

MAR

25

7:30pm

# SINGING HOOSIERS

*Spring Concert*



## FOR YOUR INFORMATION

Do you want additional information about upcoming events at the Indiana University Jacobs School of Music? There are several ways to get further info about our recitals, concerts, lectures, and more.

### Events Online

Visit our online events calendar at [music.indiana.edu/events](https://music.indiana.edu/events): an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

### Events to Your Inbox

Stay in the know by subscribing to our *JacobsConnect* e-newsletter!



[music.indiana.edu/jacobsconnect](https://music.indiana.edu/jacobsconnect)

### In the News

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: [music.indiana.edu/news](https://music.indiana.edu/news).

### 2022–23 Conrad Prebys Performance Season

Learn more about this year's season, and reserve your seats by visiting [music.indiana.edu/operaballet](https://music.indiana.edu/operaballet).

### Musical Arts Center

The **Musical Arts Center (MAC) box office** is open M–F, 11:30 a.m.–5:30 p.m. Call 812-855-7433, or email [operatix@iu.edu](mailto:operatix@iu.edu) for information and ticket sales. In addition, tickets can be ordered online at [music.indiana.edu/boxoffice](https://music.indiana.edu/boxoffice). Note: Online sales will be unavailable after 10 a.m. (matinee performances)/4 p.m. (evening performances) day of show.

**Entrance:** The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

**Late Seating:** Patrons arriving late will be seated at the discretion of the management.

### Free Pre-Performance Talks

Beat the traffic, and learn more about the opera or ballet you will be experiencing! Get behind-the-scenes production insights and fascinating background information presented by musicology graduate students and ballet faculty. Join us on the mezzanine level of the Musical Arts Center at 6:30 p.m. prior to evening performances (excludes *The Nutcracker*).

### Parking

#### Valid IU Permit Holders access to IU Garages

**EM-P permit:** Free access to garages at all times.

**Other permit holders:** Free access if entering after 5 p.m. any day of the week.

#### Non-Permit Holders access to IU Garages

Free Friday 6 p.m.–Monday 7 a.m.



## JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Seven Hundred Forty-Eighth Program of the 2022-23 Season*

---

# Singing Hoosiers

Chris Albanese, *Director & Conductor*

Sergey Tkachenko, *Conductor*

## 73<sup>rd</sup> Anniversary Season Spring Concert

*“The Great Debate”*

---

Musical Arts Center  
Saturday Evening  
March Twenty-Fifth  
Seven-Thirty O’Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

## Act I

Jonathan Larson (1960-1996)

From *tick, tick . . . Boom!*

30/9

(arr. Mac Huff)

*Soloist*

Noah Moore

## Scene 1

by Jack Lengerich & Chris Albanese

*(in order of appearance)*

Taylor Harmon

Carter Dills

Jayla Austin-Duarte

Katie Ulrich

Kelby Herwehe-Schounce

Madison Durst

Anna Collins

Guillaume Dufay (1397-1747)

Ave Maris Stella a.3

## Scene 2

by Chris Albanese

Taylor Harmon

Carter Lynn

Emma Hall

Wayland Rogers (b.1941)

Socrates, Plato, and Sinatra (2004)

Sergey Tkachenko, *Conductor*

Antônio Carlos Jobim (1927-1994)

Waters of March (1972)

(arr. Gerhard Guter)

ResoluSHion

*Soloists*

Marlena Wagschal & Mayi Reyes

Tyler Williams, *Whistler*

### Scene 3

by Katie Kobold & Chris Albanese

Carter Dills  
Madison Durst  
Mallory McKeeman  
Kelby Herwehe-Schounce  
Lauren Rohn  
Madison Bruce  
Hannah Meg Weinraub  
Aubrey Kreitzer

Jordan Sramek (arr.)

Close Up the Booze Shop

(tune: "Brighten the Corner")

Nate Koss, *Tenor*  
Noah Moore, *Lead*  
Erik Wakar, *Baritone*  
Jack Reese, *Bass*

Abner Silver (1899-1966)

At the Prohibition Ball (1919)

(arr. Chris Albanese)

### Scene 4

by Katie Kobold & Chris Albanese

Jayla Austin Duarte  
Katie Kobold  
Hannah Meg Weinraub  
Jack Lengerich  
Emma Hall  
Aubrey Kreitzer

Irving Berlin (1888-1989)

From *Face the Music* (1932)

A Toast to Prohibition

(arr. Sami Copeland)

*Soloists*

Ethan Upchurch & Hannah Meg Weinraub

## Scene 5

by Kelby Herwehe-Schounce & Chris Albanese

Madison Durst  
Katie Ulrich  
Taylor Harmon  
Mallory McKeeman  
Madison Bruce

Randy Newman (b.1943)

The Great Debate (2017)

(arr. Alex Berk)

*Narrator*

Jack Lengerich

*Speakers*

Carter Lynn

Madison Bruce

Savion Bias

Kaycee Beck

*Soloist*

Lauren Scriba

## Act II

Peter J. Wilhousky (arr.) (1902-1978)

The Battle Hymn of the Republic (1944)

Singing Hoosiers

Singing Hoosiers Alumni

Michael Schwartzkopf, *Conductor*

## Scene 6

by Jack Lengerich & Chris Albanese

Kelby Herwehe-Schounce

Lila Goldstein

Carter Dills

Carter Lynn

Kaycee Beck

Jack Lengerich

Anna Collins

Dolly Parton (b.1946)

9 to 5 (1980)

(arr. Lila Goldstein & Mayi Reyes)

*Soloist*

Lila Goldstein

Imogen Heap (b.1977)

Hide and Seek (2005)

(arr. Paige Pickett)

SH Acapella

Coldplay

Fix You (2005)

(arr. Paige Pickett)

SH Acapella

Harry Brooks (1895-1970)

Fats Waller (1904-1943)

From *Hot Chocolates* (1929)

Ain't Misbehavin'

(arr. Larry Shackley)

*Soloist*

Riley Sample

Ethan Krodell, *Alto Saxophone*

Jeff Parker, *Trumpet*

Ben Knoerschild, *Trombone*

Sidney Arodin (1901-1948)

Hoagy Carmichael (1899-1981)

(Up a) Lazy River

(arr. anon.)

Sergey Tkachenko, *Conductor*

## **Scene 7**

by Aubrey Kreitzer & Chris Albanese

Carter Lynn

Kaycee Beck

Jack Lengerich

Anna Collins

Carter Dills

Lila Goldstein

Freddie Mercury (1946-1991)

Somebody to Love (1976)

(arr. Vince Peterson)

*Soloists*

ResoluSHion

Helen Pilkington

Madonna (b.1968)

Patrick Leonard (b.1956)

Like a Prayer (1989)

(arr. Mark Brymer)

*Soloists*

Mallory McKeeman & Tyler Williams

## **Scene 8**

by Aubrey Kreitzer & Chris Albanese

Carter Dills

Carter Lynn

Lila Goldstein

Jack Lengerich

Kaycee Beck

Anna Collins

Kelby Herwehe-Schounce

Jon Gliutin

Bunny Hull (b.1951)

Sharon Robinson (b.1958)

New Attitude (1984)

(arr. Aaqil Abdullah)

*Soloists*

Kaycee Beck & Daniel Neville

Emilio Castillo (b.1950)

Stephen Kupka (b.1946)

Attitude Dance (1991)

(arr. Jeremy Fox)

*Soloists*

Lily O'Mara & Katie Ulrich

Vince Peterson (arr.)

America, the Beautiful (2013)

(tune: "Materna")

Connor Swain, *Cello*



Bursar billing and group sales available

# Spring Ballet



**MAR 31 | 7:30 PM**

**APR 1 | 2 PM & 7:30 PM**

Musical Arts Center



JACOBS SCHOOL OF MUSIC

**Tickets on sale now!**

812-855-7433

[operaballet.indiana.edu](http://operaballet.indiana.edu)



**Chris Albanese** is assistant professor of music in choral conducting and Pam and Jack Burks Professor at the IU Jacobs School of Music, where he directs the Singing Hoosiers. A native of Cleveland, Ohio, Albanese comes to IU by way of San Francisco, where he was a member of the Grammy-Award-winning ensemble Chanticleer, with whom he performed at such venues as Los Angeles' Disney Concert Hall, Vienna's

Musikverein, Prague's Rudolfinum, Paris' Oratoire du Louvre, and St. Petersburg's Mariinsky Theatre. At the University of Cincinnati College-Conservatory of Music (CCM), Albanese served as conductor of the Men's Chorus. Additionally, he served the roles of chorus master and assistant conductor for CCM's mainstage and undergraduate opera productions, respectively. As an educator, Albanese served on the faculties of Xavier University and Archbishop McNicholas High School in Cincinnati. He has facilitated master classes throughout the United States and Europe and has presented clinics for the Ohio Music Education Association, Music America, Chanticleer Youth Choral Festival, and the Archdiocese of Cincinnati. Albanese's solo credits include performances with the Dayton Opera, Cincinnati Bach Festival, Cincinnati Chamber Orchestra, Ars Musica Chicago, and the Castleton Festival. His scholarly endeavors include research in the field of vocal pedagogy and its applications within the choral rehearsal. He is currently authoring a handbook for choral conductors which draws on research in the areas of voice science, pedagogy, and choral acoustics, in order to broaden understanding of vocal production, while suggesting a set of best practices for communicating principles of free, healthy, and expressive vocalism to the solo singer in the ensemble setting. He has also researched, written, and presented on the topic of compositional technique and its relationship to missionary rhetoric in the *Missa ego flos campi* of Juan Gutiérrez de Padilla. Albanese earned his B.M. in Music Education and Vocal Performance from the University of Dayton, an M.M. in Vocal Performance from Northwestern University, and a D.M.A. in Choral Conducting from CCM.



**Michael Schwartzkopf** was professor of music at the Indiana University Jacobs School of Music and music director of the IU Singing Hoosiers for 17 years. He conducted the group in his farewell/retirement concert on March 31, 2012. He also taught conducting and choral music education courses, as well as conducting musical theater productions for the Jacobs School and the IU Theater Department. In demand as an

adjudicator, lecturer, clinician, and festival conductor, he conducted choirs throughout the United States, Europe, and Canada. As a singer/performer, Schwartzkopf performed in numerous venues in Europe and the United States in a wide variety of styles, ranging from popular music and musical theater to the entire spectrum of classical music. He served as chair of the Jacobs Music Education Department, interim chair of the Jacobs Choral Conducting Department, and president of the Central Division of the American Choral Directors Association. Schwartzkopf was a member of the Alliance of Distinguished Rank Professors at Indiana University, held the Pam and Jack Burks Professorship Chair in Music, and received the Singing Hoosiers Distinguished Alumni Award in 1993. His philosophy of music is reflected in his diverse involvement and activity in the areas of performance, conducting, teaching, and administration.

## Singing Hoosiers

### *Soprano I*

Molly Cavan  
Victoria Kaufman  
Lola Phillips<sup>#</sup>  
Paige Pickett<sup>^</sup>  
Mayi Reyes  
Riley Sample<sup>^</sup>  
Lauren Scriba  
Avery Turner  
Lucia Walker<sup>##</sup>  
Marlena Wagschal<sup>\*</sup>

### *Soprano II*

Rachel Dwaram  
Allie Gentry  
Emma Griffiths  
Grace Knolinski<sup>#</sup>  
Katie Kobold<sup>##</sup>  
Mara Manoski  
Mallory McKeeman<sup>##^</sup>  
Anna Nappi  
Claire Rancourt  
Eleanor Rayburn  
Sophia Sistevaris  
Molly Singer  
Frances Stemme  
Hannah Meg Weinraub  
Lauren Woodcox  
Olivia Woodrow

### *Alto I*

Jayla Austin-Duarte  
Kaycee Beck<sup>##</sup>  
Anna Collins  
Annie Cushman

### *Alto I (cont.)*

Madison Durst<sup>#</sup>  
Lila Goldstein  
Aubrey Kreitzer  
Zoe Munn  
Lauren Rohn  
Mary Timmer  
Katie Ulrich  
Bella Velasco  
Carina Wang

### *Alto II*

Madison Bruce  
Maddy Dickerson  
Isa Garcia  
Emma Grim<sup>^</sup>  
Emma Hall  
Taylor Harmon  
Lian Levine  
Jackie Neely<sup>##^</sup>  
Lily O'Mara  
Helen Pilkington  
Katie Siclari  
Sierra Shelton<sup>#</sup>

### *Tenor I*

Evan Anderson  
Nathan Brown  
Alexander Felicione  
Nate Koss<sup>#</sup>  
Nolan Lantin<sup>#</sup>  
Carter Lynn  
Noah Moore  
Sean Reeves

### *Tenor II*

Ayaan Abbasi  
Aaqil Abdullah  
Levi Croquart  
Ebenezer Eferobor  
Kelby Herwehe-Schounce  
Joey McRoberts  
Daniel Neville  
Gavin Sprinkle<sup>^</sup>  
Jacob Tribby<sup>\*</sup>  
Peter Valentino<sup>^</sup>

### *Bass I*

Savion Bias<sup>#</sup>  
Elijah Carpenter  
Carter Dills<sup>##^</sup>  
Jayke Frederick<sup>^</sup>  
Carter Inskip<sup>#</sup>  
Jack Lengerich  
Jack Lopez  
Simon Moore  
Sam Schultz<sup>#</sup>

### *Bass II*

Connor Dietz  
Tommy McEvilly<sup>##^</sup>  
Jack Reese  
Sergey Tkachenko  
Christopher Toar  
Ethan Upchurch  
Tyler Williams

### *<sup>#</sup>Varsity dancer*

### *<sup>^</sup>SH Acapella*

### *<sup>\*</sup>ResoluSHion*

## Singing Hoosiers Band

Jeff Parker, *Lead Trumpet*  
Jack Kurtz, *Trumpet*  
Ben Knoerschild, *Trombone*  
Ben Goldstein, *Saxophone*  
Ethan Krodell, *Saxophone*  
Jack Osborne, *Guitar*  
Erik Wakar, *Piano*  
Maya Toffler, *Bass*  
Tate Sherman, *Drums*

## Artistic Leadership

Chris Albanese, *Director & Conductor*

Sergey Tkachenko, *Assistant Conductor*

Erik Wakar, *Rehearsal Accompanist*

Ben Knoerschild, *Bandleader*

Kaycee Beck, *Choreography Captain*

Kaycee Beck & Carter Dills, *Varsity Choreographers*

Grace Knolinski, Sam Schultz,

Sierra Shelton, *Ensemble Choreographers*

## 2022-23 Student Leadership Team

### Managerial Team

Student Manager . . . . . Helen Pilkington  
Administrative Manager . . . . . Riley Sample  
Properties Manager . . . . . Jacob Tribby  
Marketing and Communications Manager . . . . . Tommy McEvilly

### Student Leadership Team

Director of Web Management . . . . . Jack Lopez  
Director of Social Media . . . . . Avery Turner  
Director of Recruitment . . . . . Nathan Brown  
Directors of Education . . . . . Lily O'Mara, Tyler Williams  
Directors of Community Engagement . . . . . Allie Gentry, Katie Kobold  
Director of Alumni Relations . . . . . Hannah Meg Weinraub  
Social Coordinators . . . . . Helen Pilkington, Lauren Scriba  
Image Coordinators . . . . . Jayke Frederick, Riley Sample  
Librarians . . . . . Malhar Lakshman, Lucia Walker

### Artistic Team

Choreography Captain . . . . . Kaycee Beck  
Ensemble Choreographers . . . . . Grace Knolinski, Sam Schultz  
Sierra Shelton  
Varsity Choreographers . . . . . Kaycee Beck, Carter Dills



**JACOBS**  
SCHOOL OF MUSIC

# 2022-23

CONRAD PREBYS  
PERFORMANCE SEASON

## 2023 Student Medley Artistic Team

### Producers

Lily O'Mara  
Tyler Williams

### 9 to 5

Arrangers . . . . . Vocal: Lila Goldstein  
Instrumental: Mayi Reyes  
Music Director . . . . . Hannah Meg Weinraub  
Choreographers. . . . . Varsity: Savion Bias  
Madi Durst  
Ensemble: Kelby Herwehe-Schounce  
Katie Kobold

### New Attitude

Arranger . . . . . Aaqil Abdullah  
Music Director . . . . . Katie Siclari  
Choreographers. . . . . Varsity: Sierra Shelton  
Sean Reeves  
Ensemble: Tommy McEvilly  
Jayla Austin-Duarte

### Like a Prayer

Music Director . . . . . Mayi Reyes



**ARE YOU A SINGING HOOSIERS ALUMNI?**

*Connect with us!*

Support Singing Hoosiers Alumni Activities by joining IUAA &  
Support the Current Singing Hoosiers!

SCAN ME!



*Thank you to the following supporters during calendar year 2022:*

James L. Amidon and Christine E. Amidon  
Tamara L. Andis and Bruce E. Andis  
William V. Ayrea and Margaret Morrow Ayrea  
Barbara S. Baum  
John E. Blumenthal and Mary K. Blumenthal  
Lynne S. Briney and Bruce R. Briney, Jr.  
Warren J. Brodine and Mark A. Rhein  
Thomas E. Castaldi, Sr. and Linda Castaldi  
Matthew L. Christensen  
Rebecca A. Conley and George M. Conley  
Sarah L. Connolly  
J M. Conway and Marcia L. Conway  
J. Daniel and Mary Cunningham  
Diane E. DeFord, Ed.D.  
Lisa T. Deinlein and R. Jack Deinlein, Jr.  
Malisa Dills  
Catherine C. Dupuis  
Valerie L. Elliott and James E. Strange  
Morgan G. Fagioli  
Brian D. Farrell  
Samuel R. Feldt  
Jason R. Felicione and Laura Lechowicz Felicione  
Timothy Fesko and Frankie L. Fesko  
Judy C. Flatt and Carlton Flatt  
Ron Frederick and Renee Frederick  
Mildred E. Geshwiler and Joseph E. Geshwiler  
Melanie L. Gilbert and M. Alan Gilbert  
William P. Goodman, III  
Alexandra G. Goodman  
Glen G. Graber  
John D. Hobson  
Cynthia S. Hofman and R. P. Hofman  
Kristin R. Jones and Wayne C. Jones  
Amy R. Silver-Judd and Jason Judd  
Hilary G. Kaboski and James L. Kaboski  
Robert C. Keys, Ph.D. and Stephanie Keys  
Michael C. Klee and Jill B. Klee  
Barbara L. Knolinski  
Peggy A. Kozminski and Brian K. Kozminski  
Dennis D. Leatherman  
Marjorie L. Lee and Robert E. Lee  
Eli Lilly & Company

John C. Linson, M.D.  
Lisa L. Loehr  
Charles W. Lohmeyer and Jo H. Lohmeyer  
Sallie Liesmann Matthews and Jim K. Matthews  
Jason R. Mattingly, M.D., and Deborah J. Mattingly  
Perry J. Maull  
I. Kent McCaffrey and Audrea L. McCaffrey  
Sarah M. McConnell  
Donald Messmer and Sarah L. Messmer  
Thomas J. Miller  
Michael J. Nappi and Katherine F. Nappi  
Loretta F. Nelson and James W. Nelson  
Michael P. O'Mara and Vanessa S. O'Mara  
Dorothy Owen  
Sandra Sue Park and Paul Park  
Sandra B. Parker  
Judith S. Pearlman  
Kim J. Pendergast and Joseph L. Lazaroff  
Mark D. Perrotta and Georgia M. Perrotta  
Louise L. Poier  
C. Randall and Kathryn A. Powell  
Michael A. Raimondi and Therese Raimondi  
John A. Rathgeb and Alan Chadrian  
Timothy J. Riffle  
Peter J. Salm  
Linda J. Sandlin and Alan L. Sandlin  
Sara Hopkins  
Harry A. Sax and Patricia Sax  
Lynn L. Schenck  
Michael L. Schwartzkopf, D.M.A., and Marilyn R. Schwartzkopf  
Robert E. Schweitzer  
John B. Shuffle and Nancy Shuffle  
Eric M. Starks and Shannon J. Starks  
Timothy K. Sullivan and Martha L. Sullivan  
Jason A. Tribby and Toni L. Tribby  
Russell S. Valentino, Ph.D., and Yasuko Akiyama, Ph.D.  
Katherine Wayman Mehner  
Alan Whaley and Elizabeth Whaley  
Patricia L. Williams  
Joan M. Zaun and David R. Zaun



# JACOBS SCHOOL OF MUSIC

## Enjoy the Best Seats in the House

Sign up today for our monthly e-newsletter, *JacobsConnect*, then enjoy those front-row seats!

Subscribe today at  
[music.indiana.edu/jacobsconnect](http://music.indiana.edu/jacobsconnect)





## **DON GIOVANNI**

*W. A. Mozart*

SEPT 16, 17, 23, 24 | 7:30 p.m.

## **FALL BALLET**

*Balanchine, Stromile,  
Haskins, and Godden*

SEPT 30 | 7:30 p.m.

OCT 1 | 2 p.m. & 7:30 p.m.

## **THE LUCKY STAR (L'ÉTOILE)**

*E. Chabrier*

OCT 21, 22, 28, 29 | 7:30 p.m.

## **SINGING HOOSIERS FALL CONCERT**

OCT 22 | 2 p.m. & 8 p.m.

## **HANSEL AND GRETEL**

*E. Humperdinck*

NOV 11, 12, 17, 18 | 7:30 p.m.

## **THE NUTCRACKER**

*P. Tchaikovsky*

DEC 1, 2, 3 | 7:30 p.m.

DEC 3, 4 | 2 p.m.

## **AINADAMAR**

*O. Golijov*

FEB 3, 4, 10, 11 | 7:30 p.m.

## **JACOBS LIVE AT THE MOVIES**

FEB 17, 18 | 7:30 p.m.

## **ANNE FRANK**

*S. Ran & C. Kondek*

MAR 3, 4, 9, 10 | 7:30 p.m.

## **SINGING HOOSIERS SPRING CONCERT**

MAR 25 | 7:30 p.m.

## **SPRING BALLET**

*Balanchine, Reisen,  
and Rhoden*

MAR 31 | 7:30 p.m.

APR 1 | 2 p.m. & 7:30 p.m.

## **CANDIDE**

*L. Bernstein*

APR 14, 15, 21, 22 | 7:30 p.m.

## **JAZZ CELEBRATION**

APR 29 | 7:30 p.m.