

FEB  
**21**  
7:30pm

FEB  
**22**  
7:30pm

**HOW TO TRAIN YOUR  
DRAGON**



How To Train Your Dragon © 2010 DreamWorks  
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## FOR YOUR INFORMATION

Do you want additional information about upcoming events at the Indiana University Jacobs School of Music? There are several ways to get further info about our recitals, concerts, lectures, and more.

### Events Online

Visit our online events calendar at [music.indiana.edu/events](https://music.indiana.edu/events): an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

### Events to Your Inbox

Stay in the know by subscribing to our *JacobsConnect* e-newsletter!



[music.indiana.edu/jacobsconnect](https://music.indiana.edu/jacobsconnect)

### In the News

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: [music.indiana.edu/news](https://music.indiana.edu/news).

### 2023–24 Jacobs Mainstage Season

Learn more about this year's season, and reserve your seats by visiting [music.indiana.edu/operaballet](https://music.indiana.edu/operaballet).

### Musical Arts Center

The **Musical Arts Center (MAC) box office** is open M–F, 11:30 a.m.–5:30 p.m. Call 812-855-7433, or email [operatix@iu.edu](mailto:operatix@iu.edu) for information and ticket sales.

In addition, tickets can be ordered online at [music.indiana.edu/boxoffice](https://music.indiana.edu/boxoffice).

Note: Online sales will be unavailable after 10 a.m. (matinee performances)/4 p.m. (evening performances) day of show.

**Entrance:** The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

**Late Seating:** Patrons arriving late will be seated at the discretion of the management.

### Free Pre-Performance Talks

Beat the traffic, and learn more about the opera or ballet you will be experiencing! Get behind-the-scenes production insights and fascinating background information presented by musicology graduate students and ballet faculty. Join us on the mezzanine level of the Musical Arts Center at 6:30 p.m. prior to evening performances (excludes *The Nutcracker*).

### Parking

**Valid IU Permit Holders access to IU Garages**

**EM-P permit:** Free access to garages at all times.

**Other permit holders:** Free access if entering after 5 p.m. any day of the week.

**Non-Permit Holders access to IU Garages**

Free Friday 6 p.m.–Monday 7 a.m.



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Five Hundred Seventy-Second Program of the 2024-25 Season*

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## *Jacobs Live at the Movies*

Constantine Kitsopoulos, *Conductor*

Dreamworks Animation Presents



### HOW TO TRAIN YOUR DRAGON

Music by  
John Powell

Based on the Book by  
Cressida Cowell

Screenplay by  
Will Davies and Dean DeBlois & Chris Sanders

Executive Producers  
Kristine Belson Tim Johnson

Produced by  
Bonnie Arnold

Directed by  
Chris Sanders & Dean DeBlois

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Musical Arts Center  
Friday Evening, February Twenty-First  
Saturday Evening, February Twenty-Second  
Seven-Thirty O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*



Tonight's program is a presentation of the complete film *How to Train Your Dragon* with a live performance of the film's entire score, including music played by the orchestra during the end credits. Out of respect for the musicians and your fellow audience members, please remain seated until the conclusion of the music.

*How to Train Your Dragon*® 2010 DreamWorks Animation LLC. All Rights Reserved.

## Artistic Staff

### Composer



A native of London, **John Powell** was an accomplished violinist as a child, wrote music for commercials out of school, and assisted composer Patrick Doyle in the early 1990s. He moved to the U.S. in 1997, where he worked on numerous projects for Hans Zimmer and his film music company, Remote Control. He cowrote the score for *Antz* with Harry Gregson-Williams and quickly became one of the most sought-after, versatile, and exciting composers in town.

Powell was catapulted into the realm of A-list composers by displaying an entirely original voice with his oft-referenced scores to the first installment of Matt Damon's *Bourne* trilogy, *The Bourne Identity*, from 2002. He has become the go-to writer for family animated films, scoring such hits as *Shrek* (cowritten with Harry Gregson-Williams), *Chicken Run* (cowritten with Harry Gregson-Williams), *Ice Age: The Meltdown*, *Ice Age: Dawn of the Dinosaurs*, *Bolt*, *Rio*, *Happy Feet*, *Happy Feet Two*, and the first two installments of *Kung Fu Panda* (cowritten with Hans Zimmer). His pulsating action music has provided the fuel for *Hancock*, *Green Zone*, *Stop Loss*, *Mr. & Mrs. Smith*, and *The Italian Job*. His music has also sweetened the romance of *Two Weeks Notice* and *P.S.: I Love You*. In 2006, his music empowered *X-Men: The Last Stand*, lent tenderness to *I Am Sam*, and added gripping, real-time drama to *United 93*.

His infectious score for *How to Train Your Dragon* earned Powell his first Academy Award® nomination. He has also lent his voice to the score of Dr. Seuss's *The Lorax*, *Ice Age: Continental Drift*, *Rio 2*, directed by Carlos Saldanha, and DreamWorks's *How to Train Your Dragon 2*. His work can be found in Warner Bros.' *Pan*, starring Hugh Jackman, Universal Pictures' action-thriller *Jason Bourne*, starring Matt Damon, and Fox's Oscar®-nominated, animated feature *Ferdinand*. Most recently for Powell was Disney's highly anticipated *Solo: A Star Wars Story*, directed by Ron Howard, which gave him the opportunity to collaborate with John Williams.

Bursar billing and group sales available

# THE TURN OF THE SCREW

An opera by Benjamin Britten



**MAR 7, 8 | 7:30 PM**

Musical Arts Center

**Tickets on sale now!**

812-855-7433

[operaballet.indiana.edu](http://operaballet.indiana.edu)



JACOBS SCHOOL OF MUSIC

Most recently, Powell's music can be heard in the critically acclaimed final installment of DreamWorks Animation's *How to Train Your Dragon: The Hidden World*, directed by Dean DeBlois.

In addition to his numerous film scores of all genres, Powell has also written concert works for choir and orchestra. A selection of these was released last June with the album *Hubris – Choral Works by John Powell*, including his deeply moving *A Prussian Requiem*. (Photo by Melinda Lerner)

## Conductor



**Constantine Kitsopoulos** has established himself as a dynamic conductor known for his ability to work in many different genres and settings. He is equally at home with opera, symphonic repertoire, film with live orchestra, musical theater, and composition. His work has taken him worldwide, where he has conducted the major orchestras of North America as well as the Hong Kong Philharmonic and the Tokyo Philharmonic. The 2024-25 season brings Kitsopoulos back for return engagements with the Vancouver, San Francisco, New Jersey, Detroit, and Seattle symphonies, among others. Highlights of previous seasons include return engagements with the New York Philharmonic, Philadelphia Orchestra, and the Dallas, Phoenix, Pacific, Houston, Vancouver, New Jersey, Toronto, Detroit, Chicago, Santa Barbara, and San Francisco symphonies. In addition to Kitsopoulos's engagements as guest conductor, he was music director of the Festival of the Arts Boca (2010-23), general director of Chatham Opera (2005-15), and assistant chorus master at New York City Opera (1984-89). He has developed semistaged productions of Mozart's *The Magic Flute* (for which he has written a new translation), *Don Giovanni*, and *La Bohème*. He has conducted IU Jacobs Opera Theater productions of *Mass*, *Candide*, *Falstaff*, *Die Fledermaus*, *A View from the Bridge*, *H.M.S. Pinafore*, *The Most Happy Fella*, *South Pacific*, *Oklahoma*, *The Music Man*, *The Last Savage*, and *Sweeney Todd*, as well as *Jacobs Live at the Movies* presentations of *Jurassic Park in Concert*, *Back to the Future*, and *E.T. The Extra-Terrestrial*. On Broadway, Kitsopoulos has been music director of Rodgers and Hammerstein's *Cinderella*, the Gershwins' *Porgy and Bess* (cast album on PS Classics), *A Catered Affair* (cast album on PS Classics), *Coram Boy*, Baz Luhrmann's production of Puccini's *La Bohème* (cast album on DreamWorks Records), *Swan Lake*, and *Les Misérables*. He was music director of ACT's production of Weill and Brecht's *Happy End* and conducted the only English-language recording of the piece for Sh-K-Boom Records. Kitsopoulos studied piano with Marienka Michna, Chandler Gregg, Edward Edson, and Sophia Rosoff. He studied conducting with Semyon Bychkov, Sergiu Comissiona, Gustav Meier, and his principal teacher, Vincent La Selva.



# DANCE THEATRE OF HARLEM



**MARCH 1**



**CSO** CINCINNATI  
SYMPHONY  
ORCHESTRA

**Matthias Pintscher & George Li**

**Unsk Chin:** *subito con forza*

**Rachmaninoff:** Piano Concerto No. 3

**Copland:** Symphony No. 3



**MARCH 15**



**JAZZ AT LINCOLN CENTER** PRESENTS

**THE SPIRIT OF MARDI GRAS**

featuring Quiana Lynell, Milton Suggs  
& Luther Allison

**MARCH 26**



**INDIANA UNIVERSITY  
AUDITORIUM**

[IUauditorium.com](http://IUauditorium.com)



## Concert Orchestra

### *Violin I*

Yue Ning Foo  
Jisu Youn  
Ophir Dahari  
Mehran Fanous  
Cameron Zorlu  
Ava Andrews  
Noah Arcenas  
Patricio Flores Esquivel  
Luz Ramirez  
Jose Marie Eserjose  
Nana Okada  
Arthur Wang  
Katharine Nelson

### *Violin II*

Carolyn Shen  
Chi Chi Wang  
Wenjia Li  
Sangwoo Jun  
Cham In Yoon  
Thea Krische  
Michael Sigal  
Puyang Guan  
Xinyue Cai  
Macy Stephens  
Minjung Kim  
Amir Khatib

### *Viola*

Shuai Zhao  
Shia-He Lin  
Kai Slesarev-Nogami  
Jeremy Mendis  
Zeyuan Dai  
Edward Cheng  
Jacob Davis  
Mark Jalkut  
Madison Fisher  
Asher Burke  
Keigan Iwanicki

### *Cello*

Hwisung Oh  
Christine Kao  
Missy Wescott  
Owen Cummings  
Aram Lee

### *Cello (cont.)*

Shinhaeng Jang  
Thea Dardanis  
Jack Campbell  
Chih-Jou Yu  
Abby Heck

### *Bass*

Devin Ascioti  
César Olmeda  
Sloan Jordan  
Taiga Benito  
Anna Mears  
Kristin Hsu

### *Flute/Piccolo*

Ally Donnelly  
Logan Crocker  
Emma Westerfield, *Alto*

### *Oboe*

Camden Barton  
Gennavieve Wrobel,  
*English Horn*

### *Clarinet*

Jisu Kang  
Nathan Magley  
Joseph Burgos, *Bass*

### *Bassoon*

Ione Inchaustegui  
Emma Laude  
Corey Patton, *Contra*

### *Horn*

Andre Richter  
Thomas Mayes  
David Holloway  
Ari Kessler  
Madeleine Hogan  
Emma Barnstead  
Cal Hughes

### *Trumpet*

Zachary Calhoon  
Brandon Hebert  
Evan Eldridge

### *Trombone*

Jocelyn Edgar  
Wayne Kreml  
Ryan Liu, *Bass*

### *Tuba*

Julien Gaudet

### *Timpani*

Blake Gibson-Ross

### *Percussion*

Will Morgan  
Ethan Nasypany  
Caleb Barrows  
Darius McCann  
Carson Walker  
Robert Torres

### *Harp*

Priyanka Gohal

### *Piano/Celesta*

Andrew Becker

### *Synthesizer*

Rowan Lemaster  
Ford Smith

### *Orchestra Manager*

Ava Andrews

### *Orchestra Set-Up*

Ava Andrews  
Yue Ning Foo  
Kaleb Hascall, *Head*  
Keigan Iwanicki  
Missy Wescott  
Gennavieve Wrobel

### *Librarian*

Jeanne Case

### *Assistant Conductor*

Wei-Chung Chen



## ***How to Train Your Dragon* in Concert Production Staff**

***How to Train Your Dragon in Concert*** is produced by Film Concerts Live!, a joint venture of IMG Artists, LLC, and The Gorfaine/Schwartz Agency, Inc.

Producers . . . . . Steven A. Linder and Jamie Richardson  
Director of Operations . . . . . Rob Stogsdill  
Production Manager . . . . . Sophie Greaves  
Production Assistant . . . . . Katherine Miron  
Worldwide Representation . . . . . IMG Artists, LLC  
Technical Director . . . . . Mike Runice

Music Composed by John Powell

Music Preparation . . . . . Jo Ann Kane Music Service  
Film Preparation for Concert Performance . . . . . Ramiro Belgardt, Epilogue Media  
Technical Consultant . . . . . Laura Gibson  
Sound Remixing for Concert Performance . . . . . Chace Audio by Deluxe

The score for *How to Train Your Dragon* has been adapted for live concert performance.

With special thanks to Universal Pictures, DreamWorks Animation, Bonnie Arnold, Chris Sanders, Dean DeBlois, John Powell, Chris DeFaria, Michael Silver, Patrick Koors, Tammy Olsen, Lawrence Liu, Thomas Schroder, Tanya Perra, Chris Herzberger, Noah Bergman, Jason Jackowski, Heather Oster, Jen Ockelmann-Wagner, Alex Levy, Mark Graham, Matt Voogt, Bethany Brinton, and the musicians and staff of the Indiana University Jacobs School of Music Concert Orchestra.



## **Student Production Staff**

Stage Crew . . . . . Eli Clark, Carmen Gonzalez, Patrick Murphy  
Timothy O'Hara, Kyle Resener, Kit Smith  
Cecily Stucker, Harvey Wheeler, Ryan Wormald  
Electrics Crew . . . . . John Clarkston, Jojo Di Norcia, Caleb Endres  
Rowan Farabaugh, Leivree Hagman, Jared Harris  
Leo Manson, Skye Murrell, Asher Ramaly  
Lily Sigler, Evan Spellman, Taryn Turchi  
Light Board Operator. . . . . Taryn Turchi

# Indiana University Jacobs School of Music

## Musical Arts Center Production Staff

David H. Jacobs Bicentennial Dean . . . . .	Abra K. Bush
Assistant Dean for Artistic Operations . . . . .	Thomas J. Kernan
Managing Director of Orchestras and Instrumental Ensembles . . . . .	Vincent Carbone
Director of Production . . . . .	Catie Sneath
Managing Director of Opera and Ballet Theater . . . . .	Catherine Compton
Technical Director . . . . .	Steve Wilson
Assistant Technical Director . . . . .	Charlie DiGiorgio
Director of Paint and Props. . . . .	Mark F. Smith
Properties and Scenic Artist. . . . .	Sarah Sindelar
Scenic Artists and Paint Assistants . . . . .	Amber McKoy, Daniela Diaz Tarin
Costume Shop Manager . . . . .	Elizabeth Licata
Costume Shop Projects Manager . . . . .	Soraya Noorzad
Wardrobe Supervisor and Costume Technician . . . . .	Lydia Spellman
First Hands . . . . .	Wendy Langdon, Noriko Zulkowski
House Electrician. . . . .	Betsy Wray
Lighting Specialist . . . . .	Russell Long
Stage Carpenters . . . . .	Matthew McQueary, Matt Wood
Director of Audio. . . . .	Michael Stucker
Manager of Audio Operations . . . . .	Aaron Hynds
Assistant Manager of Audio . . . . .	Ben Wesenberg
Chief Digital Officer . . . . .	Philip Ponella
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Administrative Production Assistant . . . . .	Anna Ambartsumian
Instrumental Ensembles Assistant. . . . .	Brian McNulty
Deck Supervisor . . . . .	Nik Miller
Electrics Supervisors . . . . .	Colin Anderson, Sara Dailey Muñoz
Electrics Crew . . . . .	Kris Nickeson



**JACOBS SCHOOL OF MUSIC**  
Indiana University Bloomington

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A stylized, isometric illustration of a piano keyboard. The keys are represented as 3D rectangular blocks in various colors including pink, purple, blue, teal, and yellow. The perspective is from an angle, showing the depth of the keys.



## **SUOR ANGELICA/ TROUBLE IN TAHITI**

*Giacomo Puccini and Leonard Bernstein*

SEPT 27, 28 | 7:30 p.m.

## **FALL BALLET**

*Verzola, Balanchine, Ossola, and  
Bonnetoux*

OCT 18 | 7:30 p.m.

OCT 19 | 2 p.m. & 7:30 p.m.

## **POP-UP OPERA DIE FLEDERMAUS**

*Johann Strauss II*

OCT 25, 26 | 7:30 p.m.

## **SINGING HOOSIERS FALL CONCERT**

NOV 2 | 2 p.m. & 8 p.m.

PERFORMED IN AUER HALL

## **THE AMAZING ADVENTURES OF KAVALIER AND CLAY**

*Mason Bates and Gene Scheer*

NOV 15, 16, 21, 22 | 7:30 p.m.

A COLLABORATION WITH THE  
METROPOLITAN OPERA

## **THE NUTCRACKER**

*Peter Ilyich Tchaikovsky*

DEC 5, 6, 7 | 7:30 p.m.

DEC 7, 8 | 2 p.m.

## **ALCINA**

*George Frideric Handel*

FEB 7, 8 | 7:30 p.m.

## **JACOBS LIVE AT THE MOVIES**

FEB 21, 22 | 7:30 p.m.

## **THE TURN OF THE SCREW**

*Benjamin Britten*

MAR 7, 8 | 7:30 p.m.

## **SPRING BALLET**

*Janes, Lovette, and Morris*

MAR 28 | 7:30 p.m.

MAR 29 | 2 p.m. & 7:30 p.m.

## **SINGING HOOSIERS SPRING CONCERT**

APR 5 | 7:30 p.m.

## **CARMEN**

*Georges Bizet*

APR 18, 19, 25, 26 | 7:30 p.m.

## **JAZZ CELEBRATION**

MAY 3 | 7:30 p.m.