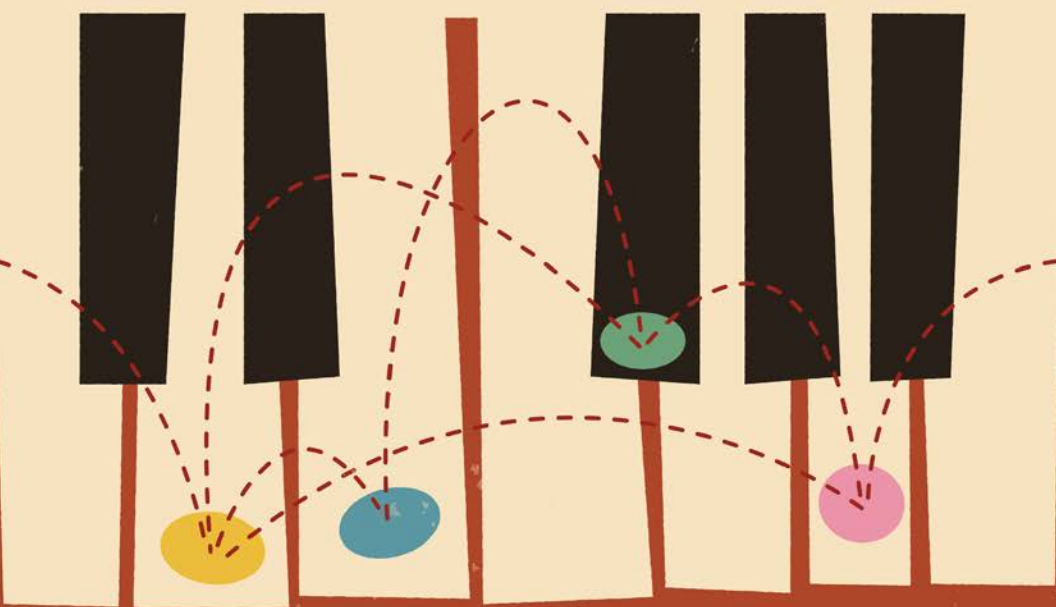


MAY
3
7:30pm

JAZZ CELEBRATION



FOR YOUR INFORMATION

Do you want additional information about upcoming events at the Indiana University Jacobs School of Music? There are several ways to get further info about our recitals, concerts, lectures, and more.

Events Online

Visit our online events calendar at music.indiana.edu/events: an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

Events to Your Inbox

Stay in the know by subscribing to our *JacobsConnect* e-newsletter!



music.indiana.edu/jacobsconnect

In the News

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: music.indiana.edu/news.

2023–24 Jacobs Mainstage Season

Learn more about this year's season, and reserve your seats by visiting music.indiana.edu/operaballet.

Musical Arts Center

The **Musical Arts Center (MAC) box office** is open M–F, 11:30 a.m.–5:30 p.m. Call 812-855-7433, or email operatix@iu.edu for information and ticket sales.

In addition, tickets can be ordered online at music.indiana.edu/boxoffice.

Note: Online sales will be unavailable after 10 a.m. (matinee performances)/4 p.m. (evening performances) day of show.

Entrance: The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

Late Seating: Patrons arriving late will be seated at the discretion of the management.

Free Pre-Performance Talks

Beat the traffic, and learn more about the opera or ballet you will be experiencing! Get behind-the-scenes production insights and fascinating background information presented by musicology graduate students and ballet faculty. Join us on the mezzanine level of the Musical Arts Center at 6:30 p.m. prior to evening performances (excludes *The Nutcracker*).

Parking

Valid IU Permit Holders access to IU Garages

EM-P permit: Free access to garages at all times.

Other permit holders: Free access if entering after 5 p.m. any day of the week.

Non-Permit Holders access to IU Garages

Free Friday 6 p.m.–Monday 7 a.m.



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

One Thousand One Hundred Fifty-Fifth Program of the 2024-25 Season

Jazz Celebration

Stryker with Strings Goes to the Movies

Featuring

Dave Stryker

Guitar

Jazz Celebration Jazz Ensemble

Brent Wallarab, *Music Director/
Arranger/Conductor*

Sara Caswell, *Violin*

McClenty Hunter, *Drums*

David Brent Johnson, *Announcer*

Musical Arts Center
Saturday Evening
May Third
Seven-Thirty O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

*All arrangements by Brent Wallarab
except "Edelweiss," arranged by Dave Stryker*

John Barry (1933-2011)
Leslie Bricusse (1931-2021)
You Only Live Twice (from the 1967
film *You Only Live Twice*)

Soloists
Dave Stryker, *Guitar*
Luke Gillespie, *Piano*

Stanley Myers (1930-1993)
Cavatina (from the 1978 film
The Deer Hunter)

Soloists
Dave Stryker, *Guitar*
Greg Ward, *Alto Saxophone*

Will Hudson (1908-1981)
Irving Mills (1894-1985)
Moonglow (from the 1955 film *Picnic*)

Soloists
Dave Stryker, *Guitar*
Tom Walsh, *Tenor Saxophone*

Bernard Herrmann (1911-1975)
Taxi Driver (from the 1976 film
Taxi Driver)

Soloists
Greg Ward, *Alto Saxophone*
Dave Stryker, *Guitar*

Henry Mancini (1924-1994)
Dreamsville (from the 1967 film *Gunn*)

Soloist
Dave Stryker, *Guitar*

Peter Gabriel (b.1950)
In Your Eyes (from the 1989 film
Say Anything)

Soloists
Dave Stryker, *Guitar*
Sara Caswell, *Violin*

Intermission

Duke Ellington (1899-1974)

Billy Strayhorn (1915-1967)

Flirtibird (from the 1959 film

Anatomy of a Murder)

Soloists

Dave Stryker, *Guitar*

Greg Ward, *Alto Saxophone*

Sam Butler, *Trumpet*

Duke Ellington

Billy Strayhorn

Low Key Lightly (from the 1959

film *Anatomy of a Murder*)

Soloists

Sara Caswell, *Violin*

Dave Stryker, *Guitar*

Richard Rodgers (1902-1979)

Edelweiss (from the 1965 film

The Sound of Music)

Soloists

Dave Stryker, *Guitar*

Jeremy Allen, *Bass*

Sara Caswell, *Piano*

Ennio Morricone (1928-2020)

Cinema Paradiso (from the 1988

film *Cinema Paradiso*)

Soloists

Dave Stryker, *Guitar*

Greg Ward, *Alto Saxophone*

Luke Gillespie, *Luke Gillespie*

Isaac Hayes (1942-2008)

Shaft (from the 1971 film *Shaft*)

Soloists

Dave Stryker, *Guitar*

Greg Ward, *Alto Saxophone*

Luke Gillespie, *Piano*



Brent Wallarab is David N. Baker Professor of Jazz Studies and associate professor of music in jazz studies at the Indiana University Jacobs School of Music. Since 1991, he has been lead trombonist with the Smithsonian Jazz Masterworks Orchestra, the jazz orchestra in residence at the Smithsonian Institution's Museum of American History in Washington, D.C. As lead trombonist, he specializes in recreating the entire spectrum of jazz brass styles. In 1992, Wallarab was appointed specialist in jazz for the Smithsonian Institution and serves as transcriber, researcher, editor, and advisor for the Smithsonian's extensive jazz program. He has transcribed and edited more than 300 masterworks for jazz orchestra and is considered one of the leading authorities on historical composition for jazz orchestras, such as those of Duke Ellington, Sy Oliver, Fletcher Henderson, and Gil Evans. Wallarab has been instrumental in identifying and cataloging many pieces from the Ellington archives housed at the Smithsonian Institution.



Whether you've heard guitarist **Dave Stryker** fronting his own group (with 35 CDs as a leader to date) or as a featured sideman with Stanley Turrentine and Jack McDuff, you know why Gary Giddins in the *Village Voice* called him "one of the most distinctive guitarists to come along in recent years." *Prime* is Stryker's most recent recording and features his working trio of Jared Gold on organ and McClenty Hunter on drums.

The trio opened up for Steely Dan's 2022 summer tour. On his previous recording *As We Are*, Stryker broke new compositional ground for himself with an all-star band featuring John Patitucci, Brian Blade, Julian Shore, and a string quartet arranged by Shore, garnering an array of accolades. Stryker has been on a roll the last several years, with all the recordings on his label, Strikezone Records, reaching the Top 10 and five hitting Number 1 on *JazzWeek*. *Hot House* magazine awarded him the Best Guitarist Fans Decision for 2017. He was voted once again as one of the top jazz guitarists in the 2022 *DownBeat* Critics and Readers polls for the fifteenth time. He grew up in Omaha, Nebraska, moved to New York City in 1980, and joined organist Jack McDuff's group (1984-85). From 1986 to 1995, Stryker played with tenor saxophonist Stanley Turrentine. He has also performed with Freddie Hubbard, James Moody, Dizzy Gillespie, Jimmy Smith, Lonnie Smith, Jimmy Heath, Kevin Mahogany, Eliane Elias, Joe Lovano, Steve Slagle, and many others. He is lecturer in jazz studies at the Mason Gross School of the Arts at Rutgers University and adjunct professor of jazz guitar at the Montclair State University John J. Cali School of Music. He was previously adjunct lecturer in jazz guitar at the Indiana University Jacobs School of Music. Stryker's online teaching school is at www.artistworks.com. His book *Dave Stryker's Jazz Guitar Improvisation Method, Vol. III* is available on his website at www.strykerstryker.com. (Photo by Bob McClenahan)



Grammy nominee **Sara Caswell** "is a brilliant world-class violinist . . . one of the very best of the present generation of emerging young jazz stars" according to the late David Baker. Caswell's technical facility intertwined with her gift for lyricism continue to attract growing attention to her artistry as a jazz soloist, side player, and teacher. Voted into the *DownBeat Magazine* Critics and Readers Polls every year since 2013,

Caswell has released three highly acclaimed albums under her own name. She has been part of groups led by Esperanza Spalding, Linda Oh, and David Krakauer, and has performed

and/or recorded with a host of artists and ensembles, including the WDR Big Band, Brad Mehldau, and Bruce Springsteen. She is a member of Joseph Brent's 9 Horses trio, Chuck Owen's The Jazz Surge, and the Caswell Sisters Quintet. Caswell has performed at such venues as Carnegie Hall, Village Vanguard, and Jazz at Lincoln Center, and at jazz festivals including Newport, Montreal, and Montreux. Also an award-winning classical violinist, she has soloed with orchestras, given numerous recitals, and performed as a chamber musician. Currently on faculty at the Berklee College of Music, Manhattan School of Music, The New School, and New York University, Caswell's formidable teaching experience also includes the Mark O'Connor String Camps, Jamey Aebersold Summer Jazz Workshops, Indiana University String Academy, and a private studio. She has given numerous jazz string improvisation workshops and master classes and is involved with the Jazz Education Network and the American String Teachers Association. She earned B.M. degrees with high distinction and an Artist Diploma in both Violin Performance and Jazz Studies from the IU Jacobs School of Music and an M.M. in Jazz Violin from the Manhattan School of Music. Her teachers include Josef Gingold (classical), Stanley Ritchie (baroque), and David Baker (jazz), as well as top jazz artists at the Thelonious Monk Institute of Jazz Summer Residency Program and the Steans Institute for Young Artists at the Ravinia Jazz Festival. (Photo by Shervin Lainez)



Grammy-nominated drummer, educator, composer, and arranger **McClenty Hunter Jr.** has worked with such jazz icons as Lou Donaldson, Cedar Walton, Jimmy Heath, Kenny Garrett, Buster Williams, and Curtis Fuller, among others. Hunter has been acknowledged as a rising star in *DownBeat* and *Modern Drummer* magazines. In 2017, he debuted as a leader and composer on *The Groove Hunter*, garnering four stars in *DownBeat* and accolades in *Modern Drummer* and elsewhere. His masterful work can also be heard on several notable recordings, including Dave Stryker's *Eight Track III* (2019), the Stryker & Slagel Band's *Expand* (2016), Stryker's *Messin' With Mr. T* (2015), Javon Jackson's *Live at Smoke: Expression* (2013), and Kenny Garrett's Grammy-nominated *Pushing the World Away* (2013). Hunter successfully balances an international performance schedule with his role as director of the KIPP Academy String and Rhythm Orchestra in the South Bronx. As conductor, he has led students in collaborative performances with VH1's Save the Music Foundation and Robin Hood Foundation featuring artists Roger Waters, Bon Jovi, Sheryl Crow, John Legend, John Mayer, and Mary J. Blige. Hunter earned a bachelor's degree in music education from Howard University, studying under Grady Tate, and a master's degree in jazz studies at The Juilliard School, where he studied under drummer Carl Allen. While at Juilliard, he joined the Eric Reed Trio and recorded *The Dancing Monk* (2011). Hunter plays Canopus Drums and is a Vic Firth Drum Set Artist.



Jeremy Allen is associate professor of music in jazz studies at the IU Jacobs School of Music, where he has served on faculty since 2006. A Grammy-nominated bassist, he has performed in the United States and abroad with such jazz luminaries as Fred Hersch, Mike Stern, David Liebman, Kenny Wheeler, Bob Brookmeyer, and George Garzone. *DownBeat* magazine describes his playing as "worthy of Jaco Pastorius." Current projects include the AHA Trio (modern jazz), Corey Christiansen's Lone Prairie Band (jazz/rock/folk fusion), and Ritmos Unidos (Afro-Caribbean jazz/funk). Allen has

been invited to perform at the Indianapolis Jazz Festival, the Ballard (Washington) Jazz Festival, the Shanghai International Jazz Camp, and numerous jazz education conferences. He has presented master classes and papers at colleges, universities, and high schools across the United States and in the United Kingdom. As a recording artist, Allen can be heard on releases by Origin Records, Cadence Records, Patois Records, Artists House Music, and his own label, Watercourse Records.



Luke Gillespie is professor of music in jazz studies at the Indiana University Jacobs School of Music. An active performer and teacher of jazz and classical piano, he has toured Argentina, China, Europe, Indonesia, Japan, Korea, and the United States. He has won numerous awards, including best performance from the Indianapolis Jazz Competition (1994), the *Indianapolis Star* (1993), and the Copland Piano

Concerto Competition at Indiana University (1990). Gillespie has recorded with David Baker, the Buselli-Wallarab Orchestra (*The Gennett Suite* and *Basically Baker Volume 1 and 2*), James Campbell, Sean Dobbins, Steve Houghton, Jazz Fables, Sylvia McNair, John Raymond, Walter Smith III, Dave Stryker, Wayne Wallace, Tom Walsh, and Greg Ward, on the CD set accompanying *Aebersold Jazz Play-Along, Vol. 76: How to Learn Tunes* by David Baker, and on his own solo and trio CDs: *Footprints* (RIAX Records, 2003), *Live at the Station* (Watercourse Records, 2008), *Third Base Line*, (Watercourse Records, 2011), *Moving Mists* (PATOIS Records, 2019), and *The Pandemic Sessions* (2021). He has performed with Jamey Aebersold, Eric Alexander, Ron Blake, Ralph Bowen, John Clayton, John Fedchock, Benny Golson, Wycliffe Gordon, Bunky Green, Jimmy Heath, Nicole Henry, Javon Jackson, Ingrid Jensen, Kelley Johnson, Pat LaBarbera, David Liebman, James Moody, Ed Neumeister, Chris Potter, Rufus Reid, Arturo Sandoval, Jim Snidero, Bennie Wallace, Bill Watrous, Rodney Whitaker, Pablo Ziegler, and the Smithsonian Jazz Masterworks Orchestra. He has published articles on the aesthetics of jazz and classical music, is the author of *Stylistic II/V/7/I Voicings for Keyboardists* (2000, published by Jamey Aebersold), and adapted the Jamey Aebersold *Play-Along Volume 1 for Piano* (2015). Gillespie has taught jazz camps at Shell Lake Arts Center and Interlochen Arts Center.



Tom Walsh is Robert J. Waller Sr. and Robert J. Waller Jr. Professor of Music and chair of the Jazz Studies Department at the Indiana University Jacobs School of Music. A saxophonist active performer of jazz and classical music, he has presented concerts and workshops in South Africa, China, Brazil, Japan, Azerbaijan, Costa Rica, in Europe, and across the United States. He is the coauthor of the fifth edition of *Creative Jazz*

Improvisation (2022) with Scott Reeves. His beginning improvisation book *Jazz Master Teaches You to Improvise* was published by Shanghai Music Publishing House in 2019. Recent recordings include *The Pandemic Sessions* by the IU jazz faculty, Luke Gillespie's *Moving Mists*, *Basically Baker, Vol. 2*, with the Buselli-Wallarab Jazz Orchestra (Patois), and Mike Hackett's *New Point of View* (Summit). Premiere performances include Scott Jones's concert band arrangement of Russell Peck's *The Upward Stream*, Chris Rutkowski's Concerto for Alto Saxophone and Wind Ensemble, and David Baker's Concerto for Alto Saxophone and Orchestra. His latest solo CD release is *Intersections* (Arizona University Recordings). Earlier solo CDs include *New Life* (RIAX) and *Shaking the Pumpkin* (RIAX). Other releases include the David Baker Concerto on *Paul Freeman Introduces David Baker, Vol. XII*

(Albany), *Basically Baker* with the Buselli/Wallarab Jazz Orchestra (Patois), and *Sky Scrapings: Saxophone Music of Don Freund* (AUR). Walsh is a Yamaha Performing Artist and a Vandoren Artist. He taught at the Jamey Aebersold Summer Jazz Workshops from 1991 to 2019. He coleads the IU Summer Saxophone Academy with Oris Murphy and is codirector of the College Audition Preparation Workshop. Walsh earned degrees in saxophone performance and jazz studies from Indiana University, where his principal teachers were distinguished classical saxophonist Eugene Rousseau and renowned jazz educator David Baker. His other influential teachers include Mike Tracy, Pat LaBarbera, Jerry Coker, and David Liebman.



Greg Ward is associate professor of music in jazz studies at the Indiana University Jacobs School of Music. A saxophonist and composer born in Peoria, Illinois, Ward has performed and recorded with a varied group of artists, such as Prefuse 73, Lupe Fiasco, Tortoise, William Parker, Makaya McCraven, Linda Oh, and Mike Reed. As a bandleader, Ward has produced four recordings, including *Fitted Shards: South Side Story*, *Phonic Juggernaut*, *Touch My Beloved's Thought*, and *Rogue Parade: Stomping Off from Greenwood*. As a composer, he has received commissions from the Jazz Gallery in New York City, Chicago Jazz Institute, City of Chicago's Made in Chicago: World Class Jazz Series, and the Peoria Ballet Company. He was awarded the New Music USA Van Lier Fellowship in 2012 and an Individual Artists Program grant by the Chicago Department of Cultural Affairs and Special Events in 2017. Ward maintains an active international touring schedule with various ensembles.



David Brent Johnson began his radio career at Bloomington community radio station WFHB, where he hosted the weekly jazz program *All That Jazz*. He started working as a part-time substitute host for WFIU's *Just You and Me* in 2002 and in 2004, created WFIU's weekly jazz history show, *Night Lights*, which is now nationally syndicated. He has also produced several jazz documentaries for WFIU, including *Bix Beiderbecke: Never the Same Way Twice*, *"Jump for Joy": Duke Ellington's Celebratory Musical*, and a four-part history of jazz in Indiana. An Indianapolis native and IU alumnus, Johnson feels a keen connection to the history and current state of Indiana jazz. A writer who has been published frequently in local and regional publications, including *Bloom Magazine*, *The Ryder*, the *Bloomington Independent*, and *Indianapolis Nuvo*, he has won two Society of Professional Journalists awards for his arts writing and has also written for *DownBeat Magazine* and NPR's *A Blog Supreme*. He is the 2012 recipient of the Al Cobine Award, given by Jazz From Bloomington for outstanding service to the south-central Indiana jazz community. Johnson lives in Bloomington's Near Westside neighborhood, a short walk from the gravesite of Hoagy Carmichael.

Jazz Celebration Jazz Ensemble

Brent Wallarab, *Music Director/
Arranger/Conductor**

Dave Stryker, *Guitar*

Luke Gillespie, *Piano*

Jeremy Allen, *Bass*

McClenty Hunter, *Drums*

Saxophone

Greg Ward

Tom Walsh

Trumpet

Sam Butler[§]

Emmanuel Vasquez-
Santiago

Trombone

Sam Swyers, *Lead*

Zach Hood

Vick Luna

Christopher Kemp

Rich Dole, *Bass*[§]

Violin

Sara Caswell[§]

Yue Ning Foo

Sean Smith

Ophir Dahari

Zoe Willingham

Noah Arcenas

Luz Ramirez

Julia Crowe

Cameron Zorlu

Jose Eserjose

Cara Wilson

Ian Martinson

Nikhil Perego

Viola

Sinead Whelan

Edward Cheng

Em Singleton

Alex Hoberly

Cello

Juyoung Park

Michael Tynes

Shinhaeng Jang

Philip Williamson

[§]*Alumni guests*

* * *

Audience members are asked to greet the performers in the south lobby rather than on stage following the performance.

Supporting Jazz Studies at the IU Jacobs School of Music

The Indiana University Jacobs School of Music gratefully acknowledges persons and institutions who support our students and faculty through the following endowments, scholarships, estate plans, and other funds. To learn more about investing in our talented students, please contact Melissa Dickson, J-CDR Assistant Dean for External Affairs, at dickson9@indiana.edu or 812-855-4656.

Endowed Funds

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Hon. P. A. Mack

Mack H. Kay Scholarship for Excellence in
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MON TUES WED

SEPTEMBER 30
Jazz Ensemble
8 PM
Musical Arts Center

OCTOBER 07
Jazz Ensemble
8 PM
Musical Arts Center

OCTOBER 14
Jazz Ensemble
8 PM
Musical Arts Center

OCTOBER 21
Latin Jazz Ensemble
7:30 PM
Buskirk-Chumley

OCTOBER 28
Jazz Ensemble
8 PM
Musical Arts Center

NOVEMBER 11
Jazz Ensemble
7:30 PM
Buskirk-Chumley

SEPTEMBER 24
Wind Ensemble
8 PM
Auer Hall

OCTOBER 01
Concert Band & Symphonic Band
8 PM
Musical Arts Center

OCTOBER 22
Alfonso Montecino Concert Series
8 PM
Auer Hall

NOVEMBER 05
Symphonic Band
8 PM
Auer Hall

NOVEMBER 19
Symphony Orchestra
8 PM
Musical Arts Center

SEPTEMBER 25
Chamber Orchestra
8 PM
Auer Hall

OCTOBER 02
University Orchestra
8 PM
Musical Arts Center

OCTOBER 09
Concert Orchestra
8 PM
Musical Arts Center

OCTOBER 23
Chamber Orchestra
8 PM
Auer Hall

OCTOBER 30
University Orchestra
8 PM
Musical Arts Center

Monday, Tuesday, and Wednesday
means free live music at Jacobs.
No tickets or reservations required.
Just show up and enjoy the show!



FALL 2024

JACOBS
SCHOOL OF MUSIC



SUOR ANGELICA/ TROUBLE IN TAHITI

Giacomo Puccini and Leonard Bernstein

SEPT 27, 28 | 7:30 p.m.

FALL BALLET

*Verzola, Balanchine, Ossola, and
Bonnetfoux*

OCT 18 | 7:30 p.m.

OCT 19 | 2 p.m. & 7:30 p.m.

POP-UP OPERA DIE FLEDERMAUS

Johann Strauss II

OCT 25, 26 | 7:30 p.m.

SINGING HOOSIERS FALL CONCERT

NOV 2 | 2 p.m. & 8 p.m.

PERFORMED IN AUER HALL

THE AMAZING ADVENTURES OF KAVALIER AND CLAY

Mason Bates and Gene Scheer

NOV 15, 16, 21, 22 | 7:30 p.m.

*A COLLABORATION WITH THE
METROPOLITAN OPERA*

THE NUTCRACKER

Peter Ilyich Tchaikovsky

DEC 5, 6, 7 | 7:30 p.m.

DEC 7, 8 | 2 p.m.

ALCINA

George Frideric Handel

FEB 7, 8 | 7:30 p.m.

JACOBS LIVE AT THE MOVIES

FEB 21, 22 | 7:30 p.m.

THE TURN OF THE SCREW

Benjamin Britten

MAR 7, 8 | 7:30 p.m.

SPRING BALLET

Janes, Lovette, and Morris

MAR 28 | 7:30 p.m.

MAR 29 | 2 p.m. & 7:30 p.m.

SINGING HOOSIERS SPRING CONCERT

APR 5 | 7:30 p.m.

CARMEN

Georges Bizet

APR 18, 19, 25, 26 | 7:30 p.m.

JAZZ CELEBRATION

MAY 3 | 7:30 p.m.