of the Carmelites*, *The Elixir of Love*, Bernstein's *Mass*, *Le Nozze di Figaro*, *Parsifal*, *Suor Angelica*, *La Traviata*, *Little Women*, *The Barber of Seville*, *Xerxes*, *La Bohème*, *The Magic Flute*, *The Coronation of Poppea*, *Falstaff*, *Highway 1*, *USA*, *La Rondine*, *H.M.S. Pinafore*, and *Ainadamar*. For five years, Huff has served as choral instructor and conductor for the Jacobs School's Sacred Music Intensive. He conducted the Jacobs Summer Music series productions of Arthur Honegger's *King David* and Stephen Paulus's *The Three Hermits*. This past summer,

Huff returned for his fourth year as a faculty member at the Ravinia Festival's Steans Music Institute. He also maintains a busy vocal coaching studio in Atlanta.

### Children's Chorus Master



**Brent Gault** is professor of music education at the Indiana University Jacobs School of Music. He has taught elementary and early childhood music courses in Texas, Wisconsin, Connecticut, Pennsylvania, and Indiana. He specializes in elementary general music education, early childhood music education, and Kodály-inspired methodology. Gault also has training in both the Orff and Dalcroze approaches to music education. He has presented sessions and research at conferences of the American Orff-Schulwerk Association, Dalcroze Society of America, International Kodály Society, International Society for Music Education, Organization of American Kodály Educators, and MENC: The National Association for Music Education. In addition, he has served as a presenter and guest lecturer for colleges and music education organizations in the United States, Canada, China, and Ireland. Articles by Gault have been published in various music education periodicals, including the *Bulletin of the Council for Research in Music Education*, *Journal of Research in Music Education*, *Music Educators Journal*, *General Music Today*, *Kodály Envoy*, *Orff Echo*, and *American Dalcroze Journal*. He is the co-editor (with Carlos Abril) of *Teaching General Music* (2016, Oxford University Press) and author of *Listen Up! Fostering Musicianship Through Active Listening* (2016, Oxford University Press). In addition to his duties with the Jacobs School Music Education Department, Gault serves as the program director for the Indiana University Children's Choir, where he conducts the Allegro Choir. He is a past president of the Organization of American Kodály Educators.

### Wig and Makeup Designer



**Andrew Elliot** is a makeup artist, wig designer, stylist, and cellist. His design and music work can be seen and heard with IU Jacobs Opera and Ballet Theater, Beef and Boards Dinner Theatre, Booth Tarkington Civic Theatre, Actors Theatre of Indiana, Phoenix Theatre, Zach & Zack Productions, Summer Stock Stage, and more. As a makeup artist and stylist, his work can be seen locally and nationally in various publications, commercials, billboards, industrials, and editorials. He spent 2020 recreating icons of film, fashion, and theater, which gained national attention, with features in *The New York Times*, *NowThis News*, *The Indianapolis Star*, and *Indianapolis Monthly*.

### Dramaturg and Supertitles Author



**Cori Ellison**, a leading creative figure in the opera world, has served as staff dramaturg at the Santa Fe Opera, Glyndebourne Festival, and New York City Opera (NYCO). Active in developing contemporary opera, she leads Opera Lab, a unique new practical training program for composers, librettists, and performers at The Juilliard School, where she serves on the Vocal Arts faculty. She is also a founding faculty member of American Lyric Theater's Composer Librettist Development Program and was the first dramaturg invited to participate in the Yale Institute for Music Theatre. At New York City Opera, she was a curator of the annual VOX American Opera Showcase and cofounded and led City

Opera's Words First program for opera librettists. She has been a sought-after developmental dramaturg to numerous composers, librettists, and commissioners, including Glyndebourne, Canadian Opera, Opera Philadelphia, Chicago Opera Theater, Icelandic Opera, Arizona Opera, Pittsburgh Opera, Beth Morrison Projects, Santa Fe Opera, Miller Theater, Opera Birmingham, On-Site Opera, Indiana University, and Crane School of Music. She has served as production dramaturg for projects including *The Coronation of Poppea* at Cincinnati Opera; *Orphic Moments* at the Salzburg Landestheater, National Sawdust, and Master Voices; *Acis, Galatea, e Polifemo* at National Sawdust; Washington National Opera's *Ring* cycle, Opera Boston's *The Nose*, and *Offenbach!!!* at Bard Summerscape. She is a faculty member at the Ravinia Steans Music Institute Program for Singers and has taught and lectured for schools, performance venues, and media outlets worldwide. She creates supertitles for opera companies across the English-speaking world and helped launch Met Titles, the Met's simultaneous translation system. Her English singing translations include *Hansel and Gretel* (NYCO), *La vestale* (English National Opera), and Shostakovich's *Cherry Tree Towers* (Bard Summerscape). She has often written for *The New York Times* and has contributed to books including *The New Grove Dictionary of Opera* and *The Compleat Mozart*.

## Accordion



His artistry, dazzling technical command, and sensitivity have brought **Stanislav "Stas" Venglevski**—a native of the Republic of Moldova, part of the former Soviet Union—increasing acclaim as a virtuoso of the bayan. He is a two-time first-prize bayan competition winner in the Republic of Moldova and a graduate of the Russian Academy of Music in Moscow where he earned a master's degree in Music under the tutelage of famed Russian bayanist Friedrich Lips. In 1992, he immigrated to the United States. Venglevski is an accordionist, composer, conductor, arranger, entertainer, and teacher. His wide-ranged repertoire includes his original compositions and a broad range of classical, contemporary, and ethnic music. He has toured extensively as a soloist throughout the former Soviet Union, Canada, Europe, and the United States, including numerous performances with Doc Severinsen, Steve Allen, and Garrison Keillor on *Prairie Home Companion*. He has performed with symphony orchestras in Europe and throughout the United States. For the past seven years he has been artistic director of the Houston Accordion Orchestra Retreat and, in 2021, he was named artistic director of A World of Accordions (AWAM) in Superior, Wisconsin. He is a past president of the Accordionists and Teachers Guild and currently serves on its board. Most recently, he has joined the faculty of the Music Department of the University of Wisconsin, Superior. The brilliant artistry and musical virtuosity of his performance affords an expanded dimension in music and an innovative musical adventure to the audience. Beyond his artistry, he is a consummate entertainer, capable of engaging any audience.

## Cast

### Anne Frank



From Omaha, Nebraska, soprano **Kate Johnson** connects wholeheartedly to the stories she shares and strives to serve others through music. Under the tutelage of Heidi Grant Murphy, she is pursuing a Performer Diploma at the Jacobs School of Music, where she also earned her Master of Music in Voice Performance. She was based in Vienna as a 2021-22 Fulbright Austria grantee. Her grant focused on the lieder of Walter Bricht in partnership with the Exilarte Center for Banned Music (University of Music and Performing Arts Vienna), and additionally included recital work. Prior to her Fulbright, Johnson was a 2021 apprentice artist with Des Moines Metro Opera. In past IU Jacobs Opera Theater productions, she performed as Susanna in Mozart's *Le Nozze di Figaro* and Atalanta in Handel's *Xerxes*. Passionate about opera outreach, Johnson has performed enthusiastically for local school groups with Reimagining Opera for Kids. At the Metropolitan Opera National Council Auditions, she has twice received the Opera Omaha Guild Award and received a 2020 Encouragement Award.



Soprano **Anne Slovin** is a fourth-year doctoral student in voice. An avid performer of new and contemporary opera, at the Jacobs School of Music, she has performed the role of Clara in the collegiate premiere of Heggie and Scheer's *It's a Wonderful Life* with IU Jacobs Opera Theater and Brigitte in Kyle Rotolo's *Marilyn's Room* with New Voices Opera. In 2015, Slovin created the role of Mica Segal in Wlad Marhulet and Stephanie Fleischmann's klezmer opera *The Property* with Lyric Opera Unlimited in Chicago. She has performed the roles of Frasquita in *Carmen* and Clorinda in *La Cenerentola* with Pensacola Opera, as well as covering the role of Musetta in *La Bohème* and performing as Juliet in Don Freund's *Star-Crossed Lovers* at Indianapolis Opera. Other notable operatic roles include Mabrouka in *Sumeida's Song* (Fairouz), Irena in *The Seduction of a Lady* (Wargo), Pamina in *The Magic Flute* and Micäela in *La Tragédie de Carmen*. Slovin's performances as Phyllis in *Iolanthe*, Elsie in *The Yeomen of the Guard*, and Aline in *The Sorcerer* have earned her the titles of Best Female Voice and Performer at the International Gilbert and Sullivan Festival in the U.K. She is also a former grant recipient from the Georgina Joshi International Fund, German American Academic Exchange (DAAD), Musicians Club of Women in Chicago, and Frank Huntington Beebe Fund for Musicians. Slovin has taught undergraduate voice pedagogy as an associate instructor at Jacobs, where she has studied with Julia Bentley and Patricia Havranek.

### Dr. Drussel



A tenor from Monroe, Michigan, **Brad Lieto** is in his first year of doctoral studies in voice under the tutelage of Brian Gill. Lieto holds a Bachelor of Music Education degree from Central Michigan University and a Master of Music in Vocal Performance degree from the University of Toledo. Since earning his master's degree, Lieto has been very active in sacred music and serves as music minister/director of St. Barnabas Catholic Church in Indianapolis. Favorite roles include Ferrando in Mozart's *Così fan tutte*, Ramiro in Rossini's *La Cenerentola*, and Orpheus in Offenbach's *Orpheus and the Underworld*. This is his debut with IU Jacobs School of Music Opera Theater.



Tenor **Sylvester Makobi** hails from Nairobi, Kenya, and is a Doctor of Music student under the tutelage of Marietta Simpson. His professional engagements began with the Kenyan Boys Choir as a soloist. Later, he cofounded the a cappella group Taifa Mziki and served as its director. Makobi's performances have allowed him to traverse four continents. He has performed with the Ravenna Festival Chorus under the baton of Ricardo Muti and as a soloist at the State House Nairobi for two Kenyan presidents and their guests. In 2012, Makobi performed during the celebrations for the Cyprus Presidency of the Council of the European Union. His concert performances include tenor soloist in Mozart's Mass in C Minor, Requiem Mass, and *Coronation Mass*, Haydn's *Creation*, and Handel's *Messiah*. His operatic roles include Don Basilio and Don Curzio in Mozart's *Le Nozze di Figaro*, Ferrando in Mozart's *Così fan tutte*, Second Priest in Mozart's *The Magic Flute*, Rev. Horace Adams in Britten's *Peter Grimes*, Elder in *Ondieki the Fisherman* by Francis Chandler, and Nate in Grant Still's *Highway 1, USA*. He has been a volunteer with Reimagining Opera for Kids, where he performed all three tenor roles in the world premiere of *The Firebringers* by Chappell Kingsland. In the fall of 2022, Makobi joined the Mushandirapamwe Singers for the Princeton University Glee Club concert series. He is a recipient of the Carlton Hodge Prize, awarded by IU's African Studies Program to a doctoral student for their commitment to excellence in African Studies, and community engagement.

## Margot Frank



From Lexington, Kentucky, mezzo-soprano **Catarine Hancock** is a second-year master's student of Jane Dutton. Hancock earned a Bachelor of Music in Voice Performance degree from the University of Kentucky in 2021 and made her IU Jacobs School of Music Opera Theater debut as Third Lady in the 2021 production of *The Magic Flute*. She is a fierce supporter of new music and has been a member of NOTUS, the contemporary vocal ensemble, for her entire time at Jacobs. She has also participated in New Voices Opera, Song Genesis, and other composition projects, most notably a collaboration with composer and Jacobs student Hunter T. Johnson on a song cycle setting her own poetry, to be premiered later this spring. Outside of Jacobs, she has performed the role of Hansel in *Hansel and Gretel* at the Trentino Music Festival as well as Rebecca Nurse in *The Crucible* and Zita in *Gianni Schicchi*, both with University of Kentucky Opera Theatre. She was the second-place undergraduate winner of the 2017 Alltech Vocal Scholarship Competition and a semifinalist in the 2020, 2021, and 2022 Orpheus Vocal Competition. Alongside singing, Hancock is also a published poet, signed with Central Avenue Publishing. She is the author of four poetry collections: *shades of lovers* (2020), *sometimes i fall asleep thinking about you* (2021), *sprout: selected poems* (2022), and *i gave myself the world* (2023).



Born and raised in Israel, mezzo-soprano **Shir Ordo** is a junior pursuing a Bachelor of Music in Voice Performance degree under the tutelage of Heidi Grant Murphy. Ordo was previously seen in IU Jacobs School of Music Opera Theater productions as Ottavia (*The Coronation of Poppea*, October 2021), Arsamene (*Xerxes*, March 2021), and Koukouli (*L'Étoile*, October 2022). She had also been a chorus member in the Jacobs productions of *La Rondine*, *Little Women*, *La Bohème*, and *L'Étoile*. This past summer, she attended the International Summer Opera Tel-Aviv program and was a young artist at

Songfest. Prior to joining the Jacobs School, Ordo served as an Outstanding Musician representing the Israeli Defense Forces, performing as both a vocalist and a violinist. As a classical singer, she has performed solos with Ensemble PHOENIX and the Ludovice Ensemble. She was a finalist in the Ben Haim Competition, for outstanding young Israeli musicians. Her non-classical performances include the leading role in the play *Hakuzari* at the Temuna Theater in Tel-Aviv and numerous solo appearances before various Israeli dignitaries, including the Israeli president. She has been featured at many international venues, including the Palais des Congrès de Paris (with the Prague National Symphony Orchestra) and the Saban Theatre at the Beverly Hills Temple of the Arts. In 2017, Ordo released an original pop album. As a violinist, she has participated in master classes and played with the Young Israel Philharmonic Orchestra, Tel-Aviv Soloists Ensemble, and Galilee Chamber Orchestra, traveling to perform in Germany, Austria, and South Korea.

## Miep Gies



Chicago suburbs native **Olivia Gronenthal**, mezzo-soprano, is a second-year Performer Diploma student under the tutelage of Deanne Meek. Previous roles include Suzy in *La Rondine* (IU Jacobs School of Music Opera Theater), Hansel in *Hansel and Gretel* (Lyric Theatre at Illinois and Vancouver Summer Opera Workshop), Bianca in *The Rape of Lucretia* (Lyric Theatre at Illinois), Third Lady in *The Magic Flute* (Toronto Summer Opera Workshop), and Third Boy in *The Magic Flute* (Toronto Summer Opera Workshop). With IU Opera Workshop, she was featured as Erika (*Vanessa*), Baba the Turk (*The Rake's Progress*), Prince Orlofsky (*Die Fledermaus*), Third Boy (*The Magic Flute*), and Bianca (*The Rape of Lucretia*). Her opera chorus credits include *L'Étoile*, *Falstaff*, *Xerxes*, and *Little Women* (IU Jacobs Opera Theater), and *The Coronation of Poppea* and *Don Giovanni* (Lyric Theatre at Illinois). Gronenthal's concert work includes performing as Prince Orlofsky with the AIMS Festival Orchestra and singing as a soloist (*Medium Alison*, *Fun Home*) as part of Nathan and Julie Jordan Gunn's "An Evening on Broadway" concert (Shot in the Dark Productions). An avid fan of new works and musical theater, Gronenthal has performed the role of Electricizer 3 in Elizabeth Gartman and Susan Bywater's opera *New Motive Power* (Kohler Performing Arts Center) and covered Franca in *The Light in the Piazza* (Lyric Theatre at Illinois). She recently earned an M.M. from the Jacobs School of Music under the tutelage of Peter Volpe and a B.M. from the University of Illinois at Urbana-Champaign.



Born and raised in Naples, Florida, soprano **Alexandra Taylor** began her operatic studies with Opera Naples at age 12, singing in the opera choruses of numerous productions. She is a second-year master's student under the tutelage of Alice Hopper. Taylor completed her undergraduate studies at the Jacobs School of Music in 2021, during which she performed in the IU Jacobs Opera Theater chorus of Puccini's *Suor Angelica* and was a Street Singer in Bernstein's *Mass*. During her graduate studies, she has performed in the choruses of Verdi's *Falstaff*, Puccini's *La Rondine*, and Chabrier's *L'Étoile*. She also sang in Anton Belov's Russian master class at Jacobs, during which she sang a piece by Rachmaninoff. In 2021, Taylor sang the (partial) title role of Donizetti's *Lucia di Lammermoor* in Heidi Grant Murphy's Opera Workshop. Taylor was named a finalist in the 2021 American Prize Competition in Opera/Operetta and a semifinalist in the 2022 Premiere Opera Foundation International Vocal Competition. She was a young artist with Utah Vocal Arts Academy

in 2020 and Prague Summer Nights in 2019, where she performed the role of Barbarina in Mozart's *Le Nozze di Figaro* at the historic Estates Theatre in Prague.

### Mr. Van Daan



From Cleveland, Tennessee, **Aaron Murphy** is a doctoral student of Timothy Noble and a graduate of Lee University and McGill University as a student of Tony Deaton and Stefano Algieri, respectively. Murphy has appeared on opera and concert stages across the Eastern U.S., Canada, Ireland, and France. He appeared as Betto in *Gianni Schicchi*, Don Alhambra in *The Gondoliers*, and Ben in *The Telephone* with Lee University

Opera Theatre and as Guglielmo in *Così fan tutte* and the Mayor in Bizet's *Doctor Miracle* with Opera Tennessee. With Opéra McGill, he appeared as The Origamist in the Canadian premiere of Michael Ching's *Speed Dating, Tonight!*, Frank and Frosch in *Die Fledermaus*, and Ramiro in *L'heure espagnole*. While living in Canada, he covered Farář in *Cunning Little Vixen* and performed the title role in *Eugene Onegin* with Opera NUOVA. In 2019, he covered the role of Valdeburgo in Bellini's *La straniera* with Teatro Nuovo at New York's Lincoln Center and sang the role of Count Almaviva in *Le Nozze di Figaro* with IU Jacobs School of Music Opera Theater. His concert credits include the bass solos in Handel's *Messiah* and Vaughan Williams' *Serenade to Music* for the annual Lee University Masterworks Festival, the role of the Narrator in Charpentier's *Le reniement de Saint-Pierre* with the Lee University Chorale, Beethoven's Mass in C Major with the Cantabile Chorale de Ste.-Geneviève in Sainte-Geneviève, Québec, and Bach's *Magnificat* at historic St. Michael's Church in Charleston, South Carolina.



**Marcus Timpane** is a baritone from Berkeley, California, pursuing a Master of Music in Voice Performance degree under the tutelage of Wolfgang Brendel. His past roles include Marco in Puccini's *Gianni Schicchi* with the Festival of International Opera: Italia, Le Premier Ministre in Massonet's *Cendrillon*, Groom in *Avow* by Mark Adamo, and Sander in *Zémire et Azor* by André Ernest Modeste Grétry, the last three

with Westminster Choir College, where he studied with Elem Eley and earned a Bachelor of Music in degree in 2020.

### Mrs. Edith Frank



Soprano **Lillie Judge**, from Charlotte, North Carolina, is a first-year M.M. student at the Jacobs School of Music studying with Brian Gill. In May 2022, she earned her B.M. in Voice Performance and Sacred Music from Westminster Choir College. At Westminster, she performed the roles of Gretel (*Hansel and Gretel*), Ballad Singer 1 (*Ballymore*), and Laetitia (*The Old Maid and The Thief*). *Anne Frank* marks Judge's role

debut with IU Jacobs School of Music Opera Theater. She has participated as a young artist in the Florence Voice Program (2019) and Westminster's CoOPERative Program (2021). In 2020, she won first place in the Westminster Voice Awards, and the following year, she placed second in the same competition.



From Morgantown, West Virginia, soprano **Jennifer Kreider** is a D.M. student under the tutelage of Jane Dutton. Kreider also earned an Artist Diploma from the Jacobs School of Music. With IU Jacobs School of Music Opera Theater, she has performed the roles of Pamina (*The Magic Flute*), Miss Jessel (*The Turn of the Screw*), and Nella (*Gianni Schicchi*). Elsewhere, she has performed the roles of Musetta (*La Bohème*), Monica (*The Medium*), La Fée (*Cendrillon*), Linfea (*La Calisto*), Iolanthe (*Iolanthe*), and Ramiro (*La finta giardiniera*), among others. In competition, Kreider was a district winner of the Metropolitan Opera Laffont Competition (2022), finalist in the National Opera Association Carolyn Bailey and Dominick Argento Vocal Competition (2020), first-place winner of the Artist Series Concerts of Sarasota National Voice Competition (2016), first-place winner of the national NATS competition (2015), and a winner of the Clifton Emerging Young Artist Award (2016). Kreider earned an M.M. from Rice University in Houston, Texas, and a B.M. from Westminster Choir College in Princeton, New Jersey.

### Mrs. Van Daan



Soprano **Cassie Glaeser**, a native of Manitowoc, Wisconsin, is a third-year doctoral student at the Jacobs School of Music, where she studies with Jane Dutton. She debuted with IU Jacobs School of Music Opera Theater as Mrs. Grose in Britten's *The Turn of the Screw*. Glaeser was an apprentice artist with Sarasota Opera for two seasons. She was also an apprentice artist with Des Moines Metro Opera for two seasons. While there, she made her professional debut as the Fourth Serving Maid in Strauss's *Elektra* and covered the role of Chrysothemis in that same production. She has performed in scenes as Leonora (*Il Trovatore*), Aida (*Aida*), La Gioconda (*La Gioconda*), Elvira (*Ernani*), Leonora (*Fidelio*), Norma (*Norma*), Mina (*Aroldo*), Elsa (*Lohengrin*), Amelia (*Un ballo in maschera*), Elisabetta (*Don Carlo*), Agathe (*Der Freischütz*), and the Female Chorus (*The Rape of Lucretia*). She also received training as a young artist with the Seagle Music Colony, where she performed the roles of Antonia and Giulietta (*The Tales of Hoffmann*) and at the Sieur du Luth Opera Training Program, where she covered the role of Donna Anna (*Don Giovanni*). Glaeser earned a Master of Music in Opera Performance degree from the University of Wisconsin–Madison, where she performed the roles of Medea (*Medea*), Suzel (*L'amico Fritz*), and Donna Anna (*Don Giovanni*). She earned a Bachelor of Music in Vocal Performance degree from Lawrence University, where she performed the role of Mařenka (*The Bartered Bride*).



Hailed for her “great stage presence” and “a soaring soprano voice,” **Madeleine Gotschlich** is a versatile and dynamic performer with a love for everything from Mozart to Strauss. Originally from Gorham, Maine, she is pursuing a master's degree as a student of Carol Vaness. At the Jacobs School, she has also performed in a scenes showcase with Opera Workshop, singing a scene from the role of Vanessa (*Vanessa*). She has also performed scenes from a variety of other roles, including Alice Ford (*Falstaff*), Girmgerde (*Die Walküre*), Agathe (*Der Freischütz*), Norma (*Norma*), Mother (*Hansel and Gretel*), and Donna Elvira (*Don Giovanni*). She made her Detroit debut in 2019 with Opera MODO, as Diana in Offenbach's *Orpheus in the Underworld*. In 2018, Gotschlich earned her bachelor's degree in voice performance from the University of Michigan School of Music,

Theatre, and Dance, where she studied with Stephen West. During her time in Ann Arbor, she was also a featured soloist in an independent production of *Einstein on the Beach*, which was recognized by Philip Glass. Recipient of the 2017 Bel Canto Institute Performance Award, she has planned and performed in many recitals, her most recent with a program featuring Strauss's *Vier Letzte Lieder*.

## Otto Frank



**Benjamin Czarnota** is a D.M. in Voice Performance student from Cleveland, Ohio, studying with Brian Horne. Having returned to Jacobs after 15 years of undergraduate voice teaching, Czarnota recently appeared as Sir Joseph Porter in *H.M.S. Pinafore*. Former roles with IU Jacobs School of Music Opera Theater include Mr. Webb in the world premiere of Ned Rorem's *Our Town*, Guglielmo in *Così fan tutte*, Schauvard in *La Bohème*, and Njegus in *The Merry Widow*. Past regional opera engagements include the role of Stanley Kowalski in Previn's *A Streetcar Named Desire*, Count Almaviva in *Le Nozze di Figaro*, and Amonasro in *Aida* with companies such as Wichita Grand Opera, The Cleveland Opera, and Cleveland Opera Theater. During initial study at IU, Czarnota was chosen by baritone Håkan Hagegård to perform the role of Anton Chekov in Dominick Argento's *A Few Words About Chekov* in a staged production of the work. He has also appeared as baritone soloist in Fauré's Requiem, Puccini's *Messa di Gloria*, Mozart's Requiem, and Handel's *Messiah* in appearances with the Traverse Symphony Orchestra and the Blue Water Chamber Orchestra. Musical theater roles include the title role in *Sweeney Todd*, Marcus Lycus in *A Funny Thing Happened on the Way to the Forum*, Father in *Children of Eden*, and, most recently, Emile de Becque in *South Pacific* in a full production with the Akron Symphony Orchestra. Czarnota also served for two seasons as the official national anthem singer of the Cleveland Browns, performing at all home games.



A student of Carol Vaness, **Skyler Schlenker** was raised in the Upper Valley of New Hampshire and Vermont, next to Dartmouth College. He began studying voice in his mid-twenties after playing football in college and studying drama and psychology. Before studying voice, he was a young artist at the Brevard Music Center's Janiec Opera Company and soon after, began playing and covering supporting and leading roles at the Aspen Music Festival and School as an opera fellow. Schlenker has performed challenging roles including Jesus in Mark Adamo's *The Gospel of Mary Magdalene*, title role in *Sweeney Todd*, Marcello and Ford in the Jacobs Opera Theater productions of *La Bohème* and *Falstaff*, and Older Thompson in Cipullo's *Glory Denied* with Opera Naples. As a resident artist with Opera Naples, he performed five roles in its season, three of which were leads in mainstage productions. This summer, he has been offered an apprenticeship with Central City Opera to cover Fred/Petruccio in *Kiss Me Kate* and sing the role of Paris in *Romeo and Juliet*.

## Peter



From Kennett Square Pennsylvania, this is tenor **Jeremy Do**'s role debut with IU Jacobs School of Music Opera Theater. His previous operatic roles include Don Basilio in *Le Nozze di Figaro* (Harrower Summer Opera Workshop), Petrucci in *Lucrezia Borgia* (University of Delaware Opera Theatre), and Barigoule in *Cendrillon* (University of Delaware Opera Theatre). He was featured in his first Jacobs Opera Theater chorus last year in *Don Giovanni*. Do earned a bachelor's degree in music from the University of Delaware under the tutelage of Blake Smith. He is in his first year of pursuing a Master of Music degree in the studio of Brian Horne.



Tenor **Charles Vega** is a second-year master's student in voice at the Jacobs School of Music. Other IU Jacobs School of Music Opera Theater appearance include the role of Patacha in Chabrier's *L'Étoile* and in the ensembles of *H.M.S. Pinafore*, *Falstaff*, *The Coronation of Poppea*, and *Highway 1, USA*. For the past two summers, Vega has performed in Germany at the Lyric Opera Studio Weimar, featured as Tamino in *The Magic Flute* and Basilio/Don Curzio in *Le Nozze di Figaro*. A native of Miami, Florida, he completed his undergraduate studies in voice performance at Florida State University with Jeffrey Springer. Vega began his studies at Jacobs with Carlos Montane and currently studies with Deanne Meek.



**JACOBS**  
SCHOOL OF MUSIC

**2022–23**

CONRAD PREBYS  
PERFORMANCE SEASON

## Philharmonic Orchestra

### *Violin I*

George Pekarsky  
Marina Alba López  
Joseph Linde  
Jinny Lee  
Ian Cheung  
Daniel DiMarino  
Taylor Lewis  
Quincy Tilles  
Phillip Hammond  
Grace McKenzie  
Eli Willis  
Cameron Zorlu

### *Violin II*

You-Xin Li  
K. Lee Morris  
Dongin Kim  
Arthur Wang  
Yi-Wen Yeh  
Minjung Kim  
Biana Pinchuk

### *Viola*

Alice Ford  
Patrick Hayes  
Hudson Maness  
Christian Knopp  
Keigan Iwanicki  
Nicolette Cheaure  
Em Singleton  
Libby Gibson

### *Cello*

Hwisung Oh  
Noori Han  
Thea Dardanis  
Hannah Greenstein  
Charlie Mueller  
Chih-Yi Chu  
Alexis DePaolo  
Matthew Fields  
Tammy Shu

### *Bass*

Broner McCoy  
Avery Cardoza  
Brandon Vaughn  
Devin Ascioti

### *Flute*

Lilah Senibaldi  
Miriam Tung  
Emma Westerfield, *Piccolo*

### *Oboe*

Kearsen Erwin  
Abigail Pitts, *English Horn*

### *Clarinet*

Paige Stafford  
Christopher Montoya,  
*E-Flat*  
Jake Pierson, *Bass*

### *Bassoon*

Jacob Lomboy  
Chanelle Junio  
Mackenzie Cotton, *Contra*

### *Alto Saxophone*

Arthur Liang

### *Horn*

Andre Richter  
Jake Buckner  
Ari Kessler

### *Trumpet*

Wayner Ramón Ortega  
Nick Thomas  
Sebastian Sarre

### *Trombone*

James Starkey  
Megan Martin  
Mingyuan Zhan, *Bass*

### *Tuba*

Tianyu Wang

### *Timpani/Percussion*

Kaleb Hascall

### *Percussion*

John Sevy  
Lui Luangkhot  
Ethan Sherlock

### *Harp*

Theresa Labuda  
Katie Calderwood

### *Celesta*

Noah Burns

### *Accordion*

Stas Venglevski

### *Orchestra Manager*

Jennifer Gaffney  
Jodi Dunn, *Asst.*

### *Orchestra Set-Up*

Jodi Dunn  
Hudson Maness  
Megan Martin  
Paige Stafford

### *Assistant Conductor*

Andrew Downs

## Student Production Staff

Assistant Conductor . . . . .	Andrew Downs
Assistant Chorus Masters . . . . .	Raoul Carlo F. Angangco, Alex Koppel Madeline Tokman
Coach Accompanist. . . . .	Deven Shah
Children's Chorus Accompanist. . . . .	Jerry Mead
Assistant Stage Manager . . . . .	Isabella Stachurski
Flyperson . . . . .	Kieran Koontz
Stage Crew . . . . .	Mariko Findell, Mara Flynn, Kelsey Gault Theo Hawkins, Dohee Kim, Hunter Minser Molly Singer, Logan Wilson
Paint Crew . . . . .	Emma Bolinger, Daniela Diaz-Tarin Julia Engers, Nathaniel Gottschalk Ben Greenfield, Katie Rebekka Hallie Schwartzkopf, Cara Wilson Hina Zulkowski
Electrics Crew . . . . .	Arienne Andrea Fort Cannock Adriana Nicole Torres Díaz, Asher Ramaly Colin Anderson, Sarah Luttrell, Skye Murrell Sparrow Master, Sao Parker, Roni Ellison
Costume Crew . . . . .	Addison Ballew, Sam Connan Izzy Hawes, Lexi Kleiman, Ezra Martin Maggie Rockwell, Elias Simpson
Head Audio Engineer. . . . .	Michael Sears
Second Audio Engineer. . . . .	Isaac Scheller
Protocols Engineer. . . . .	Allison Nicole Bailey
Assistant Audio Engineer . . . . .	Henry Thuss
Supertitles Operator . . . . .	Emily Reome

***IU Jacobs School of Music Opera Theater would like to  
welcome the following groups to the Musical Arts Center:***

Girl Scouts of Central Indiana  
Springville Community Academy

# Jacobs School of Music Honor Roll

## Fiscal Year 2021-22

### Individual, Corporate, and Foundation Supporters

The Jacobs School of Music wishes to recognize those individuals, corporations, and foundations who have made contributions to the school between July 1, 2021, and June 30, 2022. Those listed here are among the Jacobs School's most dedicated and involved benefactors, and it is their outstanding generosity that enables the IU Jacobs School of Music to continue to be the finest institution of its kind in the nation.

#### ———— \$1,000,000 and Up ————

The Conrad Prebys Foundation  
Cynthia M. Crago\*\*

#### ———— \$100,000 - \$999,999 ————

Anita Louise Jerger\*  
Richard A. Cohee and Lynn C. Cohee

Marcella I. Gercken\*  
Frank C. Graves and Christine Dugan

Sonna Ehrlich Merk and Don Merk  
Dr. Mary H. Wennerstrom Phillips

#### ———— \$10,000 - \$99,999 ————

W. Jameson Aebersold, D.M., and Sara A. Aebersold  
Diana B. Alexander and Rodger N. Alexander  
Lida M. Baker  
Dixie D. Bjurstrom, Ph.D.  
Craig M. Bryant and Crystal P. Bryant  
Jane F. Dunnick and D. K. Dunnick, D.M.  
N. Reed Dunnick, M.D.  
Robin M. Eatman  
David R. Elliott\*  
Donald W. Freund and Sandra R. Freund  
Gregory P. Fritze and Linda M. Fritze  
Glen G. Graber\*

Steve and Jo Ellen Ham  
Harry Kraus Survivor Trust  
Thomas P. Hustad, Ph.D., and Sherry T. Hustad  
Howard D. Klug and Linda S. Klug  
Dr. Monika H. and Dr. Peter H. Kroener  
Gina M. Leonetti  
Cullen H. and Rachel Peden McCarty  
James F. Mellichamp, D.M., and Daniel J. Smith, Ed.D.  
Sandra S. Murphy  
Joanne E. Passet, Ph.D., and Deborah S. Wehman, D.P.M.  
Kaili Peng and Edward Myerson

Nancy Gray Puckett  
Nancy P. Rayfield  
Virginia Schmucker\*  
Curtis E. Shirley and Aimee L. Shirley  
Tat Skirvin and Liz Skirvin  
Scott Nelson Storbeck and Kim Sutherland  
Storbeck  
Paula W. Sunderman  
Susan L. Swaney, D.M., and Ian Woollen  
Paul A. Weller and Sherrie L. Weller  
Carl Wtuff, Jr.\*  
Neil R. Yoder

#### ———— \$5,000 - \$9,999 ————

Charlene K. Allen and Donald L. Allen  
Gary J. and Kathy Z. Anderson  
Roy L. Applegate and Janice E. Applegate  
Linda A. Baker  
Erik M. Bendix and Meredith A. Balgley  
Nicholas M. Barbaro, M.D., and Sue E. Scheppke  
Christopher T. Batterman  
Julie A. Brooks  
Mary L. Buck and Schuyler S. Buck  
Jack and Pam Boggs Burks  
W. Leland Butler and Helen M. Butler

Cathleen M. Cameron, Ph.D.  
Susan Cartland-Bode  
Ray E. Cramer and Molly Cramer  
William P. Crawford Jr. and Marion R. Crawford  
Stephany A. Dunfee  
Jim and Joyce Grandorf  
Linda C. Johnson  
Jeanne M. Kostiuik  
Perry J. Maull  
A. G. McGrannahan IV, D.M., and Melissa McGrannahan

Delano L. Newkirk and Luzetta A. Newkirk  
Jon A. Olson and Annette Olson  
Barbara J. Richards and Gwyn Richards  
John P. Richardson, Ph.D., and Lislott V. Richardson  
Ann-Marie D. Sandstrom  
Jeannette J. Segel  
Mark A. Sudeith, D.M.  
Michael J. Williamson and Kathleen Weston  
Laura G. Wilkins

#### ———— \$1,000 - \$4,999 ————

Karen R. Adams and James E. Adams  
Thomas G. Albright  
Ruth Albright  
Teresa and John Ayres  
Katherine A. Barber, Ph.D.  
Susan H. Backer and James W. Merritt Jr.  
Robert M. Barker and Patsy D. Fell-Barker  
Brett H. Battjer and Amy L. Battjer  
William Baus  
Mark K. Bear  
William H. Bocock  
David Bonner and Paula R. Bonner  
Brian B. Booher and Alexis Booher  
Robert B. Brokaw, D.M.  
Mary L. Brown and Montgomery B. Brown  
Laurie C. Brown and Daniel W. Carroll

Richard A. Russell and Cynthia Bydlinski  
James P. Byrnes and Laura Byrnes  
Samuel F. Callahan and Jessica Warren  
Marcella M. Caulfield and Scott F. Caulfield  
Daniel A. Handel, M.D., and Nicole T. Chao, M.D.  
Robert A. Green, Ph.D., and Lee J. Chapman  
James R. Clauser and Carol J. Clauser  
Katy Cobb  
Mark S. Cobb  
Sandra R. Cobine and Stewart T. Cobine  
Charles Y. Coghlan, D.M.D., and Helen L. Coghlan  
Andrew F. Recinos and Peggy A. Cooper  
Mary A. Cox and James M. Koch

Gretchen E. Craig\*  
Jean Creek\* and Doris Creek  
Darby McCarty Revocable Trust  
Jacquie W. Wynn and Joseph P. DeCola  
Barbara A. Dell  
Susan J. Devito  
Jay H. Dickinson and Jacqueline M. Dickinson  
Melissa S. Dickson and Eric C. Dickson, D.M.  
Gayl W. and Beverly J. Doster  
Gary L. and Sandra G. Dowty  
Todd A. Eads, M.D., and Samantha R. Eads  
Frank Eberle  
Tom and Kathy Eggleston  
Tom and Ellen Ehrlich  
Elizabeth Hines Epstein  
Phil Evans and Herbert O. Kuebler

Harvey C. Feigenbaum, M.D., and  
Phyllis C. Feigenbaum  
Joseph R. Fickle  
Edward P. Fox, M.D., and Mary Anne Fox  
Anne T. Fraker  
Jann M. Fujimoto and Jon K. Fujimoto  
Patricia M. Goyette-Gill and Richard C.  
Gill  
Susan R. Gorham and Scott B. Gorham  
Arlene Goter, D.M.  
Mary A. Gray  
Lisa B. Greenfield and Frank Nothaft  
Bertram Greenspan, D.M., and Susan  
Greenspan  
Robert R. Greig  
Souheil F. Haddad, M.D., and  
Alejandra S. Haddad  
Fadi F. Haddad M.D. and Aline I.  
Hamati-Haddad  
Bob and Ann Harman  
Deborah L. Hart and Devon Hart  
Douglas E. Hart  
Dale C. Hedding  
Samuel E. Hepler  
Allan F. Herschfield, Ph.D.\*  
Elizabeth J. Hewitt and Richard H.  
Small, Ph.D.  
Linda G. Higginbotham, Ph.D., and  
Bradley R. Leftwich  
George A. Hill III and Amy L. Hill  
J. Stanley Hillis, M.D., and Alice G.  
Hillis  
James R. Hodge  
Bernard H. Hoogland and Helen  
Hoogland  
L. Scott and Donna J. Horrall  
Diane S. Humphrey  
James E. Neff and Susan E. H.  
Jacobs-Neff  
Eduardo A. Ostergren, D.M., and  
Helena Jank  
Charles W. Jarrett Jr. and Laurie P.  
Jarrett  
Michele L. Johns, J.D., and Robert Johns  
Patricia Collins Jones, Ph.D.  
Russell L. Jones, Ph.D.  
Michael W. Judd  
Kenneth W. Kaczmarek and Linda W.  
Kaczmarek  
Alfred Kelley  
Vicki B. King and Thomas R. King  
Susan M. Klein, Ph.D.  
Marilyn Bone Kloss

John Korzec and Nancy Korzec  
Frederick G. Krauss  
Virginia A. Krauss  
Phil Evans and Herbert O. Kuebler  
James W. and Evelyn Whaley LaFollette  
Robert F. Lebien and Sara J. LeBien  
Jerry E. Lewis and Jane A. Lewis  
Warren E. Loomis, III  
Louise Lovell  
Robert W. Magnuson  
Patrick and Jane Martin  
George G. Martin Jr. and Jaesoon  
Martin  
Ingrid R. Montecino and Nancy M.  
Mathews  
Gary J. Matula and Carol E. Matula  
Linda J. Maus and Ronald T. Maus  
Darby Earles McCarty  
Julia A. McClary and Charles W.  
McClary, M.D.  
James L. McLay  
Marcia McNelley and Michael C.  
McNelley  
Sean M. McNelley  
President Emeritus Michael A. McRobbie  
and First Lady Emerita Laurie Burns  
McRobbie  
Phyllis J. Menke  
Ben F. Miller  
Dr. John M. Miller and Geraldine Miller  
Steven H. Mohler D.B.A. and Debra A.  
Mohler  
Lorna L. Moir  
Jim and Jackie Morris  
John T. and Barbara M. Morris  
Gerald L. and Anne Klock Moss  
Lawrence Myers Jr.\*  
Claire A. Myers-Usiatynski  
Cyndi Dewees Nelson and Dale Nelson  
Louise Newman  
Edward J. O'Day Jr. and Patricia A.  
O'Day  
Margaret J. Olson  
Mary A. Owings  
Robert T. Paine Jr. and Bonnie P. Paine  
Sujal H. Patel and Elizabeth Patel  
Kelli L. Paul  
John M. Poling, O.D., and Joyce E.  
Poling  
George E. Powell III and Wendy Powell  
Anna K. Radue and Roger M. Radue  
John L. Reitz  
Jerry D. Robinson and Cynthia Robinson

David C. Rohlfing and Karen Rohlfing  
Allan A. Ross, D.M., and Barbara K.  
Ross  
Wendy Rubin  
Juliet Sablosky  
Ruth E. Salek and Robert J. Salek  
Randy W. Schekman  
Arthur F. Schreiber, D.B.A., and Carole A.  
Schreiber  
Robert E. Schweitzer  
Phyllis C. Schwitzer  
Christine J. Shamborsky  
Curtis R. and Judy Chapline Simic  
Curtis R. Simic Jr. and Kim Simic  
Janet S. Smith  
W. Craig Spence, M.D.  
Patricia J. Stiles  
Jennifer Stiles and Richard G. Stiles  
Ellen Strommen  
Robert D. Sullivan  
Gregg and Judy Summerville  
R. Michael Suttle and Carolyn C. Suttle  
Andrew I. Temple  
Rebecca M. Tichenor  
Bruce C. Triple\*  
Madelyn P. Triple  
Loesje M. Troglia  
Louis A. Tschudy  
Harue S. Tsutsumi, Ph.D., and Tsuyoshi  
Tsutsumi  
Elsa L. Verderber and Walter F. Verderber  
John W. Verheul and Tamyra Verheul  
Richard E. Walker  
Susan B. Wallace  
Catherine E. Waynick and Larry Waynick  
Charles H. Webb Jr., D.M.  
Malcolm M. Webb  
Wennerstrom-Phillips Revocable Trust  
Jane West  
J. William Whitaker, M.D., and Joan M.  
Whitaker  
Richard A. White, D.M.  
Mark Wiedenmayer  
Ross B. Wilkerson  
Donna G. Wolosin, Ph.D., and James D.  
Wolosin  
Alexandra B. Young  
John L. Zimmermann and Linda M.  
Zimmermann  
Mimi Zweig

---

## \$500 - \$999

---

James R. Allbritten and Marilyn S.  
Taylor, D.M.  
David Y. Bannard and Mary Ashley  
William V. Ayrea and Margaret L. Ayrea  
Sandra C. Balmer  
Samuel W. Baltzer, D.M.E., and Janet W.  
Baltzer  
Charles R. Bartholomew and Gladys  
Bartholomew  
Susan D. Bartlett  
John A. Basic  
Shirley Bernofsky  
Stephen R. Pock and David Blumberg  
Earl F. Luetzschschwab and Deborah I.  
Burkhart  
Phyllip B. Campbell  
Amy L. Cohen and Gary S. Cohen  
Kelly F. Cohen and Marc W. Cohen  
Todd F. Coolman and Darla L.  
Coolman  
Jack N. Cox

Cheryl J. Cunningham and Bradley J.  
Cunningham  
David A. Sheldon Trust  
Julia M. DeLong, Au.D.  
Mary A. Diaz-Przybyl  
Luba Dubinsky\*  
Danny J. Duncan, D.M.E., and Jeanette  
Duncan  
James V. and Jacqueline C. Faris  
Timothy Fesko and Frankie L. Fesko  
George L. Fielding and Jo E. Fielding  
Bernard J. Froelich  
Suzanne Gault and Frank M. Gault  
Ross A. Gombiner and Anita C. Lee  
Donald H. Granbois, D.B.A., and  
Judith A. Granbois  
Edi F. Guerra  
Kenneth R. Harker, Jr.  
Jeffrey A. Hathaway and Jeanette L.  
Hathaway  
Sue A. Shepard and Donald Helgeson

Rona Hokanson  
Robert J. Hublar  
Paula J. Jenkins  
Martin J. Kaplan, M.D., and Linda K.  
Kaplan  
Christopher E. Klapheke  
Yvonne Y. Lai and Kenneth P. Mackie  
Scott R. Latzky and Teresa S. Weber  
Olivia G. Lawson  
Dennis D. Leatherman  
Robert L. Smith and Janice L. Lesniak  
Cally Lever  
Katheryn L. Ruff and Stephen B. Lewis  
Sarah F. Locke and Mark D. Locke, M.D.  
Russell D. Lyons  
Martin and Linda Kaplan Revocable Trust  
Kelli L. Matula  
Beverly A. McGahey  
Howard D. Mehlinger, Ph.D.  
Evan Meinerding  
Terry E. Miller, Ph.D., and Sara Miller

Mary Y. Oglesby and Kenneth Oglesby  
 Elise Suppan Overcash  
 Roger L. and Mary Ann Teater Pardieck  
 Carol A. Peacock and Wade D. Peacock  
 Charles Pickle and Linda Pickle  
 Jessica R. Suchy-Pilalis, D.M., and  
 Labros E. Pilalis  
 C. Randall and Kathryn A. Powell  
 Brian T. Przystawski, D.P.M., and  
 Susan M. Przystawski  
 Robert L. Ralston  
 Jorgen S. Rasmussen, Ph.D., and  
 Martha Rasmussen  
 Kathryn A. Thiel Rice and Thomas W. Rice  
 Jo Riestler  
 Scott A. Riley, M.D., and Katherine M.  
 Riley, Ph.D.

F. Murray Robinson, C.P.A., and W. Sue  
 Robinson  
 Bruce E. Ronkin and Janet L. Zipes  
 Anya P. Royce, Ph.D.  
 Giovanni Ruscitti  
 L. D. Sabbagh  
 Mark E. Sauter and Anne E. Sauter  
 Heather L. Scott  
 John H. Seward, M.D.  
 David A. Sheldon, Ph.D., and Susan E.  
 Sheldon  
 Nathan Short  
 Kathleen A. Sideli, Ph.D.  
 Edwial L. Simpson, Ed.D.  
 James B. Sinclair and Sylvia Van Sinderen  
 Lee A. Smith and Mark C. Webb  
 Gerald M. Solomon\*

Joanne E. Solomon  
 Nancy L. Sonntag  
 William A. B. Stewart II and Anna Stewart  
 Karen M. Taylor, D.M.  
 Susan C. Thrasher  
 Henry A. Upper Jr., D.M., and  
 Celia M. Upper  
 Wayne L. Wallace  
 Kay M. Werlein and Ewing Werlein Jr.  
 Alan Whaley and Elizabeth Whaley  
 Philip A. Whistler and Shandon Whistler  
 Carolyn A. White  
 Patricia L. Williams  
 Donna Wolf and Richard B. Wolf  
 Galen Wood  
 Steve and Judy Young  
 Joan M. Zaun and David R. Zaun

---

## \$250 - \$499

---

Susan A. Alling and James W. Alling  
 Roger J. Allman and Carol L. Allman  
 George C. Alter, Ph.D., and Elyce J.  
 Rotella, Ph.D.  
 Paul G. Augustine and Cheryl A. Martin  
 James F. Ault, Jr.  
 Robert A. Babbs and Cassie L. Babbs  
 Carolyn A. Bailey  
 A. James Barnes and Sarah Jane Hughes  
 John E. Bates, Ph.D.  
 Frederick J. Behning Jr. and Beth A.  
 Behning  
 David Crandall and Saul A. Blanco  
 Rodriguez  
 Susan Moses Bloom  
 Elizabeth M. Brannon  
 Matthew J. Briggs and Candice Chin  
 Craig M. Brown  
 Kay N. Burkhammer and Eric E.  
 Burkhammer  
 John N. Burrows and Janeen Burrows  
 James K. Campbell and Carol Campbell  
 Suzanne M. Caron  
 Harriet R. Chase, Ph.D.  
 Jonathan D. Chu  
 Cynthia M. Cirome and Alfred J. Cirome  
 Robert P. Coleman and Marcia W.  
 Coleman  
 Daniel O. Conkle and Deborah W.  
 Conkle  
 J. M. Conway and Marcia L. Conway  
 Katherine R. Covington, Ph.D.  
 Matthew D. Coy  
 Ann E. Robinson-Craig and  
 Christopher P. Craig  
 Mary L. Denne and Scott C. Denne,  
 M.D.  
 Susan B. Dirgins-Friend and Doug Friend  
 Lee A. Dodge and Eleanore L. Dodge  
 Barbara A. Domek and Richard C.  
 Domek Jr., Ph.D.  
 Clarence H. and Judith Doninger  
 Sharon A. Downey and John P. Downey  
 Gregory S. Dugan  
 Mark F. Eckhardt and Halina Goldberg  
 Stephen A. Ehrlich  
 Anne C. Eisfeller  
 Joe G. Emerson and Gloria R. Emerson  
 Thomas R. Ensor and Lynn L. Ensor  
 Mark A. Famous and Jennifer M. Famous  
 Suzanne C. Farbstein and John F.  
 Farbstein  
 Samuel R. Feldt  
 Susan K. Fetschenhauer and Erwin  
 Fetschenhauer  
 Laurie J. Starr and Patrick J. Flynn, Ph.D.  
 Bruce B. Fowler and Betty R. Fowler

Linda A. Frauenhoff  
 Charles L. Fugo, D.M.  
 Sean P. McGuire and Kimberly Geeslin  
 David B. Gelb  
 Thomas E. Gerber  
 Matthew P. Gianforte, D.M.  
 David P. Giedroc, Ph.D., and Linda J.  
 Giedroc  
 Paul O. Gillespie  
 Michael E. Gleeson, Ph.D.  
 Sylvia S. Gortner and Harold F.  
 Gortner, Ph.D.  
 Robert J. Gray and Sheri D. Gray  
 Linda F. Gregory  
 Hendrik M. Haitjema, Ph.D., and  
 Jakobina A. C. Haitjema  
 Larry G. Hall and Barbara A. Hall  
 Janet M. Harker\*  
 Todd Harper  
 Lenore S. Hatfield  
 Bernhard C. Heiden\*  
 Steven L. Hendricks  
 Allison T. Hewell  
 Michael S. Higgins and Rebecca L.  
 Higgins  
 Ernest N. Hite and Joan E. Pauls  
 Steve L. Holloway, U.S.M.C. Ret.\*  
 Kermit W. Holly  
 Mark T. Hooker and Stella M. Hooker-  
 Haase  
 William G. Hope M.D. and Karol L.  
 Hope  
 James S. Humphrey Jr., Ph.D.  
 Edward K. Jones and Susan A. Jones  
 Thomas B. Kendrick Jr. and Mary H.  
 Kendrick  
 Martin W. Kettelhut  
 Donald A. Kidd  
 Martin A. Kocman and Janie L. Kocman  
 Mr. Ronald Kovener  
 Peggy A. Kozminski and Brian K.  
 Kozminski  
 Judith B. Lafferty and Larry K. Lafferty  
 Ronald W. Land and Cynthia K. Land  
 Ayele E. Lindenstrauss Larsen, Ph.D.,  
 and Michael J. Larsen, Ph.D.  
 Arthur W. Larson  
 Amy L. Letson and Bill Letson  
 Jon E. Lewis and Susan N. Lewis  
 Andrew M. Lewis Jr. and Gladys S. Lewis  
 Barbara A. Lombardo and John J.  
 Lombardo  
 Marie T. Lutz  
 Stephen C. Mager, D.M., and Margaret  
 Mager  
 Judith A. Mahy-Shiffrin and Richard M.  
 Shiffrin, Ph.D.

Lisa K. Marum  
 Andrea Matthias  
 Lissa A. May, D.M.E., and Philip G. May  
 Timothy J. Riffle and Sarah M. McConnell  
 Ida Mercer  
 Brian L. Meyer  
 Joseph T. Mitchell  
 Loretta F. Nelson and James W. Nelson  
 David J. Nordloh, Ph.D., and Barbara J.  
 Nordloh  
 Melinda P. O'Neal, D.M.  
 Janet R. Palley  
 Marilyn J. Patton  
 Katherine R. Paulin and Travis R. Paulin  
 Beverly D. L. Pendowski and James A.  
 Pendowski  
 Ronald A. Pennington  
 Brian J. Phillips  
 Lauren N. Reed  
 Barbara L. Reed, Ph.D.  
 Paul P. Ristau and Barbara L. Ristau  
 Holly E. Rodgers and John B. Rodgers  
 Linda J. Rosenthal  
 Theresa M. Royston and Thomas J.  
 Royston  
 Michael W. Sanders and Susan Howe  
 Kelly P. Sandstrom and Scott Sandstrom  
 John D. Sasse and Donna K. Sasse  
 Lynn L. Schenck  
 Judith L. Schroeder  
 Christopher J. Schwabe III and Janet L.  
 Schwabe  
 Andrew J. Scott and Natalie K. Scott  
 Edward S. Selby  
 Sondra L. Shenton and David W.  
 Shenton Jr.  
 Rebecca E. Shockley and John S.  
 Shockley  
 Stephen N. Sills and Paula S. Sills  
 Valerie J. Simon and Kristofor Simon  
 Laird K. Smith Jr. and Nancy Smith  
 Alan B. and Kathryn "Kitch" Somers  
 Matthew T. Southworth  
 Diane J. Spofford  
 Theresa A. Steele  
 Rozella Stewart and Merlin D. Stewart  
 James L. Strause  
 Linda Strommen  
 Lewis H. Strouse, D.A.  
 Richard C. Sutton, Ph.D., and Susan L.  
 Willey  
 Cynthia M. Szymanski and Walter C.  
 Szymanski Jr.  
 Yasuoki Tanaka  
 The Land Family Trust  
 Shelley M. Thomason  
 Diana Tompa and Joseph Tompa

Elizabeth E. Troutman and David G. Troutman  
Elizabeth R. Vance-Rudolph  
Sarah F. Ward  
Andrew Warrington and Karen L. Warrington

Rebecca L. Weaver and F. W. Weaver  
Molly O. Whelan and John J. Whelan  
Anthony C. White and Teresa A. White  
Nancy A. White and Allen R. White\*  
G. C. Wilhoit Jr., Ph.D.  
Jerry D. Wright and Joan E. Wright

Giovanni Zanovello, Ph.D.  
Gilbert Anderson Clark, Ph.D., and Endi Deutchman Zimmerman, Ed.D.

— \$100 - \$249 —

Paul T. Abrinko, M.D., and Monika Eckfeld, Ph.D.  
Janet S. Addison and Paul H. Addison  
Diane Agopian  
Stephanie Sant'Ambrogio and Gary Albright  
Randy Allen  
Joan K. Allen and Donald R. Allen  
Kelly L. Allen  
David H. Alpers and Melanie A. Alpers  
James L. Amidon Jr. and Christine E. Amidon  
Paula J. Amrod, D.M.  
Stella N. Anderson  
Peter A. Androne and Donna R. Androne  
Timothy C. Armstrong  
Mary K. Aylsworth  
James R. Babb and Mary J. Babb  
W. C. Baker Jr. and Susan G. Baker  
Mark J. Baker  
Helen E. Baker  
Kamalla Z. Baker and Donald E. Baker  
Wesley A. Ballenger III, U.S.A.  
Daniel Balog  
Brittani R. Wheeler and Greg Bardoczi  
Flora L. Barker and Harry E. Barker  
Clarissa J. Barnes  
Allison A. Barno and Mark Barno  
Robert R. Bartalot  
Gayna F. Bassin  
Jerry C. Bean III  
James A. Beckel and Lynda S. Beckel  
Mark B. Beckham-Shirey  
Sharon K. Becroft and William G. Becroft  
Elizabeth Susanne Bennett  
Sally P. Bennett\*\*  
Keene Benson  
Ruth C. Berman  
Ernest Bernhardt-Kabisch, Ph.D.  
Olesia O. Bihun and Andrew Bihun  
Raglin Binkley  
David S. Blackwell III and Judy Blackwell  
Ronald R. Blais and Regina J. Blais  
Judith A. Bland, Ph.D.  
Gayle R. Blankenburg and Heinz H. Blankenburg  
Greg Blaskey  
Julian M. Blumenthal  
John E. Blumenthal and Mary K. Blumenthal  
Nancy Boerner  
Rebecca L. Bokhart  
Joanne Shea Bollinger  
Joan H. Bowden  
Mary E. Pulley and Frank Bowles  
Cynthia J. Brabson, Ph.D., and Benner B. Brabson, Ph.D.  
Barbara Bredemeier and Edward W. Bredemeier  
John D. Briddell, D.V.M., and Esther L. Briddell  
Bradley B. Kain and Scott Bridgeman  
Keith D. Cooper and Timothy Briggs  
Warren J. Brodine and Mark A. Rhein  
Michael Bronzo  
Richard B. Brooks and Gail L. Brooks  
Stanley R. Brubaker

Edward P. Bruenjes  
Margaret H. Brummit  
Mark D. Bruns, M.D., and Jody L. Bruns  
William R. Buck  
Shirley Y. Burger  
Chris L. Holmes and David M. Burkhart  
Kenneth L. Burky  
Doris-Jean Burton, Ed.D.  
Rebecca C. Butler  
Margaret R. Buttermore  
Roy Caligan  
Tommy L. Campbell and Cheryl L. Campbell  
Joseph R. Car  
Linda L. Case  
Thomas E. Castaldi Sr. and Linda Castaldi  
Bienvenido V. Castillo Jr., M.D., and Agnes M. Castillo  
Susan M. Cave and Robert J. Cave  
Virginia K. Long-Cecil and Carroll B. Cecil  
John A. Rathgeb and Alan Chadrijan  
Thomas Loewenheim, D.M., and Jidong Chen-Lowewnheim  
Jay D. Cherry and Nancy S. Cherry  
Denise Chilcote  
Soeun Cho  
Dianne M. Maynard-Christensen and Lawrence Christensen  
Joyce E. Claffin  
Scott A. Stewart, D.M., and Jeffrey D. Clanton  
Helen H. Clark and Troy Clark  
Maura F. Clark, Ph.D., and Kevin M. Clark, Ph.D.  
Virginia B. Coats  
Elizabeth M. Coffman and Timothy J. Coffman  
Andrew J. Cogbill, M.D.\*, and Mara E. Parker, Ph.D.  
Michael J. Colwell and Pamela M. Colwell  
Diane N. Combs and Kenneth G. Combs  
Ryan B. Comerford and Lauren Comerford  
Mark R. Conrad  
Jean L. Cook  
Edmund Cord and Ruth L. Cord  
Robert S. Corya and Marian G. Corya  
Georgia A. Cowart  
Thomas G. Crawford  
Sandra Crousore  
H. Proctor Crow  
Samuel R. Crowl, Ph.D., and Mary S. Crowl, Ph.D.  
G. M. Cullen and Kathy Cullen  
Michael G. Cunningham, D.M.\*  
J. Daniel and Mary Cunningham  
John and Mary Cunningham  
Deborah L. Dalfonso and James T. Dalfonso  
Donna C. Dalton and David J. Dalton, D.M.\*  
Michael D. D'Andrea  
Gerald M. Danielson and Mary J. Danielson  
Bette G. Davenport

Daniel S. Rosenbaum and James David  
Stephen K. Gregg and Phyllis H. Davidson  
Jeffrey L. Davidson and Pamela L. Davidson, J.D.  
Samuel J. Davis Jr.  
Wendell R. Davis, D.M.  
Lori L. Dean  
Walter H. DeArmitt, M.D.  
Diane E. DeFord, Ed.D.  
Lisa T. Deinlein and Ronald J. Deinlein Jr.  
Edward G. DeSalle and Heidi L. DeSalle  
David S. DeVries  
Kim E. Diefenderfer and Dianne Diefenderfer  
John C. Porter and Dominick DiOrio III  
D. Michael Donathan, Ph.D.  
Colleen M. Donohue  
Richard G. Dooley\*  
Esther Dora  
Paul T. Dove, Ph.D.  
Gertrude I. Doyle  
Dr. Joseph Paul Fiacable, M.D.  
Kevin J. Duggins  
Alan S. Duncanson and Juliet M. Duncanson  
Sarah J. Dunn and J. Michael Dunn  
Catherine C. Dupuis  
Janice S. Durham  
Silsby S. Eastman  
David B. Edgeworth  
Valerie L. Elliott and James E. Strange  
Lucas K. Elliott  
Joseph E. Elliott  
Michael J. Ellis  
Elaine L. Emmi and Philip C. Emmi, Ph.D.  
Cheryl A. Engber, Ph.D.  
James M. Fahey  
Kathryn J. Faith-Greene  
Teresa K. Fancher and Carlton M. Fancher  
William C. Thompson and Millicent Fazy  
Margaret T. Jenny and John T. Fearnside  
Gillian R. Fecht and Jeremy L. Fecht  
Jean E. Felix\*  
Arthur M. Fell and Therese Fell  
James F. Ferguson, M.D., and Joan D. Ferguson  
Joseph P. Fiacable, M.D.  
Melissa A. Kevorkian and Jack R. Fields  
Beverly L. Findlay and Yuji Kaneko  
Mary Ellen Fine  
David M. Finkel and Sarah L. Finkel  
Lauren E. Fischer  
Donald C. Fisher\*  
Myra M. Fisher  
Elizabeth L. Fleck  
Kathryn L. Fodroci  
Vernon J. Forbes  
Elizabeth A. Ford  
Allen E. Fox  
Ramona R. Fox  
Joseph P. Frank  
Benjamin M. Fulton and Cathy R. Fulton, D.N.P.  
Cecily A. Fultz

Sharon S. Funk and Norman T. Funk  
 Ginger Fitcher  
 Clea M. Galhano  
 Edwin W. Gardiner and Bonnie Gardiner  
 Steven K. Gaylord and Anne M. Gaylord  
 Melanie L. Gilbert and Alan A. Gilbert  
 Constance Cook Glen and James Glen  
 Alan R. Goldhammer, Ph.D.  
 Vincent M. Golik III  
 Stephanie K. Gookins and Thomas W. Purtlebaugh  
 Brian E. Graban  
 Linda J. Greaif  
 Gretchen M. Green, D.V.M.  
 Pamela C. Griffel  
 Richard W. Griscorn Jr. and Lisa E. Phillips  
 Roy Guenther  
 Roberta M. Gumbel  
 Samuel L. Guskin, Ph.D.  
 Alan D. Haake and Lauren A. Haake  
 Geraldine Henneinke Habitz  
 Thomas J. Hacker and Susan S. Hacker  
 Cara A. Hahn and Matthew T. Hahn  
 Chun-Fang B. Hahn, Ph.D.  
 Michelle K. Hahn  
 Pamela A. Hamill  
 Stanley Hamilton  
 Linda Y. Hammel  
 Steven A. Handelman and Leona Handelman  
 Jacob D. Handelman  
 Anthony S. Hansen  
 Bernice C. Harbaugh and Ross Harbaugh  
 Kristin C. Harp and David Harp  
 Richard M. Lewis and Don Harp  
 Deborah F. Harris and Alan M. Harris  
 Pierrette Harris  
 Robert S. Harrison and Emily B. Harrison  
 Debra K. Hatmaker and John E. Hatmaker  
 John H. Head\*  
 Rebecca Henry and Monte L. Schwarzwaldner  
 Daniel R. Herdeman M.D. and Catherine P. Herdeman  
 David M. Hertz Ph.D. and Rachel M. Hertz  
 P. S. Hewitt  
 Leslie W. Hicken, D.M.E.  
 Rick and Colleen Hilker  
 Ford D. Hill  
 William N. Hillyard and Carrie A. Hillyard  
 John D. Hobson  
 Marilyn H. Hoffman  
 Richard D. Holen and Anne E. Kojola-Holen  
 Pamela D. Holt and Jack C. Holt\*  
 Julian L. Hook, Ph.D.  
 Steven Horak  
 Paul A. Horan and Ivy Horan  
 Ray A. Horton and Phyllis K. Horton  
 Patricia A. Howenstine and Thomas G. Howenstine  
 Marcia A. Hughes, D.M.E.  
 Ivan J. Hughes and Anne D. Hughes  
 Cindy Hughes and John D. Hughes, M.D.  
 Ann E. Murray and Michael Hurlubise  
 Carole L. James  
 Peter V. Koenig and Mary E. Jamison  
 Janice F. Allen  
 Warren W. Jaworski, D.M.  
 Jay Rifkind, D.D.S., P.C.  
 Glenn E. Jenne  
 Charlie Jersild and Lisa M. Jersild  
 Kathryn E. Jessup  
 Celestina Jimenez  
 Mark S. Johnson and Susan Metzger Johnson  
 Shelley J. Johnson and Kent D. Johnson  
 Sidney K. Johnson  
 Burton E. Jones and Eleanor P. Jones  
 Kristin R. Jones and Wayne C. Jones  
 Laura J. Jones and Matthew M. Jones, M.D.  
 Amy R. Silver-Judd and Jason Judd  
 Grigory Kalinovsky and Anna Kalinovsky  
 Milze J. Kapps and Kimberly A. Kapps  
 Elzbieta M. Szmyt and John Karaagac  
 Kathleen Katra  
 Dennis D. Keithley  
 Carol R. Kelly  
 Marilyn J. Kelsey  
 Stephanie L. Kendall and Eric S. Kendall  
 Sally P. Kennedy  
 Robert C. Keys, Ph.D., and Stephanie Keys  
 Myrna M. Killey  
 Kyle W. King, O.D.  
 Jillian L. Kinzie, Ph.D., and Ronald J. Throckmorton  
 Meredith K. Kirkpatrick  
 Karen L. Klages  
 Marshall Knapp  
 Brandon P. Knight and Bethany R. Knight  
 Stacey Knox  
 Marilyn B. Knudsen  
 Thomas E. Koerner, M.D., and Rita R. Koerner  
 Linda Komp and Greg Komp  
 George J. Kozacik, Ed.D.  
 Rose Krakovitz  
 Kenneth E. Kudrak and Renee Kudrak  
 Beverly G. Kyriakos and Charles Kyriakos, Ph.D.  
 Pam Laffen  
 David F. Lahm and Judith Lahm  
 Thomas S. Lancaster, D.M., and Nancy D. Lancaster  
 Geoffrey S. Lapin  
 Anna M. Leppert-Largent and Gregory H. Largent  
 Linda L. Larson  
 Kim J. Pendergast and Joseph L. Lazaroff  
 Lisa A. Lear, D.D.S., M.S.D., and Dick Lear  
 Debra L. Lee and Robert W. Lee  
 Marjorie L. Lee and Robert E. Lee  
 Moses S. Lee, M.D.  
 Gregory M. Leffler and Veronica Leffler  
 James A. Leick  
 Leslie K. Lenkowsky, Ph.D., and Kathleen M. Lenkowsky  
 Joseph J. Lewis  
 Ann M. Liberman and Scott A. Liberman  
 Carolyn R. Lickerman  
 Nancy H. Liley, D.M.  
 George L. Walker and Carolyn M. Lipson-Walker, Ph.D.  
 Lynn A. Litwiller and Matthew J. Litwiller  
 Elizabeth I. Lopez and Ramon Lopez  
 Peter G. Lorenzen  
 Pamela J. Lowe and David C. Lowe  
 Alma Brooks Lyle  
 Bill and Ellie Mallory  
 David A. Malson and Barbara A. Malson  
 Leslie A. Manfredo and Joseph Manfredo, D.M.E.  
 Guru Subramanyam, Ph.D., and Sudha S. Mani  
 Rochelle G. Mann, D.M.A.  
 Lynne E. Marks and Richard H. L. Marks, Ph.D.  
 Lynne T. Marsh  
 Nancy G. Martin  
 John M. Maryn and Olga Maryn  
 Sallie E. Matthews and Jim K. Matthews  
 Gina Matury  
 Darla J. Myers and Paul Mayer  
 Matthew P. Mayer and Kelly A. Mayer  
 Timothy Mayer and Susanne A. Mayer  
 William E. McCandless, Ph.D., and Marcille F. McCandless  
 Gregory L. Powell and Miriam McLeod Powell  
 Steve McLure  
 Mary Jo McMillan  
 Erin E. McNall  
 Barbara I. Moss and Robert E. Meadows  
 Ted and Bess Megremis  
 Katherine Wayman Mehner  
 Eva Mengelkoch, D.M.  
 Daniel C. Rigney and Alida C. Metcalf, Ph.D.  
 Mary A. Miller  
 Karen Miller and Bill Miller  
 Ronald L. Miller, Ph.D., and Joyce E. Miller  
 Clarence L. Miller and Donna J. Miller  
 Julie D. Miller and Kenneth B. Miller  
 Thomas J. Miller  
 Victor G. Mishkevich  
 Marianne H. Mitchell, Ed.D.\*  
 Richard J. Mlynsarski\*  
 Steve and Sandra Schultz Moberly  
 Siri Montecino  
 Alan G. Montgomery, D.M.  
 Hannah T. Moore and Tom Moore  
 Jennifer L. Morgan, M.D., and Scott North  
 Jolene S. Morlan and Kevin L. Morlan  
 Patricia W. Mulholland  
 William J. Mullen  
 Andrew R. Schemm and Andrew G. Myers  
 Craig E. Myers  
 Diana J. Navarro and Jorge A. Navarro  
 Darlyne G. Nemeth, Ph.D., and Donald F. Nemeth, Ph.D.  
 Eric M. Nestler, D.M.  
 Lynn S. Nestler  
 Brian K. Newell  
 Cheryl A. Tschanz and William L. Newkirk  
 Kathleen C. Nicely  
 Mary L. Nielsen and Christopher M. Nielsen  
 Evelyn M. Niemeyer  
 Jeffrey A. Nierman and Jane E. Nierman  
 Jonathan N. Towne and Rebecca J. Noreen  
 Lisa Norikus  
 Christopher J. Norris and Christine Norris  
 Pamela L. O'Connor  
 Harold O. Ogren, Ph.D., and Denise Peter Ogren  
 Elliott L. Oring, Ph.D.  
 Wendy P. Ostermeyer  
 Hyung-Sun Paik  
 Ruth A. Palmer and Robert E. Palmer Jr.  
 Sandra B. Parker  
 Lee A. Parker and James A. Parker  
 Lorraine Parrish and Marion F. Parrish II

Stuart D. Yoak and Jana Perea  
 P. Q. Phan  
 Susan E. Phillips  
 Carol Pierce  
 Nobleza G. Pilar, D.M.  
 Anne S. Plummer\*  
 Lea Plut-Pregelj  
 Raymond A. Polstra  
 Prema R. Popkin and William D. Popkin  
 Patricia H. Powell  
 Darlene J. Pratt and Stephen W. Pratt  
 Richard B. Pretat Jr. and Mary Pretat  
 Rebecca A. Questad and Mark A. Questad  
 Heidi C. Ragan and Michael A. Ragan  
 Barbara Randall, Ph.D.  
 Lori K. Rath  
 David M. Renfro and Leanna Renfro  
 Kathleen S. Rezac  
 Katherine A. Rhoades and Craig Rhoades  
 Carolyn J. Rice  
 Joann Richardson and Robert Robertson  
 Margaret M. Rifkind and Jay Rifkind,  
 D.D.S.  
 Timothy G. Riggins and Claire J. Riggins  
 Kathie A. Roberts and Raymond G.  
 Roberts  
 Daniel Weiss and Felicia Roberts  
 Samuel S. Roberts and Valerie D. Roberts  
 David E. Robertson and Orli Robertson  
 Richard W. Robinson Jr. and Carole A.  
 Robinson  
 Roger F. Robison, M.D., and Tiui J.  
 Robison  
 R. Mia Rogers  
 Laura D. Rorick, Ph.D.  
 Robin S. Rothrock, Ph.D.  
 Phillip D. Rowe  
 Jane Rozmiarek  
 Bruce L. Ruben and Judith C. Ruben  
 Gerald J. Rudman  
 Kathleen C. Ruesink  
 Todd A. Ruppert  
 Ann E. Samuelson and David R.  
 Samuelson  
 Eric B. Samuelson  
 Linda J. Sandlin and Alan L. Sandlin  
 V. Gayle Sarber, D.M.  
 Kathy L. Sax  
 Harry A. Sax and Patricia Sax  
 Patricia K. Scheetz and John Scheetz  
 P. Bruce Stephenson and Maria K.  
 Schmidt, Ph.D.  
 Jennifer L. Schulz and Bradley J. Schulz  
 Michael L. Schwartzkopf, D.M.A., and  
 Marilyn R. Schwartzkopf  
 Alki E. Scopelitis  
 Perry A. Scott and Lisa C. Scott  
 Davis A. Scott, Ph.D.  
 Marlene S. Scudder and Virgil E. Scudder  
 John A. Seest

Mary K. Seidholz  
 Lorna J. Seward\*  
 Nancy L. Shane and Stephen B. Shane  
 David R. Sheaffer  
 Larry E. Sherer C.L.U. and Debra J. Sherer  
 William Z. Shetter Ph.D. and Janette K.  
 Shetter  
 Thomas L. Shriner Jr., Esq., and  
 Donna L. Shriner  
 John B. Shuffle and Nancy Shuffle  
 Samuel L. Sievers and Theresa A. Sievers  
 Paul H. Sievers  
 Craig E. Sigeti and Midori M. Sigeti  
 Jamie A. Siglar  
 Harriet R. Simons, D.M.  
 John G. Simpson, D.M.  
 Alan N. Singleton and Jacqueline A.  
 Singleton  
 Kevin M. Sipe  
 John L. Smith Jr., D.M.A., and Juel S.  
 Smith  
 Kenneth Smith  
 Elizabeth Smith  
 Linda E. Smith and Dan Smith  
 Lucille Snell  
 Anna Snider  
 Hope A. Snodgrass  
 Matt Snyder  
 Sandra L. Snyder  
 Cheryl A. Sorrels  
 Renee Southworth and Robert  
 Southworth  
 James Swinski, Ph.D., and Carolyn  
 M. Sowinski  
 Paul V. Spade, Ph.D.  
 Charles G. Spangler and Mary Spangler  
 Russell A. Sparks and Sheritta K. Sparks  
 Viola J. Spencer  
 Darel T. Stachelski and Susan J.  
 Stachelski  
 Holly N. Stackhouse-Sydow and  
 Larry R. Sydow  
 David E. Starkey  
 Mark A. Stempel and Rebecca Stempel  
 Ellen K. Stern  
 Malcolm E. Stern, Ph.D.\*  
 John D. Stevenson and Katherine  
 Stevenson  
 S. Holly Stocking, Ph.D.  
 Ken A. Stoops  
 Eric M. Strohecker and Etsuko S.  
 Strohecker  
 Dean L. Strycker, M.D., and Janet R.  
 Strycker  
 Bill and Gayle Stuebe  
 Stephen P. Sulya and Tracy L. Sulya  
 Barbara Sweney  
 Leaetta J. Taffinger and Rick N. Taffinger  
 Jeffrey R. Tanski  
 Joyce A. Taylor

Dana W. Taylor  
 Kathleen Taylor  
 Theodore G. Thevaos, M.D.  
 James R. Thrasher  
 Anne E. Timberlake  
 LCDDR Jeffrey Stewart Tunis  
 Colleen M. Turner and James C. Turner  
 Alice C. Tweedle and John F. Tweedle  
 Mary E. Ulrey  
 Robert K. Urick and Anna M. Urick  
 Donald L. Uter  
 Ryan D. Van Slyke  
 Ann R. Vaughan  
 Lori J. Wacker, Ph.D., and Jonathan D.  
 Wacker, D.M.  
 Sharon Pressler Wagner  
 Kenneth A. Wagner  
 Martha F. Wailes  
 Barbara J. Waite  
 JoElyn Wakefield-Wright  
 Judy Walcoff  
 Ruth H. Walker  
 Cherilee Walker, Ph.D., and James E.  
 Walker  
 Julie A. Walker and Michael S. Walker,  
 D.D.S.  
 John D. Walls and Erin J. Walls  
 Dennis E. Walsh and Julie A. Walsh  
 Elizabeth R. Wappes and Timothy W.  
 Wappes  
 Thomas J. Weakley  
 Barbara C. Weber  
 Roger H. Wesley, D.M., and Barbara K.  
 Wesby  
 Constance E. West  
 Cynthia M. Weyers and Craig J. Weyers  
 Mark F. Wheeler and Jan M. Wheeler,  
 Ph.D.  
 Trish Wichmann  
 David E. Wick  
 Thelma J. Wilcox  
 Daniel R. Wilkinson and Emilie  
 Wilkinson  
 Lawrence A. Wilson, D.M.  
 James R. Wilson and Janet C. Wilson  
 Marilyn Wind and Gary Wind  
 Rebecca Wind  
 James C. Witten and Ruth W. Witten  
 Teresa A. Wolf and Peter J. Wolf  
 Joyce M. Woltman  
 Blue Butterfly Woman  
 Lisa A. Wrasse  
 Karen M. Wright and Danny R. Wright  
 Jamie L. Yemm and Rick Yemm  
 Beth Zak and Kevin Zak  
 Jeffery P. Zaring  
 Conrad W. Zimmermann and Debora K.  
 Zimmermann  
 Timothy P. Zwick and Sara Zwickl

## Corporations and Foundations

———— \$50,000 and Up ————

Fidelity Charitable Gift Fund

———— \$10,000 - \$49,999 ————

The Beam Foundation  
 Robert Carwithen Music Foundation

Crown Management Bloomington, Inc.  
 Schwab Charitable Fund

---

## \$1,000 - \$9,999

---

Aikman Foundation, Inc.  
Avery & Greig, LLP  
Balgley Family Charitable Foundation  
Bank of America Charitable Foundation  
Benevity Social Ventures, Inc.  
C. Richard and Verna Louise Johnson  
Foundation, Inc.  
Community Foundation of  
Bloomington and Monroe County  
Eli Lilly & Company

ExxonMobil Foundation  
Greater Horizons  
Indiana University Librarians Association  
J K Consulting  
The James and Donna Wolosin Family  
Limited Partnership  
JP Morgan Chase Foundation  
Morgan Stanley Global Impact Funding  
Trust, Inc.  
National Christian Foundation – Chicago

National Christian Foundation – Indiana  
Paulsen Family Foundation  
Prescott Famyle LLC  
Renaissance Charitable Foundation  
Rodger & Diana Alexander Jr Trust  
Theodore W. Batterman Family  
Foundation, Inc.  
Tschudy Family Foundation  
Vanguard Charitable Endowment Program  
YourCause

---

## Up to \$999

---

Bloomington Thrift Shop  
CAF America  
Chevron Phillips Chemical Company LLC  
Dayton Foundation Depository Inc  
Deloitte Foundation  
Friday Musicale

Indiana Health Group  
Indiana University Alumni Association  
Irus & Abacus LLC  
Law Offices Of Beauregard, Burke &  
Franco  
Lilly Endowment Inc.

Noblesville High School  
Raymond James Charitable Endowment  
Fund  
R.S. Young Co.  
University Of Notre Dame

# Annual Giving Circles

The Indiana University Jacobs School of Music Annual Giving Circles include individuals dedicated to making a difference in the cultural life of the university. These unrestricted gifts of opportunity capital support the areas of greatest need, including financial aid, faculty research, academic opportunities, and visiting artists.

## Dean's Circle

### Visionary Members

---

## \$10,000 and Up

---

Carl Wuiff Jr.

Patricia M. Goyette-Gill and Richard C. Gill

### Strategic Members

---

## \$5,000 - \$9,999

---

Gary J. and Kathy Z. Anderson  
Linda A. Baker  
Jack and Pam Boggs Burks  
Abra K. Bush

William P. Crawford Jr. and Marion R.  
Crawford  
Stephany A. Dunfee

Nicholas M. Barbaro M.D. and Sue E.  
Scheppeke  
Jeannette J. Segel

### Supporting Members

---

## \$1,000 - \$4,999

---

Thomas G. Albright  
Benevity Social Ventures, Inc.  
Roberta B. Brokaw, D.M.  
Mary L. Brown and Montgomery B.  
Brown  
Cathleen M. Cameron, Ph.D.  
Katy Cobb  
Mark S. Cobb  
Crown Management Bloomington, Inc.  
Melissa S. Dickson and Eric C.  
Dickson, D.M.  
Frank C. Graves and Christine Dugan  
Todd A. Eads, M.D., and Samantha R.  
Eads  
Tom and Ellen Ehrlich  
Fidelity Charitable Gift Fund  
Edward P. Fox M.D. and Mary Anne Fox  
Jim and Joyce Grandorf  
Lisa B. Greenfield and Frank Nothaft  
Deborah L. Hart and Devon Hart

Samuel E. Hepler  
Bernard H. Hoogland and Helen  
Hoogland  
Diane S. Humphrey  
JPMorgan Chase Foundation  
Kenneth W. Kaczmarek and Linda W.  
Kaczmarek  
Alfred Kelley  
Vicki B. King and Thomas R. King  
Marilyn Bone Kloss  
John and Nancy Korzec  
Dr. Monika H. and Dr. Peter H. Kroener  
James W. and Evelyn Whaley LaFollette  
Robert F. Lebien and Sara J. LeBien  
Patrick and Jane Martin  
Dr. John M. Miller and Geraldine Miller  
Steven H. Mohler, D.B.A., and Debra A.  
Mohler  
Morgan Stanley Global Impact Funding  
Trust, Inc.

Jim and Jackie Morris  
John T. and Barbara M. Morris  
Lawrence Myers Jr.\*  
Claire A. Myers-Usiatynski  
James E. Neff and Susan E. H.  
Jacobs-Neff  
Delano L. Newkirk and Luzetta A.  
Newkirk  
Margaret J. Olson  
Mary A. Owings  
Robert T. Paine Jr. and Bonnie P. Paine  
Sujal H. Patel and Elizabeth Patel  
Paulsen Family Foundation  
Anna K. Radue and Roger M. Radue  
Andrew F. Rcinos and Peggy A. Cooper  
Renaissance Charitable Foundation  
Jerry D. Robinson and Cynthia Robinson  
Richard A. Russell and Cynthia Bydlinksi  
Schwab Charitable Fund  
Christine J. Shamborsky

Curtis R. and Judy Chapline Simic  
Curtis R. Simic Jr. and Kim Simic  
W. Craig Spence, M.D.  
Jennifer Stiles and Richard G. Stiles

Ellen Strommen  
Paula W. Sunderman  
Andrew I. Temple  
Louis A. Tschudy

Tschudy Family Foundation  
Elsa L. Verderber and Walter F. Verderber  
John W. Verheul and Tamyra Verheul

## Artist's Circle

### \$500 - \$999

David Y. Bannard and Mary Ashley  
Charles R. Bartholomew and Gladys  
Bartholomew  
Earl F. Luetzeltschwab and Deborah I.  
Burkhart  
James R. Clauser and Carol J. Clauser  
Mary A. Diaz-Przybyl  
Arlene Goter, D.M.  
Jeffrey A. Hathaway and Jeanette L.  
Hathaway  
Paula J. Jenkins  
Scott R. Latzky and Teresa S. Weber

Robert L. Smith and Janice L. Lesniak  
Lilly Endowment Inc.  
Sarah F. Locke and Mark D. Locke, M.D.  
James L. McLaughlin  
Terry E. Miller, Ph.D., and Sara Miller  
Jessica R. Suchy-Pilalis, D.M., and  
Labros E. Pilalis  
Jorgen S. Rasmussen, Ph.D., and  
Martha Rasmussen  
Jo Riestler  
Scott A. Riley, M.D., and Katherine M.  
Riley, Ph.D.

F. Murray Robinson, C.P.A., and W. Sue  
Robinson  
Allan A. Ross, D.M., and Barbara K. Ross  
Randy W. Schekman  
Arthur F. Schreiber, D.B.A., and Carole A.  
Schreiber  
Edwin L. Simpson, Ed.D.  
James B. Sinclair and Sylvia Van Sinderen  
Lee A. Smith and Mark C. Webb  
Richard E. Walker  
Bruce E. Ronkin and Janet L. Zipes

### \$250 - \$499

Elizabeth M. Brannon  
Harriet R. Chase, Ph.D.  
Robert P. Coleman and Marcia W.  
Coleman  
Katherine R. Covington, Ph.D.  
Clarence H. and Judith Doninger  
Mark A. Famous and Jennifer M. Famous  
Suzanne C. Farbstein and John F.  
Farbstein  
Robert J. Gray and Sheri D. Gray  
Todd Harper  
Michael S. Higgins and Rebecca L.  
Higgins  
William G. Hope M.D. and Karol L. Hope

James S. Humphrey Jr., Ph.D.  
Edward K. Jones and Susan A. Jones  
Thomas B. Kendrick Jr. and Mary H.  
Kendrick  
Amy L. Letson and Bill Letson  
Jon E. Lewis and Susan N. Lewis  
Stephen C. Mager, D.M., and Margaret  
Mager  
Lisa K. Marum  
Beverly A. McGahey  
Katherine R. Paulin and Travis R. Paulin  
Beverly D. L. Pendowski and James A.  
Pendowski  
Barbara L. Reed, Ph.D.

Linda J. Rosenthal  
Theresa M. Royston and Thomas J.  
Royston  
Christopher J. Schwabe III and Janet L.  
Schwabe  
Edward S. Selby  
John H. Seward, M.D.  
Nathan Short  
Diana Tompa and Joseph Tompa  
Rebecca L. Weaver and F.W. Weaver  
Alan Whaley and Elizabeth Whaley  
Molly O. Whelan and John J. Whelan  
Donna Wolf and Richard B. Wolf

### \$100 - \$249

Stephanie Sant'Ambrogio and Gary Albright  
Stella N. Anderson  
Mary K. Aylsworth  
James R. Babb and Mary J. Babb  
Mark J. Baker  
Clarissa J. Barnes  
Robert R. Bartalot  
Susan D. Bartlett  
Gayna F. Bassin  
James A. Beckel and Lynda S. Beckel  
Ruth C. Berman  
Ronald R. Blais and Regina J. Blais  
Gayle R. Blankenburg and Heinz H.  
Blankenburg  
Rebecca L. Bokhart  
Barbara Bredemeier and Edward W.  
Bredemeier  
Stanley R. Brubaker  
William R. Buck  
Shirley Y. Burger  
Kenneth L. Burky  
Doris-Jean Burton, Ed.D.  
Rebecca C. Butler  
Joseph R. Car  
Bienvenido V. Castillo Jr., M.D., and  
Agnes M. Castillo  
Susan M. Cave and Robert J. Cave  
Thomas Loewenheim, D.M., and  
Jidong Chen-Lowenheim  
Dianne M. Maynard-Christensen and  
Lawrence Christensen  
Helen H. Clark and Troy Clark  
Virginia B. Coats

Sandra R. Cobine and Stewart T. Cobine  
Andrew J. Cogbill, M.D.\*, and Mara E.  
Parker, Ph.D.  
Michael J. Colwell and Pamela M.  
Colwell  
Mark R. Conrad  
Robert S. Corya and Marian G. Corya  
Samuel R. Crowl, Ph.D., and Mary S.  
Crowl, Ph.D.  
G. M. Cullen and Kathy Cullen  
Cheryl J. Cunningham and Bradley J.  
Cunningham  
Michael G. Cunningham, D.M.\*  
Gerald M. Danielson and Mary J.  
Danielson  
Stephen K. Gregg and Phyllis H.  
Davidson  
Samuel J. Davis Jr.  
Wendell R. Davis, D.M.  
Kim E. Diefenderfer and Dianne  
Diefenderfer  
Susan B. Dirgins-Friend and Doug Friend  
Barbara A. Domek and Richard C.  
Domek Jr., Ph.D.  
Paul T. Dove, Ph.D.  
Gertrude I. Doyle  
Dr. Joseph Paul Fiacable, M.D.  
Silsby S. Eastman  
Valerie L. Elliott and James E. Strange  
Joseph E. Elliott  
Michael J. Ellis  
Kathryn J. Faith-Greene  
Jean E. Felix\*

Joseph P. Fiacable, M.D.  
Beverly L. Findlay and Yuji Kaneko  
Mary Ellen Fine and Timothy Fine  
Vernon J. Forbes  
Joseph P. Frank  
Steven K. Gaylord and Anne M. Gaylord  
Pamela C. Griffel  
Robert M. Gumbel  
Chun-Fang B. Hahn, Ph.D.  
Pamela A. Hamill  
Linda Y. Hammel  
Kristin C. Harp and David Harp  
Debra K. Hatmaker and John E. Hatmaker  
Rick and Colleen Hilker  
William N. Hillyard and Carrie A.  
Hillyard  
Marilyn H. Hoffman  
Ivan J. Hughes and Anne D. Hughes  
Itus & Abacus, LLC  
Glenn E. Jenne  
Kathryn E. Jessup  
Russell L. Jones, Ph.D.  
Kathleen Katra  
Carol R. Kelly  
Sally P. Kennedy  
Martin W. Kettelhut  
Donald A. Kidd  
Myrna M. Killey  
Jillian L. Kinzie, Ph.D., and Ronald J.  
Throckmorton  
Marilyn B. Knudsen  
Thomas E. Koerner, M.D., and Rita  
R. Koerner

George J. Kozacik, Ed.D.\*  
 Rose Krakovitz  
 Thomas S. Lancaster, D.M., and Nancy D. Lancaster  
 Arthur W. Larson  
 Debra L. Lee and Robert W. Lee  
 James A. Leick  
 Joseph J. Lewis  
 David A. Malson and Barbara A. Malson  
 Lynne E. Marks and Richard H. L. Marks, Ph.D.  
 Mary Kathryn Seidholz Trust  
 John M. Maryn and Olga Maryn  
 Sallie E. Matthews and Jim K. Matthews  
 William E. McCandless, Ph.D., and Marcille F. McCandless  
 Gregory L. Powell and Miriam McLeod Powell  
 Mary Jo McMillan  
 Daniel C. Rigney and Alida C. Metcalfe, Ph.D.  
 Mary A. Miller  
 Alan G. Montgomery, D.M.  
 Jolene S. Morlan and Kevin L. Morlan  
 Eric M. Nestler, D.M.

Lynn S. Nestler  
 Cheryl A. Tschanz and William L. Newkirk  
 Kathleen C. Nicely  
 Pamela L. O'Connor  
 Ruth A. Palmer and Robert E. Palmer Jr.  
 Brian T. Przystawski, D.P.M., and Susan M. Przystawski  
 Rebecca A. Questad and Mark A. Questad  
 Heidi C. Ragan and Michael A. Ragan  
 David M. Renfro and Leanna Renfro  
 Carolyn J. Rice  
 Robin S. Rothrock, Ph.D.  
 Bruce L. Ruben and Judith C. Ruben  
 Sally P. Kennedy Revocable Trust  
 Ann E. Samuelson and David R. Samuelson  
 Eric B. Samuelson  
 Kathy L. Sax  
 Robert E. Schweitzer  
 Alki E. Scopelitis  
 Mary K. Seidholz  
 Lorna J. Seward\*  
 Nancy L. Shane and Stephen B. Shane  
 David R. Sheaffer

Thomas L. Shriner Jr., Esq., and Donna L. Shriner  
 John L. Smith Jr., D.M.A., and Juel S. Smith  
 Kenneth Smith  
 Anna Snider  
 Darell T. Stachelski and Susan J. Stachelski  
 Mark A. Stempel and Rebecca Stempel  
 Ken A. Stoops  
 James L. Strause  
 Joyce A. Taylor  
 Colleen M. Turner and James C. Turner  
 Alice C. Tweedle and John F. Tweedle  
 Barbara J. Waite  
 Ruth H. Walker  
 Thomas J. Weakley  
 Barbara C. Weber  
 Mark F. Wheeler and Jan M. Wheeler, Ph.D.  
 Thelma J. Wilcox  
 Lawrence A. Wilson, D.M.  
 Teresa A. Wolf and Peter J. Wolf  
 Blue Butterfly Woman  
 Karen M. Wright and Danny R. Wright  
 Timothy P. Zwickl and Sara Zwickl

## Leadership Circle

Members of the Leadership Circle have contributed lifetime gifts of \$100,000 or more to the Indiana University Jacobs School of Music. We gratefully acknowledge the following donors, whose generosity helps the school reach new heights and build a sound financial framework for the future.

### Over \$10,000,000

The Estate of Barbara M. Jacobs

David Henry Jacobs

Lilly Endowment, Inc.

### \$5,000,000 - \$9,999,999

Cynthia McAllister Crago\* and Don H. Crago\*

The Joshi Family

### \$1,000,000 - \$4,999,999

Gary J. and Kathy Z. Anderson  
 The Estate of Robert L. Carpenter  
 The Conrad Prebys Foundation  
 Cook Incorporated  
 Gayle T. Cook  
 Cynthia McAllister Crago\* and Don H. Crago\*  
 Dorothy Richard Starling Foundation

The Estate of Luba Dubinsky  
 The Estate of Juanita M. Evans  
 Georgina Joshi Foundation, Inc.  
 Jack M. Gill, Ph.D., and Linda Challis Gill  
 Jack\* and Dora Hamlin  
 Krannert Charitable Trust  
 The Estate of Juana Mendel

The Estate of Clara L. Nothhacksberger  
 The Estate of Robert O'Hearn  
 The Estate of Anne and Paul Plummer  
 William Gammon Henry Charitable Trust  
 Mary H. Wennerstrom and Leonard M. Phillips\*

### \$500,000 - \$999,999

Ann & Gordon Getty Foundation  
 Arthur R. Metz Foundation  
 The Estate of Ione B. Auer  
 Alexander S. Bernstein  
 Jamie Bernstein  
 Nina Bernstein Simmons  
 The Estate of George A. Bilque Jr.  
 Jack and Pam Boggs Burks  
 Christel DeHaan Family Foundation  
 Christel DeHaan\*  
 The DBJ Foundation  
 The Estate of Frederick G. Freeburne, Ph.D., and Mary M. Freeburne

The Estate of W. W. Gasser Jr. and Mary Kratz Gasser  
 Gordon and Ann\* Getty  
 Wade C.\* and Ann S. Harrison  
 The Estate of Eva M. Heinitz  
 James R. Hodge  
 Thomas P. Hustad, Ph.D., and Sherry T. Hustad  
 Anita Louise Jerger\*  
 Thomas Kasdorf\*  
 Dr. Monika H. and Dr. Peter H. Kroener  
 Sandy Littlefield  
 Shalin C. Liu

F. Murray Robinson, C.P.A., and W. Sue Robinson  
 Richard\* and Barbara Schilling  
 The Estate of Virginia Schmucker  
 The Estate of Eva Sebok  
 Summer Star Foundation for Nature, Art, and Humanity, Inc.  
 The Estate of Ruth E. Thompson  
 The Estate of Herman B Wells

---

## \$250,000 - \$499,999

---

W. Jameson Aebersold, D.M., and  
Sara A. Aebersold  
The Estate of Wilfred C. Bain  
The Estate of Olimpia F. Barbera  
Robert M. Barker and Patsy D.  
Fell-Barker  
The Estate of Angelina M. Battista  
Beatrice P. Delany Charitable Trust  
The Estate of Sylvia F. Budd  
The Estate of Marvin Carmack, Ph.D.,  
and Joan M. Carmack  
The Estate of Alvin M. Ehret Jr.  
The Estate of Lucille de Espinosa  
Fidelity Charitable Gift Fund  
The Estate of Mr. Richard E. Ford  
The Estate of Emma. B Horn  
IBM Global Services

Irwin-Sweeney-Miller Foundation  
The Estate of David H. Jacobs  
The Estate of Harold R. Janitz  
The Estate of Mary B. Jones  
Korea Foundation  
The Estate of Sandra J. Kurz  
Dr. Lee, Se-Ung  
The Estate of Jeanette C. Marchant  
The Estate of Nina Neal  
Presser Foundation  
Joy\* and Rudolph\* Rasin  
The Estate of Naomi Ritter  
William C. Rorick  
The Estate of Virginia and Morton L.  
Schmucker  
The Estate of Lee E. Schroeder  
Scott C.\* and Kay Schurz

The Estate of Maidee H. Seward  
Bren Simon  
Cynthia L. Stewart Simon and William E.  
Simon Jr.  
The Cynthia L. & William E. Simon Jr.  
Foundation  
David and Jacqueline Simon  
Deborah J. Simon  
Herbert and Pornpip Simon  
The Estate of Melvin Simon  
The Estate of Samuel W. Siurua  
Paul and Cynthia Simon Skjodt  
Marianne W. Tobias  
Robert J. Waller\* and Linda Bow  
The Estate of John D. Winters  
Loretta Zygmunt\*

---

## \$100,000 - \$249,999

---

Allen Whitehill Clowes Charitable  
Foundation, Inc.  
The Estate of Ursula Apel  
The Estate of Fred and Martha Arto  
Artur Balsam Foundation  
The Estate of Robert D. Aungst  
Lida M. Baker  
Barbro Osher Pro Suecia Foundation  
The Beam Foundation  
Cynthia and Bennet Brabson  
Brabson Library and Education  
Foundation  
The Estate of Jean R. Branch  
The Estate of Mildred J. Brannon  
The Estate of Jeannette Bredin  
The Estate of Frances. A Brockman  
Carol V. Brown  
J. Peter Burkholder, Ph.D., and  
P Douglas McKinney  
Susan Cartland-Bode  
The Estate of Aileen Chitwood  
Richard Allan Cohee and Lynn Cohee  
The Estate of James O. Cole and  
Maria A. Cole  
Cole & Kate Porter Memorial Grad  
Fellow in Music Trust  
Jean\* and Doris Creek  
The Estate of Mavis M. Crow  
Crown Management Bloomington, Inc.  
The Estate of Susie J. Dewey  
The Estate of M. Patricia Doyle  
The Estate of William H. Earles and  
Patricia A. Earles  
The Estate of Robert A. Edwards  
Marianne V. Felton, Ph.D.  
Ford Meter Box Company, Inc.  
The Estate of Thomas L. Gentry  
Georgia Wash Holbeck Living Trust

Estate of Marcella I. Gercken  
Paul and Ellen Gigniliat  
The Estate of Monroe A. Gilbert, Ed.D.  
The Estate of Theodore C. Grams  
Frank C. Graves and Christine Dugan  
The Estate of Marjorie Gravit  
The Estate of David C. Hall  
Steve and Jo Ellen Ham  
The Estate of Margaret H. Hamlin  
Robert and Sandra Harrison  
Harrison Steel Castings Company  
The Estate of Jascha Heifetz  
Elwood H. Hillis, LL.D.  
Jeffrey Haynes Hillis  
Lawrence and Celeste Hurst  
IU Medical Group Foundation  
Joan & Marvin Carmack Foundation  
The Estate of Ruth E. Johnson  
Ted W. Jones\*  
Howard and Linda Klug  
The Estate of Eleanor Knapik  
The Estate of Eugene Knapik  
Harry Kraus Survivor Trust  
Robert F. LeBien and Sara J. LeBien\*  
George William Little Jr.\* and B. Bailey  
Little  
Joan M. Mack\*  
P A. Mack, Jr.\*  
Neill Marriott and David C. Marriott  
Susann H. McDonald  
Nancy S. McNutt  
James F. Mellichamp, D.M., and  
Daniel J. Smith, Ed.D.  
Sonna Ehrlich Merk and Don Merk  
The Estate of Margaret E. Miller  
Jim and Jackie Morris  
Sandra Murphy  
The Estate of Elisabeth P. Myers

The Estate of Jean P. Nay  
Delano L. Newkirk and Luzetta A.  
Newkirk  
The Estate of Richard J. Osborn  
Joanne E. Passet, Ph.D. and Deborah S.  
Wehman, D.P.M.  
Kali Peng and Edward H. Myerson\*  
Penn Asset Equity, LLC  
Nancy and Foster\* Poole  
The Estate of Charlotte Reeves  
William D. Rhodes, Jr.  
The Estate of Dagmar K. Riley  
Edward Runden and Linda K. Runden  
Stephen L. and Margaret Cole Russell  
Richard and Rosemary Schweer  
Fred\* and Arline Simon  
The Estate of Martha K. Siurua  
The Estate of Catherine A. Smith  
Smithville Telephone Company, Inc.  
The Dr. John Winston Spanier Family  
Kim S. Storbeck and Scott N. Storbeck  
Charles and Lisa Surack  
Schwab Charitable Fund  
Sweetwater Sound, Inc.  
The Estate of Maxine M. Talbot  
Technicolor USA, Inc.  
Theodore W. Batterman Family  
Foundation, Inc.  
The Estate of Alice C. Thompson  
The Estate of Mary C. Tilton  
Paul A. Weller and Sherrie L. Weller  
Kenneth C. Whitener Jr.  
William D. Rhodes Foundation  
Laura S. Youens-Wexler, Ph.D.\*, and  
Richard M. Wexler\*  
Mimi Zweig  
Deborah Zygmunt

# The Legacy Society

The Legacy Society at the Indiana University Jacobs School of Music honors the following individuals, who have included the Jacobs School as a beneficiary under their wills, trusts, life insurance policies, retirement plans, and other estate-planning arrangements.

David\* and Ruth Albright  
Mr. Richard L. Alden and Ms. Ann T. Alden  
Gary J. and Kathy Z. Anderson  
John and Adelia Anderson  
Kenneth and Georgina Aronoff  
Peggy K. Bachman\*  
Lida M. Baker  
Dennis and Virginia Bamber  
J. William Baus  
Mark and Ann\* Bear  
Christa-Maria Beardsley  
Michael E. Bent  
Neil A.\* and Dixie D. Bjarstrom  
Julian M. Blumenthal  
Richard and Mary Bradford  
W. Michael Brittenback and William Meezan\*  
Laurie C. Brown and Daniel W. Carroll  
Marjorie Buell  
Pamela S. Buell  
J. Peter Burkholder, Ph.D., and P. Douglas McKinney  
Gerald\* and Elizabeth\* Calkins  
Marvin Carmack, Ph.D.\*, and Joan M. Carmack\*  
William and Linda Cleveland  
Sarah Clevenger  
Eileen Cline  
Virginia F. Cole  
Jack and Claire Cruse  
Imelda Delgado and Edgar L. Cortes  
Jean R. Deresienski  
D. Michael Donathan, Ph.D.  
Florence L. Doswell  
Stephany A. Dunfee  
Keith E. Eby  
David and Arlene Effron  
Sandra Elkins  
Michael J. Ellis  
Anne E. Epperson  
Phil Evans and Herbert Kuebler  
Michael J. Finton  
Philip\* and Debra Ford  
Gassoway-Reichle  
Marcella Gercken\*  
Paul and Ellen Gignilliat  
Glen G. Graber\*  
Ken\* and Kathleen Grandstaff  
Frank C. Graves and Christine Dugan  
Jonathan L. Gripe  
Larry and Barbara Hall

Jack\* and Dora Hamlin  
Charles Handelman  
James Richard Hasler\*  
David\* and Mildred Hennessy  
Daniel F. Hewins  
E. Jane Hewitt and Richard H. Small  
Jeffrey Haynes Hillis  
Rona Hokanson  
David M. Holcenberg  
Julian L. Hook  
William T. and Kathryn\* Hopkins  
David E. Huggins  
Harriet M. Ivey  
David H. Jacobs  
Ted W. Jones\*  
Marilyn Keiser, S.M.D.  
Myrna M. Killey  
Meredith K. Kirkpatrick  
Christopher E. Klapheke  
Martha R. Klemm  
Marilyn Bone Kloss  
Harlan L. Lewis and Doris F. Wittenburg  
Ray\* and Lynn Lewis  
Nancy Liley  
Ann and Richard\* Lilly  
George William Little Jr.\* and B. Bailey Little  
Earl F. Luetzelschwab and Deborah I. Burkhardt  
P. A. Mack, Jr.  
Leslie and Joseph Manfredo  
Charles J. Marlatt  
Richard and Susan Marvin  
Susan G. McCray  
Douglas\* and Jean McLain  
James F. Mellichamp, D.M., and Daniel J. Smith, Ed.D.  
Sonna Ehrlich Merk and Don Merk  
Judith E. Miller  
Robert A. Mix  
Cyndi Dewees Nelson and Dale Nelson  
Delano L. Newkirk and Luzetta A. Newkirk  
Fred Opie and Melanie S. Spewock  
John and Margaret Parke  
Gayle P. O'Day  
Steve R. Parke  
James J. Pellerite  
Jean Robinson Peters  
Yelena Polyanskaya and Robert B. Cruise, Ph.D.\*\*  
Jack W. Porter

Presbyterian Church (USA) Foundation  
Nancy Gray Puckett  
Elizabeth C. Ragatz  
Stanley E. Ransom  
Nancy P. Rayfield  
Robert G. Reed, M.D., and Carlene L. Reed  
Mary Anne Rees  
Al Reichle and Lynn Gassoway-Reichle  
Barbara and Gwyn Richards  
Ilona Richey  
F. Murray Robinson, C.P.A., and W. Sue Robinson  
John W.\* and Pat Ryan  
Barbara Kinsey Sable, D.M., and Arthur J. Sable\*  
Roy\* and Mary Lou\* Samuelsen  
Rita Maria Sansone  
Vicki J. Schaeffer  
William C. Schell\* and Maria Mischelewski Schell  
Lynn L. Schenck  
Marilyn F. Schultz  
Jeannette J. Segel  
John and Lorna Seward  
W. Richard Shindle, Ph.D.  
Curtis R. and Judy Chapline Simic  
George P. Smith II  
Steve and Mary T. Snider  
Viola J. Spencer  
Thor Steingraber  
Craig A. Stewart and Marion Krefeldt  
William D. and Elizabeth Kiser Strauss  
Lewis H. Strouse, D.A.  
Mark A. Sudeith  
Robert D. Sullivan  
R. Michael Suttle and Carolyn C. Suttle  
Hans\* and Alice M. Tischler  
Loesje M. Troglia  
LCDR Jeffrey Stewart Tunis  
Henry and Celia Upper  
Robert J. Waller\* and Linda Bow Charles and Kenda\* Webb  
Michael D. Weiss  
Mary H. Wennerstrom and Leonard M. Phillips\*  
Robert E.\* and Patricia L. Williams  
Michael Williamson and Kathy Weston  
Nancy C. Zacharczyk

\*Deceased



SOCIETY OF THE  
**FRIENDS OF MUSIC**

## **Friends of Music Honor Roll**

### **Fiscal Year 2021-22**

The mission of the Society of the Friends of Music is to raise scholarship funds for deserving, talented students at the Indiana University Jacobs School of Music. The society was established in 1964 by a small group led by Herman B Wells and Wilfred C. Bain. We are pleased to acknowledge outright gifts made between July 1, 2021, and June 30, 2022.

### *Friends of Music*

#### ———— \$10,000 and Above ————

Diana B. Alexander and Rodger N.  
Alexander  
Steve and Jo Ellen Ham

Joanne E. Passet, Ph.D., and Deborah S.  
Wehman, D.P.M.

#### ———— \$5,000 - \$9,999 ————

W. Leland Butler and Helen M. Butler  
Jim and Joyce Grandorf  
Perry J. Maull

James F. Mellichamp, D.M., and  
Daniel J. Smith, Ed.D.

### *Herman B Wells Circle*

#### **Gold**

#### ———— \$2,500 - \$4,999 ————

Robert M. Barker and Patsy D.  
Fell-Barker  
Mark K. Bear  
Mary A. Cox and James M. Koch

Phil Evans and Herbert Kuebler  
Anne T. Fraker  
Julia A. McClary and Charles W.  
McClary, M.D.

President Emeritus Michael A. McRobbie  
and First Lady Emerita Laurie Burns  
McRobbie  
Rebecca M. Tichenor

#### **Silver**

#### ———— \$1,000 - \$2,499 ————

Ruth Albright  
Teresa and John Ayres  
David Bonner and Paula R. Bonner  
James P. Byrnes and Laura Byrnes  
Samuel F. Callahan and Jessica Warren  
Charles and Helen L. Coghlan  
Cathleen M. Cameron  
Jean\* and Doris Creek  
Frank Eberle  
Harvey C. Feigenbaum, M.D., and  
Phyllis C. Feigenbaum  
Edward P. Fox, M.D., and Mary Anne Fox  
Robert R. Greig  
Bob and Ann Harman  
Dale C. Hedding

Susan M. Klein  
Dr. Monika H. and Dr. Peter H. Kroener  
Linda J. Maus and Ronald T. Maus  
Darby Earles McCarty  
Ingrid R. Montecino and Nancy M.  
Mathews  
Gerald L. and Anne Klock Moss  
Cyndi Dewees Nelson and Dale Nelson  
Delano L. Newkirk and Luzetta A.  
Newkirk  
Louise Newman  
Edward J. O'Day Jr. and Patricia A. O'Day  
John M. Poling, O.D., and Joyce E. Poling  
Wendy Rubin  
Ruth E. Salek and Robert J. Salek

Randy W. Schekman  
Phyllis C. Schwitzer  
Curtis R. and Judy Chapline Simic  
Janet S. Smith  
Gregg and Judy Summerville  
Paula W. Sunderman  
Ellen Strommen  
Susan B. Wallace  
Charles H. Webb, Jr.  
J. William Whitaker, M.D., and Joan M.  
Whitaker  
Mark Wiedenmayer  
John L. Zimmermann and Linda M.  
Zimmermann

# Dean Wilfred C. Bain Circle

## Patrons

### \$500 - \$999

Shirley Bernofsky  
Jack and Pam Boggs Burks  
Susan J. Devito  
James V. and Jacqueline C. Faris  
Donald W. Freund and Sandra R. Freund  
Kenneth R. Harker, Jr.  
Elizabeth J. Hewitt and Richard H. Small, Ph.D.  
Martin J. Kaplan, M.D., and Linda K. Kaplan

Yvonne Y. Lai and Kenneth P. Mackie  
Beverly A. McGahey  
James L. McLay  
Howard D. Mehlinger, Ph.D.  
Mary Y. Oglesby and Kenneth Oglesby  
Carol A. Peacock and Wade D. Peacock  
Charles Pickle and Linda Pickle  
Stephen R. Pock and David Blumberg  
John P. Richardson, Ph.D., and Lislott V. Richardson

Allan A. Ross, D.M., and Barbara K. Ross  
L. D. Sabbagh  
Mark E. Sauter and Anne E. Sauter  
William A. B. Stewart II and Anna Stewart  
Henry A. Upper Jr., D.M., and Celia M. Upper  
Dr. Mary H. Wennerstrom Phillips  
Kay M. Werlein and Ewing Werlein Jr.  
Philip A. Whistler and Shandon Whistler  
Galen Wood

## Sustainers

### \$300 - \$499

Carolyn A. Bailey  
Susan D. Bartlett  
James K. Campbell and Carol Campbell  
Cheryl J. Cunningham and Bradley J. Cunningham  
David Crandall and Saul A. Blanco Rodriguez  
Lee A. Dodge and Eleanore L. Dodge  
Stephen A. Ehrlich  
Joe G. Emerson and Gloria R. Emerson  
Susan K. Fetschenhauer and Erwin Fetschenhauer  
Bruce B. Fowler and Betty R. Fowler  
Michael E. Gleeson, Ph.D.  
Sylvia S. Gortner and Harold F. Gortner, Ph.D.

Linda F. Gregory  
Hendrik M. Haitjema, Ph.D., and Jakobina A. C. Haitjema  
Janet M. Harker\*  
Steven L. Hendricks  
Diane S. Humphrey  
Ernest N. Hite and Joan E. Pauls  
Ronald W. Land and Cynthia K. Land  
Andrew M. Lewis Jr. and Gladys S. Lewis  
Ayelet E. Lindenstrauss Larsen, Ph.D., and Michael J. Larsen, Ph.D.  
Andrea Matthias  
David J. Nordloh, Ph.D., and Barbara J. Nordloh  
John H. Seward, M.D.

David A. Sheldon, Ph.D., and Susan E. Sheldon  
Judith A. Mahy-Shiffrin and Richard M. Shiffrin, Ph.D.  
Laird K. Smith Jr. and Nancy Smith  
Alan B. and Kathryn "Kitch" Somers  
Linda Strommen  
Lewis H. Strouse, D.A.  
Elizabeth R. Vance-Rudolph  
Patricia L. Williams  
Donna Wolf and Richard B. Wolf  
Jerry D. Wright and Joan E. Wright

## Donors

### \$100 - \$299

Susan A. Alling and James W. Alling  
David H. Alpers and Melanie A. Alpers  
Paula J. Amrod, D.M.  
W. C. Baker Jr. and Susan G. Baker  
Elizabeth Susanne Bennett  
Judith A. Bland, Ph.D.  
Nancy Boerner  
Roy Caligan  
Virginia K. Long-Cecil and Carroll B. Cecil  
Joyce E. Claffin  
Jean L. Cook  
Jeffrey L. Davidson and Pamela L. Davidson, J.D.  
Samuel J. Davis Jr.  
Paul T. Dove, Ph.D.  
Sarah J. Dunn and J. Michael Dunn  
Anne C. Eisfeller  
Elaine L. Emmi and Philip C. Emmi, Ph.D.  
Margaret T. Jenny and John T. Fearnssides  
James F. Ferguson, M.D., and Joan D. Ferguson  
Sharon S. Funk and Norman T. Funk  
Constance Cook Glen and James Glen  
Alan R. Goldhammer, Ph.D.  
Vincent M. Golik, III  
Linda J. Gref  
Samuel L. Guskin, Ph.D.  
Thomas J. Hacker and Susan S. Hacker  
Stanley Hamilton  
Pierrette Harris  
Robert S. Harrison and Emily B. Harrison

Lenore S. Hatfield  
David M. Hertz, Ph.D., and Rachel M. Hertz  
Allison T. Hewell  
John D. Hobson  
Rona Hokanson  
Marcia A. Hughes, D.M.E.  
Margaret T. Jenny and John T. Fearnssides  
Burton E. Jones and Eleanor P. Jones  
Marilyn J. Kelsey  
Mr. Ronald Kovener  
Leslie K. Lenkowsky, Ph.D., and Kathleen M. Lenkowsky  
Carolyn R. Lickerman  
Nancy H. Liley, D.M.  
Peter G. Lorenzen  
Pamela J. Lowe and David C. Lowe  
Bill and Ellie Mallory  
Rochelle G. Mann, D.M.A.  
Nancy G. Martin  
Ronald L. Miller, Ph.D., and Joyce E. Miller  
Steve and Sandra Schultz Moberly  
Hannah T. Moore and Tom Moore  
Patricia W. Mulholland  
Evelyn M. Niemeyer  
Harold O. Ogren, Ph.D., and Denise Ogren  
Carol Pierce  
Raymond A. Polstra  
Patricia H. Powell  
Barbara Randall, Ph.D.  
Roger F. Robison, M.D., and Titu J. Robison

Kathleen C. Ruesink  
Judith L. Schroeder  
Harriet R. Simons, D.M.  
Viola J. Spencer  
David E. Starkey  
Laurie J. Starr and Patrick J. Flynn, Ph.D.  
Ellen K. Stern  
Malcolm E. Stern\*  
Dean L. Strycker, M.M., and Janet R. Strycker  
Bill and Gayle Stuebe  
Barbara Sweney  
Elzbieta M. Szymt and John Karaaga  
Yasuoki Tanaka  
Jeffrey R. Tanski  
Elizabeth E. Troutman and David G. Troutman  
LCDR Jeffrey Stewart Tunis  
Ann R. Vaughan  
Sharon Pressler Wagner  
Judy Walcoff  
George L. Walker and Carolyn M. Lipson-Walker, Ph.D.  
Rebecca L. Weaver and F. W. Weaver  
Roger H. Wesby, D.M., and Barbara K. Wesby  
G. C. Wilhoit Jr., Ph.D.  
James C. Witten and Ruth W. Witten  
Gilbert Anderson Clark, Ph.D., and Enid Deutchman Zimmerman, Ed.D.

\*Deceased

## Corporations and Foundations

Avery & Greig, LLP  
Bloomington Thrift Shop  
Community Foundation of Bloomington  
and Monroe County

Crown Management Bloomington Inc.  
Indiana Health Group  
National Christian Foundation – Chicago  
R.S. Young Co.

## Companies Providing Matching Gifts

Eli Lilly & Company  
ExxonMobil Foundation

Fidelity Charitable Gift Fund  
Schwab Charitable Fund

Vanguard Charitable Endowment Program

## Planned Gifts

We are grateful to those individuals who have expressed their interest in ensuring scholarship support for tomorrow's students today by making a planned gift through a testamentary gift in their estate planning by a will or trust, charitable gift annuity, or retirement plan. We are pleased to acknowledge those individuals who have provided gift documentation.

David\* and Ruth Albright  
Mark and Ann\* Bear  
Marvin Carmack\*  
Michael J. Ellis  
E. Jane Hewitt and Richard H. Small

Cyndi Dewees Nelson and Dale Nelson  
Jean Robinson Peters  
Marilyn F. Schultz  
Curtis R. and Judy Chapline Simic  
Paula W. Sunderman

LCDR Jeffrey Stewart Tunis  
Patricia L. Williams

*\*Deceased*

## Endowments and Scholarships

The IU Jacobs School of Music gratefully acknowledges those individuals, corporations, and foundations who provide support through endowments and scholarships. The generosity and goodwill of those listed below puts a Jacobs School of Music education within the reach of many. To learn more about investing in our talented students, please contact Melissa Dickson, J-CDR Assistant Dean of External Affairs, at [dickson9@indiana.edu](mailto:dickson9@indiana.edu) or 812-855-4656.

### *Jacobs School of Music*

William Adam Trumpet Scholarship  
Valerie Adams Memorial Scholarship  
Jamey Aebersold Jazz Combo Fund  
Jamey and Sara Aebersold Jazz Fellowship  
Richard L. and Ann T. Alden Scholarship  
Janice Fisher Allen Piano Scholarship  
Gary J. and Kathy Z. Anderson Scholarship in Music Excellence  
Violette Verdy and Kathy Ziliak Anderson Chair in Ballet  
John T. and Adelia R. Anderson Music Scholarship  
Willi Apel Early Music Scholarship Fund  
Applegate Family Music Scholarship  
Aronoff Percussion Scholarship  
Martha and Fred Arto Music Scholarship  
Audio Engineering and Sound Production Endowment  
Aungst Scholarship  
Stephen A. Backer Memorial Scholarship  
Dr. Wilfred C. Bain Music Alumni Association Scholarship  
Wilfred C. Bain Opera Scholarship Endowment  
David N. Baker Jazz Scholarship  
David N. Baker Professorship  
David N. Baker Visiting Artist Series  
David Baker, Jr. Jazz Scholarship  
Ballet Department Fund  
Ballet Shoe Fund  
Artur Balsam Chamber Music Project  
Band Centennial Fund  
Anthony and Olimpia Barbera Latin American Music Scholarship  
Olimpia Barbera Recording Fund for the Latin American  
Music Center  
Louise Bass and James F. Mellichamp Organ Scholarship  
Earl O. Bates Memorial Scholarship

Eric D. Batterman Memorial Scholarship  
Joseph Battista Memorial Fund  
William Baus Historical Performance Institute Fund for  
Early Music  
"Because You Want To Be Here" Scholarship  
Achasa Beechler Music Scholarship Fund  
William Bell Memorial Fund  
Colleen Benninghoff Music Scholarship  
The Michael E. Bent Scholarship  
Leonard Bernstein Scholarship  
John E. Best Scholarship  
Thomas Beversdorf Memorial Scholarship  
Neil A. Bjurstrom Horn Scholarship  
The Harriett Block Operatic Scholarship  
Booher and Bryant Families Brass and Woodwind Music  
Scholarship  
Mary R. Book Music Scholarship Fund  
Boonschoft Family Music Scholarship  
Ruth Boshkoff Scholarship  
Fred Wilkins and Richard W. Bosse Flute Scholarship  
Julia Beth Brabson Memorial Fellowship  
Julia Brabson Scholarship  
Mary E. and Richard H. Bradford Fellowship  
Mary E. and Richard H. Bradford Opera Informance  
Support Fund  
Brass Instrument Scholarship  
Jeannette Bredin Voice Fellowship  
W. Michael Brittenback and William Meezan Organ Scholarship  
Frances A. Brockman Scholarship  
Warren J. Brodine + Mark A. Rhein Singing Hoosiers Scholarship  
Roberta Brokaw Flute Scholarship

A. Peter and Carol V. Brown Research Travel Fund  
 Kenneth V. & Audrey N. Brown Memorial Scholarship  
 Laurie C. Brown Flute and Piccolo Scholarship  
 Malcolm H. Brown Fellowship  
 Alonzo and Mary Louise Brummett Scholarship in Music  
 Sylvia Feibelman Budd and Clarence Budd Scholarship  
 Marjorie J. Buell Music Scholarship  
 Marjorie J. Buell Music Scholarship in Excellence  
 Pamela Buell Music Scholarship  
 Vivian N. Humphreys Bundy Memorial Scholarship Fund  
 Peter Burkholder and Doug McKinney Fund for Musicology  
 Peter Burkholder Lecture Fund  
 Peter and Doug McKinney Musicology Research Travel Fund  
 Pam and Jack Burks Scholarship  
 Elizabeth Burnham Music Instrument Maintenance Fund  
 Dorothy Knowles Bush and Russell Jennings Bush Piano  
 Scholarship  
 The Camerata Scholarship  
 John and June Canfield Bloomington Pops Scholarship  
 Joan and Marvin Carmack Scholarship  
 Robert L. Carpenter Fund  
 Charles Diven Campbell Piano Scholarship  
 Susan Cartland-Bode Performance Excellence Scholarship  
 Susan Cartland-Bode Scholarship  
 Walter Cassel Memorial Scholarship  
 Austin B. Caswell Award  
 Caswell Family Scholarship  
 Center for the History of Music Theory and Literature  
 Endowment Fund  
 Alan Chepregi Memorial Scholarship  
 Frank J. Chmielewski Double Bass Scholarship  
 Choral Conducting Department Enhancement Fund  
 Lucy and Samuel Chu Piano Scholarship  
 Emma H. Claus Scholarship Fund  
 Cleveland Family Music Scholarship  
 Dr. Sarah Clevenger Scholarship  
 Sarah Clevenger Opera Production Fund  
 Eileen Cline Music Fund  
 Al Cobine Collection Support Fund  
 Richard A. Cohee Choral Performances Fund  
 Ginny Fisher Cole Singing Hoosiers Scholarship  
 Composition Department Fund  
 Cook Band Building Fund  
 Patricia Sorenson Cox Memorial Scholarship  
 Don H. and Cynthia McCallister Crago Scholarship  
 Ray E. Cramer Graduate Scholarship  
 Ray Cramer Scholarship  
 Jean and Doris Creek Scholarship in Trumpet  
 Donna and Jean Creek Scholarship  
 Donna and Jean Creek Scholarship in Voice  
 Mavis McRae Crow Music Scholarship Fund  
 T.F. Culver and Emma A. Culver Scholarship Fund  
 Jeanette Davis Fund  
 Pete Delone Memorial Scholarship  
 Alfonso D'Emilia Scholarship Fund  
 Department of Musicology Fund  
 Department of Music Education Fund  
 Jean Deresienki Voice Scholarship  
 Dissertation Year Fellowship  
 Dr. D. Michael Donathan Scholarship  
 Gayl W. Doster Scholarship in Music  
 Double Bass Club Fund  
 Rostislav Dubinsky Music Scholarship  
 Jack and Stephany Dunfee Musical Arts Center Fund  
 Jack and Stephany Dunfee Musical Arts Center Scholarship  
 Dunnick Family Scholarship  
 Robert D. Eatman Scholarship  
 Fred Ebbs Memorial Scholarship  
 Eby Foundation Singing Hoosiers Scholarship  
 The Jeanette MacDonald-Nelson Eddy Opera Scholarship Fund  
 Maestro David and Eleanor Arlene Efron Music Conducting  
 Scholarship  
 David Eissler Memorial Scholarship Fund  
 Ruth L. Elias Scholarship Fund  
 Anne Epperson Collaborative Piano Scholarship  
 Guillermo Espinosa Endowment Fund  
 Merle Evans Scholarship  
 Fairview Elementary School String Project  
 Fairview Elementary School String Project II  
 Philip Farkas Horn Scholarship  
 Daniel Feldt Music Scholarship  
 Eleanor Fell Scholarship  
 Rose and Irving Fell Violin Scholarship  
 The Michael J. Finton Scholarship  
 Don Freund Composition Endowment  
 Five Friends Master Class Series  
 The Philip C. Ford Scholarship in Music  
 Ford-Crawford Recital Hall Maintenance Fund  
 48 Hour Composition Program Fund  
 Sidney Foster and Imelda Delgado Piano Professorship  
 Frederick A. Fox Composition Scholarship  
 William and Marcia Fox Scholarship in Music  
 Dr. Frederick and Mary Moffatt Freeburne Teaching Fellowship  
 Janie Fricke Scholarship Fund for Aspiring Musicians  
 The Friday Musicales Scholarship  
 Gregory and Linda Fritze Scholarship  
 J.N. Garton Memorial Scholarship  
 Glenn Gass Scholarship  
 Bill and Mary Gasser Scholarship/ Fellowship Endowment  
 Lynn E. Gassaway-Reichle Chair in Piano  
 Robert Gatewood Opera Fund  
 Michael and Judy Geller Double Bass Scholarship  
 Cary M. Gerber Scholarship Fund  
 Marcella Schahfer Gercken Band Scholarship  
 Richard C. Gigax Memorial Scholarship Fund  
 Gignilliat Fellowship  
 Gignilliat Music Scholarship Fund  
 Ellen Cash Gignilliat Fellowship  
 Linda C. and Jack M. Gill Chair in Violin  
 Linda Challis Gill and Jack M. Gill Music Scholarship  
 Gladys Gingold Memorial Scholarship  
 Josef Gingold Violin Scholarship Fund  
 Charles Gorham Trumpet Scholarship  
 St. Luke's UMC/Goulding and Wood Organ Scholarship  
 Frank Graves String Department Activities Fund  
 Bert Greenspan Strings Scholarship  
 Martin Eliot Grey Scholarship  
 Montana L. Gristead Fund  
 Jonathan L. Gripe Fund  
 Arthur and Ena Grist Scholarship Fund  
 Murray Grodner Double Bass Scholarship  
 Wayne Hackett Memorial Harp Scholarship Fund  
 Hall Family Music Scholarship  
 Jack I. & Dora B. Hamlin Endowed Chair in Piano  
 Margaret H. Hamlin Scholarship  
 Judith Hansen-Schwab Singing Hoosiers Scholarship  
 Harp Department Fund  
 Ann Shilling Harrison Bicentennial Scholarship  
 Margaret Harshaw Scholarship  
 Russell A. Havens Music Scholarship  
 Bernhard Heiden Scholarship  
 Jascha Heifetz Scholarship  
 Eva Heinitz Cello Scholarship Fund  
 William Gammon Henry Charitable Trust Scholarship  
 William Gammon Henry, Jr. Scholarship  
 Julius and Hanna Herford Fund for Visiting Scholars and  
 Conductors in Choral Music  
 Dorothy L. Herriman Scholarship Fund  
 Daniel E. Hewins Music Scholarship  
 Daniel E. Hewins Vocal Performance Scholarship  
 Margaret E. Hillis Memorial Scholarship in Choral Conducting  
 Mark H. Hindsley Award for Symphonic Band  
 Mark H. Hindsley Endowed Fund for Symphonic Band  
 Historical Performance Institute Fund  
 Ernest Hoffzimer Scholarship  
 Leonard Hokanson Chamber Music Scholarship  
 Georgia Wash Holbeck Fellowship  
 David Holcenberg Singing Hoosiers Scholarship  
 Yuki Honma Memorial Scholarship  
 William T. Hopkins Scholarship  
 William S. and Emma S. Horn Scholarship Fund  
 Harry and Ruth Houdeshel Memorial Flute Scholarship  
 Bruce Hubbard Memorial Scholarship  
 Dwan Hublar Music Education Scholarship

Lawrence P. Hurst Medal in Double Bass  
 Thomas Pegg Hustad Jazz Collection Cataloging Fund  
 Harriet M. Ivey Music Scholarship  
 IU Children's Choir Fund  
 IU Jacobs School of Music Piano Fund  
 IU Jacobs School of Music String Academy Fund  
 IU Jacobs School of Music Technology Fund  
 IU Marching Hundred Color Guard Fund  
 International Harp Competition  
 Barbara and David Jacobs Fellowship  
 Barbara and David Jacobs Scholarship  
 Barbara and David Jacobs School of Music Enhancement Fund  
 David H. Jacobs Chair in Music  
 David Henry Jacobs Fund  
 David Henry Jacobs International Overseas Study Musicology  
 Scholarship  
 David Henry Jacobs Music Scholarship  
 Jacobs Bicentennial Scholars and Fellows in Honor of  
 Charles H. Webb  
 Jacobs Chaleff Dickson Richards Directorship  
 Jacobs Endowment in Music  
 Jacobs School of Music Centennial Booklet Fund  
 Jacobs School of Music Distance Learning Initiative Support  
 Fund  
 Jacobs School of Music International Overseas Study Scholarship  
 Jacobs School of Music Office of Entrepreneurship & Career  
 Development Fund  
 Jacobs School of Music Student Support Fund  
 Jacobs School of Music Summer Piano Academy Fund  
 Eva Janzer Memorial Fund  
 Jazz Double Bass Studio Fund  
 Jazz Studies Department Fund  
 Wilma Jensen Organ Scholarship  
 Jerger Scholarship Fund  
 Dick and Louise Johnson Foundation Music Scholarship  
 M. Bernice Jones and Charles C. Jones Scholarship  
 Ted Jones and Marcia Busch-Jones Musical Arts Center Fund  
 Ted Jones Musical Arts Center Executive Director of  
 Production Fund  
 Georgina Joshi Composition Commission Award  
 Georgina Joshi Fellowship  
 Georgina Joshi Fund  
 Georgina Joshi Handelian Performance Fund  
 Georgina Joshi International Fellowship  
 Georgina Joshi Recording Arts Studio Fund  
 Thomas R. Kasdorf Choral Conducting Professorship  
 Walter and Freda Kaufmann Prize in Musicology Fund  
 Mack H. Kay Scholarship for Excellence in Jazz  
 Composition Fund  
 Marilyn Keiser Organ Scholarship  
 Thomas R. and Alice P. Killey Scholarship in Voice  
 Martin Luther King, Jr. Scholarship  
 Meredith K. Kirkpatrick Music Scholarship  
 Betsy Kiser Scholarship  
 Klinefelter Scholarship Fund  
 Marilyn Bone Kloss Music Fellowship  
 Howard and Linda Klug Clarinet Scholarship  
 Eugene J. and Eleanor J. Knapik Fund  
 Lucie M. Kohlmeier Music Scholarship in Voice  
 Korea Scholarship and Faculty Fund in Music  
 Tibor Kozma Instrumental Conducting Scholarship  
 Robert Kraus Memorial Scholarship  
 Krefeldt-Stewart Scholarship in Voice and Ballet  
 Peter and Monika Kroemer Dean's International Fellowship  
 in Music  
 Peter H. and Monika H. Kroener International Visiting Chair  
 in Music  
 George and Elizabeth Krueger Scholarship  
 Herbert O. Kuebler Music Fellowship  
 Michael Kuttner Musical Education Fund  
 Robert LaMarchina Music Scholarship  
 Latin American Music Center Fund  
 Steven E. Lawson Organ Scholarship  
 James and Kathie Lazewitz Visiting Artists Fund  
 Sara and Robert LeBien Jacobs School of Music Scholarship  
 Sara and Robert LeBien Music Engagement Fund  
 Sara J. and Robert F. LeBien Scholarship  
 Lewis Family Scholarship in Music  
 Martha Lipron Scholarship  
 Brenda Bailey and G. William Little, Jr. Scholarship  
 Brenda Bailey and G. William Little, Jr. Voice Scholarship  
 Jay Lovins Memorial Scholarship Fund  
 Ethel Louise Lyman Memorial Fund  
 P.E. MacAllister Scholarship in Voice  
 John Mack Memorial Scholarship in Oboe  
 Virginia MacWatters Abee Scholarship  
 Patrice Madura Scholarship  
 Jeanette Calkins Marchant Friends of Music Scholarship  
 Marching Hundred Fund  
 Marching Hundred Hall Fund  
 Marching Hundred Instrument Fund  
 Wilda Gene Marcus Piano Scholarship  
 Jay Mark Scholarship in Music  
 Georgia Marriot Scholarship  
 Richard and Susan Marvin Music Scholarship  
 Arthur W. Mason Musical Scholarship Fund  
 Matula Family RedStepper Fund  
 Mary Justine McClain Opera Theater Fund  
 Susan Sukman McCray Scholarship  
 Susann McDonald Fund  
 Susann McDonald Harp Study Fund  
 Katherine V. McFall Scholarship  
 The William C. McGuire Scholarship  
 McNeley Marching Hundred Scholarship  
 Nancy and Cyrus C. McNutt Organ Scholarship  
 Bernardo and Johanna Mendel Graduate Scholarship for the  
 School of Music  
 Menke/Webb/Sturgeon, Inc. Fund  
 Donald B. and Sonna A. Merk Music Scholarship  
 B. Winfred Merrill Scholarship Fund  
 Wendell W. Mertz and Viola J. (Mertz) Spencer Music  
 Education Scholarship  
 Lou and Sybil Mervis String Quartet Fund  
 Arthur R. Metz Carillonneur Fund  
 Arthur R. Metz Organ Department Fund  
 Otto Miessner Memorial Music Scholarship Fund  
 Nathan A. and Margaret Culver Miller Memorial  
 Scholarship Fund  
 Dorothy Hoff Mitchell Scholarship  
 Peter Steed Moench Scholarship  
 Jack and Marilyn Moore Graduate Flute Fellowship  
 Marcel Mule Scholarship Fund  
 Music Dean's Dissertation Prize Endowment Fund  
 Music Library Fund  
 Music Theory Fund  
 Nellie Woods Myers Scholarship  
 Kaili and Ed Myerson Music Scoring for Visual Media Fund  
 Ben Nathanson Scholarship  
 National Band Association at IU Fund  
 Nina Neal Scholarship Fund  
 Robert Erland Neal Music Scholarship  
 Delano and Luzetta Newkirk Musical Arts Center Fund  
 Otto Nothacksberger Endowed Chair  
 Otto Nothacksberger Memorial Fund  
 Eugene O'Brien Bicentennial Executive Associate Deanship  
 Gayle P. O'Day Marching Hundred Flag Corps Fund  
 Robert O'Hearn Fund  
 Robert R. O'Hearn Opera and Ballet Production Fund  
 On Your Toes Fund  
 Opera Illinois League Scholarship  
 Opera Production Fund  
 Opera Studies Department Fund  
 Bernard Opperman Memorial Fund  
 Organ Department Fund  
 Juan Orrego-Salas Scholarship  
 The Richard & Eleanor Osborn Scholarship Endowment for Music  
 Namita Pal Commemorative Award  
 Jason Paras Memorial Fund  
 Marie Alice and Gilbert Peart Scholarship  
 James and Helen Mae Pellerite Music Library Fund  
 James & Helen Pellerite Flute Scholarship  
 Jackie Pemberton Memorial Scholarship Fund  
 Percussion Department Fund  
 Doris Klausung Perry Scholarship

Harry B. Peters Endowed Scholarship  
 Harvey Phillips Memorial Scholarship  
 Harvey Phillips Tuba-Euphonium Quartet Composition Contest  
 Walter and Rosalee Pierce Scholarship in Organ  
 ILdebrando Pizzetti Memorial Scholarship Fund  
 Yelena Polyanskaya Piano Scholarship  
 Cole and Kate Porter Memorial Scholarship  
 George E. Powell, III Scholarship  
 Pre-College Ballet Scholarship  
 The Presser Foundation Scholarship and the Presser Music Award  
 Project Jumpstart Fund  
 Garry Lee and Nancy Gray Puckett Scholarship  
 Raffaella Stroik Ballet Visiting Artist Series Fund  
 Mary and Oswald G. Ragatz Organ Scholarship  
 Stanley Ransom Scholarship in Voice  
 Robert C. Rayfield Memorial Scholarship  
 RedSteppers Coach and Student Support Fund  
 RedSteppers Coach and Student Support Fund II  
 RedStepper Fund  
 RedStepper Scholarship  
 Charlotte Reeves Chamber Music Endowment Fund  
 Albert L. and Lynn E. Reichle Scholarship in Music  
 Albert L. Reichle Chair in Trumpet  
 Dorothy Rey Scholarship  
 The Sally W. Rhodes Scholarship  
 Gwyn and Barbara Richards Family Scholarship  
 Gwyn Richards Scholarship  
 Agnes Davis Richardson Memorial Scholarship Fund  
 John P. Richardson Jr. Violin Scholarship  
 The Naomi Ritter Scholarship  
 Walter and Dorothy Robert Scholarship Fund  
 Murray and Sue Robinson Ballet Scholarship in Honor of  
 Violette Verdy  
 Louise Roth Scholarship  
 Leonard & Maxine Ryan Memorial Fund  
 Barbara Kinsey Sable Voice Scholarship  
 Rosetta Samarotto Memorial Scholarship  
 Roy and Mary Samuels Scholarship  
 Sven-David Sandström Composition Scholarship  
 Elizabeth Schaefer Memorial Scholarship  
 William Charles Schell and Maria Michalewski Schell Memorial  
 Scholarship  
 Richard J. Schilling Collaborative Piano Scholarship in Honor  
 of Charles H. Webb  
 Lee Edward Schroeder Endowed Scholarship  
 Scott Schurz Music Scholarship  
 Michael L. Schwartzkopf Singing Hoosiers Fund  
 Gyorgy Sebok Scholarship in Piano  
 Jim and Jamie Self Tuba Scholarship  
 Ruth Parr Septet Scholarship Fund  
 John and Lorna Seward Organ Maintenance Fund  
 Maidee H. and Jackson A. Seward Organ Fund  
 Maurice F. Shadley Scholarship  
 Dr. Karen Shaw Doctoral Piano Fellowship  
 Odette Fautret Shepherd Endowed Scholarship or Teaching  
 Assistantship  
 Sandra Brown Sherman Scholarship  
 W. Richard Shindle Musicology Fund  
 Terry C. Shirk Memorial Scholarship Fund  
 Curtis E. Shirley Trumpet Scholarship  
 Shulz Memorial Fund  
 Curtis R. Simic Dean's Discretionary Fund  
 Singing Hoosiers Endowment  
 Singing Hoosiers Travel Fund  
 Jean Sinor Memorial Lecture Series  
 Jerry E. Sirucek Memorial Scholarship  
 Samuel and Martha Siurua Scholarship Fund  
 Susan Slaughter Trumpet Scholarship  
 George P. Smith II Chair in Music  
 Marie-Louise A. Smith Recorder Pedagogy and Performance Fund  
 John Winston Spanier Classical Piano Fellowship  
 Janos Starker Cello Scholarship  
 Dorothy Richard Starling Chair in Violin Studies  
 Charlotte Steinwedel Scholarship  
 Evelyn P. Stier Memorial Scholarship Fund  
 Edward M. Stochowicz Memorial Scholarship  
 Robert E. Stoll Fund

Strings Department Fund  
 Raffaella Stroik Ballet Visiting Artist Series Fund  
 Douglas and Margaret Strong Scholarship  
 Cora H. Strouse Scholarship in Vocal Performance  
 Dr. Lewis H. Strouse Scholarship in Music Education  
 Mark Sudeith Collaborative Piano Scholarship  
 Harry Sukman Memorial Scholarship Fund  
 Robert D. Sullivan Music Scholarship  
 Judy and Gregg Summerville Music Scholarship  
 Paula W. Sunderman Ballet Scholarship  
 Paula W. Sunderman Graduate Voice Scholarship  
 R. Michael Suttle Trumpet Entrepreneur Scholarship  
 Elsie I. Sweeney Memorial Scholarship  
 The Maxine Rinne Talbot Music Scholarship  
 Donald L. Tavel Memorial Scholarship  
 Elizabeth Schaefer Tenreiro Scholarship Fund  
 Marcie Tichenor Scholarship  
 Mary Coffman Tilton Harpsichord Fellowship  
 Hans and Alice B. Tischler Scholarship/Fellowship  
 Giorgio Tozzi Scholarship  
 Charles and Loesje Troglia Jazz Scholarship  
 Trombone Artistic Activity Fund  
 Sarah Joan Tuccelli-Gilbert Memorial Fellowship in Voice  
 Henry A. Upper Chair in Music  
 Andy and Celicia Upper Scholarship  
 Roe Van Boskirk Memorial Scholarship in Piano Fund  
 Carl G. and Mazelle Van Boskirk Memorial Scholarship Fund  
 Jon Vickers Film Scoring Award  
 Vocal Jazz Ensemble Fund  
 Voice Department Fund  
 Robert J. Waller Sr. and Robert J. Waller Jr. Professorship of Jazz  
 William J. and Betty J. Wampler Scholarship  
 Dean Charles H. Webb Chair in Music  
 Charles and Kenda Webb Music Excellence Fund  
 Charles H. Webb Music Scholarship  
 Anna Weber Endowment Fund  
 Michael Weiss Fund  
 Mary H. Wennerstrom Phillips Music Theory Fellowship  
 Wennerstrom Music Theory Associate Instructor Fellowship  
 Mary Wennerstrom Phillips and Leonard M. Phillips  
 Endowment  
 Wennerstrom-Phillips Music Library Directorship Endowment  
 Wennerstrom-Phillips Piano Scholarship  
 Allen R. and Nancy A. White Instrument Fund  
 Allen R. & Nancy A. White Music Scholarship  
 Lawrence R. & Vera I. White Music Scholarship  
 Kenneth C. Whitener Fund for Ballet Excellence  
 Beth Stoner Wiegand Endowed Clarinet Scholarship  
 Fred Wilkins and Richard W. Bosse Flute Scholarship  
 Camilla Williams Voice Scholarship  
 Wayne Wallace Latin Jazz Fund  
 Patricia and Robert Williams Scholarship in Piano  
 Robert E. Williams Singing Hoosiers Scholarship  
 Bill and Lenis Williamson Music Scholarship  
 Madge Wilson Music Scholarship Fund  
 Carol A. Winger Memorial Fellowship  
 Marjorie Schlamp Winters Scholarship Fund  
 Janet Corday Won Memorial Scholarship  
 Woodwind and the Brasswind Scholarship Fund  
 David Woodley Marching Hundred Scholarship  
 Woodwinds Department Fund  
 Mildred F. Yoder Scholarship  
 Laura S. Youens-Wexler Musicology Travel Fund  
 Nancy Zacharczyk Piano Scholarship  
 Steve Zegree Vocal Jazz Scholarship  
 Zehr-Dell Music Education Scholarship  
 Avedis Zildjian Percussion Scholarship  
 Asher G. Zlotnik Scholarship  
 Lennart A. von Zweyberg Cello Scholarship  
 Loretta Fatland Zygmunt Scholarship  
 Walter A. Zygmunt Scholarship

# *The Society of the Friends of Music*

Friends of Music David Albright Memorial Scholarship  
Margaret K. Bachman Friends of Music Piano Scholarship  
Friends of Music Robert M. Barker Scholarship in honor of  
Patsy Fell-Barker  
Friends of Music Patsy Fell-Barker Scholarship in honor of  
my family  
Thomas J. Beddow & Joseph W. Nordloh Memorial Friends of  
Music Scholarship  
Alan P. Bell Memorial Friends of Music Scholarship  
George A. Bilque, Jr. Friends of Music Scholarship  
Helen and Leland Butler Friends of Music Scholarship  
Eleanor Jewell Byrnes Friends of Music Piano Scholarship  
Marvin Carmack Friends of Music Scholarship  
Joan and Marvin Carmack Friends of Music Scholarship  
Anita Hursh Cast Friends of Music Scholarship  
Esther Ritz Collyer Piano Scholarship  
Cristini Friends of Music Scholarship  
The Patsy Earles Friends of Music Scholarship  
Robert A. Edwards Friends of Music Scholarship  
Marianne V. Felton Friends of Music Scholarship in Voice  
Richard S. and Jeanne Hardy Forkner Endowed Friends of  
Music Scholarship  
Joyce and Jim Grandoff Friends of Music Scholarship  
Marjorie F. Gravit Friends of Music Scholarship  
Marjorie F. Gravit Piano Scholarship  
Haddawi and Schurz Friends of Music Guarantor Scholarship  
The Friends of Music Haddawi Scholarship  
Lawrence and Celeste Hurst Friends of Music Scholarship

Peter Jacobi Friends of Music Scholarship  
The Alice V. Jewell and David B. Mills Friends of Music  
Scholarship  
Jeanette Callkins Marchant Friends of Music Scholarship  
Perry J. Maull Friends of Music Travel Fund  
The Karl and Vera O'Lessker Friends of Music Scholarship  
Joanne E. Passet Ph.D. and Deborah S. Wehman Friends of  
Music Scholarship  
Mary Jane Reilly Friends of Music Scholarship  
Dagmar K. Riley Friends of Music Scholarship  
Samuel E. Ross Friends of Music Scholarship  
Dr. Richard Schilling-Ruth Tournier Friend of Music Voice  
Scholarship  
Marilyn F. Schultz and Richard P. Good Friends of Music  
Scholarship  
Scott C. and Kathryn Schurz Friends of Music Scholarship  
Scott C. and Kathryn Schurz Friends of Music Scholarship II  
The Scott C. and Kathryn Schurz Latin American Friends of  
Music Scholarship  
Mr. and Mrs. Jake Shainberg and Mr. and Mrs. David Newman  
Friends of Music Scholarship  
Society of the Friends of Music Fund  
Society of the Friends of Music of Indiana University Scholarship  
Ruth E. Thompson Friends of Music Scholarship  
Kenda Webb Friends of Music Scholarship  
Ulrich Weissstein Friends of Music Scholarship in Voice  
Herman B Wells Memorial Friends of Music Scholarship  
Patricia L. Williams Friends of Music Scholarship

## Memorials and Tributes

Each year, we receive gifts in honor or in memory of individuals whose leadership and good works have enriched the lives of so many. We are pleased to recognize those special individuals and the donors whose gifts they have inspired.

Diane Agopian, in memory of Stevie Rawlings  
Ruth Albright, in memory of Peter P. Jacobi  
Thomas G. Albright, in memory of Leo G. Albright and in  
memory of Helen J. Albright  
Donald R. Allen and Joan K. Allen  
James W. Alling and Susan A. Alling, in memory of Francis  
"Hugh" W. St Leger  
Christine E. Amidon and James L. Amidon, Jr., in honor of  
Christopher I. Albanese  
Anne Fraker Revocable Living Trust and Anne T. Fraker,  
in memory of Carmen Helena Téllez  
Katherine A. Baber, Ph.D., in honor of J. Peter Burkholder  
Barbara P. Norton Trust and Barbara P. Norton, in memory of  
Margarita Caron  
Mark B. Beckham-Shirey, in memory of Alfonso Montecino  
Keene Benson, in memory of Stevie Rawlings  
Ernest Bernhardt-Kabisch, Ph.D., in memory of Marie-Louise A.  
Smith  
Raglind Binkley, in memory of Marie-Louise A. Smith  
Susan Moses Bloom, in memory of Myron Bloom  
James Boden and Susan Boden, in honor of Alexandria Boden  
Esther S. Briddell and John D. Briddell, D.V.M., in memory of  
Francis "Hugh" W. St Leger  
Melissa D. Brooks-Greene and Nathaniel S. Greene, in memory  
of Robert E. Stoll  
Eric E. Burkhammer and Kay N. Burkhammer, in honor of  
Michael L. Schwartzkopf, D.M.A.  
Roy Caligan, in memory of Ramon L. Gerber  
Cathleen M. Cameron, Ph.D., in memory of Lorna J. Seward  
Mary L. Campbell, in memory of Marie-Louise A. Smith  
Kate A. Carey, in memory of Stevie Rawlings  
Suzanne M. Caron, in memory of Margarita Caron  
Joyce E. Claffin, in honor of Perry J. Maull  
Sandra R. Cobine and Stewart T. Cobine, in memory of  
Albert S. Cobine

Daniel O. Conkle and Deborah W. Conkle, in memory of  
Marie-Louise A. Smith  
Georgia A. Cowart, in honor of Malcolm H. Brown  
Clarice Dalton and John T. Dalton, Ph.D., in memory of Austin  
B. Caswell, Ph.D.  
Lisa T. Deinlein and R. Jack Deinlein Jr., in memory of  
David H. McIntosh  
Katherine Dell and Thomas Dell, in memory of Ramon L. Gerber  
Dominick DiOrto, III and John C. Porter, in memory of Patrice  
Madura Ward-Steinman  
David M. Donathan, Ph.D., in memory of Miriam P. Gelvin, Ph.D.  
Gertrude I. Doyle, in memory of Dr. Herbert E. Parks  
Janice S. Durham, in memory of Susan M. Everett  
Andrew R. Durkin, Ph.D., in memory of Doris Trueblood  
Johnson  
Stephen A. Ehrlich, in memory of John G. Drewes  
Lisa B. Greenfield and Frank Nothaft, in honor of John Paul  
Nothaft  
Christine Dugan and Frank C. Graves, in memory of Susan E.  
Graves and in memory of Glen A. Graves  
Clifford Flick and Wendy Flick, in memory of Stevie Rawlings  
Edward P. Fox, M.D., and Mary Anne M. Fox, in memory of  
Kenda M. Webb  
Edward P. Fox, M.D., and Mary Anne M. Fox, in memory of  
Andrew M. Upper  
Donald W. Freund and Sandra R. Freund, in memory of  
Carmen-Helena Téllez  
Marthamarie C. Fuller and Norman W. Fuller, in memory of  
Margarita Caron  
Benjamin M. Fulton and Cathy R. Fulton, D.N.P., in memory  
of David J. Fulton, Ph.D.  
Ginger Futcher, in memory of Stevie Rawlings  
Cléa M. Galhano, in memory of Marie-Louise A. Smith  
Laurel E. Geers, in memory of Robert E. Harden  
Constance C. Glen and James C. Glen, in memory of Carmen-  
Helena Téllez

Bernard Goen and Judith Goen, in memory of Doris Trueblood Johnson

Phyllis H. Davidson and Stephen K. Gregg, in memory of Doris Trueblood Johnson

Richard W. Griscom Jr. and Lisa E. Phillips, in memory of A. Peter Brown, Ph.D.

Paul O. Guy and Susan M. Guy, in memory of Margarita Caron Susan S. Hacker and Thomas J. Hacker, in honor of Stephen C. Ham and Jo Ellen Ham

Janey M. Hall, in memory of Ramon L. Gerber

Jo Ellen Ham and Stephen C. Ham, in memory of Lorna J. Seward

Jo Ellen Ham and Stephen C. Ham, in memory of Pierpont A. Mack

Jo Ellen Ham and Stephen C. Ham, in memory of John G. Drewes

Alice F. Hankins and David M. Hankins, in memory of Wilber T. England

Kenneth R. Harker, Jr., in memory of Janet M. Harker

Deborah L. Hart and Devon Hart, in memory of Harold Hawkins

Amy Edgeworth Hill and George A. Hill III, in memory of Stevie Rawlings

John D. Hobson, in memory of Allen R. White

Brandon W. Hollihan, in memory of Carmen-Helena Téllez

Steven Horak, in memory of Stevie Rawlings

Marcia A. Hughes, D.M.E., in memory of Anne M. Osborne

A. James Barnes and Sarah J. Hughes, in memory of Lorna J. Seward

Michael Hurtubise and Ann E. Murray, in honor of Linda D. Grannon and in honor of Craig C. Grannon

Indiana Health Group, in memory of Zachary J. Novak

Carole L. James, in memory of Richard D. Johnson

Charles W. Jarrett Jr. and Laurie P. Jarrett, in memory of Charles "Charley" W. Jarrett

Alice I. Jesmajian and Richard W. Jesmajian, in honor of Alice I. Jesmajian

Celestina Jimenez, in memory of Stevie Rawlings

Patricia Collins Jones, Ph.D., in memory of Richard E. Jones

Dennis D. Keithley, in memory of Gerald M. Solomon

Thomas R. King and Vicki B. King, in memory of Marion Hall Marshall Knapp, in memory of Steve L. Holloway

Stacey Knox, in memory of Margarita Caron

Greg Komp and Linda Komp, in honor of Emma and all the talented LFGs

Kimberly J. Koons, in memory of Georges Janzer

Jeanne M. Kostiuk, in honor of Charles H. Webb Jr., D.M.

Mr. Ronald Kovener, in memory of Lorna J. Seward

Lorelie A. Kula, in memory of Richard W. Kula

Evelyn K. LaFollette and Dr. James LaFollette, in memory of Lorna J. Seward

Mary Lancaster, in memory of Mary E. "Casey" Pickle

Law Offices of Beauregard, Burke & Franco, in memory of Margarita Caron

Andrew M. Lewis Jr. and Gladys S. Lewis, in memory of Lorna J. Seward

Don Harp and Richard Lewis, in honor of Henry A. Upper Jr., D.M.

Margaret Mager and Stephen C. Mager, D.M., in memory of Carmen-Helena Téllez

Zeeann Mason, in memory of Robert E. Harden

Frances Matthew, in memory of Marie-Louise A. Smith

Steve McClure, in memory of Margaret E. Wiltrout

Loretta JW McNulty and Mark D. McNulty, in honor of Malcolm H. Brown

James F. Mellichamp, D.M. and Daniel J. Smith, Ed.D., in honor of Janette S. Fishell, D.M.

Iris Mensing Goerner, in memory of Carmen-Helena Téllez

Debra Menter, in memory of Stevie Rawlings

Julie D. Miller and Kenneth B. Miller, in honor of Janette S. Fishell, D.M.

Mishkevich Living Trust and Victor G. Mishkevich, in memory of Rostislav Dubinsky and Luba Dubinsky

Marianne H. Mitchell, Ed.D.\*, in memory of Marie-Louise A. Smith

Debra A. Mohler and Steven H. Mohler, D.B.A., in honor of Charles H. Webb III

Nancy M. Mathews and Ingrid R. Montecino, in memory of Carmen-Helena Téllez

Siri Montecino, in memory of Carmen-Helena Téllez

Alan G. Montgomery, D.M., in honor of Abra K. Bush

Jennifer L. Morgan, M.D., and Scott North, in memory of Rameet Singh

Jacqueline Morris and James T. Morris, in honor of Timothy R. Noble

Jacqueline Morris and James T. Morris, in honor of Kathy E. Anderson, Gary J. Anderson , Dean Gwyn Richards, and Barbara J. Richards

Cynthia Mosca and Dennis Schulz, in memory of Doris Trueblood Johnson

Michelle L. Murray, in memory of Margarita Caron

Lawrence Myers Jr.\* and Claire A. Myers-Usiatyński, in memory of Betty J. Myers

James W. Nelson and Loretta F. Nelson, in memory of Edith Allard

Delano L. Newkirk and Luzetta A. Newkirk, in memory of Lorna J. Seward

Barbara J. Nordloh and David J. Nordloh, Ph.D., in memory of Lorna J. Seward

Kenneth Oglesby and Mary Y. Oglesby, in honor of Wesley Oglesby and Patricia Oglesby

Wendy P. Ostermeyer, in memory of Dwan V. Hublar

John C. Parke\* and Margaret J. Parke, in memory of Heather E. Reu

Carolyn K. Paulus and Rick Woodman, in memory of Stevie Rawlings

Matthew Bereman and Ashley M. Pitman, in memory of Stevie Rawlings

Judy Pitman and Robert M. Pitman, in memory of Ramon L. Gerber

Earline Moulder, D.M.A.\*, and R. David Plank, in memory of Oswald G. Ragatz, D.M.A., and Mary L. Ragatz

Prema R. Popkin and William D. Popkin, in memory of Marie-Louise A. Smith

Thomas G. Paese and Charles Porvaznik, D.D.S., in memory of Doris Trueblood Johnson

C. Randall Powell, Ph.D., and Kathryn A. Powell, in memory of Robert E. Stoll

Brenda J. Quick and R. Alan Quick, in honor of Prof. André Watts

Sonja Rasmussen, in memory of Carmen-Helena Téllez

Lori K. Rath, in honor of Edward A. Rath Jr., D.M.

Julia Heimburger and Ronald A. Rayman, in memory of Donald L. Thiele

Raymond James Charitable Endowment Fund, and Andrew and Karen L. Warrington, in memory of David "Dave" C. Woodley

Patricia M. Rhodes and Van Mater Rhodes, in memory of Donald L. Thiele

R. Mia Rogers, in memory of Wilbur Englund

R. Mia Rogers, in memory of Wilber T. England

Jane Rozmiarek, in memory of Robert E. Harden

Giovanni Ruscitti, in memory of Stevie Rawlings

Judith L. Schroeder, in memory of Marie-Louise A. Smith

Judith L. Schroeder, in memory of Allen R. White

Schwab Charitable Fund and Paula W. Sunderman, Ph.D., in memory of Frank E. Cotton Jr., Ph.D.

Marilyn R. Schwartzkopf and Michael L. Schwartzkopf, D.M.A., in memory of Stevie Rawlings

Davis A. Scott, Ph.D., in honor of Ariel Sol Bertulfo Schwartz

John H. Seward, M.D., in memory of Lorna J. Seward

David W. Shenton Jr. and Sondra L. Shenton, in memory of Stevie Rawlings

Paul H. Sievers, in honor of Karl H. Sievers

Elizabeth Smith, in honor of Daren C. Brocklesby

Janet S. Smith, in memory of Peter P. Jacobi

Lee Ann Smith and Mark C. Webb, in honor of David H. Jacobs, Jr.

Lee Ann Smith and Mark C. Webb, in honor of Charles H. Webb Jr., D.M.

Dan Smith and Linda E. Smith, in memory of Stevie Rawlings

Lucille Snell, in memory of Frank Bowen

Mary T. Snider and Steve Snider\*, in honor of Steve Snider

Tracy Sorrentino, in memory of Steve L. Holloway

Carolyn M. Sowinski and James Sowinski, Ph.D., in memory of Dominic G. Spera

Charles G. Spangler and Mary Spangler, in honor of Lora A. Knight and Julia M. Spangler

Russell A. Sparks and Sheritta K. Sparks, in memory of Wilber T. England

Patrick J. Flynn, Ph.D., and Laurie J. Starr, in honor of Leslie Collins Flynn and Daniel C. Flynn

Marcia L. Steere and Pelle Wahlstrom, in memory of Karen Shaw Maria K. Schmidt, Ph.D., and P. Bruce Stephenson, in memory of Dominic G. Spera

Mark J. Stern and Mona K. Stern, in memory of Dr. Edward W. Pruitt

Craig E. Hartzler, Ph.D., and Amy Lynne Stewart, in honor of M. Dee Stewart

Mike Balderrama and Anna Stewart, in memory of Stevie Rawlings

S. Holly Stocking, Ph.D., in memory of Marie-Louise A. Smith

Ellen Strommen, in memory of David R. Fell

Ellen Strommen and Linda Strommen, in honor of Charles H. Webb Jr., D.M.

Ellen Strommen, in memory of Alice M. Starkey

Ellen Strommen, in memory of Rudy O. Pozzatti

Linda Strommen, in honor of Ellen Strommen

Lewis H. Strouse, D.A., in memory of Lewis K. Strouse and Cora H. Strouse

David Altier and Brianna Theobald, in memory of Stevie Rawlings

Christopher T. Batterman, Linda C. Johnson, Theodore W. Batterman Family Foundation, Inc., and Laura G. Wilkins, in memory of Theodore W. Batterman and Marilyn H. Batterman

Anne E. Timberlake, in memory of Marie-Louise A. Smith

University Of Notre Dame, in memory of Carmen-Helena Téllez

Brenda L. Vail and Keith Vail, in memory of George R. Boyd

David Bonner, Paula R. Bonner, and Vanguard Charitable Endowment Program, in honor of Lawrence P. Hurst

Miriam Vessels and in memory of William A. Vessels

Francis Veyette and Lauren F. Veyette, in memory of Violette Verdy

Sharon Pressler Wagner, in memory of Oma M. Pressler and B. Landis Pressler

Martha F. Wailes, in memory of Marie-Louise A. Smith

Lee Ann Smith and Mark C. Webb, in honor of David H. Jacobs, Jr.

Wednesday Club, in memory of Lorna J. Seward

Dr. Mary H. Wennerstrom Phillips, in memory of Lorna J. Seward

Dr. Mary H. Wennerstrom Phillips, in memory of Jean A. Creek, M.D.\*

Dr. Mary H. Wennerstrom Phillips, in memory of Carmen-Helena Téllez

Ewing Werlein, Jr. and Kay M. Werlein, in honor of Charles H. Webb III

Ewing Werlein Jr. and Kay M. Werlein, in memory of Kenda M. Webb

Greg Bardoczi and Britanni R. Wheeler, in memory of Stevie Rawlings

Patricia L. Williams, in memory of Donald L. Thiele

Gary Wind and Marilyn Wind, in honor of Frank Edward Herran II

Rebecca Wind, in honor of Frank Edward Herran II

Galen Wood, in honor of David H. Jacobs Jr.

Lisa A. Wrasse, in memory of John D. Wrasse, M.D.

Jana Pureau and Stuart D. Yoak, in memory of Marie-Louise A. Smith

R. S. Young Co., Judith A. Young, and Steven R. Young, M.D., in honor of Ray E. Cramer

Carol L. Allman and Roger J. Allman, in honor of Lee J. Allman

Catherine G. Anderson and Kenneth A. Anderson, in memory of Dave C. Woodley

Morgan B. Anderson, in memory of Dave Woodley

Anne T. Fraker, in memory of Carmen Helena Téllez

Mary K. Aylsworth and Joyce A. Taylor, in memory of Marilyn Aultman

Helen E. Baker, in memory of David N. Baker

Susan G. Baker and W. C. Baker, Jr., in honor of Don Freund

David G. Baldwin, in memory of Georges Janzer

David G. Baldwin, in memory of Kurt R. Behnke

Beth A. Behning and Frederick J. Behning, Jr., in memory of Ruth L. Ebbs and Frederick C. Ebbs

Bruno J. Benirschke and Rachel E. Benirschke, in memory of David "Dave" C. Woodley

Charlie G. Blanco, III and Kelsey M. Blanco, in memory of David "Dave" C. Woodley

Julie A. Brooks, in memory of Barbara S. Poole

Karin B. Coopersmith, in memory of DeLoris Heidenreich

Charles K. Crabb and Madeline Crabb, in memory of David "Dave" C. Woodley

Darby Earles McCarty, in memory of Patricia A. Earles

David S. DeVries, in honor of Olivia K. DeVries

Malisa Dills, in honor of Carter W. Dills

Jonathan D. Bass, D.M., and Tatiana A. Dimitriadis, in memory of Carmen Helena Téllez

Drexel Building Supply, Spencer A. Mayhew, and Susan Mayhew, in memory of David "Dave" C. Woodley

Lois Bohlsen Dusdieker, M.D., and Nile S. Dusdieker, M.D., in honor of Thomas P. Walsh

Loree A. Everette, in memory of David "Dave" C. Woodley

Daniel C. Flynn and Leslie M. Flynn, in memory of David "Dave" C. Woodley

Scott A. Altman and Laura C. Fry, in memory of Laura S. Youens-Wexler

Jann M. K. Fujimoto and Jon K. Fujimoto, in memory of David "Dave" C. Woodley

Geraldine C. Miller, in memory of Joan C. Olcott

John D. Gilbert and Susann Gilbert, in memory of David "Dave" C. Woodley

Jo Ellen Ham and Stephen C. Ham, in memory of Beatrice Carlyss

Diane Hamdan and Mohamed Hamdan, in memory of David "Dave" C. Woodley

Josephine Hansen, in honor of Murray Grodner

Jan D. Harrington, D.M., in memory of Carmen Helena Téllez

John E. Hasse, Ph.D., and Sonya Melescu, in memory of David N. Baker

Victoria Hilkevitch, Ph.D., in memory of David N. Baker

Sara Hopkins, in memory of Russell L. Orte

Monika Jacobi, in memory of Peter P. Jacobi

Michele L. Johns, J.D., and Robert Johns, in memory of David "Dave" C. Woodley

Kellie A. Johnson and Todd C. Johnson, in memory of Karen A. Bailey

Dawn R. Jones and Laurence M. Jones, in memory of Nancy A. Goebel

Scott Bridgeman and Bradley B. Kain, in memory of a friend Marilyn J. Keiser, S.M.D., in honor of Brent M. Gault, Ph.D.

Bridget M. Kennedy, in memory of David "Dave" C. Woodley

Henry B. Lay, in memory of David "Dave" C. Woodley

Melissa K. Levy, in memory of David "Dave" C. Woodley

Julie N. Lindell, in memory of David "Dave" C. Woodley

Jill Bernstein, Lewis J. Bernstein, Peri N. Bernstein, and LJMP Bernstein Charitable Foundation Inc, in memory of David "Dave" C. Woodley

Frances Matthew, in memory of Marie-Louise A. Smith

Spencer A. Mayhew and Susan Mayhew, in memory of David "Dave" C. Woodley

James M. Mercurio and Kimberly J. Mercurio, in memory of Patrice Madura Ward-Steinman

Marguerite Miller, in memory of Phillip A. Ferguson

Gayle P. O'Day, in memory of Barbara S. Poole

Alan K. Olson and Sharon A. Olson, in memory of David "Dave" C. Woodley

Melinda P. O'Neal, D.M., in memory of Carmen Helena Téllez

Rita O'Neill, in honor of David H. Jacobs, Jr.

Julie E. Orr, in memory of David "Dave" C. Woodley

Lea Plut-Pregelj, in memory of Ted W. Jones

John L. Reitz, in memory of Sidney Foster

Sally K. Russell, in memory of Juanita Russell

Hope A. Snodgrass, in memory of David "Dave" C. Woodley

Eric M. Starks and Shannon J. Starks, in memory of Lionel Smith

Glenn Stephenson and Karen M. Stephenson, in memory of Kenda M. Webb

Steven R. Ford and Jane E. Switzer, in memory of David "Dave" C. Woodley

Orion F. Taylor, in memory of David "Dave" C. Woodley

Lauren P. Teykl and Patrick J. Teykl, in memory of David "Dave" C. Woodley

Jason A. Tribby and Toni L. Tribby, in honor of Jacob I. Tribby

Ryan J. Greiner, M.D., and Schuyler G. Troy, in memory of  
David "Dave" C. Woodley  
Vanguard Charitable Endowment Program, Philip A. Whistler,  
and Shandon Whistler, in memory of Ann Gallagher

Michael Ware, in memory of Robert Ware  
Bonnie V. Weakley, in memory of Jerry L. Weakley  
Joyce Wemer, in memory of Shirley Lewus  
Ross B. Wilkerson, in memory of David "Dave" C. Woodley

### *Special thanks to*

Donors to the IU Jacobs School of Music Student Support Fund for providing essential and time-sensitive assistance to Jacobs School of Music students facing unforeseen challenges and hardship, including groceries, living expenses, safe housing, transportation costs, instrument rentals, tuition, and more.

To Jane and Pat Martin for helping the Jacobs School to partner with the Bloomington Sibling Cities Initiative. Last fall, a student string quartet traveled to Palo Alto, California, for a weekend of special performances.

The Crousore Family for their generous support of the Anne Frank opera cast, who traveled to Chicago, Illinois, and had a private tour of the Holocaust Museum. The experience was incredibly meaningful to all participants.

Dr. David Rothe for his generous donation of a Keith Hill pedal harpsichord, a Marc Garnier regal, and a Clementi fortepiano for benefit of the Historical Performance Institute

To David Breedlove and John and Karla Kamstra for their generous donation of a grand piano.

To our arts partner The IU Cinema, who hosted a memorable evening featuring Grammy-winning conductor Jeannette Sorrell, who formed her own baroque orchestra to acclaim after being told no one would hire a woman conductor. A Q&A with Sorrell and executive producer Gina Maria Leonetti followed the screening. Bravi Tutti!

To our arts partner, The Eskenazi Museum of Art who in anticipation of Anne Frank partnered to create a special event, Artists Respond to the Holocaust: Gallery Talk, Panel Discussion, and Performance. The event will take place on Sunday, February 26, at 2 p.m. at the Eskenazi Art Museum. An RSVP is required, and information can be found at [www.music.indiana.edu](http://www.music.indiana.edu).

## IU Jacobs School of Music Opera Theater Production Staff

David H. Jacobs Bicentennial Dean . . . . .	Abra K. Bush
Executive Associate Dean and General Manager . . . . .	Jeremy Allen
Resident Stage Director and Assistant General Manager . . . . .	Michael Shell
Ted Jones Executive Director of Production . . . . .	Timothy Stebbins
Director of Coaching and Music Administration . . . . .	Kevin Murphy
Director of Opera Choruses . . . . .	Walter Huff
Children’s Chorus Assistant Conductor. . . . .	Jenna Sears
Executive Administrator of Instrumental Ensembles . . . . .	Thomas Wieligman
Operations Manager . . . . .	Catherine Compton
Coordinating Opera Coach. . . . .	Kimberly Carballo
Coach Accompanists . . . . .	Allan Armstrong, Charles Prestinari Shuichi Umeyama
Production Stage Manager . . . . .	Allison Gerecke
Assistant Stage Managers . . . . .	Phil Christianson, Margret Shumate
Technical Director . . . . .	Steve Wilson
Assistant Technical Director . . . . .	Charlie DiGiorgio
Director of Paint and Props. . . . .	Mark F. Smith
Properties and Scenic Artist. . . . .	Sarah Sindelar
Costume Shop Manager . . . . .	Elizabeth Licata
Costume Shop Projects Manager . . . . .	Soraya Noorzad
Wardrobe Supervisor and Costume Technician . . . . .	Lydia Spellman
House Electrician . . . . .	Betsy Wray
Stage Carpenters . . . . .	Ken D’Eliso, Matt Wood
Director of Audio. . . . .	Michael Stucker
Manager of Audio Operations . . . . .	Haley Strong
Chief Digital Officer . . . . .	Philip Ponella
IUMusicLive! Streaming Technician . . . . .	Tony Tadey
J-CDR Assistant Dean for External Affairs . . . . .	Melissa Dickson
Director of Communications. . . . .	Chris Mills
Assistant Director of Communications . . . . .	Linda Cajigas
Communications Manager . . . . .	Kaylee Dexheimer
Manager of Outreach and Engagement. . . . .	John Christopher Porter
Graphic Designer and Web Manager . . . . .	Trevor Rood
Digital Communications Manager . . . . .	Hallie Geyh
Program and Calendar Editor. . . . .	Jonathan Shull
Ticketing, Sales, and House Manager. . . . .	Grace Lazarz
Travel and Guest Contract Coordinator . . . . .	Stephanie Gott
Assistant Box Office Manager. . . . .	Louise Wohlfack
Assistant House Managers . . . . .	Nathan Krishnaswami, Terrence Perrier
Administrative Production Assistant . . . . .	Kayla Kramer
Graphic Designer and Web Designer . . . . .	Ellie Pursley,
Electrics Supervisors . . . . .	Blake Christ, Sara Dailey Muñoz
Stage Supervisor . . . . .	Gwen Van Denburg
Lead Flyperson . . . . .	Kyle Resener
Scenic Artists and Paint Assistants . . . . .	Amber Mckoy, Rachel Morrow
First Hands . . . . .	Wendy Langdon, Noriko Zulkowski



# JACOBS SCHOOL OF MUSIC

## Enjoy the Best Seats in the House

Sign up today for our monthly e-newsletter, *JacobsConnect*, then enjoy those front-row seats!

Subscribe today at [music.indiana.edu/jacobsconnect](http://music.indiana.edu/jacobsconnect)





## **DON GIOVANNI**

*W. A. Mozart*

SEPT 16, 17, 23, 24 | 7:30 p.m.

## **FALL BALLET**

*Balanchine, Stromile,  
Haskins, and Godden*

SEPT 30 | 7:30 p.m.

OCT 1 | 2 p.m. & 7:30 p.m.

## **THE LUCKY STAR (L'ÉTOILE)**

*E. Chabrier*

OCT 21, 22, 28, 29 | 7:30 p.m.

## **SINGING HOOSIERS FALL CONCERT**

OCT 22 | 2 p.m. & 8 p.m.

## **HANSEL AND GRETEL**

*E. Humperdinck*

NOV 11, 12, 17, 18 | 7:30 p.m.

## **THE NUTCRACKER**

*P. Tchaikovsky*

DEC 1, 2, 3 | 7:30 p.m.

DEC 3, 4 | 2 p.m.

## **AINADAMAR**

*O. Golijov*

FEB 3, 4, 10, 11 | 7:30 p.m.

## **JACOBS LIVE AT THE MOVIES**

FEB 17, 18 | 7:30 p.m.

## **ANNE FRANK**

*S. Ran & C. Kondek*

MAR 3, 4, 9, 10 | 7:30 p.m.

## **SINGING HOOSIERS SPRING CONCERT**

MAR 25 | 7:30 p.m.

## **SPRING BALLET**

*Balanchine, Reisen,  
and Rhoden*

MAR 31 | 7:30 p.m.

APR 1 | 2 p.m. & 7:30 p.m.

## **CANDIDE**

*L. Bernstein*

APR 14, 15, 21, 22 | 7:30 p.m.

## **JAZZ CELEBRATION**

APR 29 | 7:30 p.m.