



FEB
16
7:30pm

FEB
17
7:30pm



A STEVEN SPIELBERG FILM

E.T.

THE EXTRA-TERRESTRIAL

E.T. The Extra-Terrestrial is a trademark and copyright of Universal Studios.
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FOR YOUR INFORMATION

Do you want additional information about upcoming events at the Indiana University Jacobs School of Music? There are several ways to get further info about our recitals, concerts, lectures, and more.

Events Online

Visit our online events calendar at music.indiana.edu/events: an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

Events to Your Inbox

Stay in the know by subscribing to our *JacobsConnect* e-newsletter!



music.indiana.edu/jacobsconnect

In the News

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: music.indiana.edu/news.

2023–24 Jacobs Mainstage Season

Learn more about this year's season, and reserve your seats by visiting music.indiana.edu/operaballet.

Musical Arts Center

The **Musical Arts Center (MAC) box office** is open M–F, 11:30 a.m.–5:30 p.m. Call 812-855-7433, or email operatix@iu.edu for information and ticket sales. In addition, tickets can be ordered online at music.indiana.edu/boxoffice. Note: Online sales will be unavailable after 10 a.m. (matinee performances)/4 p.m. (evening performances) day of show.

Entrance: The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

Late Seating: Patrons arriving late will be seated at the discretion of the management.

Free Pre-Performance Talks

Beat the traffic, and learn more about the opera or ballet you will be experiencing! Get behind-the-scenes production insights and fascinating background information presented by musicology graduate students and ballet faculty. Join us on the mezzanine level of the Musical Arts Center at 6:30 p.m. prior to evening performances (excludes *The Nutcracker*).

Parking

Valid IU Permit Holders access to IU Garages

EM-P permit: Free access to garages at all times.

Other permit holders: Free access if entering after 5 p.m. any day of the week.

Non-Permit Holders access to IU Garages

Free Friday 6 p.m.–Monday 7 a.m.



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Five Hundred Sixtieth Program of the 2023-24 Season

Jacobs Live at the Movies

Constantine Kitsopoulos, *Conductor*

A STEVEN SPIELBERG FILM

E.T.

THE EXTRA-TERRESTRIAL

DEE WALLACE

PETER COYOTE

HENRY THOMAS as ELLIOTT

Music by

JOHN WILLIAMS

Written by

MELISSA MATHISON

Produced by

STEVEN SPIELBERG & KATHLEEN KENNEDY

Musical Arts Center
Friday Evening, February Sixteenth
Saturday Evening, February Seventeenth
Seven-Thirty O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Directed by
STEVEN SPIELBERG
A UNIVERSAL PICTURE



Tonight's program is a presentation of the complete film *E.T. The Extra-Terrestrial* with a live performance of the film's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the credits.

E.T. The Extra-Terrestrial is a trademark and copyright of Universal Studios. Licensed by Universal Studios. All Rights Reserved. Available on Blu-ray and DVD from Universal Pictures Home Entertainment.

Director Steven Spielberg's heartwarming masterpiece is one of the brightest stars in motion picture history. Filled with unparalleled magic and imagination, *E.T. The Extra-Terrestrial* follows the moving story of a lost little alien who befriends a 10-year-old boy named Elliott. Experience all the mystery and fun of their unforgettable adventure in the beloved movie that captivated audiences around the world.

From the Composer

Steven Spielberg's film *E.T. the Extra-Terrestrial* has always held a special place in my heart, and I personally think it's his masterpiece. In looking at it today, it's as fresh and new as when it was made in 1982. Cars may change, along with hairstyles and clothes . . . but the performances, particularly by the children and by E.T. himself, are so honest, timeless and true, that the film absolutely qualifies to be ranked as a classic.

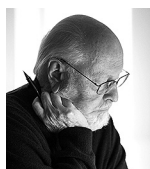
What's particularly special about tonight's concert is that we'll hear one of our great symphony orchestras, the Indiana University Jacobs School of Music Concert Orchestra, performing the entire score live, along with the complete picture, sound effects and dialogue.

I know I speak for everyone connected with the making of *E.T.* in saying that we're greatly honored by this event . . . and I hope that tonight's audience will find great joy in experiencing this magical film.

A handwritten signature in black ink, which appears to be "John Williams".

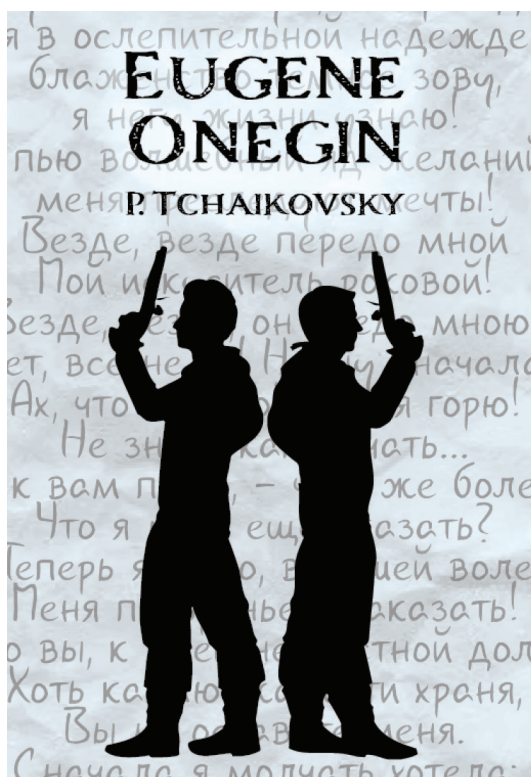
Artistic Staff

Composer



In a career spanning more than six decades, **John Williams** has become one of America's most accomplished and successful composers for film and for the concert stage, and he remains one of our nation's most distinguished and contributive musical voices. He has composed the music and served as music director for more than 100 films, including all nine *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*,

Born on the Fourth of July, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, and *The Book Thief*. His 50-year artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. the Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Munich*, *Saving Private Ryan*, *The Adventures of Tintin*, *War Horse*, *Lincoln*, *The BFG*, *The Post*, and *The Fabelmans*. His contributions to television music include scores for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre*, and *Playhouse 90*, as well as themes for *NBC Nightly News* ("The Mission"), *NBC's Meet the Press*, and the PBS arts showcase *Great Performances*. He also composed themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games. He has received five Academy Awards and 53 Oscar nominations, making him the Academy's most-nominated living person and the second-most nominated person in the history of the Oscars. He has received



EUGENE ONEGIN

P. TCHAIKOVSKY



JACOBS SCHOOL OF MUSIC

MAR 1, 2

7:30 PM

Musical Arts Center

Tickets on sale now!

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Bursar billing and group
sales available

seven British Academy Awards (BAFTA), 25 Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records. In 2003, he received the Olympic Order (the International Olympic Committee's highest honor) for his contributions to the Olympic movement. He received the prestigious Kennedy Center Honors in December of 2004. In 2009, Williams was inducted into the American Academy of Arts & Sciences, and he received the National Medal of Arts, the highest award given to artists by the U.S. Government. In 2016, he received the 44th Life Achievement Award from the American Film Institute, the first time in their history that this honor was bestowed upon a composer. In 2020, he received Spain's Princess of Asturias Award for the Arts as well as the Gold Medal from the prestigious Royal Philharmonic Society in the United Kingdom, and in 2022 he was awarded an honorary knighthood of the British Empire as one of the final awards approved by Her Majesty Queen Elizabeth II.

In January 1980, Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December 1993 after 14 highly successful seasons. He also holds the title of artist-in-residence at Tanglewood. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos commissioned by several of the world's leading orchestras, including a cello concerto for the Boston Symphony Orchestra, a bassoon concerto for the New York Philharmonic, a trumpet concerto for The Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. In 2009, the Boston Symphony premiered his concerto for harp and orchestra entitled *On Willows and Birches*, and in the same year, Williams composed and arranged "Air and Simple Gifts" especially for the first inaugural ceremony of President Barack Obama.

In 2021, Williams premiered his second violin concerto with the Boston Symphony Orchestra at Tanglewood along with soloist Anne-Sophie Mutter, for whom he composed the work. (*Photo by Lefteris*)

Conductor



Constantine Kitsopoulos has established himself as a dynamic conductor known for his ability to work in many different genres and settings. He is equally at home with opera, symphonic repertoire, film with live orchestra, music theater, and composition. His work has taken him worldwide, where he has conducted the major orchestras of North America, the Hong Kong Philharmonic, and the Tokyo Philharmonic.

During the 2023-24 season, Kitsopoulos will conduct return engagements with the New York Philharmonic, Philadelphia Orchestra, and the Pacific, New Jersey, Toronto, Detroit, Chicago, Santa Barbara, and San Francisco symphonies.

Highlights of previous seasons include return engagements with the Dallas Symphony, Detroit Symphony, Phoenix Symphony, New Jersey Symphony, San Francisco Symphony, Houston Symphony, Toronto Symphony, Vancouver Symphony, and New York Philharmonic. He also conducted Leonard Bernstein's *Mass* and *Candide* at Indiana University Jacobs School of Music Opera Theater.

In addition to Kitsopoulos's engagements as guest conductor, he was music director of the Festival of the Arts Boca from 2010 to 2023, general director of Chatham Opera between 2005 to 2015. He was assistant chorus master at New York City Opera from 1984 to 1989.

Kitsopoulos has developed semi-staged productions of Mozart's *The Magic Flute* (for which he has written a new translation), *Don Giovanni*, and *La Bohème*. He has conducted IU's productions of *Mass*, *Falstaff*, *Die Fledermaus*, *A View from the Bridge*, *H.M.S. Pinafore*, *The Most Happy Fella*, *South Pacific*, *Oklahoma*, *The Music Man*, and *The Last Savage*. He will return in the 2023-24 season to conduct its production of Stephen Sondheim's *Sweeney Todd*.

On Broadway, Kitsopoulos has been music director of *Rodgers & Hammerstein's Cinderella*, *The Gershwin's Porgy and Bess* (cast album on PS Classics), *A Catered Affair* (cast album on PS Classics), *Coram Boy*, Baz Luhrmann's production of Puccini's *La Bohème* (cast album on DreamWorks Records), *Swan Lake*, and *Les Misérables*. He was music director of ACT's production of Weill/Brecht's *Happy End* and conducted the only English-language recording of the piece for Sh-K-Boom Records.

Kitsopoulos studied piano with Marienka Michna, Chandler Gregg, Edward Edson, and Sophia Rosoff. He studied conducting with Semyon Bychkov, Sergiu Commissiona, Gustav Meier, and his principal teacher, Vincent La Selva.

JOSHUA BELL & ACADEMY of ST MARTIN IN THE FIELDS



Program

Mozart: Le nozze di Figaro, K.492: Overture

Brahms: Violin Concerto in D major, Op. 77

Schumann: Symphony No. 2 in C major, Op. 61



INDIANA UNIVERSITY
AUDITORIUM

MARCH 26



Concert Orchestra

Violin I

Tinca Belinschi
K. Lee Morris
Chian-Yi Tsai
Ava Leschyshyn
Biana Pinchuk
Anna Cain
Bin Lan
Zoe Willingham
Sangwoo Jung
Natalie Nef
Chi Chi Wang
Mehran Fanous

Violin II

Erina Buchholz
Wendi Li
Angela Kapikian
Chaeun Bae
Alissa Chang
Tegwen Sak
Ava Andrews
James Robinson
Natalie Chung
Puyang Guan

Viola

Sumin Cheong
Addison Hightower
Treasure Eckles
Alanna Mossell
Shuai Zhao
Kai Slesarev-Nogami
Isaac An

Cello

Henry Lin
Charlie Mueller
Ellen Brockmole
Abby Heck
Christine Kao
Thea Dardanis

Cello (cont.)

Yeong Kwang Choi
Yuhan Noh
Noori Han
Thomas Shaw

Bass

Gabriel Harris
Brandon Wulff
Fang-Ting Hsu
Matteo Prevosto-Riou
Joseph Imburgia
Lauren Franzetti

Flute

Ally Donnelly
Logan Crocker
Ruyuan Li, *Piccolo*

Oboe

Kearsen Erwin
Noa Weinreb
Gennavieve Wrobel,
English Horn

Clarinet

Sheng Bi
Andrew Auchstetter
Paige Stafford, *Bass*

Bassoon

Jacob Auchman
Harley Slattengren
Karsin Bader, *Contra*

Horn

Jake Buckner
Andre Richter
Evelyn Hupka
Simon Field
Brendan Wiggins

Trumpet

Barton Sopata
Isaac Morton
Luke Hershman

Trombone

William Lee
Ryan Smith
Ryan Liu, *Bass*

Tuba

Aiden Keiser

Timpani

Joshua Hermantin

Percussion

Michael Sears
Alec Lamb
Robert Torres
Ethan Choo
Ford Smith

Harp

Theresa Labuda

Piano/Celesta/Organ

Thejas Mirle

Orchestra Manager

Kaleb Hascall
Ava Andrews, *Asst.*

Orchestra Set-Up

Ava Andrews
Yeong Kwang Choi
Gennavieve Wrobel

Librarian

Jeanne Case

Assistant Conductor

Wei-Chung Chen

E.T. The Extra-Terrestrial
in Concert Production Staff

E.T. The Extra-Terrestrial in Concert produced by Film Concerts Live!, a joint venture of IMG Artists, LLC and The Gorfaine/Schwartz Agency, Inc.

Producers Steven A. Linder and Jamie Richardson
Director of Operations Rob Stogsdill
Production Manager Sophie Greaves
Production Assistant Katherine Miron
Worldwide Representation IMG Artists, LLC
Technical Director Mike Runice

Music Composed by John Williams

Music Preparation Jo Ann Kane Music Service
Film Preparation for Concert Performance Ramiro Belgardt
Technical Consultant Laura Gibson
Sound Remixing for Concert Performance Chace Audio by Deluxe

The score for *E.T. The Extra-Terrestrial* has been adapted for live concert performance.

With special thanks to Universal Pictures, Amblin Entertainment, Steven Spielberg, Kathleen Kennedy, John Williams, David Newman, Michael Silver, Patrick Koors, Tammy Olsen, Lawrence Liu, Thomas Schroder, Tanya Perra, Chris Herzberger, Noah Bergman, Jason Jackowski, Shayne Mifsud, Darice Murphy, Mark Graham, and the musicians and staff of the Indiana University Jacobs School of Music Concert Orchestra.

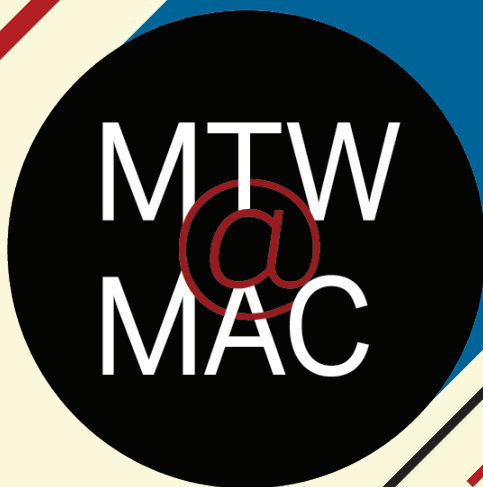
www.FILMCONCERTSLIVE.COM

Indiana University Jacobs School of Music Jacobs Live at the Movies Production Staff

David H. Jacobs Bicentennial Dean	Abra K. Bush
Executive Administrator of Instrumental Ensembles	Thomas Wieligman
Managing Director (Acting)	Catherine Compton
Production Manager (Interim)	Haley Strong
Stage Manager	Haley Strong
Technical Director	Steve Wilson
Assistant Technical Director	Charlie DiGiorgio
Director of Paint and Props.	Mark F. Smith
Properties and Scenic Artist.	Sarah Sindelar
Costume Shop Manager	Elizabeth Licata
Costume Shop Projects Manager	Soraya Noorzad
Wardrobe Supervisor and Costume Technician	Lydia Spellman
First Hands	Wendy Langdon, Noriko Zulkowski
House Electrician	Betsy Wray
Lighting Specialist	Russell Long
Stage Carpenters	Ken D'Eliso, Matthew McQueary Matt Wood
Director of Audio.	Michael Stucker
Manager of Audio Operations	Aaron Hynds
Chief Digital Officer	Philip Ponella
IUMusicLive! Streaming Technician	Tony Tadey
J-CDR Assistant Dean for External Affairs	Melissa Dickson
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Communications Project Manager	Marisa Jacques
Manager of Outreach and Engagement.	John Christopher Porter
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Digital Communications Manager	Olivia Gronenthal
Program and Calendar Editor.	Jonathan Shull
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Senior Assistant Box Office Manager	Louise Wohlfacka
Assistant House Managers	Haley Guerra, Abolade Olatunji
Graphic Designer and Web Designer	Ellie Purnell
Administrative Production Assistant	Anna Ambartsumian
Opera Office Graduate Assistant	Jonathan Elmore
Electrics Supervisors	Blake Christ, Sara Dailey Muñoz Sao Parker
Stage Supervisors	Ezra Martin, Andrew Williams
Deck Lead	Kyle Resener
Scenic Artists and Paint Assistants	Amber Mckoy, Daniella Diaz Tarin
Front of House Audio Engineers	Max DiBella, Olivia Porter
Recording Engineers	Jacob Bauman, Cory Schmitt
Audio Systems Engineer	Duncan Kane
Stage Audio Technician	Griffin Burge
Assistant Audio Engineers	Enzo Giordano, Braeden Janes

ALWAYS FREE.
ALWAYS LIVE.

MONDAY



TUESDAY

WEDNESDAY

FEBRUARY

05

**Scott Reeves
Jazz Ensemble**

8:00 PM

FEBRUARY

12

**Tom Walsh
Jazz Ensemble**

8:00 PM

FEBRUARY

19

**Natalie Boeyink
Jazz Ensemble**

8:00 PM

MARCH

04

**John Fedchock
Jazz Ensemble**

8:00 PM

APRIL

01

**Tom Walsh
Jazz Ensemble**

8:00 PM

APRIL

15

**Latin Jazz
Ensemble**

8:00 PM

FEBRUARY

20

**Wind
Ensemble**

8:00 PM

APRIL

02

**Symphonic
Band**

8:00 PM

APRIL

16

**Concert &
Symphonic Band,
Wind Ensemble**

8:00 PM

JANUARY

24

**Concert
Orchestra**

8:00 PM

FEBRUARY

07

**Symphony
Orchestra**

8:00 PM

FEBRUARY

21

**University
Orchestra**

8:00 PM

MARCH

06

**Symphony
Orchestra**

8:00 PM

APRIL

17

**Philharmonic
Orchestra**

8:00 PM



JACOBS
SCHOOL OF MUSIC
Bloomington

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and Wednesday for free live music. No tickets or
reservations required—just show up and enjoy the show!



THE MERRY WIDOW

F. Lehár

SEPT 22, 23 | 7:30 p.m.

FALL BALLET

*Balanchine, Claessens,
Ochoa, and Peck*

OCT 6 | 7:30 p.m.

OCT 7 | 2 p.m. & 7:30 p.m.

LA FINTA GIARDINIERA (THE PRETEND GARDENER)

W. A. Mozart

OCT 20, 21 | 7:30 p.m.

SINGING HOOSIERS FALL CONCERT

OCT 28 | 2 p.m. & 8 p.m.

ROMÉO ET JULIETTE

C. Gounod

NOV 10, 11 | 7:30 p.m. | BLOOMINGTON

NOV 17 | 7:30 p.m. | INDIANAPOLIS

NOV 18 | 2 p.m. | INDIANAPOLIS

THE NUTCRACKER

P. Tchaikovsky

NOV 30, DEC 1, 2 | 7:30 p.m.

DEC 2, 3 | 2 p.m.

AN AMERICAN DREAM

J. Perla

FEB 2, 3 | 7:30 p.m.

JACOBS LIVE AT THE MOVIES

FEB 16, 17 | 7:30 p.m.

EUGENE ONEGIN

P. Tchaikovsky

MAR 1, 2 | 7:30 p.m.

SINGING HOOSIERS SPRING CONCERT

MAR 23 | 7:30 p.m.

STAR ON THE RISE: LA BAYADÈRE ... REIMAGINED!

Music by L. Minkus

MAR 29 | 7:30 p.m.

MAR 30 | 2 p.m. & 7:30 p.m.

SWEENEY TODD

S. Sondheim

APR 12, 13 | 7:30 p.m.

JAZZ CELEBRATION

APR 20 | 7:30 p.m.