

APR

29

7:30pm

JAZZ CELEBRATION

FOR YOUR INFORMATION

Do you want additional information about upcoming events at the Indiana University Jacobs School of Music? There are several ways to get further info about our recitals, concerts, lectures, and more.

Events Online

Visit our online events calendar at music.indiana.edu/events: an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

Events to Your Inbox

Stay in the know by subscribing to our *JacobsConnect* e-newsletter!



music.indiana.edu/jacobsconnect

In the News

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: music.indiana.edu/news.

2022–23 Conrad Prebys Performance Season

Learn more about this year's season, and reserve your seats by visiting music.indiana.edu/operaballet.

Musical Arts Center

The **Musical Arts Center (MAC) box office** is open M–F, 11:30 a.m.–5:30 p.m. Call 812-855-7433, or email operatix@iu.edu for information and ticket sales. In addition, tickets can be ordered online at music.indiana.edu/boxoffice. Note: Online sales will be unavailable after 10 a.m. (matinee performances)/4 p.m. (evening performances) day of show.

Entrance: The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

Late Seating: Patrons arriving late will be seated at the discretion of the management.

Free Pre-Performance Talks

Beat the traffic, and learn more about the opera or ballet you will be experiencing! Get behind-the-scenes production insights and fascinating background information presented by musicology graduate students and ballet faculty. Join us on the mezzanine level of the Musical Arts Center at 6:30 p.m. prior to evening performances (excludes *The Nutcracker*).

Parking

Valid IU Permit Holders access to IU Garages

EM-P permit: Free access to garages at all times.

Other permit holders: Free access if entering after 5 p.m. any day of the week.

Non-Permit Holders access to IU Garages

Free Friday 6 p.m.–Monday 7 a.m.



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Eleven Hundred Forty-Ninth Program of the 2022-23 Season

Jazz Celebration

The Buselli-Wallarab Jazz Orchestra

Brent Wallarab, *Arranger & Conductor*

David Brent Johnson, *Master of Ceremonies*

The Gennett Suite

Brent Wallarab (arr.) (b.1963)

The Gennett Suite (2018, rev. 2022)

Mvt. 1. Royal Blue

Tin Roof Blues, Pt. 1 (The New Orleans

Rhythm Kings: George Brunies, Ben

Pollack, Leon Rappolo, Mel Stitzel)

Ned Boyd, *Baritone Saxophone*

Tin Roof Blues, Pt. 2

Tom Walsh, *Alto Saxophone*

Sophie Faught, *Tenor Saxophone*

Chimes Blues (Joseph “King” Oliver)

Scott Belck, *Flugelhorn*

Greg Ward, *Soprano Saxophone*

Mark Buselli, *Trumpet*

Dippermouth Blues (King Oliver,

Louis Armstrong)

Andrew Danforth, *Trombone*

Todd Williams, *Tenor Saxophone*

Musical Arts Center

Saturday Evening

April Twenty-Ninth

Seven-Thirty O’Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

The Gennett Suite (*cont.*)

Mvt. 2. Blues Faux Bix (*excerpts*)

Davenport Blues (Leon Bismark

“Bix” Beiderbecke)

Mark Buselli, *Trumpet*

Tim Coffman, *Trombone*

Jazz Me Blues (Tom Delaney)

Tom Walsh, *Alto Saxophone*

Luke Gillespie, *Piano*

Scott Belck, *Trumpet*

Intermission

Presentation of the Hoagy Carmichael Award
for Excellence in Jazz Composition*

**Award sponsored by the Reynolds Family*

The Gennett Suite (*cont.*)

Mvt. 3. Hoagland

Star Dust (Hoagland Howard “Hoagy”

Carmichael)

Greg Ward, *Alto Saxophone*

Riverboat Shuffle, Pt. 1 (Hoagy

Carmichael)

Sean Dobbins, *Drums*

Sam Butler, *Trumpet*

Riverboat Shuffle, Pt. 2

Todd Williams, *Tenor Saxophone*

Mvt. 4. Mr. Jelly Lord

King Porter Stomp (Ferdinand Joseph

LaMothe “Jelly Roll” Morton)

Luke Gillespie, *Piano*

Rich Dole, *Bass Trombone*

Jeff Conrad, *Trumpet*

Greg Ward, *Soprano Saxophone*

Grandpa’s Spells (Jelly Roll Morton)

Sophie Faught, *Tenor Saxophone*

Sam Butler, *Trumpet*



Composer/arranger, bandleader, and former trombonist **Brent Wallarab** is David N. Baker Professor in Jazz Studies and associate professor of music in jazz studies at the IU Jacobs School of Music, where he conducts Jazz Ensemble I and teaches courses in jazz arranging, composition, and jazz history. Before his appointment at the Jacobs School, he maintained a diverse freelance career writing for or performing with artists including the Lincoln Center Jazz Orchestra, Benny Carter, Count Basie Orchestra, Rosemary Clooney, New York Pops Orchestra, Natalie Cole, Ray Charles, Perry Como, and Bobby Short. A founding member of the Smithsonian Jazz Masterworks Orchestra, Wallarab served as lead trombonist and principal arranger from 1991 through 2008 and was appointed specialist in jazz for the Smithsonian Institution in 1993. In 1994, he cofounded the Indianapolis-based Buselli-Wallarab Jazz Orchestra (BWJO), which has given over 1,000 live performances. The BWJO has recorded eight CDs, and its 2008 release, *Basically Baker*, was named one of the top 100 jazz albums of the decade by *DownBeat* magazine. Wallarab has had an active national and international career, including performances in Canada, Italy, France, Finland, the Netherlands, England, Spain, Turkey, Egypt, South Africa, and all 50 U.S. states. He has arrangements published through Warner Bros., Kendor, and Really Good Music.



David Brent Johnson began his radio career at Bloomington community radio station WFHB, where he hosted the weekly jazz program *All That Jazz*. He started working as a part-time substitute host for WFIU's *Just You And Me* in 2002 and in 2004 created WFIU's weekly jazz history show *Night Lights*, which is now nationally syndicated. He has also produced several jazz documentaries for WFIU, including *Bix Beiderbecke: Never the Same Way Twice*, *"Jump for Joy": Duke Ellington's Celebratory Musical*, and a four-part history of jazz in Indiana. An Indianapolis native and IU alumnus, Johnson feels a keen connection to the history and current state of Indiana jazz. A writer who has published frequently in local and regional publications, including *Bloom Magazine*, *The Ryder*, the *Bloomington Independent*, and *Indianapolis Nuvo*, he has won two Society of Professional Journalists awards for his arts writing and has also written for *DownBeat Magazine* and NPR's *A Blog Supreme*. He is also the 2012 recipient of the Al Cobine Award, given by Jazz From Bloomington for outstanding service to the south-central Indiana jazz community. He lives in Bloomington's Near Westside neighborhood, a short walk from the gravesite of Hoagy Carmichael.



Buselli-Wallarab Jazz Orchestra

Saxophone

Greg Ward, *Soprano/Alto*
Tom Walsh, *Alto*
Todd Williams, *Tenor*
Sophie Faught, *Tenor*
Ned Boyd, *Baritone*

Trumpet

Clark Hunt, *Lead*
Jeff Conrad
Scott Belck
Mark Buselli
Sam Butler

Trombone

Tim Coffman, *Lead*
Andrew Danforth
Jeff Parker
Rich Dole, *Bass*

Rhythm Section

Luke Gillespie, *Piano*
Jeremy Allen, *Bass*
Sean Dobbins, *Drums*



For 58 years, the relationship between the Society of the Friends of Music and the IU Jacobs School of Music has been one of support. Through Friends of Music scholarships, we have made possible an IU Jacobs School of Music education for thousands of deserving students from around the globe. Our scholarships provide necessary financial aid, allowing the Jacobs School to attract and maintain its growing and diverse student body. Together, members of our vital giving society ensure that the rapidly evolving world students enter will continue to benefit from the unparalleled musical heritage of the IU Jacobs School of Music.

Make a Gift in support of the Society of Friends of Music Scholarship

The mission of the Society of the Friends of Music is to create and sustain scholarships for promising and talented Jacobs School of Music students. Together, we will bring the most promising emerging musicians to the Jacobs School, and sustain them as they forge new pathways for musical excellence.

To make your gift, **scan the QR code** with your phone or visit **go.iu.edu/FOM**.



Gifts can also be made via check. Please make the check out to “IU Foundation” with the note “Friends of Music Scholarship I380009239” in the memo line and mail to:

Society of the Friends of Music
c/o IU Foundation
PO Box 6460
Indianapolis, IN 46206-6460

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JACOBS SCHOOL OF MUSIC

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DON GIOVANNI

W. A. Mozart

SEPT 16, 17, 23, 24 | 7:30 p.m.

FALL BALLET

*Balanchine, Stromile,
Haskins, and Godden*

SEPT 30 | 7:30 p.m.

OCT 1 | 2 p.m. & 7:30 p.m.

THE LUCKY STAR (L'ÉTOILE)

E. Chabrier

OCT 21, 22, 28, 29 | 7:30 p.m.

SINGING HOOSIERS FALL CONCERT

OCT 22 | 2 p.m. & 8 p.m.

HANSEL AND GRETEL

E. Humperdinck

NOV 11, 12, 17, 18 | 7:30 p.m.

THE NUTCRACKER

P. Tchaikovsky

DEC 1, 2, 3 | 7:30 p.m.

DEC 3, 4 | 2 p.m.

AINADAMAR

O. Golijov

FEB 3, 4, 10, 11 | 7:30 p.m.

JACOBS LIVE AT THE MOVIES

FEB 17, 18 | 7:30 p.m.

ANNE FRANK

S. Ran & C. Kondek

MAR 3, 4, 9, 10 | 7:30 p.m.

SINGING HOOSIERS SPRING CONCERT

MAR 25 | 7:30 p.m.

SPRING BALLET

*Balanchine, Reisen,
and Rhoden*

MAR 31 | 7:30 p.m.

APR 1 | 2 p.m. & 7:30 p.m.

CANDIDE

L. Bernstein

APR 14, 15, 21, 22 | 7:30 p.m.

JAZZ CELEBRATION

APR 29 | 7:30 p.m.