

MAR

23

7:30pm

SINGING HOOSIERS

Spring Concert



FOR YOUR INFORMATION

Do you want additional information about upcoming events at the Indiana University Jacobs School of Music? There are several ways to get further info about our recitals, concerts, lectures, and more.

Events Online

Visit our online events calendar at music.indiana.edu/events: an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

Events to Your Inbox

Stay in the know by subscribing to our *JacobsConnect* e-newsletter!



music.indiana.edu/jacobsconnect

In the News

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: music.indiana.edu/news.

2023–24 Jacobs Mainstage Season

Learn more about this year's season, and reserve your seats by visiting music.indiana.edu/operaballet.

Musical Arts Center

The **Musical Arts Center (MAC) box office** is open M–F, 11:30 a.m.–5:30 p.m. Call 812-855-7433, or email operatix@iu.edu for information and ticket sales. In addition, tickets can be ordered online at music.indiana.edu/boxoffice. Note: Online sales will be unavailable after 10 a.m. (matinee performances)/4 p.m. (evening performances) day of show.

Entrance: The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

Late Seating: Patrons arriving late will be seated at the discretion of the management.

Free Pre-Performance Talks

Beat the traffic, and learn more about the opera or ballet you will be experiencing! Get behind-the-scenes production insights and fascinating background information presented by musicology graduate students and ballet faculty. Join us on the mezzanine level of the Musical Arts Center at 6:30 p.m. prior to evening performances (excludes *The Nutcracker*).

Parking

Valid IU Permit Holders access to IU Garages

EM-P permit: Free access to garages at all times.

Other permit holders: Free access if entering after 5 p.m. any day of the week.

Non-Permit Holders access to IU Garages

Free Friday 6 p.m.–Monday 7 a.m.



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Seven Hundred Forty-Eighth Program of the 2023-24 Season

Singing Hoosiers

Chris Albanese, *Director & Conductor*

Kathryn Davidson & Michael Schwartzkopf,
Conductors

74th Anniversary Season
Spring Concert

Musical Arts Center
Saturday Evening
March Twenty-Third
Seven-Thirty O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Act 1

Karl King (1891-1971)

Indiana Opener: Indiana, Our Indiana

(tune: "The Viking"; lyrics

by Russell P. Harker;

arr. Chris Albanese)

Speakers

Lauren Woodcox & Connor Dietz

Marc Shaiman (b.1959)

From *Catch Me if You Can* (2011)

Jet Set

Soloist

Leah Corcoran

Charles Calhoun (1901-1999)

Smack Dab in the Middle (1955)

(arr. Lauren Kihan

and Darmon Meader)

Featuring

ResoluSHion

Chris Albanese, *Director*

Soloists

Mallory McKeeman, Aiden Courtney,

Mary Timmer, Erik Wakar, Sierra Shelton,

Owen Klee, Marlena Wagschal

Ethan Krodel, *Tenor Saxophone*

Hoagy Carmichael (1899-1981)

Memphis in June (1945)

(arr. Chris Albanese)

Kathryn Davidson, *Conductor*

Billy Joel (b.1949)

Uptown Girl (1983)[‡]

(arr. Bryson Masters)

[‡]*Student arrangement*

Bursar billing and group sales available



MAR 29, 30 | 7:30 PM

MAR 30 | 2 PM

Musical Arts Center

Tickets on sale now!

812-855-7433

operaballet.indiana.edu



JACOBS SCHOOL OF MUSIC

Leonard Bernstein (1918-1990)

Roger Edens (1905-1970)

From *On the Town* (1949)

New York, New York

(arr. Alex Berko)

Soloists

Joey Schmidt, Jayke Frederick,

Jake Decker

Pat Metheny (b.1954)

Song for Bilbao (1983)

(arr. Paris Rutherford)

ResoluSHion

Ethan Krodel, *Tenor Saxophone*

Jack Osborne, *Guitar*

Jeff Parker, *Trumpet*

Benny Blanco (b.1988)

Ed Sheeran (b.1991)

Castle on a Hill (2017)

(arr. Jim Bob Loyd)

SH Acapella

Paige Pickett, *Director*

Soloists

Owen Klee, Aiden Courtney, Kate Daudy,

Katie Siclari, Paige Pickett

Woodpigeon

. . . And as the Ship Went Down, You'd

Never Looked Finer (2010)

(arr. George Chung)

Soloists

Alex Felicione & Katie Siclari

Tom Cochrane (b.1953)

Life is a Highway (1991)[‡]

(arr. Allie Cruse)

Soloists

Lila Goldstein & Maddy Dickerson

[‡]*Student arrangement*

Bursar billing and group sales available

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

S. SONDHEIM

APR 12, 13 | 7:30 PM

Musical Arts Center



JACOBS SCHOOL OF MUSIC

Tickets on sale now!

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King Oliver (1885-1938)

Doctor Jazz (1927)

(arr. Anita Cracauer)

Soloists

Sam Schultz & Peter Valentino

Kathyn Davidson, *Conductor*

Act 2

Peter Wilhousky (arr.) (1902-1978)

Battle Hymn of the Republic (1944)

(tune: "John Brown's Body");

words by Julia Ward Howe)

Featuring

Singing Hoosiers Alumni

Michael Schwartzkopf, *Conductor*

2024 SH Distinguished Alumni Award Recipients

Richard and Heidi Bevers

Morgan Fagioli

2024 SH Distinguished Young Alumni Recipient

Alex Berko

Cy Coleman (1929-2004)

From *Sweet Charity* (1966)

The Rhythm of Life

(arr. Roger Emerson)

Soloists

Kelby Herwehe-Schounce & Lauren Rohn

Phillip Phillips (b.1990)

Gone, Gone, Gone (2013)

(arr. Nathan Wubbena)

SH Acapella

Soloists

Malhar Lakshman, Lauren Szanti,

Cameron Basile

Aurora Aksnes (b.1996)
Odd Martin Skålnes
Magnus Skylstad (b.1983)
Apple Tree (2019)
(arr. Katerina Gimon)

ResoluSHion

Collin Waugh, Jack Osborne, Joe Friedman,
Chris Albanese, *Percussion*

Billie Eilish (b.2001)
Finneas O'Connell (b.1997)
What Was I Made For? (from *Barbie*,
2023)
(arr. Jennifer Lucy Cook)

John Mayer (b.1977)
Bigger Than My Body (2003)
(arr. Vince Peterson)

Luz Ramirez, *Violin*
Thea Kirsche, *Violin*
Kai Slesarev-Nogami, *Viola*
Juyoung Park, *Cello*
Collin Waugh, *Percussion*

John Fogerty (b.1945)
Proud Mary (1969)
(arr. Kirby Shaw)

Bill Danoff (b.1946)
John Denver (1943-1997)
Taffy Nivert (b.1944)
Take Me Home, Country Roads
(1971)*
(arr. Lila Goldstein)

**Student arrangement*

Brandi Carlile (b.1981)
Natalie Hemby (b.1977)
Lori McKenna (b.1968)
Crowded Table (2019)
(arr. Andrew Ramsey)

Featuring
SH Seniors

Soloists

Naina Prabhakar, Malhar Lakshman,
Katie Kobold, Mara Manoski, Molly Cavan,
Catherine O'Connor, Nathan Brown

Irving Berlin (1888-1989)
Steppin' Out With My Baby (from
Easter Parade, 1948)
(arr. anon.)



Once a Singing Hoosier, Always a Singing Hoosier!



ARE YOU A SINGING HOOSIERS ALUMNUS?

Connect with us!

Support alumni activities & the current Singing Hoosiers!

SCAN ME!



*Join us next year for the
75th Anniversary Reunion!*



Chris Albanese is Pam and Jack Burks Professor of Choral Conducting and associate professor of music in choral conducting at the Indiana University Jacobs School of Music, where he directs the Grammy-nominated Singing Hoosiers and teaches courses in choral conducting. Prior to coming to IU, he was a member of the Grammy Award-winning ensemble Chanticleer. An active soloist and recitalist, Albanese has also performed with the Dayton Opera, Cincinnati Bach Festival, Cincinnati Chamber Orchestra, Ars Musica Chicago, Berkshire Choral Festival, Lorin Maazel's Castleton Festival, and as tenor soloist for the world premiere of Dominick DiOrio's "Ding Dong Bell." Albanese's recent work includes conducting and preparing collaborations with Sandi Patty, Sylvia McNair, the Indianapolis Opera, Ft. Wayne Philharmonic, and Carmel Symphony. While at the University of Cincinnati College-Conservatory of Music (CCM), he conducted the University of Cincinnati Men's Chorus, prepared the Men's and Women's Chorus for the North-American university premiere of Arthur Honegger's *Joan of Arc at the Stake*, and served the CCM opera department as chorus master and assistant conductor. Beginning in August 2019, he also assumed the position of chorus director with the Akron Symphony Orchestra. A passionate educator, Albanese has facilitated master classes throughout the United States and Europe. He has served as a presenter, clinician, and adjudicator for the Indiana Music Education Association, Indiana State School Music Association, Music America, Chanticleer Youth Choral Festival, and the Archdiocese of Cincinnati. He also exhibits a keen interest in the music of Ibero-America, with focus on the music of Juan Gutierrez de Padilla. Albanese is a fervent advocate of popular and syncretic music styles and their incorporation within the choral medium. His own varied musical experiences include work as a keyboardist and saxophonist as well as study of raga and basic Hindustani vocal technique with Stefan Fiol and Kanika Pandey. He earned a B.M. in Music Education and Vocal Performance from the University of Dayton, an M.M. in Vocal Performance from Northwestern University, and a D.M.A. in Choral Conducting from CCM.



Michael Schwartzkopf was professor of music at the Indiana University Jacobs School of Music and music director of the IU Singing Hoosiers for 17 years. He conducted the group in his farewell/retirement concert on March 31, 2012. He also taught conducting and choral music education courses, as well as conducting musical theater productions for the Jacobs School and the IU Theater Department. In demand as an adjudicator, lecturer, clinician, and festival conductor, he conducted choirs throughout the United States, Europe, and Canada. As a singer/performer, Schwartzkopf performed in numerous venues in Europe and the United States in a wide variety of styles, ranging from popular music and musical theater to the entire spectrum of classical music. He served as chair of the Jacobs Music Education Department, interim chair of the Jacobs Choral Conducting Department, and president of the Central Division of the American Choral Directors Association. Schwartzkopf was a member of the Alliance of Distinguished Rank Professors at Indiana University, held the Pam and Jack Burks Professorship Chair in Music, and received the Singing Hoosiers Distinguished Alumni Award in 1993. His philosophy of music is reflected in his diverse involvement and activity in the areas of performance, conducting, teaching, and administration.

Singing Hoosiers

Soprano I

Gwendolen Adelman
 Grace Bishop[§]
 Molly Cavan
 Sophia Chan
 Kate Daudy[§]
 Lola Phillips*
 Paige Pickett[§]
 Kyla Sherry
 Owen Slad
 Claire Summers
 Marlena Wagschal^{^*}
 Hannah Meg Weinraub[^]
 Donya Zandi

Soprano II

Allie Gentry
 Emma Griffiths
 Grace Knolinski^{◊*}
 Katie Kobold^{^*}
 Mara Manoski
 Mallory McKeeman^{^*}
 Claire Rancourt[◊]
 Eleanor Rayburn
 Amelia Redding
 Lauren Rohn*
 Lauren Woodcox

Alto I

Anna Collins
 Madison Durst*
 Lila Goldstein[^]
 Gracie Kitchell
 Aubrey Kreitzer
 Annie Libs
 Maggie Oksomowicz
 Aubrey Mitchell
 Zoe Munn
 Elorie Rowe

Alto I (cont.)

Nicole Stawski
 Lauren Szanti[§]
 Mary Timmer
 Katie Ulrich^{◊^}
 Olivia Woodrow

Alto II

Madison Bruce
 Leah Corcoran
 Allie Cruse
 Maddy Dickerson
 Isa Garcia
 Emma Grim[§]
 Emma Hall
 Lian Levine
 Jackie Neely*
 Catherine O'Connor*
 Helen Pilkington
 Naina Prabhakar[^]
 Sierra Shelton^{◊^*}
 Katie Siclari[§]

Tenor I

Cameron Basile[§]
 Jonah Broscow
 Nathan Brown*
 Aiden Courtney^{§^}
 Alexander Felicione
 Owen Klee^{§^}
 Nate Koss^{◊^*}
 Carter Lynn*
 Sean Reeves^{◊^§*}

Tenor II

Ayaan Abbasi
 Viktor Beeler
 Connor Bickel
 Levi Croquart

Tenor II (cont.)

Van Foresman
 Drew Holdman
 Jake Keller
 Daniel Neville
 Joey McRoberts
 Alek Rodriguez
 Peter Valentino[§]
 A.J. Wilson

Bass I

Savion Bias*
 Ethan Brown^{^§}
 Catherine Browne[^]
 Nicholas Burke
 Jake Decker*
 Carter Dills^{◊*}
 Lane Harden
 Kelby Herwehe-Schounce[§]
 Jack Lengerich
 Jack Lopez*
 Sam Schultz^{◊*}
 Gavin Sprinkle[§]
 Sir Jonathan Thompson*
 Erik Wakar[^]

Bass II

Connor Dietz
 Jayke Frederick
 Malhar Laksman^{◊^§}
 Bryson Masters
 Jack Reese
 Joey Schmidt
 Christopher Toar*

[◊]Choreographer

[◊]Section leader

[^]ResoluSHion

[§]SH Acapella

*Varsity Dancer

Singing Hoosiers Band

Jeff Parker, *Lead Trumpet/Bandleader*

Jacob Adams, *Trumpet*

Alden Ruth, *Trombone*

Ethan Krodel, *Woodwinds*

Ben Goldstein, *Saxophone*

Erik Wakar, *Piano*

Jack Osborne, *Guitar*

Joe Friedman, *Bass*

Collin Waugh, *Drums*

Artistic Leadership

Chris Albanese, *Director & Conductor*

Kathryn Davidson, *Assistant Conductor*

Erik Wakar, *Rehearsal Accompanist*

Jeff Parker, *Bandleader*

Sam Schultz, *Choreography Captain*

Carter Dills & Sierra Shelton, *Varsity Choreographers*

Grace Knolinski, Sean Reeves,

Sam Schultz, *Ensemble Choreographers*

2023-24 Student Leadership Team

Managerial Team

Student Manager Naina Prabhakar
Administrative Manager Katie Kobold
Properties Manager Kelby Herwehe-Schounce
Marketing Manager Allie Gentry

Student Leadership Team

Director of Web and Social Media Marlena Wagschal
Directors of Recruitment Madison Bruce, Nate Koss
Lucia Walker
Directors of Education Katie Siclari and Olivia Woodrow
Directors of Community Engagement Joey McRoberts and Katie Ulrich
Director of Alumni Relations Hannah Meg Weinraub
Social Coordinators Lola Phillips and Naina Prabhakar
Image Coordinators Katie Kobold and Mara Manoski
Librarians Emma Griffiths and Emma Hall
SH Acapella Director Paige Pickett

Artistic Team

Choreography Captain Sam Schultz
Ensemble Choreographers Grace Knolinski, Sean Reeves
Sam Schultz
Varsity Choreographers Carter Dills, Sierra Shelton

Donate to support the Singing Hoosiers.



2024 Student Medley Artistic Team

Uptown Girl

Arranger Bryson Masters
Music Director Emma Griffiths
Choreographers. Advanced: Sir Jonathan Thompson
Marlena Wagshal
Ensemble: Madi Durst
Nate Koss

Life is a Highway

ArrangerAllie Cruse
Music Director Claire Rancourt
Choreographers. Advanced: Kelby Herwe-Schounce
Lauren Rohn
Ensemble: Annie Libs
Christopher Toar

Take Me Home, Country Roads

Arranger Lila Goldstein
Music Director Hannah Meg Weinraub

Skit Writers

Cameron Basile
Jonah Broscow
Leah Corcoran
Katie Kobold
Jack Lengerich
Aubrey Mitchell
AJ Wilson

Speeches

Madison Bruce
Carter Dills
Kelby Herwehe-Schounce
Katie Kobold

Actors

Ayaan Abbasi	Aubrey Kreitzer	Elorie Rowe
Madison Bruce	Annie Libs	Sierra Shelton
Anna Collins	Carter Lynn	Kyla Sherry
Maddy Dickerson	Mallory McKeeman	Nicole Stawski
Carter Dills	Zoe Munn	Katie Ulrich
Lila Goldstein	Naina Prabhakar	Donya Zandi
Emma Grim	Amelia Redding	
Emma Hall	Lauren Rohn	

ALWAYS FREE.
ALWAYS LIVE.

MONDAY



TUESDAY

WEDNESDAY

FEBRUARY

05

**Scott Reeves
Jazz Ensemble**

8:00 PM

FEBRUARY

12

**Tom Walsh
Jazz Ensemble**

8:00 PM

FEBRUARY

19

**Natalie Boeyink
Jazz Ensemble**

8:00 PM

MARCH

04

**John Fedchock
Jazz Ensemble**

8:00 PM

APRIL

01

**Tom Walsh
Jazz Ensemble**

8:00 PM

APRIL

15

**Latin Jazz
Ensemble**

8:00 PM

FEBRUARY

20

**Wind
Ensemble**

8:00 PM

APRIL

02

**Symphonic
Band**

8:00 PM

APRIL

16

**Concert &
Symphonic Band,
Wind Ensemble**

8:00 PM

JANUARY

24

**Concert
Orchestra**

8:00 PM

FEBRUARY

07

**Symphony
Orchestra**

8:00 PM

FEBRUARY

21

**University
Orchestra**

8:00 PM

MARCH

06

**Symphony
Orchestra**

8:00 PM

APRIL

17

**Philharmonic
Orchestra**

8:00 PM



JACOBS
SCHOOL OF MUSIC
Bloomington

Join us at the Musical Arts Center every Monday, Tuesday,
and Wednesday for free live music. No tickets or
reservations required—just show up and enjoy the show!



THE MERRY WIDOW

F. Lehár

SEPT 22, 23 | 7:30 p.m.

FALL BALLET

*Balanchine, Claessens,
Ochoa, and Peck*

OCT 6 | 7:30 p.m.

OCT 7 | 2 p.m. & 7:30 p.m.

LA FINTA GIARDINIERA (THE PRETEND GARDENER)

W. A. Mozart

OCT 20, 21 | 7:30 p.m.

SINGING HOOSIERS FALL CONCERT

OCT 28 | 2 p.m. & 8 p.m.

ROMÉO ET JULIETTE

C. Gounod

NOV 10, 11 | 7:30 p.m. | BLOOMINGTON

NOV 17 | 7:30 p.m. | INDIANAPOLIS

NOV 18 | 2 p.m. | INDIANAPOLIS

THE NUTCRACKER

P. Tchaikovsky

NOV 30, DEC 1, 2 | 7:30 p.m.

DEC 2, 3 | 2 p.m.

AN AMERICAN DREAM

J. Perla

FEB 2, 3 | 7:30 p.m.

JACOBS LIVE AT THE MOVIES

FEB 16, 17 | 7:30 p.m.

EUGENE ONEGIN

P. Tchaikovsky

MAR 1, 2 | 7:30 p.m.

SINGING HOOSIERS SPRING CONCERT

MAR 23 | 7:30 p.m.

STAR ON THE RISE: LA BAYADÈRE ... REIMAGINED!

Music by L. Minkus

MAR 29 | 7:30 p.m.

MAR 30 | 2 p.m. & 7:30 p.m.

SWEENEY TODD

S. Sondheim

APR 12, 13 | 7:30 p.m.

JAZZ CELEBRATION

APR 20 | 7:30 p.m.