

NOV

2

2pm, 8pm

SINGING HOOSIERS

FALL CONCERT



FOR YOUR INFORMATION

Do you want additional information about upcoming events at the Indiana University Jacobs School of Music? There are several ways to get further info about our recitals, concerts, lectures, and more.

Events Online

Visit our online events calendar at music.indiana.edu/events: an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

Events to Your Inbox

Stay in the know by subscribing to our *JacobsConnect* e-newsletter!

 music.indiana.edu/jacobsconnect

In the News

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: music.indiana.edu/news.

2023–24 Jacobs Mainstage Season

Learn more about this year's season, and reserve your seats by visiting music.indiana.edu/operaballet.

Musical Arts Center

The **Musical Arts Center (MAC) box office** is open M–F, 11:30 a.m.–5:30 p.m. Call 812-855-7433, or email operatix@iu.edu for information and ticket sales.

In addition, tickets can be ordered online at music.indiana.edu/boxoffice.

Note: Online sales will be unavailable after 10 a.m. (matinee performances)/4 p.m. (evening performances) day of show.

Entrance: The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

Late Seating: Patrons arriving late will be seated at the discretion of the management.

Free Pre-Performance Talks

Beat the traffic, and learn more about the opera or ballet you will be experiencing! Get behind-the-scenes production insights and fascinating background information presented by musicology graduate students and ballet faculty. Join us on the mezzanine level of the Musical Arts Center at 6:30 p.m. prior to evening performances (excludes *The Nutcracker*).

Parking

Valid IU Permit Holders access to IU Garages

EM-P permit: Free access to garages at all times.

Other permit holders: Free access if entering after 5 p.m. any day of the week.

Non-Permit Holders access to IU Garages

Free Friday 6 p.m.–Monday 7 a.m.



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Two Hundred Eighteenth Program of the 2024-25 Season

Singing Hoosiers

Chris Albanese, *Director & Conductor*

Seonjeong Park & Ben Wegner,
Assistant Conductors

75th Anniversary Season
Fall Concert

“A SHot of Inspiration”

Auer Concert Hall
Saturday Afternoon
November Second
Two O’Clock
Saturday Evening
November Second
Eight O’Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Indiana Opener: Indiana, Our Indiana
(tune: "The Viking" by Karl King;
adapt. Russell P. Harker)

Leah Corcoran & Gavin Sprinkle, *Speakers*

Milton DeLugg (1918-2015)
Willie Stein (1917-2009)
Orange Colored Sky (1950)
(arr. Kirby Shaw)

Soloists

Sam Fultz & Anna Nappi (2 p.m.)
Bryson Masters & Chloe Hopson (8 p.m.)

Ben Wegner, *Conductor*

Bill Cantos (b.1963)
Morning Coffee (2007)
(arr. Michele Weir)

ResoluSHion

Chris Albanese, *Director*

Soloists

Mary Timmer & Jack Reese
Ethan Krodell, *Tenor Saxophone*

Stephen Sondheim (1930-2021)
From *Anyone Can Whistle* (1964)
Everybody Says Don't
(arr. Mark Hayes)

Allie Wrubel (1905-1973)
The Masquerade Is Over (1938)
(arr. Blake Morgan)

Soloists

Katie Ulrich (2 p.m.)
Marlena Wagschal (8 p.m.)

Marc Shaiman (b.1959)
From *Catch Me If You Can* (2011)
Jet Set
(arr. Eric Van Cleeve)

Soloists

Maddy Dickerson (2 p.m.)
Madi Durst (8 p.m.)

Bursar billing and group sales available

THE AMAZING ADVENTURES OF KAVALIER AND CLAY

An opera by
Mason Bates and
Gene Scheer

A coproduction
with the
Metropolitan Opera



NOV 15, 16, 21, 22
7:30 PM

Musical Arts Center



JACOBS SCHOOL OF MUSIC

Tickets on sale now!

812-855-7433

operaballet.indiana.edu

Ray Henderson (1896-1970)

Bye Bye Blackbird (1926)

(arr. Brandon Martell)

ResoluSHion

Chris Albanese, *Director*

Soloists

Aiden Courtney & Donya Zandi (2 p.m.)

Aiden Courtney & Gwen Adelman (8 p.m.)

Stevie Wonder (b.1950)

Sir Duke (1976)

(arr. Paul Langford)

SH Acapella

Ethan Brown & Lauren Szanti, *Directors*

Will Cabaniss (b.1995)

Sing for Myself (2018)

(arr. Jacob Hastings)

Soloists

Kate Daudy, Alex Felicione,

Aiden Courtney

Vulfpeck

Vulfpeck Medley

(comp./arr. Katherine Bodor)

Animal Spirits

Soloists

Cameron Basile (2 p.m.)

Vince Dieu (8 p.m.)

Funky Duck

Soloists

Mary Timmer & Aubrey Kreitzer (2 p.m.)

Leah Corcoran & Aubrey Mitchell (8 p.m.)

Back Pocket

Running Away

Soloists

Aiden Courtney (2 p.m.)

Emma Grim (8 p.m.)

John Mayer (b.1977)
Bigger Than My Body (2003)
(arr. Vince Peterson)

Jose Hernandez, *Violin*
Alec Ignjatic, *Violin*
Charles Kritsch, *Viola*
Owen Paul Cummings, *Cello*
Camden Daly, *Piano*

Christine McVie (1943-2022)
Songbird (1977)
(arr. Paul Langford)

Seonjeong Park, *Conductor*

Stephen Schwartz (b.1948)
From *Pippin* (1972)
Morning Glow

Soloists
Ava Lee (2 p.m.)
Lucia Walker (8 p.m.)

Irving Berlin (1888-1989)
From *Easter Parade* (1948)
Steppin' out with my baby
(arr. anon.)





Chris Albanese is Pam and Jack Burks Associate Professor of Choral Conducting at the Indiana University Jacobs School of Music, where he conducts the Grammy-nominated Singing Hoosiers. Under his direction, the Singing Hoosiers were invited to perform at national conferences of the American Choral Directors Association in 2025 and 2021. He has led and prepared the ensemble for performances with notable guests, including Sylvia McNair and Sandi Patty. In recognition of his excellence in teaching, he was awarded Indiana University's Trustees Teaching Award in 2022. Before Indiana, Albanese was a member of the Grammy Award-winning ensemble Chanticleer. With Chanticleer, he performed across the United States and abroad, including at Los Angeles' Disney Hall, Vienna's Musikverein, Prague's Rudolfinum, and St. Petersburg's Mariinsky Theater. With the ensemble, he appeared with the ensemble as a featured guest on The Hallmark Network's *Home and Family*. Albanese concurrently serves as music director of the Akron Symphony Chorus where he has prepared the chorus to critical acclaim for performances of works including Beethoven's Symphony No. 9, Mozart's Mass in C Minor, Haydn's *The Creation*, Brahms's *Ein deutsches Requiem*, and the world premiere of Julia Perry's *Frammenti dale lettere di Santa Caterina*. An active concert singer and recitalist, Albanese's performance credits include appearances with the Santa Fe Desert Chorale, Skylark Ensemble, Columbus Indiana Philharmonic, Dayton Opera, Ars Musica Chicago, the Castleton Festival under the baton of Maestro Lorin Maazel, and Chamber Fest in a performance of Britten's *Canticle III, Op. 55*, with Konstantin Travinsky (piano) and Oto Carrillo (horn). Albanese has presented workshops and led festival choirs across the United States and abroad, most recently for the Indiana State School Music Association, Michigan State Vocal Music Association, and Ohio Valley Choral Festival. He earned a B.M. in Music Education and Vocal Performance from the University of Dayton, an M.M. in Vocal Performance from Northwestern University, and a D.M.A. in Choral Conducting from the University of Cincinnati College-Conservatory of Music.



Singing Hoosiers

Soprano I

Anna Anderson
Gwendolen Adelman[‡]
Kate Daudy*
Briana Kania
Jessie May
Kyla Sherry[‡]
Owen Slad
Nava Teller
Marlena Wagschal[◊]
Lucia Walker^{◊‡}
Donya Zandi[‡]

Soprano II

Eva Bargeloh[◊]
Delaney Craig
Audrey Cook
Madison Durst^{◊*}
Claire Ferraris
Ella Glowacki
Emma Griffiths
Emma Hornbecker
Addyson Jackson
Jyllian Knolinski[◊]
Annalise Langston
Anna Nappi
Seonjeong Park[§]
Lauren Rohn[◊]

Alto I

Sasha Burton
Anna Collins
Maddy Dickerson
Eva Fese
Laura Kick
Gracie Kitchell[§]
Aubrey Mitchell
Katie Moss*
Zoe Munn
Ally Patterson[◊]

Alto I (cont.)

Elorie Rowe[◊]
Lauren Szanti*
Katie Ulrich[‡]

Alto II
Leah Corcoran
Annie Cushman
Chloe Hopson
Isa Garcia
Emma Grim*
Emma Hall
Aubrey Kreitzer[‡]
Ava Lee
Annie Libs[◊]
Ava McElroy
Chloe Painchaud
Emily Reome
Mary Timmer[‡]

Tenor I

Cameron Basile*
Aiden Courtney^{‡*}
Vince Dieu
Alexander Felicione*
Samuel Fultz
Nate Koss^{◊‡}
Carter Lynn[◊]
Sean Reeves^{◊‡}

Tenor II

Ayaan Abbasi
Thomas Bowling
Levi Croquart
Jared Harris
Jake Keller
Daniel Neville^{◊‡}
Alek Rodriguez
Pierce Ruppel
AJ Thoma[◊]

Tenor II (cont.)

Ben Wegner[§]
AJ Wilson

Bass I
Chase Arnold
Victor Beeler
Ethan Brown^{‡*}
Catherine Browne^{‡*}
Camden Daly
Jackson Dills
Van Foresman
Michael Heiger[◊]
Drew Holdman
Jack Lengerich[◊]
Jack Lopez[◊]
Matthew Richards
Gavin Sprinkle*

Bass II

Lane Harden*
Jack Jones
Jackson Maples
Bryson Masters[§]
Jack Reese[‡]
Joey Schmidt[‡]
Christopher Toar[◊]

Rehearsal Pianist

Camden Daly

Assistant Conductors

Seonjeong Park
Ben Wegner

[§] *Section Leader*

[‡] *ResoluSHion*

* *SH Acapella*

[◊] *Varsity Dancer*

Singing Hoosiers Band

Gaston Kaisin, *Lead Trumpet*

Avery Hoerman, *Trumpet II*

Leah Warman, *Trombone/Bandleader*

Ethan Krodel, *Saxophone/Woodwinds*

Grant Wheeler, *Saxophone/Woodwinds*

Camden Daly, *Piano*

Joe Friedman, *Bass*

Charlie Edwards, *Drums*

2024-25 Student Leadership Team

Managerial Team

| | |
|----------------------------------|----------------|
| Student Manager | Lucia Walker |
| Administrative Manager | Anna Nappi |
| Properties Manager | Gavin Sprinkle |
| Marketing Manager | Jack Lopez |

Student Leadership Team

| | |
|---|--|
| Director of Web and Social Media | Marlena Wagschal |
| Directors of Recruitment | Leah Corcoran, Aiden Courtney Aubrey Kreitzer |
| Directors of Education | Gwen Adelman, Claire Rancourt Katie Ulrich |
| Directors of Community Engagement | Donya Zandi, Emma Hall |
| Director of Alumni Relations | Emma Griffiths, Gracie Kitchell Hannah Meg Weinraub |
| Social Coordinators | Levi Croquart Lucia Walker |
| Image Coordinators | Carter Lynn, Anna Nappi |
| Librarians | Elorie Rowe, Kyla Sherry |
| SH Acapella Directors | Ethan Brown, Lauren Szanti |

Artistic Team

| | |
|-----------------------------------|---|
| Choreography Captain | Sean Reeves |
| Ensemble Choreographers | Madi Durst, Nate Koss, Annie Libs |
| Varsity Choreographers | Sean Reeves, Lauren Rohn |
| Section Leaders | Bryson Masters, Ben Wegner Gracie Kitchell, Seonjeong Park |

Donate to support the Singing Hoosiers.





ALWAYS FREE. ALWAYS LIVE.

MON TUES WED

SEPTEMBER **30** **Jazz Ensemble**
8 PM
Musical Arts Center

OCTOBER **07** **Jazz Ensemble**
8 PM
Musical Arts Center

OCTOBER **14** **Jazz Ensemble**
8 PM
Musical Arts Center

OCTOBER **21** **Latin Jazz Ensemble**
7:30 PM
Buskirk-Chumley

OCTOBER **28** **Jazz Ensemble**
8 PM
Musical Arts Center

NOVEMBER **11** **Jazz Ensemble**
7:30 PM
Buskirk-Chumley

SEPTEMBER **24** **Wind Ensemble**
8 PM
Auer Hall

OCTOBER **01** **Concert Band & Symphonic Band**
8 PM
Musical Arts Center

OCTOBER **22** **Alfonso Montecino Concert Series**
8 PM
Auer Hall

NOVEMBER **05** **Symphonic Band**
8 PM
Auer Hall

NOVEMBER **19** **Symphony Orchestra**
8 PM
Musical Arts Center

SEPTEMBER **25** **Chamber Orchestra**
8 PM
Auer Hall

OCTOBER **02** **University Orchestra**
8 PM
Musical Arts Center

OCTOBER **09** **Concert Orchestra**
8 PM
Musical Arts Center

OCTOBER **23** **Chamber Orchestra**
8 PM
Auer Hall

OCTOBER **30** **University Orchestra**
8 PM
Musical Arts Center

Monday, Tuesday, and Wednesday means free live music at Jacobs. No tickets or reservations required. Just show up and enjoy the show!

 **FALL 2024**
JACOBS SCHOOL OF MUSIC



SUOR ANGELICA/ TROUBLE IN TAHITI

Giacomo Puccini and Leonard Bernstein

SEPT 27, 28 | 7:30 p.m.

FALL BALLET

*Verzola, Balanchine, Ossola, and
Bonnetoux*

OCT 18 | 7:30 p.m.

OCT 19 | 2 p.m. & 7:30 p.m.

POP-UP OPERA DIE FLEDERMAUS

Johann Strauss II

OCT 25, 26 | 7:30 p.m.

SINGING HOOSIERS FALL CONCERT

NOV 2 | 2 p.m. & 8 p.m.

PERFORMED IN AUER HALL

THE AMAZING ADVENTURES OF KAVALIER AND CLAY

Mason Bates and Gene Scheer

NOV 15, 16, 21, 22 | 7:30 p.m.

A COLLABORATION WITH THE
METROPOLITAN OPERA

THE NUTCRACKER

Peter Ilyich Tchaikovsky

DEC 5, 6, 7 | 7:30 p.m.

DEC 7, 8 | 2 p.m.

ALCINA

George Frideric Handel

FEB 7, 8 | 7:30 p.m.

JACOBS LIVE AT THE MOVIES

FEB 21, 22 | 7:30 p.m.

THE TURN OF THE SCREW

Benjamin Britten

MAR 7, 8 | 7:30 p.m.

SPRING BALLET

Janes, Lovette, and Morris

MAR 28 | 7:30 p.m.

MAR 29 | 2 p.m. & 7:30 p.m.

SINGING HOOSIERS SPRING CONCERT

APR 5 | 7:30 p.m.

CARMEN

Georges Bizet

APR 18, 19, 25, 26 | 7:30 p.m.

JAZZ CELEBRATION

MAY 3 | 7:30 p.m.