

APR

5

7:30pm

SINGING HOO SIERS

SPRING CONCERT



FOR YOUR INFORMATION

Do you want additional information about upcoming events at the Indiana University Jacobs School of Music? There are several ways to get further info about our recitals, concerts, lectures, and more.

Events Online

Visit our online events calendar at music.indiana.edu/events: an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

Events to Your Inbox

Stay in the know by subscribing to our *JacobsConnect* e-newsletter!



music.indiana.edu/jacobsconnect

In the News

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: music.indiana.edu/news.

2023–24 Jacobs Mainstage Season

Learn more about this year's season, and reserve your seats by visiting music.indiana.edu/operaballet.

Musical Arts Center

The **Musical Arts Center (MAC) box office** is open M–F, 11:30 a.m.–5:30 p.m. Call **812-855-7433**, or email operatix@iu.edu for information and ticket sales.

In addition, tickets can be ordered online at music.indiana.edu/boxoffice.

Note: Online sales will be unavailable after 10 a.m. (matinee performances)/4 p.m. (evening performances) day of show.

Entrance: The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

Late Seating: Patrons arriving late will be seated at the discretion of the management.

Free Pre-Performance Talks

Beat the traffic, and learn more about the opera or ballet you will be experiencing! Get behind-the-scenes production insights and fascinating background information presented by musicology graduate students and ballet faculty. Join us on the mezzanine level of the Musical Arts Center at 6:30 p.m. prior to evening performances (excludes *The Nutcracker*).

Parking

Valid IU Permit Holders access to IU Garages

EM-P permit: Free access to garages at all times.

Other permit holders: Free access if entering after 5 p.m. any day of the week.

Non-Permit Holders access to IU Garages

Free Friday 6 p.m.–Monday 7 a.m.



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

Eight Hundred Forty-First Program of the 2024-25 Season

Singing Hoosiers

Chris Albanese, *Director & Conductor*

Gabriel Fanelli, Daniel Kim,
Michael Schwartzkopf, *Conductors*

75th Anniversary Season
Spring Concert

Musical Arts Center
Saturday Evening
April Fifth
Seven-Thirty O'Clock

*Indiana University prohibits the unauthorized recording, publication,
and streaming of live performances. Please silence all electronic devices.*

Act I

Set 1: Hoagy and the “Classic Era”

Scene 1: Within the Stardust of a

Song – An ode to Hoagy

Carter Lynn

Hoagy Carmichael (1899-1981)

In the Cool Cool Cool of the Evening

(1951)

(arr. Al Cobine)

Featuring
SH Tappers

Hoagy Carmichael

Two Sleepy People (1938)

(arr. Jason Bahr)

Soloists
Lane Harden & Lucia Walker

Scene 2: Gables

Sam Fultz, Gabe Herrera, Kyla Sherry,
Carter Lynn, Elorie Rowe, Delaney Craig,
Jackson Dills, Vince Dieu

Sidney Arodin (1901-1948)

Hoagy Carmichael

(Up a) Lazy River

(arr. anon.)

Scene 3: Pen Pals

Donya Zandi & Vince Dieu

Henry Mancini (1924-1994)

Lujon (Slow Hot Wind)

SH 75th Anniversary Concert Orchestra

Leah Warman, *Trombone*

Grant Wheeler, *Alto Saxophone*

Wesley Patterson, *Guitar*

Dancers

Jack Lopez, Daniel Neville, Sean Reeves,

Lauren Rohn, Marlena Wagschal, Lucia Walker

Hoagy Carmichael

Stardust (1927)

(added lyrics Mitchell Parish;

arr. Al Cobine; orch. Alex Berko)

Soloist

Emma Hornbecker

Set 2: The 60s and 70s

Cy Coleman (1929-2004)

From *Sweet Charity* (1966)

The Rhythm of Life

(arr. Roger Emerson;

ed. Chris Albanese)

Soloists

Carter Lynn & Ava Lee

Stephen Sondheim (1930-2021)

From *Anyone Can Whistle* (1964)

Everybody says don't

(arr. Mark Hayes)

Alan Billingsley (b.1950)

Charles A. Duke

Shout About My Love

(arr. Dick Luchtman)

Daniel Kim, *Conductor*

Jimmy Webb (b.1946)
MacArthur Park (1968)
(arr. Mark Brymer)

Act II

Peter Wilhousky (arr.) (1902-1978)
Battle Hymn of the Republic (1944)

Featuring
Alumni of the Singing Hoosiers
Michael Schwartzkopf, *Conductor*

Set 3: The Disney Era

Camden Daly (arr.)
Disney Medley

Camden Daly, *Piano*

Scene 4: Bus to Cincinnati

Delaney Craig, Emma Hall,
Annie Libs, Lauren Szanti

Dan Hartman (1950-1994)
Charlie Midnight (b.1954)
From *Oliver & Company* (1988)
Why Should I Worry?
(arr. Gregory Amerind)

Wesley Patterson, *Guitar*
Gabriel Fanelli, *Conductor*

Alan Menken (b.1997)

Suite from Disney's *Hercules* (1997)

(comp./arr. Bruce Healey;

orch. Greg Prechel)

Introduction

The Gospel Truth

Isa Garcia°

One Last Hope

Victor Beeler°

I Won't Say

Aubrey Mitchell°

Zero to Hero

Claire Rancourt°

A Star is Born

Mary Timmer°

Go the Distance

Gavin Sprinkle & Aiden Courtney°

°*Soloists*

Set 4: 2000-Today

Charles Calhoun (1901-1999)

Smack Dab in the Middle (1955)

(add. lyrics Lauren Kinhan

and Darmon Meader;

arr. Darmon Meader)

Featuring

ResoluSHion

Soloists

(in order of appearance)

Aubrey Kreitzer, Nate Koss, Marlena Wagschal,

Daniel Neville, Donya Zandi, Katie Ulrich,

Kyla Sherry, Aiden Courtney,

Sean Reeves, Mary Timmer

Johann Sebastian Bach (1685-1750)

Fugue in G Minor, BWV 578

(arr. Ward Swingle)

ResoluSHion

Johanna Hall

John Hall (b.1948)

Still the One (1976)

(arr. Deke Sharon

and Scott Harris)

SH Acapella

Tobias Jesso Jr. (b.1985)

Florence Welch (b.1986)

End of Love (2018)

(arr. Markus Priede)

SH Acapella

Student Medley: Broke

Samm Henshaw (b.1994)

Broke (2018)

(arr. Bryson Masters)

Soloists

Jackson Maples & Delaney Craig

Student Medley: Hot to Go!

Chappell Roan (b.1998)

Hot to Go! (2023)

(arr. Lane Harden)

Soloist

Madi Durst

Scene 5: Campfire Confessions

Briana Kania, Aubrey Kreitzer,
Lauren Rohn, Elorie Rowe, Kyla Sherry

Student Medley: Cabin in the Woods

Emma Hall

Cabin in the Woods[‡]

(arr. Joey Schmidt)

‡Student Composition

Senior Feature

Brandi Carlile (b.1981)

Natalie Hemby (b.1977)

Lori McKenna (b.1968)

Crowded Table (2019)

(arr. Andrea Ramsey)

Soloists

(in order of appearance)

Katie Siclari, Paige Pickett, Anna Nappi,
Donya Zandi, Levi Croquart, Jayke Frederick,
Marlena Wagschal, Aubrey Kreitzer,
Jack Lopez, Hannah Meg Weinraub



Donate to support the Singing Hoosiers.



* * *

Audience members are asked to greet the performers in the south lobby rather than on stage following the performance.



Chris Albanese is Pam and Jack Burks Associate Professor of Choral Conducting at the Indiana University Jacobs School of Music, where he conducts the Grammy-nominated Singing Hoosiers. Under his direction, the Singing Hoosiers were invited to perform at national conferences of the American Choral Directors Association in 2025 and 2021. He has led and prepared the ensemble for performances with notable guests, including Sylvia McNair and Sandi Patty. In recognition of his excellence in teaching, he was awarded Indiana University's Trustees Teaching Award in 2022. Before Indiana, Albanese was a member of the Grammy Award-winning ensemble Chanticleer. With Chanticleer, he performed across the United States and abroad, including at Los Angeles's Disney Hall, Vienna's Musikverein, Prague's Rudolfinum, and St. Petersburg's Mariinsky Theater. With the ensemble, he appeared with the ensemble as a featured guest on The Hallmark Network's *Home and Family*. Albanese concurrently serves as music director of the Akron Symphony Chorus where he has prepared the chorus to critical acclaim for performances of works including Beethoven's Symphony No. 9, Mozart's Mass in C Minor, Haydn's *The Creation*, Brahms's *Ein deutsches Requiem*, and the world premiere of Julia Perry's *Frammenti dalle lettere di Santa Caterina*. An active concert singer and recitalist, Albanese's performance credits include appearances with the Santa Fe Desert Chorale, Skylark Ensemble, Columbus Indiana Philharmonic, Dayton Opera, Ars Musica Chicago, the Castleton Festival under the baton of Maestro Lorin Maazel, and Chamber Fest in a performance of Britten's *Canticle III, Op. 55*, with Konstantin Travinsky (piano) and Oto Carrillo (horn). Albanese has presented workshops and led festival choirs across the United States and abroad, most recently for the Indiana State School Music Association, Michigan State Vocal Music Association, and Ohio Valley Choral Festival. He earned a B.M. in Music Education and Vocal Performance from the University of Dayton, an M.M. in Vocal Performance from Northwestern University, and a D.M.A. in Choral Conducting from the University of Cincinnati College-Conservatory of Music.



Michael Schwartzkopf was professor of music at the Indiana University Jacobs School of Music and music director of the IU Singing Hoosiers for 17 years. He conducted the group in his farewell/retirement concert on March 31, 2012. He also taught conducting and choral music education courses, as well as conducting musical theater productions for the Jacobs School and the IU Theater Department. In demand as an adjudicator, lecturer, clinician, and festival conductor, he conducted choirs throughout the United States, Europe, and Canada. As a singer/performer, Schwartzkopf performed in numerous venues in Europe and the United States in a wide variety of styles, ranging from popular music and musical theater to the entire spectrum of classical music. He served as chair of the Jacobs Music Education Department, interim chair of the Jacobs Choral Conducting Department, and president of the Central Division of the American Choral Directors Association. Schwartzkopf was a member of the Alliance of Distinguished Rank Professors at Indiana University, held the Pam and Jack Burks Professorship Chair in Music, and received the Singing Hoosiers Distinguished Alumni Award in 1993. His philosophy of music is reflected in his diverse involvement and activity in the areas of performance, conducting, teaching, and administration.

Singing Hoosiers

Soprano I

Anna Anderson
Gwendolen Adelman^
Grace Bishop§
Kate Daudy§
Briana Kania
Jessie May
Paige Pickett§
Kyla Sherry^
Marlena Wagschal*
Hannah Meg Weinraub^
Lucia Walker^*
Donya Zandi^

Soprano II

Ava Bargeloh*
Delaney Craig
Madison Durst§*
Claire Ferraris
Ella Glowacki
Emma Griffiths
Emma Hornbecker
Addyson Jackson§
Jyllian Knolinski*
Annalise Langston
Anna Nappi
Seonjeong Park
Claire Rancourt
Amelia Redding
Lauren Rohn*

Alto I

Katherine Bowsher
Sasha Burton
Anna Collins
Maddy Dickerson§
Eva Fese
Laura Kick
Gracie Kitchell

Alto I (cont.)

Aubrey Mitchell
Katie Moss§
Zoe Munn
Mara Summers
Lauren Szanti§
Katie Ulrich^
Olivia Woodrow

Alto II

Gabriel Fanelli
Chloe Hopson
Isa Garcia
Emma Hall*
Aubrey Kreitzer^
Ava Lee
Annie Libs*
Ava McElroy
Chloe Painchaud
Elorie Rowe*
Katie Siclari§
Mary Timmer^

Tenor I

Thomas Bowling
Aiden Courtney^§
Vince Dieu
Samuel Fultz
Nate Koss^*
Carter Lynn*
Sean Reeves^*

Tenor II

Levi Croquart
Jared Harris
Gabe Herrera
Daniel Neville^*
Jonathan Pfifer
Alek Rodriguez§

Tenor II (cont.)

Pierce Ruppel
Rollie Shepherd§
Austin Spier
AJ Thoma*
Ben Wegner
AJ Wilson

Bass I

Chase Arnold
Victor Beeler*
Ethan Brown^§
Catherine Browne^§
Camden Daly
Jackson Dills
Van Foresman
John Grimes
Michael Heiger*
Drew Holdman
Jack Lengerich*
Jack Lopez*
Matthew Richards
Gavin Sprinkle§

Bass II

Cameron Branning
Jayke Frederick§
Lane Harden^§
Jack Jones
Jackson Maples
Bryson Masters
Daniel Myeongjun Kim
Joey Schmidt^
Christopher Toar

^ *ResoluSHion*

§ *SH Acapella*

**Varsity Dancer*

Singing Hoosiers Band

Gaston Kaisin, *Lead Trumpet*
Avery Hoerman, *Trumpet 2*
Leah Warman, *Trombone/Bandleader*
Ethan Krodel, *Saxophone*
Grant Wheeler, *Saxophone*

Wesley Patterson, *Guitar*
Camden Daly, *Piano*
Liam Campbell Carpenter, *Piano*
Joe Friedman, *Bass*
Charlie Edwards, *Drums*

SH 75th Anniversary Concert Orchestra

Violin I

Yue Ning Foo
Jisu Youn
Cindy Zhuang

Violin II

Jinny Lee
Eliza Willett
Alec Ignjatic

Viola

Libby Gibson
Edward Cheng
Keigan Iwanicki

Cello

Juyoung Park
Thea Dardanis

Bass

Israel MacDonald

Flute

Logan Crocker
Seo Hee Choi, *Piccolo*

Oboe

Gennavieve Wrobel
Julia Bradley

Clarinet

Hailey Guerra
Ella Jasnieski
Ian Gonzales

Bassoon

Weiyi Han
Emma Laude

Saxophone

Grant Wheeler, *Alto/*

Baritone

Ace Lee, *Alto/Baritone*
Ethan Krodel, *Tenor*

Horn

Andre Richter
Thomas Mayes
Ari Kessler

Trumpet

Jessica Barrick
Gaston Kaisin
Avery Hoerman

Trombone

Leah Warman
Andrei Parrish
Jocelyn Edgar, *Bass*

Harp

Leland Conrad

Percussion

Caleb Barrows
Ethan Nasypany

Piano

Camden Daly

Guitar

Wesley Patterson

Bass Guitar

Joe Friedman

Drum Set

Charlie Edwards

2024-25 Student Leadership Team

Managerial Team

Student Manager . . . . .	.Lucia Walker
Administrative Manager . . . . .	. Anna Nappi
Properties Manager . . . . .	.Gavin Sprinkle
Marketing Manager. . . . .	. Jack Lopez

Student Leadership Team

Director of Web and Social Media . . . . .	. Marlena Wagschal
Directors of Recruitment . . . . .	.Leah Corcoran, Aiden Courtney Aubrey Kreitzer
Directors of Education . . . . .	. Gwen Adelman, Claire Rancourt Katie Ulrich
Directors of Community Engagement . . . . .	.Donya Zandi, Emma Hall
Director of Alumni Relations. . . . .	.Emma Griffiths, Gracie Kitchell Hannah Meg Weinraub
Social Coordinators. . . . .	.Levi Croquart, Lucia Walker
Image Coordinators. . . . .	. Carter Lynn, Anna Nappi
Librarians. . . . .	. Elorie Rowe, Kyla Sherry
SH Acapella Directors . . . . .	. Ethan Brown, Paige Pickett Lauren Szanti

Artistic Team

Assistant Conductors . . . . .	.Gabriel Fanelli, Daniel Myeongjun Kim Seonjeong Park, Ben Wenger
Choreography Captain . . . . .	. Sean Reeves
Varsity Choreographers . . . . .	.Sean Reeves, Lauren Rohn
Ensemble Choreographers . . . . .	. Madi Durst, Nate Koss, Annie Libs
Section Leaders . . . . .	. Soprano: Emma Griffiths Alto: Gracie Kitchell Tenor: Nate Koss Bass: Bryson Masters

2025 Student Medley Artistic Team

Claire Rancourt, *Producer*
Katie Ulrich, *Music Director*
Gwen Adelman, *Stage Director*

Broke

Arranger	Bryson Masters
Choreographers	
Advanced	Van Foresman, Anna Nappi
Ensemble	Vince Dieu, Gracie Kitchell

Hot to Go!

Arranger Lane Harden
Choreographers
 Advanced Chloe Hopson, Jack Lopez
 Ensemble Claire Ferraris, Emma Hornbecker
 AJ Thoma

Cabin in the Woods

Composer Emma Hall
Arranger Joey Schmidt

Skit Writers

Opening Monologue	Sasha Burton, Aubrey Mitchell
Scene 2	Claire Ferraris, Briana Kania
Scene 3	Aubrey Mitchell, Claire Ferraris
Scene 4	Briana Kania, Jackson Dills
Scene 5	Jackson Dills, Sasha Burton

Musical Arts Center Production Staff

Director of Production	Catie Sneath
Technical Director	Steve Wilson
Assistant Technical Director	Charlie DiGiorgio
Fly Captain	Eli Clark
Rail Crew	Emkay Fahrnow, Kate Voegele
Stage Crew	Savannah Given
Head Electrician	Betsy Wray
Lighting Specialist	Russell Long
Electrics Crew	Rowan Farabaugh, Skye Murrell
Electrics Supervisor	Colin Anderson
Assistant Manager of Audio	Ben Wesenberg
Head Engineers	Dusty Marlatt, Keegan Priest
Second Engineer	Robert Harburda
Assistant Engineers	Abi Eberle, Theo Erz Micah Reeves, Matt Swolsky
Director of Scenic Painting and Properties	Mark F. Smith
Properties and Scenic Artist	Sarah Sindelar



JACOBS SCHOOL OF MUSIC
Indiana University Bloomington

JACOBS ACADEMY

Ready to ramp up your creative life? Whether you're pre-college, an IU student, or a lifelong learner, Jacobs Academy invites you to explore a world of music and dance.

jacobsacademy.indiana.edu

MUSIC IN GENERAL STUDIES

MGS is your gateway to learning or performing at one of the world's great music schools. Join an ensemble, take lessons, or enroll in courses on rock, musical theater, film, or videogame music—or blaze a trail and create music of your own!

blogs.iu.edu/jsommgs

CELEBRATE THE MUSIC IN YOUR LIFE





SUOR ANGELICA/ TROUBLE IN TAHITI

Giacomo Puccini and Leonard Bernstein

SEPT 27, 28 | 7:30 p.m.

FALL BALLET

*Verzola, Balanchine, Ossola, and
Bonnetfoux*

OCT 18 | 7:30 p.m.

OCT 19 | 2 p.m. & 7:30 p.m.

POP-UP OPERA DIE FLEDERMAUS

Johann Strauss II

OCT 25, 26 | 7:30 p.m.

SINGING HOOSIERS FALL CONCERT

NOV 2 | 2 p.m. & 8 p.m.

PERFORMED IN AUER HALL

THE AMAZING ADVENTURES OF KAVALIER AND CLAY

Mason Bates and Gene Scheer

NOV 15, 16, 21, 22 | 7:30 p.m.

*A COLLABORATION WITH THE
METROPOLITAN OPERA*

THE NUTCRACKER

Peter Ilyich Tchaikovsky

DEC 5, 6, 7 | 7:30 p.m.

DEC 7, 8 | 2 p.m.

ALCINA

George Frideric Handel

FEB 7, 8 | 7:30 p.m.

JACOBS LIVE AT THE MOVIES

FEB 21, 22 | 7:30 p.m.

THE TURN OF THE SCREW

Benjamin Britten

MAR 7, 8 | 7:30 p.m.

SPRING BALLET

Janes, Lovette, and Morris

MAR 28 | 7:30 p.m.

MAR 29 | 2 p.m. & 7:30 p.m.

SINGING HOOSIERS SPRING CONCERT

APR 5 | 7:30 p.m.

CARMEN

Georges Bizet

APR 18, 19, 25, 26 | 7:30 p.m.

JAZZ CELEBRATION

MAY 3 | 7:30 p.m.