

APR
20
7:30pm

JAZZ CELEBRATION

Featuring guest artist **Rodney Whitaker**

*Distinguished Professor of Jazz Bass and
Director of Jazz Studies, Michigan State University*



FOR YOUR INFORMATION

Do you want additional information about upcoming events at the Indiana University Jacobs School of Music? There are several ways to get further info about our recitals, concerts, lectures, and more.

Events Online

Visit our online events calendar at music.indiana.edu/events: an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

Events to Your Inbox

Stay in the know by subscribing to our *JacobsConnect* e-newsletter!



music.indiana.edu/jacobsconnect

In the News

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: music.indiana.edu/news.

2023–24 Jacobs Mainstage Season

Learn more about this year's season, and reserve your seats by visiting music.indiana.edu/operaballet.

Musical Arts Center

The **Musical Arts Center (MAC) box office** is open M–F, 11:30 a.m.–5:30 p.m. Call 812-855-7433, or email operatix@iu.edu for information and ticket sales. In addition, tickets can be ordered online at music.indiana.edu/boxoffice. Note: Online sales will be unavailable after 10 a.m. (matinee performances)/4 p.m. (evening performances) day of show.

Entrance: The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

Late Seating: Patrons arriving late will be seated at the discretion of the management.

Free Pre-Performance Talks

Beat the traffic, and learn more about the opera or ballet you will be experiencing! Get behind-the-scenes production insights and fascinating background information presented by musicology graduate students and ballet faculty. Join us on the mezzanine level of the Musical Arts Center at 6:30 p.m. prior to evening performances (excludes *The Nutcracker*).

Parking

Valid IU Permit Holders access to IU Garages

EM-P permit: Free access to garages at all times.

Other permit holders: Free access if entering after 5 p.m. any day of the week.

Non-Permit Holders access to IU Garages

Free Friday 6 p.m.–Monday 7 a.m.



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

One Thousand Fifty-Eighth Program of the 2023-24 Season

Jazz Celebration

Featuring

Rodney Whitaker

Bass

Faculty/Student Jazz Combos

Jazz Celebration Jazz Ensemble

Tom Walsh, *Director*

with

David Brent Johnson, *Announcer*

Musical Arts Center
Saturday Evening
April Twentieth
Eight O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Faculty/Student Jazz Combos

Rodney Whitaker (b.1968)
Summer (The Sweet Goodbye)

Rachel Caswell, *Voice*
John Raymond, *Trumpet*
Dan Ventura, *Piano*
Rodney Whitaker, *Bass*
Sean Dobbins, *Drums*

Rodney Whitaker
Visions of the Past

Jake Lee, *Trumpet*
Dan Ventura, *Piano*
Rodney Whitaker, *Bass*
Tate Sherman, *Drums*

Rodney Whitaker
First Love, Only Love

Sam Dark, *Soprano Saxophone*
Luke Gillespie, *Piano*
Rodney Whitaker, *Bass*
John Maruri, *Drums*

Rodney Whitaker
A Heart Enflamed and a Soul
Enchanted

Sam Butler, *Trumpet*
Dan Ventura, *Piano*
Rodney Whitaker, *Bass*
Tate Sherman, *Drums*

Wilbur H. Bird
Teddy McRae (1908-1999)
Henri Woode (1909-1994)
Broadway

Luke Gillespie, *Piano*
Rodney Whitaker, *Bass*
Sean Dobbins, *Drums*

Rodney Whitaker
John Lewis

Luke Gillespie, *Piano*
Rodney Whitaker, *Bass*
Sean Dobbins, *Drums*

Rodney Whitaker
Jamerson's Lullaby

Tom Walsh, *Soprano Saxophone*
Dan Ventura, *Piano*
Rodney Whitaker, *Bass*
John Maruri, *Drums*

Rodney Whitaker
For Garrison

Willie Bays, *Alto Saxophone*
John Raymond, *Trumpet*
Luke Gillespie, *Piano*
Rodney Whitaker, *Bass*
Sean Dobbins, *Drums*

Intermission

Jazz Celebration Jazz Ensemble

Rodney Whitaker
Woman Child

Soloists
Yihan Wang, *Tenor Saxophone*
Jake Lee, *Trumpet*
John Maruri, *Drums*

Rodney Whitaker
For Rockelle

Soloists
Rodney Whitaker, *Bass*
Nadia Reist, *Trumpet*
Yihan Wang, *Tenor Saxophone*

Rodney Whitaker
The World Falls Away

Soloists
Willie Bays, *Alto Saxophone*
Zach Hood, *Trombone*
Tate Sherman, *Drums*

Duke Ellington (1899-1974)
Just Squeeze Me

Soloists
Jeremy Allen, *Bass*
Alex Hoberty, *Bass*
Rodney Whitaker, *Bass*

Rodney Whitaker
Love's Lament

Soloists
Alex Hoberty, *Bass*
Sam Butler, *Trumpet*

Rodney Whitaker
Spring Birth

Soloists
Alex Hoberty, *Bass*
Tom Walsh, *Soprano Saxophone*
Nadia Reist, *Trumpet*

Rodney Whitaker
A Mother's Cry

Soloists
Tom Walsh, *Soprano Saxophone*
Cam MacLean-Kennedy, *Guitar*
Rodney Whitaker, *Bass*
John Maruri, *Drums*



Internationally renowned bassist and Origin Records recording artist **Rodney Whitaker** is professor of jazz bass and director of Jazz Studies at Michigan State University, where he has built one of the leading jazz degree programs and performing faculty in the world. He is considered one of the leading performers and teachers of the jazz double bass in the United States. He is also artistic director of the Michigan State University Professors of Jazz, former artistic advisor of Jazz @ Wharton Center, director of the Detroit Symphony Orchestra's Civic Jazz Orchestra, and a former member of the Jazz at Lincoln Center Orchestra. Whitaker has earned an international reputation as one of the world's finest jazz double bass performers. He completed a seven-year tenure as bassist with Wynton Marsalis's Septet and the Lincoln Center Jazz Orchestra. He has toured the world over the last 25 years, collaborating and performing with legendary jazz artists such as Dianne Reeves, Cassandra Wilson, Diana Krall, Terence Blanchard, Regina Carter, and Betty "Bebop" Carter, as well as performing with leading symphony orchestras worldwide. Whitaker has recorded with great musicians such as Roy Hargrove, Pat Metheny, and Wynton Marsalis and is featured on more than 100 recordings. In 2011, he was nominated for an Emmy Award in the Original Music category for *Malawi and Malaria: Fighting to Save the Children*, produced by Robert Gould and Sue Carter. Whitaker has presented numerous master classes across the nation and is a consultant with the Detroit Symphony Orchestra in the development of its jazz education department. He has served on the faculties of the University of Michigan and the Julliard Institute of Jazz. In 2006, he was nominated for a Juno Award, Canada's equivalent to the Grammy, for his work on *Let Me Tell You About My Day*, produced by Alma Records. He collaborated with musicians Phil Dwyer and Alan Jones on the album, which was nominated for Traditional Jazz Album of the Year.



Tom Walsh is Robert J. Waller Sr. and Robert J. Waller Jr. Professor of Music (saxophone) and chair of the Jazz Studies Department at the Indiana University Jacobs School of Music. An active performer of jazz and classical music, he has presented concerts and workshops in South Africa, China, Brazil, Japan, Azerbaijan, Costa Rica, in Europe, and across the United States. He is the co-author of the fifth edition of *Creative Jazz Improvisation* (2022) with Scott Reeves. His beginning improvisation book *Jazz Master Teaches You to Improvise* was published by Shanghai Music Publishing House in 2019. Recent recordings include *The Pandemic Sessions* by the IU jazz faculty, Luke Gillespie's *Moving Mists*, *Basically Baker, Vol. 2*, with the Buselli-Wallarab Jazz Orchestra (Patois), and Mike Hackett's *New Point of View* (Summit). Premiere performances include Scott Jones's concert band arrangement of Russell Peck's *The Upward Stream*, Chris Rutkowski's Concerto for Alto Saxophone and Wind Ensemble, and David Baker's Concerto for Alto Saxophone and Orchestra. His latest solo CD release is *Intersections* (Arizona University Recordings). Earlier solo CDs

include *New Life* (RIAX) and *Shaking the Pumpkin* (RIAX). Other releases include the David Baker Concerto on *Paul Freeman Introduces David Baker, Vol. XII* (Albany), *Basically Baker* with the Buselli/Wallarab Jazz Orchestra (Patois), and *Sky Scrapings: Saxophone Music of Don Freund* (AUR). Walsh is a Yamaha Performing Artist and a Vandoren Artist. He taught at the Jamey Aebersold Summer Jazz Workshops 1991-2019. He co-leads the IU Summer Saxophone Academy with Otis Murphy and is co-director of the College Audition Preparation Workshop. Walsh earned degrees in Saxophone Performance and Jazz Studies from Indiana University, where his principal teachers were distinguished classical saxophonist Eugene Rousseau and renowned jazz educator David Baker. His other influential teachers include Mike Tracy, Pat LaBarbera, Jerry Coker, and David Liebman.



David Brent Johnson began his radio career at Bloomington community radio station WFHB, where he hosted the weekly jazz program *All That Jazz*. He started working as a part-time substitute host for WFIU's *Just You And Me* in 2002 and in 2004 created WFIU's weekly jazz history show *Night Lights*, which is now nationally syndicated. He has also produced several jazz documentaries for WFIU, including *Bix Beiderbecke: Never the Same Way Twice*, *"Jump for Joy": Duke Ellington's Celebratory Musical*, and a four-part history of jazz in Indiana. An Indianapolis native and IU alumnus, Johnson feels a keen connection to the history and current state of Indiana jazz. A writer who has published frequently in local and regional publications, including *Bloom Magazine*, *The Ryder*, the *Bloomington Independent*, and *Indianapolis Nuvo*, he has won two Society of Professional Journalists awards for his arts writing and has also written for *DownBeat Magazine* and NPR's *A Blog Supreme*. He is also the 2012 recipient of the Al Cobine Award, given by Jazz From Bloomington for outstanding service to the south-central Indiana jazz community. He lives in Bloomington's Near Westside neighborhood, a short walk from the gravesite of Hoagy Carmichael.



Jazz Celebration Jazz Ensemble

Tom Walsh, *Director*
Rodney Whitaker, *Bass*

Saxophone

Tom Walsh, *Alto/Soprano*
Willie Bays, *Alto/Flute*
Yihan Wang, *Tenor/Flute*
Ethan Krodell, *Tenor/Clarinet*
John Layton, *Baritone/Bass Clarinet*

Trumpet

Joey Tartell, *Lead*
Sam Butler
Jake Lee
Nadia Reist

Trombone

Sam Swyers, *Lead*
Zach Hood
Jerrell Charleston
Ryan Liu, *Bass*

Rhythm Section

Cam MacLean-Kennedy, *Guitar*
Alex Hurvitz, *Piano*
Alex Hoberty, *Bass*
John Maruri, *Drums*
Tate Sherman, *Drums*

* * *

Audience members are asked to greet the performers in the south lobby rather than on stage following the performance.

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Spring 2024 Jazz Events

February

Mon 5 Scott Reeves Jazz Ensemble
8pm MAC

Mon 12 Tom Walsh Jazz Ensemble
8pm MAC

Mon 19 Natalie Boeyink Jazz Ensemble
8pm MAC

Mon 26 Jazz @ the BCT: Latin Jazz Ensemble – Wayne Wallace, director; Aaron Villarreal, rhythm section coach
7:30pm Buskirk-Chumley Theater **Note start time**

Tue 27 Hot Tuesdays: Jazz Combos – Dave Stryker/Luke Gillespie Group
8:30pm Ford

March

Mon 4 John Fedchock Jazz Ensemble
8pm MAC

Tue 5 Hot Tuesdays: Jazz Combos – Sean Dobbins Group; Plummer Jazz Group (Greg Ward, director)
8:30pm Ford

Thu 7 Guest Recital – Geoffrey Keezer, jazz piano; Gillian Margot, jazz voice
8:30pm Recital Hall

Tue 19 Hot Tuesdays: Jazz Combos – Luke Gillespie Group; Natalie Boeyink Group
8:30pm Ford

Mon 25 Faculty/Guest Recital – Tamir Hendelman, jazz piano; Jeremy Allen, bass; Sean Dobbins, drums
8:30pm Ford

Tue 26 Hot Tuesdays: Jazz Combos – Sean Dobbins Group; Christian Dillingham Group
8:30pm Ford

April

Mon 1 Tom Walsh Jazz Ensemble
8pm MAC

Mon 8 Jazz @ the BCT: Natalie Boeyink Jazz Ensemble and Plummer Jazz Group (Greg Ward, director)
7:30pm Buskirk-Chumley Theater **Note start time**

Mon 15 Latin Jazz Ensemble – Wayne Wallace, director; Aaron Villarreal, rhythm section coach
8pm MAC

Thu 18 All-Campus Jazz Ensemble
8:30pm Ford

Sat 20 Jazz Celebration – Rodney Whitaker, jazz bass (special guest)
7:30pm MAC

Reserved seating: \$10-25 Regular | \$5 Children and full-time students with ID

Supporting Jazz Studies at the IU Jacobs School of Music

The Indiana University Jacobs School of Music gratefully acknowledges persons and institutions who support our students and faculty through the following endowments, scholarships, estate plans, and other funds. To learn more about investing in our talented students, please contact Melissa Dickson, J-CDR Assistant Dean for External Affairs, at dickson9@indiana.edu or 812-855-4656.

Endowed Funds

Jamey and Sara Aebersold Jazz Fellowship
David N. Baker Jazz Scholarship
David Baker, Jr. Jazz Scholarship given by
Hon. P. A. Mack
Mack H. Kay Scholarship for Excellence in
Jazz Composition
Anne and Paul Plummer Jazz Endowment
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Steve Zegree Vocal Jazz Scholarship

Additional Privately Supported Funds

Jamey Aebersold Jazz Combo Fund

Additional Privately Supported Funds (cont.)

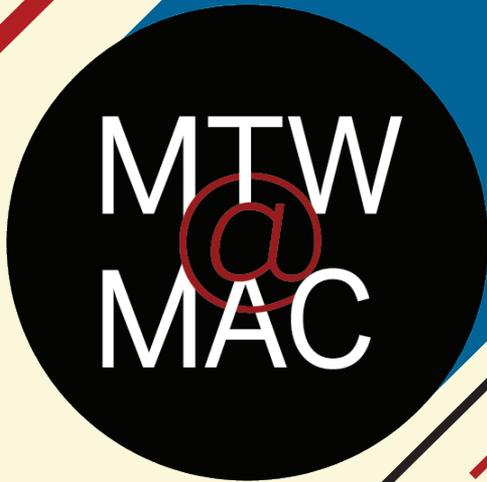
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Leonard and Maxine Ryan Memorial Fund
Robert J. Waller, Sr., and Robert J. Waller, Jr.,
Professorship of Jazz

Planned Gifts

Lewis Family Scholarship in Music
Michael Weiss Fund

ALWAYS FREE.
ALWAYS LIVE.

MONDAY



TUESDAY

WEDNESDAY

FEBRUARY

05

**Scott Reeves
Jazz Ensemble**
8:00 PM

FEBRUARY

12

**Tom Walsh
Jazz Ensemble**
8:00 PM

FEBRUARY

19

**Natalie Boeyink
Jazz Ensemble**
8:00 PM

MARCH

04

**John Fedchock
Jazz Ensemble**
8:00 PM

APRIL

01

**Tom Walsh
Jazz Ensemble**
8:00 PM

APRIL

15

**Latin Jazz
Ensemble**
8:00 PM

FEBRUARY

20

**Wind
Ensemble**
8:00 PM

APRIL

02

**Symphonic
Band**
8:00 PM

APRIL

16

**Concert &
Symphonic Band,
Wind Ensemble**
8:00 PM

JANUARY

24

**Concert
Orchestra**
8:00 PM

FEBRUARY

07

**Symphony
Orchestra**
8:00 PM

FEBRUARY

21

**University
Orchestra**
8:00 PM

MARCH

06

**Symphony
Orchestra**
8:00 PM

APRIL

17

**Philharmonic
Orchestra**
8:00 PM



JACOBS
SCHOOL OF MUSIC
Bloomington

Join us at the Musical Arts Center every Monday, Tuesday,
and Wednesday for free live music. No tickets or
reservations required—just show up and enjoy the show!



THE MERRY WIDOW

F. Lehár

SEPT 22, 23 | 7:30 p.m.

FALL BALLET

*Balanchine, Claessens,
Ochoa, and Peck*

OCT 6 | 7:30 p.m.

OCT 7 | 2 p.m. & 7:30 p.m.

LA FINTA GIARDINIERA (THE PRETEND GARDENER)

W. A. Mozart

OCT 20, 21 | 7:30 p.m.

SINGING HOOSIERS FALL CONCERT

OCT 28 | 2 p.m. & 8 p.m.

ROMÉO ET JULIETTE

C. Gounod

NOV 10, 11 | 7:30 p.m. | BLOOMINGTON

NOV 17 | 7:30 p.m. | INDIANAPOLIS

NOV 18 | 2 p.m. | INDIANAPOLIS

THE NUTCRACKER

P. Tchaikovsky

NOV 30, DEC 1, 2 | 7:30 p.m.

DEC 2, 3 | 2 p.m.

AN AMERICAN DREAM

J. Perla

FEB 2, 3 | 7:30 p.m.

JACOBS LIVE AT THE MOVIES

FEB 16, 17 | 7:30 p.m.

EUGENE ONEGIN

P. Tchaikovsky

MAR 1, 2 | 7:30 p.m.

SINGING HOOSIERS SPRING CONCERT

MAR 23 | 7:30 p.m.

STAR ON THE RISE: LA BAYADÈRE ... REIMAGINED!

Music by L. Minkus

MAR 29 | 7:30 p.m.

MAR 30 | 2 p.m. & 7:30 p.m.

SWEENEY TODD

S. Sondheim

APR 12, 13 | 7:30 p.m.

JAZZ CELEBRATION

APR 20 | 7:30 p.m.