

OCT  
28

2:00pm  
8:00pm

# SINGING HOOSIERS

*Fall Concert*

## FOR YOUR INFORMATION

Do you want additional information about upcoming events at the Indiana University Jacobs School of Music? There are several ways to get further info about our recitals, concerts, lectures, and more.

### Events Online

Visit our online events calendar at [music.indiana.edu/events](https://music.indiana.edu/events): an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

### Events to Your Inbox

Stay in the know by subscribing to our *JacobsConnect* e-newsletter!



[music.indiana.edu/jacobsconnect](https://music.indiana.edu/jacobsconnect)

### In the News

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: [music.indiana.edu/news](https://music.indiana.edu/news).

### 2023–24 Jacobs Mainstage Season

Learn more about this year's season, and reserve your seats by visiting [music.indiana.edu/operaballet](https://music.indiana.edu/operaballet).

### Musical Arts Center

The **Musical Arts Center (MAC) box office** is open M–F, 11:30 a.m.–5:30 p.m. Call 812-855-7433, or email [operatix@iu.edu](mailto:operatix@iu.edu) for information and ticket sales. In addition, tickets can be ordered online at [music.indiana.edu/boxoffice](https://music.indiana.edu/boxoffice). Note: Online sales will be unavailable after 10 a.m. (matinee performances)/4 p.m. (evening performances) day of show.

**Entrance:** The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

**Late Seating:** Patrons arriving late will be seated at the discretion of the management.

### Free Pre-Performance Talks

Beat the traffic, and learn more about the opera or ballet you will be experiencing! Get behind-the-scenes production insights and fascinating background information presented by musicology graduate students and ballet faculty. Join us on the mezzanine level of the Musical Arts Center at 6:30 p.m. prior to evening performances (excludes *The Nutcracker*).

### Parking

#### Valid IU Permit Holders access to IU Garages

**EM-P permit:** Free access to garages at all times.

**Other permit holders:** Free access if entering after 5 p.m. any day of the week.

#### Non-Permit Holders access to IU Garages

Free Friday 6 p.m.–Monday 7 a.m.



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Two Hundred Twenty-Fourth Program of the 2023-24 Season*

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## Singing Hoosiers

Chris Albanese, *Director & Conductor*

Madeline Tokman, *Assistant Conductor*

*74<sup>th</sup> Anniversary Season*  
*Fall Concert*

**“Coming of Age”**

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Auer Concert Hall  
Saturday Afternoon  
October Twenty-Eighth  
Two O’Clock  
Saturday Evening  
October Twenty-Eighth  
Eight O’Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

Karl King (1891-1971)

Indiana Opener: Indiana, Our Indiana

(tune: "The Viking"; lyrics

by Russell P. Harker)

Madison Bruce & Connor Bickel, *Speakers*

Stephen Schwartz (b.1948)

From *Children of Eden* (1991)

The Spark of Creation

Madeline Tokman, *Conductor*

Nathaniel Brenner

Merrill Garbus

Water Fountain (2014)

(arr. Kristopher Fulton)

Justin Hurwitz (b.1985)

From *La La Land* (2016)

Another Day of Sun

(arr. Jacob Narverud)

George Hernandez (arr.)

Rosas Pandan (2006)

(trad. Visayan)

Paige Pickett, *Soloist*

David Conte (arr.) (b.1955)

From *Three Mexican Folk Songs* (2013)

La bruja

Jack Osbourne, *Classical Guitar*

ResoluSHion

Chris Albanese, *Director*

Kenny Loggins (b.1948)  
Return to Pooh Corner (1994)  
(arr. John Maclane Schirard)

*Soloists*  
Erik Wakar (2 p.m.)  
Owen Klee (8 p.m.)  
ResoluSHion

Jamey Ray (b.1983)  
Disney Love Medley (2016)  
I See The Light (from *Tangled*)<sup>1</sup>  
You'll Be in My Heart (from *Tarzan*)<sup>2</sup>  
Go the Distance (from *Hercules*)<sup>3</sup>

*Soloists*  
<sup>1</sup>Cameron Basile & Emma Grim  
<sup>2</sup>Lauren Szanti & Ethan Brown  
<sup>3</sup>Aiden Courtney & Paige Pickett  
SH Acapella  
Paige Pickett, *Director*

Steve Young (1942-2016)  
Seven Bridges Road (1969)  
(arr. Kirby Shaw)

Cy Coleman (1929-2004)  
From *Sweet Charity* (1966)  
The Rhythm of Life  
(arr. Roger Emerson)

*Soloists*  
Kelby Herwehe-Schounce & Lauren Rohn (2 p.m.)  
Malhar Lakshman & Mallory McKeeman (8 p.m.)

Ken Berg (arr.) (b.1955)  
Little Boy Blue (2015)

Erik Wakar, *Piano*  
Nolan Phillips, *Bass*  
Collin Waugh, *Drums*  
Madeline Tokman, *Conductor*

Alan Menken (b.1949)  
Medley from *Newsies* (1992)  
(comp./arr. Roger Emerson)  
Carrying the Banner  
Santa Fe

*Soloists*  
Aiden Courtney & Catherine O'Connor (2 p.m.)  
Peter Valentino & Claire Rancourt (8 p.m.)

King of New York

*Soloists*  
Aiden Courtney & Catherine O'Connor (2 p.m.)  
Peter Valentino & Claire Rancourt (8 p.m.)

Something to Believe In

*Soloists*  
Emma Griffiths & Nathan Brown (2 p.m.)  
Lila Goldstein & Connor Bickel (8 p.m.)

Seize the Day

Zanaida Stewart Robles (arr.) (b.1979)  
His Eye is on the Sparrow (2005)



Bursar billing and group sales available

# Roméo et Juliette

*C. Gounod*



**NOV 10, 11 | 7:30 PM**

Musical Arts Center

**NOV 17 | 7:30 PM**

**NOV 18 | 2 PM**

Clowes Hall, Indianapolis



JACOBS SCHOOL OF MUSIC

**Tickets on sale now!**

812-855-7433

[operaballet.indiana.edu](http://operaballet.indiana.edu)



**Chris Albanese** is Pam and Jack Burks Professor of Choral Conducting and associate professor of music in choral conducting at the Indiana University Jacobs School of Music, where he directs the Grammy-nominated Singing Hoosiers and teaches courses in choral conducting. Prior to coming to IU, he was a member of the Grammy Award-winning ensemble

Chanticleer. An active soloist and recitalist, Albanese has also performed with the Dayton Opera, Cincinnati Bach Festival, Cincinnati Chamber Orchestra, Ars Musica Chicago, Berkshire Choral Festival, Lorin Maazel's Castleton Festival, and as tenor soloist for the world premiere of Dominick DiOrio's "Ding Dong Bell." Albanese's recent work includes conducting and preparing collaborations with Sandi Patty, Sylvia McNair, the Indianapolis Opera, Ft. Wayne Philharmonic, and Carmel Symphony. While at the University of Cincinnati College-Conservatory of Music (CCM), he conducted the University of Cincinnati Men's Chorus, prepared the Men's and Women's Choruses for the North-American university premiere of Arthur Honegger's *Joan of Arc at the Stake*, and served the CCM opera department as chorus master and assistant conductor. Beginning in August 2019, he also assumed the position of chorus director with the Akron Symphony Orchestra. A passionate educator, Albanese has facilitated master classes throughout the United States and Europe. He has served as a presenter, clinician, and adjudicator for the Indiana Music Education Association, Indiana State School Music Association, Music America, Chanticleer Youth Choral Festival, and the Archdiocese of Cincinnati. He also exhibits a keen interest in the music of Ibero-America, with focus on the music of Juan Gutierrez de Padilla. Albanese is a fervent advocate of popular and syncretic music styles and their incorporation within the choral medium. His own varied musical experiences include work as a keyboardist and saxophonist as well as study of raga and basic Hindustani vocal technique with Stefan Fiol and Kanika Pandey. He earned a B.M. in Music Education and Vocal Performance from the University of Dayton, an M.M. in Vocal Performance from Northwestern University, and a D.M.A. in Choral Conducting from CCM.





## Singing Hoosiers

### *Soprano I*

Gwendolen Adelman  
 Grace Bishop<sup>◊</sup>  
 Molly Cavan  
 Sophia Chan  
 Kate Daudy  
 Lola Phillips\*  
 Paige Pickett<sup>◊</sup>  
 Kyla Sherry  
 Owen Slad  
 Claire Summers  
 Marlena Wagschal<sup>^</sup>  
 Lucia Walker<sup>^\*</sup>  
 Hannah Meg Weinraub  
 Donya Zandi

### *Soprano II*

Emily Barbus  
 Allie Gentry  
 Emma Griffiths  
 Grace Knolinski\*  
 Katie Kobold<sup>^\*</sup>  
 Mara Manoski  
 Mallory McKeeman<sup>^\*</sup>  
 Anna Nappi  
 Naina Prabhakar<sup>^</sup>  
 Claire Rancourt<sup>§</sup>  
 Eleanor Rayburn  
 Amelia Redding  
 Lauren Rohn\*  
 Lauren Woodcox  
 Bella Velasco

### *Alto I*

Anna Collins  
 Annie Cushman  
 Madison Durst\*  
 Lila Goldstein<sup>^</sup>  
 Gracie Kitchell

### *Alto I (cont.)*

Aubrey Kreitzer  
 Annie Libs  
 Aubrey Mitchell  
 Zoe Munn  
 Elorie Rowe  
 Nicole Stawski  
 Lauren Szanti<sup>◊</sup>  
 Mary Timmer  
 Katie Ulrich<sup>§^</sup>  
 Olivia Woodrow

### *Alto II*

Madison Bruce  
 Leah Corcoran  
 Allie Cruse  
 Maddy Dickerson  
 Isa Garcia  
 Emma Grim<sup>◊</sup>  
 Emma Hall  
 Lian Levine  
 Jackie Neely  
 Catherine O'Connor\*  
 Helen Pilkington  
 Emily Reome<sup>◊</sup>  
 Sierra Shelton<sup>^\*</sup>  
 Katie Siclari<sup>◊</sup>

### *Tenor I*

Cameron Basile<sup>◊</sup>  
 Jonah Broscow  
 Nathan Brown\*  
 Aiden Courtney<sup>◊</sup>  
 Alexander Felicione  
 Owen Klee<sup>◊^</sup>  
 Nate Koss<sup>§^\*</sup>  
 Carter Lynn\*  
 Sean Reeves<sup>◊^\*</sup>

### *Tenor II*

Ayaan Abbasi  
 Connor Bickel  
 Levi Croquart  
 Van Foresman  
 Drew Holdman  
 Joey McRoberts  
 Peter Valentino  
 A.J. Wilson

### *Bass I*

Savion Bias\*  
 Ethan Brown<sup>◊</sup>  
 Jake Decker\*  
 Carter Dills\*  
 Kelby Herwehe-Schounce<sup>◊</sup>  
 Jack Lengerich  
 Jack Lopez\*  
 Sam Schultz\*  
 Gavin Sprinkle<sup>◊</sup>  
 Sir Jonathan Thompson  
 Erik Wakar<sup>^</sup>

### *Bass II*

Connor Dietz  
 Malhar Laksmann<sup>§^◊</sup>  
 Bryson Masters  
 Christopher Toar

§ *Section leader*

^ *ResoluSHion*

◊ *SH Acapella*

\**Varsity Dancer*

## Singing Hoosiers Band

Jeff Parker, *Lead Trumpet/Bandleader*

Jacob Adams, *Trumpet*

Victor Luna, *Trombone*

Ethan Krodell, *Woodwinds*

Ben Goldstein, *Saxophone*

Erik Wakar, *Piano*

Jack Osbourne, *Guitar*

Nolan Phillips, *Bass*

Collin Waugh, *Drums*

## 2023-24 Student Leadership Team

### Managerial Team

Student Manager . . . . .	Naina Prabhakar
Administrative Manager . . . . .	Katie Kobold
Properties Manager . . . . .	Kelby Herwehe-Schounce
Marketing Manager . . . . .	Allie Gentry

### Student Leadership Team

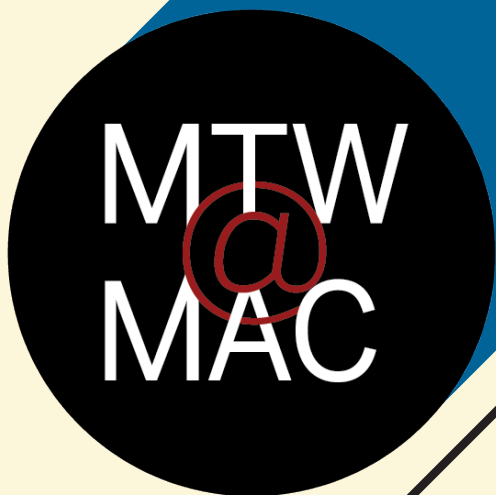
Director of Web and Social Media . . . . .	Marlena Wagschal
Directors of Recruitment . . . . .	Madison Bruce, Nate Koss Lucia Walker
Directors of Education . . . . .	Katie Siclari and Olivia Woodrow
Directors of Community Engagement . . . . .	Joey McRoberts and Katie Ulrich
Director of Alumni Relations . . . . .	Hannah Meg Weinraub
Social Coordinators . . . . .	Lola Phillips and Naina Prabhakar
Image Coordinators . . . . .	Katie Kobold and Mara Manoski
Librarians . . . . .	Emma Griffiths and Emma Hall
SH Acapella Director . . . . .	Paige Pickett

### Artistic Team

Choreography Captain . . . . .	Sam Schultz
Ensemble Choreographers . . . . .	Grace Knolinski, Sean Reeves Sam Schultz
Varsity Choreographers . . . . .	Carter Dills, Sierra Shelton

ALWAYS FREE.  
ALWAYS LIVE.

MONDAY



SEPTEMBER

25

**Brent Wallarab  
Jazz Ensemble**

8:00 PM

OCTOBER

02

**Tom Walsh  
Jazz Ensemble**

8:00 PM

OCTOBER

09

**Natalie Boeyink  
Jazz Ensemble**

8:00 PM

OCTOBER

16

**Latin Jazz  
Ensemble**

8:00 PM Buskirk-Chumley

OCTOBER

23

**Brent Wallarab  
Jazz Ensemble**

8:00 PM

OCTOBER

30

**Tom Walsh  
Jazz Ensemble**

8:00 PM

NOVEMBER

06

**Natalie Boeyink  
Jazz Ensemble &  
Plummer Jazz Group**

8:00 PM Buskirk-Chumley

NOVEMBER

13

**Latin Jazz  
Ensemble**

8:00 PM

TUESDAY

SEPTEMBER

26

**Wind  
Ensemble**

8:00 PM

OCTOBER

10

**Concert &  
Symphonic Band**

8:00 PM

NOVEMBER

14

**Concert Band,  
Symphonic Band,  
Wind Ensemble**

8:00 PM

DECEMBER

05

**All-Campus  
Band**

8:00 PM

WEDNESDAY

SEPTEMBER

13

**Symphony  
Orchestra**

8:00 PM

SEPTEMBER

27

**University  
Orchestra**

8:00 PM

OCTOBER

25

**University  
Orchestra**

8:00 PM

NOVEMBER

01

**Symphony  
Orchestra**

8:00 PM



JACOBS  
SCHOOL OF MUSIC  
Bloomington

Join us at the Musical Arts Center every Monday, Tuesday,  
and Wednesday for free live music. No tickets or  
reservations required—just show up and enjoy the show!



## **THE MERRY WIDOW**

*F. Lehár*

SEPT 22, 23 | 7:30 p.m.

## **FALL BALLET**

*Balanchine, Claessens,  
Ochoa, and Peck*

OCT 6 | 7:30 p.m.

OCT 7 | 2 p.m. & 7:30 p.m.

## **LA FINTA GIARDINIERA (THE PRETEND GARDENER)**

*W. A. Mozart*

OCT 20, 21 | 7:30 p.m.

## **SINGING HOOSIERS FALL CONCERT**

OCT 28 | 2 p.m. & 8 p.m.

## **ROMÉO ET JULIETTE**

*C. Gounod*

NOV 10, 11 | 7:30 p.m. | BLOOMINGTON

NOV 17 | 7:30 p.m. | INDIANAPOLIS

NOV 18 | 2 p.m. | INDIANAPOLIS

## **THE NUTCRACKER**

*P. Tchaikovsky*

NOV 30, DEC 1, 2 | 7:30 p.m.

DEC 2, 3 | 2 p.m.

## **AN AMERICAN DREAM**

*J. Perla*

FEB 2, 3 | 7:30 p.m.

## **JACOBS LIVE AT THE MOVIES**

FEB 16, 17 | 7:30 p.m.

## **EUGENE ONEGIN**

*P. Tchaikovsky*

MAR 1, 2 | 7:30 p.m.

## **SINGING HOOSIERS SPRING CONCERT**

MAR 23 | 7:30 p.m.

## **STAR ON THE RISE: LA BAYADÈRE ... REIMAGINED!**

*Music by L. Minkus*

MAR 29 | 7:30 p.m.

MAR 30 | 2 p.m. & 7:30 p.m.

## **SWEENEY TODD**

*S. Sondheim*

APR 12, 13 | 7:30 p.m.

## **JAZZ CELEBRATION**

APR 20 | 7:30 p.m.