

APR  
**18**  
7:30pm

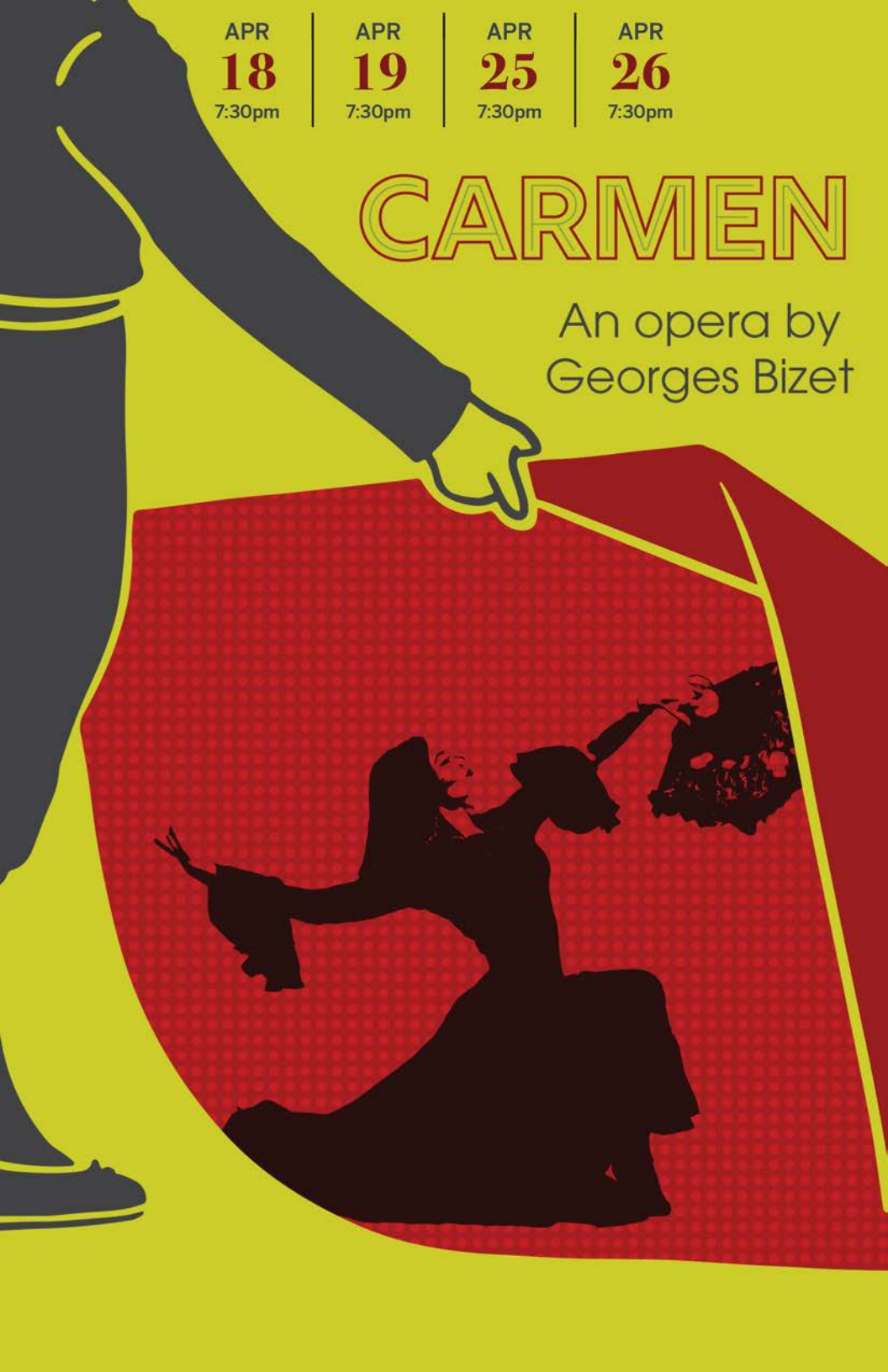
APR  
**19**  
7:30pm

APR  
**25**  
7:30pm

APR  
**26**  
7:30pm

# CARMEN

An opera by  
Georges Bizet



## FOR YOUR INFORMATION

Do you want additional information about upcoming events at the Indiana University Jacobs School of Music? There are several ways to get further info about our recitals, concerts, lectures, and more.

### Events Online

Visit our online events calendar at [music.indiana.edu/events](https://music.indiana.edu/events): an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

### Events to Your Inbox

Stay in the know by subscribing to our *JacobsConnect* e-newsletter!



[music.indiana.edu/jacobsconnect](https://music.indiana.edu/jacobsconnect)

### In the News

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: [music.indiana.edu/news](https://music.indiana.edu/news).

### 2023–24 Jacobs Mainstage Season

Learn more about this year's season, and reserve your seats by visiting [music.indiana.edu/operaballet](https://music.indiana.edu/operaballet).

### Musical Arts Center

The **Musical Arts Center (MAC) box office** is open M–F, 11:30 a.m.–5:30 p.m.

Call **812-855-7433**, or email [operatix@iu.edu](mailto:operatix@iu.edu) for information and ticket sales.

In addition, tickets can be ordered online at [music.indiana.edu/boxoffice](https://music.indiana.edu/boxoffice).

Note: Online sales will be unavailable after 10 a.m. (matinee performances)/4 p.m. (evening performances) day of show.

**Entrance:** The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

**Late Seating:** Patrons arriving late will be seated at the discretion of the management.

### Free Pre-Performance Talks

Beat the traffic, and learn more about the opera or ballet you will be experiencing!

Get behind-the-scenes production insights and fascinating background information presented by musicology graduate students and ballet faculty.

Join us on the mezzanine level of the Musical Arts Center at 6:30 p.m. prior to evening performances (excludes *The Nutcracker*).

### Parking

**Valid IU Permit Holders access to IU Garages**

**EM-P permit:** Free access to garages at all times.

**Other permit holders:** Free access if entering after 5 p.m. any day of the week.

**Non-Permit Holders access to IU Garages**

Free Friday 6 p.m.–Monday 7 a.m.



# JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

*Nine Hundred Seventy-Fourth Program of the 2024-2025 Season*

---

Indiana University Jacobs School of Music

Opera Theater

presents

as its 499<sup>th</sup> production

## *Carmen*

### Opéra Comique in Four Acts

Music by Georges Bizet

Libretto by Henri Meilhac and Ludovic Halévy

Based on the novel by Prosper Mérimée

Louis Lohraseb, *Conductor*

Keturah Stickann, *Stage Director*

Steven C. Kemp, *Set Designer*

Sarah Bahr, *Costume Designer*

Russell Long, *Lighting Designer*

Walter Huff, *Chorus Master*

Brent Gault, *Children's Chorus Master*

Matt Herndon, *Fight Choreographer*

Katherine Coyl, *Intimacy Director*

Andrew Elliot, *Wig and Makeup Designer*

Jennifer Ringo, *French Diction Coach*

Cori Ellison, *Supertitle Author*

Kerensa DeMars, *Flamenco Consultant and Choreographer*

---

Musical Arts Center

Friday, April Eighteenth

Saturday, April Nineteenth

Friday, April Twenty-Fifth

Saturday, April Twenty-Sixth

Seven-Thirty O'Clock

*Indiana University prohibits the unauthorized recording, publication,  
and streaming of live performances. Please silence all electronic devices.*

## Cast of Characters

Friday, April 18  
Saturday, April 26

Carmen ..... Maya Davis  
Don José ..... Josh Hooker  
Micaëla ..... Yoori Choi  
Escamillo ..... Robert Wente  
Zuniga ..... Theo Harrah  
Moralès ..... Evan Woods Gunter  
Frasquita ..... Siyi Yan  
Mercédès ..... Anna Liu  
Le Dancaïre ..... Benhur Mosazghi  
Le Remendado ..... Jackson Ray

Saturday, April 19  
Friday, April 25

Esther Jo  
Jinpark Choi  
Brittany Rose Weinstock  
Stephen Stavnický  
Patrick Tervo  
Andreas C. Psillos  
Yi-Lin Wu  
Nicole Barbeau  
Cody Horne  
Zongwei Zhang

### *Supernumeraries*

Mia Just-Buddy\*  
George Loheac  
Giovani Malcolm  
Callum Miles  
Langelihle Mngxati  
Aaron Murphy<sup>§</sup>  
Elizabeth Nash  
Isabella Stachurski<sup>‡</sup>  
Jackson Teetor  
Evan Tiapula  
Tyler Tran  
\*Manuelita  
<sup>§</sup>Lillas Pastia  
<sup>‡</sup>The Crone

### *Dancers*

Lauren Batterbee (4/18, 4/26)  
Joshua Randall  
Yasheka Solara (4/19, 4/25)

## Opera Chorus

### *Soprano/Alto*

Anna Ambartsumian  
Berit Bassinger  
Carlynn Berners  
Mikaela Boutot  
Wonkyung Chung  
Elizabeth Compton Fassler  
Leah Gray  
Haley Guerra  
Carson Hardigree<sup>◊</sup>  
Jennifer Hong  
Rose Iannuzzi  
Yuxuan Lin  
Laura Looper  
Gabriela Martinez  
Faith Middleton  
Addie Mudd  
Lauren Nicholls  
Felicity Nolan

### *Soprano/Alto (cont.)*

Seonyoung Park  
Ella Renner  
Macey Rowland  
Nina Royston  
Ashley Ruckman  
Veronica Siebert  
Kathleen Simunek  
Lauren Smedberg

### *Tenor/Bass*

Rudolph Altenbach  
Jeremiah Angel  
Chandler Benn<sup>◊</sup>  
Simon Brea  
Carson Breon  
Paul Chi-En Chao  
Aiden Collawn  
Joshua DeGroot

### *Tenor/Bass (cont.)*

Robbie Erickson  
Lane Harden  
Jinpeng Jiang  
Niccolo Miles  
Zachary Olmoz  
Peter Papadopoulos  
Asher Ramaly  
Ethan Sanchez  
Evan Schelton  
Jakob Spino  
Ethan Upchurch  
Michael Varilla  
Samuel Wetzel  
Reed Wolfrom  
Zidong Zhou

<sup>◊</sup>*Act 4 choral soloist*

## Children's Chorus

Sofia Babbs  
Evvie Barker  
Lauren Baugh  
Alizée Bouchard  
Chloe Duggan  
Josephine Colvard  
Anna Cynamon  
Irene Fisher

Josef Kalinovsky\*<sup>◊</sup>  
Kaira Lammers  
Korynn Lammers  
Lydia Levesque\*  
Augustine Miles\*<sup>◊</sup>  
Emerson Pontius\*  
Emma Ridge  
Alma Sela\*

Avery Shackelford  
Clara Türk\*  
Lauro Türk\*  
Aoi Uemura

\**Shopper/Urchin*  
<sup>◊</sup>*Act I Roma Boy*

## Synopsis

Seville, Spain, in 1928

### Act I

Soldiers and townspeople mill around in a square in Seville. A young girl from out of town, Micaëla, asks the soldiers if they have seen Don José, a young brigadier. Telling her he'll be back soon, they try to persuade her to stay with them, but she declines. The relief soldiers, including Don José, arrive. Factory bells ring, and a group of cigarette factory workers arrive to take a break, including Carmen, a Roma woman who works in the factory. She focuses her attention on Don José, who pretends not to notice. Before leaving, she seductively tosses a flower at him. Alone, Don José recovers the flower and reflects on Carmen's charms. Micaëla finds him and delivers both a letter and a kiss from his mother, who asks her son to marry Micaëla. Don José promises his love and fidelity to Micaëla, despite the temptations of Carmen. A ruckus erupts from the cigarette factory. Carmen has injured another woman, who was hurling derogatory talk at her, and the officer Zuniga commands Don José to escort Carmen to prison. In doing so, Don José succumbs to Carmen's charms. He agrees to a rendezvous and lets Carmen escape.

### Act II

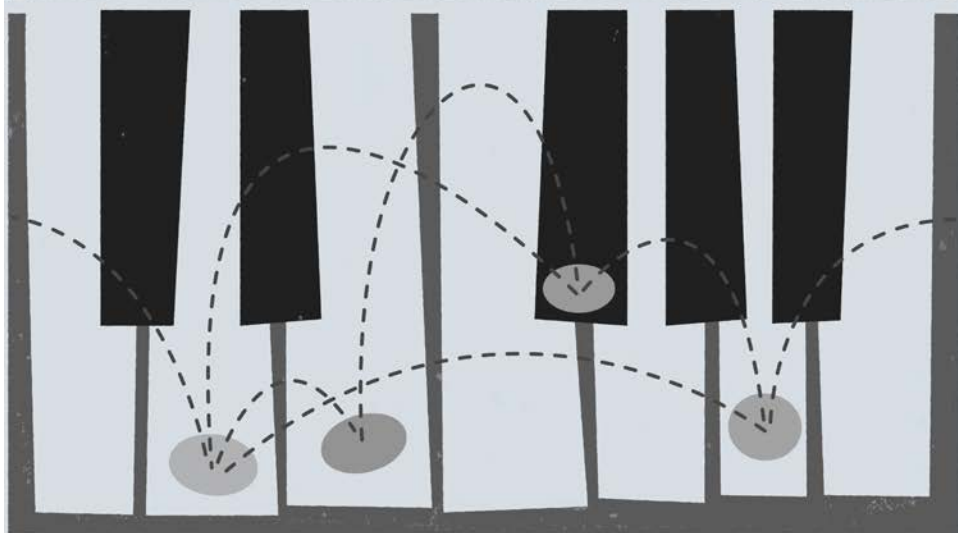
At Lillas Pastia's inn, Carmen and her friends Frasquita and Mercédès dance for Zuniga and other soldiers. A group of revelers arrives, celebrating Escamillo, the illustrious bullfighter. The crowd cheers as Escamillo boasts of his victories. He notices Carmen, but she remains indifferent. Zuniga, also smitten, tells Carmen that he plans to return to the inn later to visit her. When the crowd disperses, the smugglers Remendado and Dancaïre try to enlist the aid of Carmen, Frasquita, and Mercédès. Mercédès and Frasquita agree to help them smuggle contraband for the resistance, but Carmen, expecting Don José, wants to stay at the inn. Don José arrives, and Carmen dances for him. But distant bugles signal him to return to his quarters, and he prepares to leave. Carmen mocks his obedience and encourages him to run away with her and lead a freer life. Don José remains unconvinced until Zuniga returns to the inn seeking Carmen. In a jealous rage, Don José defies his officer's orders to leave. As the smugglers pounce on Zuniga and escort him to his demise, Don José has no choice but to remain with them.

### Act III

At a Roma hideout in the mountains, Don José longs for his mother, who still believes him an honest man. Carmen urges him to leave for home, but he refuses. Frasquita and Mercédès tell their fortunes with a deck of cards. When Carmen takes her turn, the cards foretell death for her and Don José. The smugglers set off to see if the path is clear for their contraband, leaving Don José behind to guard the camp. Micaëla arrives at the mountain hideout searching for Don José and hides among the rocks. Escamillo approaches the camp looking for Carmen. He and Don José exchange words and begin to fight. But the smugglers return in time to stop Don José from wounding Escamillo, who invites them all to the bullfight in Seville. Her hiding place discovered, Micaëla begs Don José to return home to his mother, who is dying. Despite his violent jealousy, Don José leaves with Micaëla.

Bursar billing and group sales available

# JAZZ CELEBRATION



**MAY 3 | 7:30 PM**

Musical Arts Center



JACOBS SCHOOL OF MUSIC

**Tickets on sale now!**

812-855-7433

[operaballet.indiana.edu](http://operaballet.indiana.edu)

## Act IV

At the bullfight, a crowd gathers to watch the procession of toreadors. Escamillo and Carmen arrive together. Mercédès and Frasquita warn Carmen that Don José is lurking about. Carmen, unafraid, waits alone for Don José. He approaches and begs her to leave with him. She insists that their affair is over, that she does not love him anymore, and that she now loves Escamillo. As Don José's demands become more desperate and violent, Carmen throws the ring he once gave her at him. In a fit of rage, Don José murders Carmen, while the crowd inside the bullring cheers Escamillo.

## Director's Notes

by Keturah Stickann

At the very end of Bizet's opera *Carmen*, as Don José confronts Carmen after she's left him for Escamillo, he pleads with her by saying "laisse-moi te sauver," which translates as "let me save you." A shocking tactic from an obsessed man, it's clear from this brief moment in an opera of fiery exchanges that no matter whether he loves her or not, José sees Carmen as less than, or as the "other." Of course, in the 1870s when Henri Meilhac and Ludovic Halévy wrote the libretto of *Carmen* based on the novella by Prosper Mérimée, the Romani people were much maligned, seen as exotic but dangerous, as the other, as shocking subjects for an opera. Roma women such as Carmen were considered witches, seducing men into a life of crime, and indeed for many years, Don José was seen as the victim of the story, rightly killing a seductress who led him down a bad path.

As we have evolved as a society, our ideas of Carmen and the Romani people have changed. As the only Roma woman working in a factory, we see her being arrested for attacking another factory worker. What we realize now is that the fight she gets into is actually started because the other woman yells derogatory comments at her. We watch the soldiers and townspeople get excited to see her and now realize it's not just because she is a beautiful woman, but because she is "exotic." They don't see her humanity and, as do the soldiers in Lillias Pastia's bar in Act II, they see Roma women as "loose" and "easy," and therefore okay to abuse and use.

Carmen is by no means an innocent, but as I've told this story over and over, I've become more and more aligned with the idea that Don José is by nature a violent, jealous man, obsessed with the idea of who Carmen is, or who he expects her to be. Carmen, like so many abused women before and after her, gets caught up with him and can't extract herself from his grasp. The harder she pushes away, the more he grabs on, and by Act III, she knows she will die by his hand.

Misogynistic abuse and the othering of races and cultures different than our own are practices that have happened for millennia and still happen today. To highlight this, I've reframed Carmen's story in a more modern context by updating our environment to late 1920s Spain. In this period, Spain was under the dictatorship of Miguel Primo de Rivera, a period which would have seen the abused Romani community eagerly working for the resistance. It also lays bare the fact that, even in a modern society, Carmen's plight still rings true.



## Conductor's Notes

by Louis Lohraseb

If one imagines silence as darkness, then *Carmen* begins as an explosion of color— an ecstatic effulgence of chromatic splendor, vibrantly saturated colors whirling, scintillating, and cavorting in the mind's eye. This dazzling display unfolds against a bright, sunlit backdrop, where warm light pours down from a flawless azure sky, illuminating the mesmerizing spectacle with its brilliance. Perhaps no other canonical opera—not even those of Puccini or the opening of *Otello*—catapults the listener into its ethos with the singular intensity of *Carmen*. This musical Big Bang unfurls Bizet's universe, thus charting a journey into one of the most powerful dramas to ever enchant the operatic arena.

When prompted to name a musical prodigy whose life was cut tragically short, Mozart almost certainly emerges as the most immediate answer among the general public, followed by perhaps Schubert or Mendelssohn. It is curious that mainstream cognizance seldom includes Bizet, who in his youth exhibited a profound musical talent and fully formed compositional prowess and who died at the age of 36, living but nine months longer than Mozart. Famously, he died only weeks after the disappointing premiere of *Carmen*, never to know how his creation would ultimately captivate the global audience. Of course, it almost needn't be mentioned that the same critics who had rebuked *Carmen* at its premiere later lauded its genius immediately following Bizet's death.

In many respects, *Carmen* remains a perennially modern opera, provoking passionate responses since its premiere to the present day, traversing the shifting societal paradigms that have enveloped its narrative over the span of a century and a half. Perhaps the most telling reflection of this evolution is found in the question of who is deemed responsible for the tragedy. Indeed, it required significant effort and debate before the Opéra-Comique would permit the presentation of a work whose title character, in their view, embodied the very essence of immorality, *une femme fatale suprême* whose corruption of Don José precipitates their dual tragedy. In a complete reversal, contemporary discourse rightly places the mantle of culpability upon José, holding him accountable for his violent tendencies and the ensuing murder.

Much ink has been devoted by far more esteemed pens to exploring these dynamics and the numerous social and cultural considerations surrounding the presentation of this opera. In this context, it serves but to underscore the enduring appeal of this work, owing to Bizet's remarkable ability to depict the multifaceted tapestry of the human experience: Romani pride, Spanish flair, the innocent joy of children, the heavy midday air redolent of tobacco and blossoms, the realization of tragic destiny, the sensuality of dance, the descent into visceral rage and violence, the youthful valiance of innocence, the intoxication of lust, jovial camaraderie, filial devotion, sinister drunkenness, audacious bravado, humiliation, nostalgia, remorse, regret, and so much more, all transmitted effortlessly through the music of *Carmen*.

Intriguingly, the one major emotion conspicuously absent is reciprocated love: never do we see Carmen and Don José in a blissful, consummated union, which, along with the creation of Micaëla and the deletion of Carmen's husband, is one of the most important differences between the opera and Mérimée's novella. Much like the tumultuous relationship that unfolds on stage, the audience is ensnared in a perpetual state of disquietude, ensuring that the dramatic tension pulsates with unrelenting vivacity, propelling the narrative inexorably toward its tragic dénouement.

What is truly incredible is the depth of emotion that is conveyed so prodigiously through music. At the risk of trying to dissect the metaphorical rainbow, let us examine but the famous “fate” theme, introduced in the concluding section of the Prelude and recurring at crucial junctures within the score, including its final strains. If one looks at its construction, one marvels to find that its first four bars are precisely crafted from a Romani musical scale, characterized by the sharpening of the fourth and seventh degrees and the flattening of the sixth. However, the ensuing four bars begin by employing the Western European technique of sequential transposition, followed by morphing the melody into one clearly rooted in the major mode. Thus Bizet musically melds the two beings of Carmen and José, revealing the inescapable intertwining of their destinies.

This moment offers but a mere glimpse of the pervasive brilliance seeping through the score, often overlooked amidst the extraordinary popularity of its numbers. Few operas can rival the sheer number of iconic “tunes” or moments that transcend classical music to become universally acclaimed and cherished. Although we lament Bizet’s untimely departure and speculate on the myriad possibilities his extended life might have afforded, let us ultimately celebrate the indelible legacy he bequeathed; *Carmen*’s genius lives on, continuing to captivate, move, and mirror the human experience even today.

## **Program Notes**

by Abigail Byrd Glidewell

*Ph.D. Student in Musicology*

Since its premiere in 1875, Georges Bizet’s (1838-1875) *Carmen* has captured the hearts and minds of its audiences. With its vibrant protagonist and enchanting melodies, the opera whisks both listeners and the soldier Don José to faraway lands and lifestyles, sometimes with disastrous consequences. When the opera was first performed in France, however, audience reactions were decidedly negative. Critics at the Opéra-Comique in Paris balked at the opera’s sensuality, its use of French cabaret music, and its brutal ending in a theater that catered to families and engaged couples. Sadly, Bizet died exactly three months after the initial premiere, believing his opera to be an utter failure. Once the opera’s spoken parts were orchestrated into recitative by Ernest Guiraud (1837-1892) for performance abroad, it quickly gained international popularity and acclaim for many of the same reasons that made it objectionable to French audiences. *Carmen* has since become one of the most performed operas in the world, and its music has seeped into popular culture and media as a prototypical example of “Spanishness.”

*Carmen* began in 1845 as a novella by the author Prosper Mérimée, detailing the fictional travel journal of a male narrator through exotic cultures and landscapes in the “Orient,” a popular genre for French citizens curious about other corners of the world. Spain’s Muslim North African influence and South American colonialism gave the country an air of mystery that was attributed to the East, even though Spain is located in Western Europe. This theme of the “Other” is central to both the novella and the opera, although this sense of “otherness” is misattributed or multivalent. In the media of the time, women were often used as stand-ins for the Middle East, aliens, or the poor who threatened to overthrow Western society. Moreover, Carmen’s sexual proclivities and ethnic background make her a representation of this imagined exotic “Other.” Although Carmen refers to herself as a gypsy (now considered a prejudicial term for the Roma people) in the opera,

the narrator of Mérimée's story first believes her to be Jewish—a mistake that stems from the loss of the Romani and Jewish people's homelands. This ethnic conflation and Carmen's transgressive lifestyle are both dangerous and appealing to the narrator and to Don José, a soldier the narrator meets in the countryside of Spain. Bizet's contribution to this discourse is twofold: his music boldly marks Carmen as this dangerous "Other," while the musical content and libretto paint an ambiguous portrait that has fascinated audiences ever since.

Many of the changes made by Bizet and the librettists Henri Meilhac (1831-1897) and Ludovic Halévy (1834-1908) from the source material are due to the expectations of the opera-comique genre, as Bizet faced opposition on several fronts during the opera's conception and production. The most obvious changes from the novella are the omission of the narrator and the addition of Micaëla as a paragon of Christian purity to foil Carmen's character. The children's choruses in Acts I and IV are common diversions in the genre, adding levity to the opera's gritty realism. Escamillo's famous "Toreador Song" in Act II was a later addition due to pressure from Bizet's peers. Certain plot points, such as Don José's military service as punishment for a violent fight over a game of *paume* (a precursor to tennis), are also omitted in the transformation of *Carmen's* spoken parts into recitative. The tension between normative patterns and transgression is a theme in both the plot and the music. Even in the Prelude, predictable four-bar phrases and tonal musical structures give listeners a sense of expectation and normalcy that are disrupted by the musical figures associated with Carmen. The most famous example, popularly known as the "fate motif," first appears in the cellos at the end of the Prelude. This motif is chromatic but never musically resolved. It also features the interval of an augmented second, which is often associated with the ethnic "Other." The motif emerges at important moments in Don José and Carmen's relationship throughout each act: in Act I when Carmen drops her flower in front of Don José, in Act II when they reunite, in Act III when Carmen foretells the future, and, finally, during the climax of Act IV. This motif could represent their love for each other, Carmen's slowly approaching destiny, or Don José's fatal attraction to her.

Throughout the opera, Bizet portrays characters and interpersonal dynamics through expert orchestration and depictions of the exotic. The composer once said that it was "virtually impossible to compose without the stimulus" of exotic cultures and music, which allowed him to transgress the rules and boundaries typically associated with classical music. The Prelude introduces these codes for the musical "normal" and the "Other" through a series of themes, all of which appear later in the opera. Although musical representations of "Otherness" threaten to disrupt small-scale musical structures, the opera is segmented by self-contained and often symmetrical musical tableaux, with each act beginning with a short instrumental entr'acte depicting the setting of the opera. The main characters all have a distinct musical style, with Micaëla's earnest melodies, Don José's lyrical and effusive delivery, Escamillo's pompous march-like feel, and Carmen's dance-inflected chromatic delivery.

Carmen's famous "Habanera" (or "L'amour est un oiseau rebelle") in Act I is full of dance rhythms and chromatic sliding, including a repeating bass line with rhythms resembling the Cuban dance. The Habanera extends the ethnic conflations of the novella into the musical realm, with generalized musical markers of "Otherness" including an increased use of percussion, repeated melodic and rhythmic ostinatos, and scales outside of major and minor groupings. The inspiration for the exotic music in *Carmen*, however, often came from secondhand sources, written by Europeans who had visited the Caribbean and performed these sounds in French nightlife. Another layer of Carmen's musical language is

the variation in her vocal delivery throughout the opera. In private moments, such as her reflections on her fate in Act III, many of the exotic musical markers associated with her fade away and are replaced by more standard operatic expression. This musical dichotomy could be correlated with Carmen's performance of self and sexuality in the presence of others. Escamillo shares a similar performative and "Othered" mode of musical expression with Carmen that is highlighted in this production, suggesting a reason for their compatibility as the opera progresses.

Carmen's complexity is part of what makes her, and the opera, so compelling. Is she an unapologetic feminist icon or a problematic femme fatale who throws men away for her own personal gain? What does love mean to the various characters in this opera—is it a transactional encounter, the possession of women, or something more emotional and enduring? How do hegemonic cultures hurt both unprivileged "Others" and those who wield power? What are the ethical implications for us of enjoying an opera that depicts the abuse of women? Despite *Carmen's* problematic tendencies and misattributions, perhaps its value lies in the conversations, questions, and emotions that arise from it.

## Artistic Staff

### Conductor



Since his professional debut at the Teatro dell'Opera di Roma in 2019, **Louis Lohraseb** has quickly established himself as an exciting new conductor on the international stage, with subsequent debuts at the Semperoper Dresden, Los Angeles Opera, Staatsoper Hamburg, and Komische Oper Berlin. The 2024-25 season includes his return to Sarasota Opera (*Le Nozze di Figaro*) and IU Jacobs Opera Theater (*Carmen*) and debuts with Central City Opera (*Barber*) and Rice

University (*Alcina*) as well as concerts with the Skaneateles Festival Orchestra. Following his Los Angeles Opera mainstage debut conducting *Tosca*, Lohraseb was immediately reengaged for *The Barber of Seville* and *La Traviata*. Elsewhere in 2023-24, he debuted at Staatsoper Hamburg (*Le Nozze di Figaro*), Merola Opera Program (Schwabacher Concerts), and Atlanta Opera (*A Midsummer Night's Dream*), and with the Oakland and Peoria symphonies and Wintergreen Music Festival. An accomplished pianist, Lohraseb is a regular recital and chamber music partner. He studied piano with Findlay Cockrell and Kevin Murphy, and harpsichord and theory with William Carragan. Lohraseb was a recipient of the prestigious Solti Foundation U.S. Career Assistance Award in 2022, and he includes among his mentors Murphy, Lorin Maazel, James Conlon, and Arthur Fagen. An alumnus of the Domingo-Colburn-Stein Young Artist Program at Los Angeles Opera, he has served as assistant conductor to music director James Conlon for numerous productions since 2017 at Los Angeles Opera and the Ravinia Festival with the Chicago Symphony Orchestra. In recognition of his work at Los Angeles Opera, Lohraseb received the Eva and Marc Stein Artist Award in 2024. Born to Iranian and Italian parents, he graduated summa cum laude from SUNY Geneseo, where he was an Edgar Fellow. He was a conducting fellow at the Yale School of Music, with additional post-graduate coursework at the Jacobs School of Music.

## Stage Director



**Keturah Stickann's** directing and choreographic work has been seen in countless opera houses across the United States and Canada as well as in Chile, Japan, France, Hungary, and Australia. A champion of new American opera, she has directed and choreographed multiple works by Jake Heggie and Gene Scheer, including directing the world premiere of their *If I Were You* at Merola Opera and associate directing and

choreographing for director Leonard Foglia on the world premieres of *Moby-Dick* (which toured to nine cities, most recently this season at the Metropolitan Opera) and *It's a Wonderful Life*. She has also directed works by Robert Aldridge (*Sister Carrie*), Anthony Davis (*Lilith*), Ricky Ian Gordon (*Orpheus and Euridice* and *A Coffin in Egypt*), Jennifer Higdon (*Cold Mountain*), Laura Kaminsky (*As One*), and Jose "Pepe" Martinez (*Cruzar La Cara de la Luna*). Recent productions by Stickann include *Don Giovanni* (Minnesota Opera), *The Mother of Us All* and *Hansel and Gretel* (Chautauqua Opera), *Salome* (Madison Opera), *The Barber of Seville* (San Diego Opera)—which was conceived as a drive-in production during the height of COVID, *Candide* (Michigan Opera Theatre), *Rusalka* (Madison Opera), *Pelléas et Mélisande* (West Edge Opera), *Orfeo ed Euridice* (Florida Grand Opera), *Turandot* (San Diego Opera and Palm Beach Opera), *Norma* (Opera Southwest), Monteverdi's *L'Orfeo* (Chautauqua Opera), *Lucia di Lammermoor* (Opera Colorado), *Don Quichotte* (San Diego Opera), and *The Seven Deadly Sins* and *Pagliacci* (Virginia Opera). Upcoming, Stickann joins Foglia once again for the world premiere of Joby Talbot and Gene Scheer's *The Diving Bell and the Butterfly* at the Dallas Opera, directs *La Traviata* at Knoxville Opera, and directs *Samson et Dalila* at Opera Colorado. Before becoming a director, she was a classically trained dancer, performing in opera and concert dance around the country.

## Set Designer



**Steven C. Kemp** is a set designer for opera, theater, and events. Originally from Houston, Texas, he earned his M.F.A. from the University of California San Diego. His previous IU Jacobs Opera Theater designs include *Candide*, *West Side Story*, *The Music Man*, *Madama Butterfly*, *Oklahoma!*, and *Dead Man Walking*. His over 150 designs for opera have been presented at 40 companies, including the Atlanta Opera, Seattle

Opera, Arizona Opera, Lyric Opera of Kansas City, Opera Theatre of Saint Louis, Sarasota Opera, Utah Opera, Central City Opera, Chicago Opera Theater, Des Moines Metro Opera, Florida Grand Opera, Hawaii Opera Theatre, Kentucky Opera, New Orleans Opera, Opera Omaha, Opera Santa Barbara, Pittsburgh Opera, Portland Opera, Curtis Institute of Music, and San Francisco Conservatory of Music. His 30 designs for Opera San José across 14 seasons include the West Coast premieres of *Anna Karenina* and *Silent Night* as well as the acclaimed productions of *Idomeneo* and Alma Deutscher's *Cinderella*. His design for *Candide*, originally presented at Des Moines Metro Opera, won honorable mention at the 2021 Golden Trezzini Awards for Architecture and Design. His design for *Falstaff* was selected as a finalist in the World Stage Design 2017 exhibit in Taipei, Taiwan. He has designed over 50 productions in New York City, including the current Off-Broadway world-premiere musical *All the World's a Stage* and the revivals of *Tick, Tick . . . Boom!* and *Ordinary Days*. He has designed on the West End as well as numerous productions for

regional theaters, cruise ships, and international tours, such as the current *Sesame Street Live!*, *Peppa Pig Live!*, *Blippi: The Wonderful World Tour*, and *Baby Shark Live!*. Early in his career, he worked extensively as an associate designer, including designs for 10 Broadway productions, national tours, Holland America Line, Norwegian Cruise Line, Disney Theatricals, Dreamworks, and the Metropolitan Opera.

## Costume Designer



**Sarah Bahr** is a Minneapolis-based costume and scenic designer working in opera, theater, and dance. Opera credits include Minnesota Opera: *Don Giovanni* (Costume Design), *Albert Herring* (Scenic Design), *Roméo et Juliette* (Costume Design), and *Carmen* (Assistant Costume Design); Mill City Summer Opera: *Carmen* (Costume Design); A Picnic Operetta: *Don Giovanni in Cornlandia* (Costume Design); and Santa Fe Opera: *Carmen* (Assistant Costume Design). Theater and dance credits include Guthrie Theater, Children's Theater Company, Jungle Theater, Ten Thousand Things Theater, Trademark Theater, Theater Latte Da, Penumbra Theatre, Great River Shakespeare Festival, BRKFST Dance Company, Threads Dance Project, and Vail Dance Festival. Teaching credits include the University of Minnesota, Augsburg University, and Macalester College. Bahr was recognized by *American Theatre Magazine* in "Roll Call People to Watch: Twin Cities" in 2024 and awarded a MN Theatre Award for Exceptional Overall Production for her costume design for *This Bitter Earth* at Penumbra Theatre in 2018. As a proud member of United Scenic Artists Local 829, she is a Central Region board member and activist for equity for theater designers and technicians. Bahr holds a design and technical theater M.F.A. from the University of Minnesota and a studio art M.A. from New York University.

## Lighting Designer



**Russell Long** is the lighting specialist for the Musical Arts Center, where he has designed lights for *Suor Angelica*, *Trouble in Tahiti*, *Silence*, *Die Fledermaus*, *Eugene Onegin*, *An American Dream*, *Autumnsong*, *Roméo et Juliette*, *La Finta Giardiniera*, and *The Merry Widow*. Long's most recent regional design credits include *Dial M for Murder*, *Forever Plaid* (IUST), *Newsies*, *The Music Man* (QCT), *Lunch Bunch* (Clubbed Thumb), *45 Seconds from Broadway* (Hudson Guild), and *Aladdin Jr.* (SYP). He has also worked as the lighting supervisor/resident lighting designer for Aspen Music Festival and School, where he designed lights for *Uncommon Ritual* (Béla Fleck, Edgar Meyer, and Mike Marshall), *¡De Colores!*, and Mathew Whitaker. Originally from Southern Arizona, Long studied at Pima Community College and Northern Arizona University and has worked with Arizona Theatre Company, Peaks Productions, University of Arizona Opera, Aspen Opera, and Vail Ballet Festival. He has also toured nationally as a lighting director, lighting designer, and production manager. He earned an M.F.A in Lighting Design from the IU Department of Theatre, Drama, and Contemporary Dance.



## Chorus Master



**Walter Huff** is professor of choral conducting and faculty director of opera choruses at the Jacobs School of Music. He served as chorus master for the Atlanta Opera for more than two decades, leading the renowned ensemble in more than 125 productions, with critical acclaim in the United States and abroad. He earned a Bachelor of Music degree from the Oberlin Conservatory and a Master of Music degree from Peabody

Conservatory (Johns Hopkins). He studied piano with Sarah Martin, Peter Takács, and Lillian Freundlich, and voice with Flore Wend. After serving as a fellow at Tanglewood Music Center, he received Tanglewood's C. D. Jackson Master Award for Excellence. Huff served as coach with the Peabody Opera Theatre and Washington Opera and has been musical director for The Atlanta Opera Studio, Georgia State University Opera, and Actor's Express (Atlanta). He also has worked as chorus master with San Diego Opera. He served on the faculty at Georgia State University for four years as assistant professor, guest lecturer, and conductor for the Georgia State University Choral Society. He has served as chorus master for many IU Jacobs School of Music Opera and Ballet Theater productions, including *L'Étoile*, *Lucia di Lammermoor*, *West Side Story*, *The (R)evolution of Steve Jobs*, *The Elixir of Love*, Bernstein's *Mass*, *Parsifal*, *La Traviata*, *Little Women*, *Xerxes*, *La Bohème*, *The Magic Flute*, *The Coronation of Poppea*, *Falstaff*, *Highway 1*, *USA*, *La Rondine*, *H.M.S. Pinafore*, *Ainadamar*, *Anne Frank*, *Candide*, *The Merry Widow*, *Eugene Onegin*, and *Sweeney Todd*. For five years, Huff has served as choral instructor and conductor for the Jacobs School's Sacred Music Intensive. He conducted the Jacobs Summer Music series productions of Arthur Honegger's *King David* and Stephen Paulus's *The Three Hermits*. This past summer, Huff returned for his sixth year as faculty coach at Ravinia Festival's Steans Music Institute and also made his debut as guest chorus director with the Chicago Symphony Chorus in concert performances of Mozart's *Idomeneo* with the Chicago Symphony Orchestra (James Conlon, conductor). This season, Huff continues to serve as principal guest coach for the Atlanta Opera Studio Artists Program.

## Children's Chorus Master



**Brent Gault** is professor of music education at the Indiana University Jacobs School of Music. He specializes in elementary general music education, early childhood music education, and Kodály-inspired methodology. Gault also has training in both the Orff and Dalcroze approaches to music education. He has presented sessions and research at conferences of the American Orff-Schulwerk Association, Dalcroze Society of America, International Kodály Society, International Society

for Music Education, Organization of American Kodály Educators, and The National Association for Music Education. In addition, he has served as a presenter and guest lecturer for colleges and music education organizations in the United States, Canada, China, Ireland, and Singapore. Articles by Gault have been published in various music education periodicals, including the *Bulletin of the Council for Research in Music Education*, *Journal of Research in Music Education*, *Music Educators Journal*, *General Music Today*, *Kodály Envoy*, *Orff Echo*, and *American Dalcroze Journal*. He is the coeditor (with Carlos Abril) of *Teaching General Music* (2016, Oxford University Press) and *General Music: Dimensions of Practice* (2022, Oxford University Press), and the author of *Listen Up! Fostering Musicianship Through Active*

*Listening* (2016, Oxford University Press). In addition to his duties with the Jacobs School Music Education Department, Gault serves as the program director for the Indiana University Children's Choir, where he conducts the Allegro Choir. He is a past president of the Organization of American Kodály Educators.

## Intimacy Director



**Katherine (Kat) Coyl** is a professional intimacy and fight director based in Chicago. Their work includes multiple world premieres in both opera and dance. Her most recent work includes *Hindsight* (intimacy and fight director) at Chicago Fringe Opera, *Lenora* (intimacy and fight director) at Chicago Opera Theater, *Breaking the Wave* (assistant director and intimacy coordinator) at Detroit Opera, *The Nose* (intimacy and fight director) at Chicago Opera Theater, *Carmen* (intimacy and Act 4 intimate violence choreography) at Des Moines Metro Opera, *Memoirs of Jazz in the Alley* (intimacy director) at South Chicago Dance Theatre, *The Life and Death(s) of Alan Turing* (intimacy and fight director) at Chicago Opera Theater, and *Athena* at Urbanite Theatre. Coyl also teaches acting for singers at DePaul University and stage combat at Chicago College of Performing Arts at Roosevelt.

## Fight Choreographer



**Matt Herndon** is a fight choreographer and stage combat teacher originally from Bloomington and currently based in Las Vegas. At Jacobs, along with having choreographed its previous *Carmen*, nearly a decade ago, some of his more memorable work has been seen in *Sweeney Todd*, *Roméo et Juliette*, *West Side Story*, *Oklahoma!*, and *Dead Man Walking*. In the Bloomington theater scene, he's crafted the violence for productions such as *Anon(ymous)*, *The Lieutenant of Inishmore*, *king oedipus*, *She Kills Monsters*, and *Oleanna*. Herndon is the resident fight choreographer and stage combat instructor at Central City Opera (CCO), and he'll be returning for a fourth summer this year to continue teaching safe and believable stage combat techniques to the next generation of opera singers. Some of his favorite CCO credits include *The Girl of the Golden West*, *Street Scene*, *Roméo et Juliette*, and *Two Remain*. He also currently serves on the governing body of the Society of American Fight Directors.

## Wig and Makeup Designer



**Andrew Elliot** is a makeup artist, wig designer, and stylist. His work can also be seen with the Indianapolis Symphony Orchestra, Indiana Repertory Theatre, Beef & Boards Dinner Theatre, Booth Tarkington Civic Theatre, Actors Theatre of Indiana, Phoenix Theatre, Zach & Zack Productions, Summer Stock Stage, and others. His work as a makeup artist and stylist can be seen locally and nationally in various publications, commercials, and editorials. The facade of the Palladium in Carmel, Indiana, showcases his work as a part of the Blockhouse Studios productions of *Eos* and *Frost*. He spent 2020 recreating icons of film, fashion, and theater, which gained national attention, with features in *The New York Times*, *NowThis News*, *The Indianapolis Star*, and *Indianapolis Monthly*.



## French Diction Coach



**Jennifer Ringo** is known internationally as an accomplished language coach and teacher of vocal diction. She has prepared productions for Lyric Opera of Chicago, Santa Fe Opera, Seattle Opera, New York City Opera, Houston Grand Opera, USC Thornton School of Music, UCLA Herb Alpert School of Music, Cincinnati May Festival, the Jacobs School of Music, and Aspen Opera Theater. Ringo has worked with the Domingo-

Colburn-Stein Young Artists at the Los Angeles Opera as well as the Steans Institute at Ravinia, International Vocal Arts Institute in Montreal, and Summer Opera Tel Aviv. Her master classes include AIMS in Graz, Austria, Arizona Opera, Thornton School of Music, and the University of California, Santa Barbara, among others. She has taught vocal diction at Bard College and the Thornton School of Music. She has sung leading soprano roles with San Francisco Opera, Maggio Musicale Fiorentino, Grand Théâtre de Genève, Houston Grand Opera, and the Canadian Opera Company, among others. She earned degrees in voice from the University of Iowa and attended The Juilliard School. Ringo studied diction with Nico Castel, Robert Cowart, Janine Reiss, and Pierre Vallet, and maintains vocal studios in New York and Los Angeles.

## Supertitle Author



**Cori Ellison**, a leading creative figure in the opera world, has served as staff dramaturg at the Santa Fe Opera, Glyndebourne Festival, and New York City Opera (NYCO). Active in developing contemporary opera, she is a founding faculty member and mentor at American Lyric Theater's Composer Librettist Development Program and has developed new operatic works for companies including Glyndebourne, Icelandic Opera,

Canadian Opera, Norwegian Opera, Opera Philadelphia, Chicago Opera Theater, Arizona Opera, Opera Birmingham, Pittsburgh Opera, Beth Morrison Projects, On-Site Opera, the Miller Theater, IU Jacobs Opera Theater, and Crane School of Music. She has served as production dramaturg for projects including *Das Rheingold* at Los Angeles Philharmonic; *The Coronation of Poppea* at Cincinnati Opera; *Orphic Moments* at the Salzburg Landestheater, National Sawdust, and Master Voices; *Aci, Galatea, e Polifemo* at National Sawdust and Philharmonia Baroque; Washington National Opera's *Ring* cycle, Opera Boston's *The Nose*, *Offenbach!!!* at Bard Summerscape, and *La Finta Giardiniera* at Indiana University. At The Juilliard School, she serves on the Vocal Arts faculty and is also a faculty member at the Ravinia Steans Music Institute Program for Singers. She has coached and taught master classes for singers at schools including the Indiana University Jacobs School of Music, Cincinnati College–Conservatory, University of Toronto, University of Michigan, Michigan State University, University of Texas at Austin, Boston University, Boston Conservatory, Mannes College, DePaul University, University of Illinois, Loyola University, Montclair State University, University of Utah, University of Nebraska at Lincoln, Florida International University, and Oklahoma State University, as well as the Crested Butte Opera Studio and Martina Arroyo's Prelude to Performance program. Ellison regularly serves as a judge for the Metropolitan Opera Laffont Competition, Concurso San Miguel in Mexico, and many other vocal competitions. She creates supertitles for opera companies worldwide and helped launch Met Titles, the Met's simultaneous translation system. Her English singing translations include *Hansel and Gretel* (NYCO), *La vestale* (English National Opera),

and Shostakovich's *Cherry Tree Towers* (Bard Summerscape). She has often written for *The New York Times* and has contributed to books including *The New Grove Dictionary of Opera* and *The Complete Mozart*.

## Flamenco Consultant and Choreographer



**Kerensa DeMars** is a choreographer, performer, and educator working in flamenco dance. She has performed internationally at venues like the Royal Festival Hall in London, the Tivoli in Barcelona, Madrid's Teatro Calderón, and the Fort Mason Center for the Arts in San Francisco. The founding director of the San Francisco Flamenco Dance Company, she lived in Spain from 1997 to 2004, where she trained intensively in flamenco dance with Spain's foremost artists. She is the recipient of major choreography commissions from the San Francisco Arts Commission, Theatre Bay Area/Dancer's Group, Azahar Dance Foundation, and Teatro Pradillo of Madrid. DeMars is currently the artistic director of Studio K Flamenco, Milwaukee's home for the flamenco arts. With programs like the annual *Flamenco Nutcracker*, Compás Youth Project, and (W)here in the World Festival, Studio K is committed to furthering the art of flamenco in Milwaukee and beyond. As an educator, she is a guest instructor with the Milwaukee Ballet School, Lawrence University, and University of Wisconsin-Milwaukee. She teaches bilingual classes for youth in Milwaukee Public Schools and imparts regular workshops through Studio K Flamenco. DeMars has served on the board of the Wisconsin Dance Council and the Isadora Duncan Dance Awards Committee.

## Cast

### Carmen



**Maya Davis** is a mezzo-soprano from South Bend, Indiana, currently pursuing a Performer Diploma under the tutelage of Russell Thomas. She is a recent Indiana District winner of the Metropolitan Opera Laffont Competition (2024-25). In the fall of 2024, she sang the role of Aurelia Browder in the orchestral workshop of Jasmine Barnes' new opera *She Who Dared* at American Lyric Theater. She looks forward to covering the role for the world premiere this upcoming summer with the Chicago Opera Theater. Last summer, she was a Frank R. Brownwell III Apprentice Artist with the Des Moines Metro Opera. There, she covered the roles of Ida Mae McDonald and Florence Mckeller for the world premiere of Damien Jeter's *American Apollo*. Other credits with IU Jacobs Opera Theater include Federico Lorca (*Ainadamar*), Second Witch (*Dido and Aeneas*), and Stéphano (*Roméo et Juliette*). In 2022, she was a participant in the LA Opera HBCU Career Comprehensive. She is a graduate of Jackson State University, where she earned a bachelor's degree in vocal performance under the instruction of Phyllis Lewis-Hale. Some highlights of her educational career include master classes with Jamie Barton, Derrick Lawrence, Aundi Marie Moore, Chystal E. Williams, and Chandler Johnson.



Mezzo-soprano **Esther Jo**, from Seoul, South Korea, is pursuing a Performer Diploma with a Performance Fellowship and full scholarship under the tutelage of Jane Dutton at the Jacobs School of Music. At Hanyang University, Jo graduated summa cum laude with a Bachelor of Music, earning multiple merit-based full scholarships, an exclusive teaching certification, and ranking among the top three students in the voice department. She continued in the Master of Music program with full scholarships and research assistantships, was awarded the Excellent Doctoral Scholarship, and was admitted to the doctoral program. Under the guidance of Locky Chung and Su-gil Park in Korea, Jo performed Maddalena (*Rigoletto*, a coproduction of Hanyang University and the Seongdong Cultural Foundation), Dorabella (*Così fan tutte*), and Dritte Dame (*Die Zauberflöte*), among others. As an alto soloist, she has sung in oratorios such as Charpentier's *Té Deum*, Vivaldi's *Gloria in D Major*, Britten's *A Ceremony of Carols*, and Schütz's *Die sieben Worte Jesu Christi am Kreuz*. She further refined her artistry through master classes with Mutsumi Moteki and as a music program voice fellow at Yewool Music Stage, earning international recognition. At IU, Jo performed Carmen (*Carmen*), Giovanna Seymour (*Anna Bolena*), and Queen Gertrude (*Hamlet*) in opera scenes. With IU Jacobs Opera Theater, she has portrayed Olga (*Eugene Onegin*) and La Zia Principessa (*Suor Angelica*). She has been admitted to IU's prestigious Artist Diploma program and selected as a Jan Miller Studio Artist for Pensacola Opera's 2025-26 season, a studio artist for Opera San Antonio Young Artist Program, an opera studio artist at AIMS in Graz, a voice fellow at Opernfest Prague, and a voice fellow at Vienna Summer Music Festival.

## Don José



A native of Seoul, South Korea, **Jinpark Choi** is a second-year Performer Diploma student at the Jacobs School of Music, studying under Jane Dutton. In spring 2024, he made his opera debut as Lensky in *Eugene Onegin*. That summer, he was a resident artist at the Lakes Area Music Festival covering Tom Rakewell in *The Rake's Progress* and performing in various concerts. In January 2025, he was featured in the Dallas Opera's Hart Institute Showcase. He will cover the role of Don José in *Carmen* at Charlottesville Opera's Ader Emerging Artist Program, where he will also perform in concerts. Choi earned a Bachelor of Music from Yonsei University, studying under Jaeyoon Jung, and a Master of Music from CCM under Daniel Weeks. His roles include Tamino (*The Magic Flute*), Rinuccio (*Gianni Schicchi*), and Colin (*L'Amant Anonyme*). His accolades include third place at MiOpera International Vocal Competition, honorable mention at the Indianapolis Matinee Musicale Competition, and a merit award at the NSAL Voice Competition. He was a semifinalist in the PARTNERS National Opera Competition.



Tenor **Josh Hooker**, from Midway, Utah, is pursuing a Master of Music degree in Voice Performance at the Jacobs School of Music, where he studies with Carol Vaness. He performed the role of Lensky in Tchaikovsky's *Eugene Onegin* at IU in 2024. Recently, he performed as a soloist for the Dallas Opera's Hart Institute for Women Conductors. He was accepted as a Fleming Artist at Aspen Opera Theater of VocalARTS, where he will cover the role of Rodolfo in Puccini's *La Bohème*. Hooker earned a Bachelor of Music in Vocal Performance from Utah Valley University, where he studied with Isaac Hurtado. There he performed as Hoffman in

Offenbach's *The Tales of Hoffman* and Arturo in Donizetti's *Lucia di Lammermoor* and covered Rodolfo in Puccini's *La Bohème*. He was also a winner of the Concerto Competition. He made his professional debut with Lyrical Opera Theater in Utah as Edgardo in Donizetti's *Lucia di Lammermoor* followed by the role of Rinuccio in Puccini's *Gianni Schicchi*.

## Micaëla



Soprano **Yoori Choi**, from Seoul, South Korea, is pursuing a master's degree at the Jacobs School of Music under the tutelage of Carol Vaness. She previously earned a bachelor's degree from Seoul National University, where she studied under Jennifer Larmore and performed the roles of Fiordiligi in *Così fan tutte* and Barbarina in *Le Nozze di Figaro*. A highly decorated performer, Choi has earned the National Assembly Prize from the Korea Performing Arts Association and third prize at the Korea Vocal Association International Competition. She also won first prize at the Music Chunchoo Competition, first prize in the La Bella Opera Competition, and first prize in the Korea Herald Competition. Additional accolades include third prize at the Korean Vocal Competition, first prize at the Korea National Music Competition for two consecutive years, and second prize at the Hanum Philharmonic Orchestra Competition. In performances, as a Kumho Young Artist, she received a fully sponsored solo recital and performed as a soloist in the Hanum Philharmonic Orchestra Winners' Concert and the Young Artists Concert at Pyeongchon Art Hall. She has refined her craft through master classes with Olga Barla-Collow and Gerhard Hill. Internationally, she appeared at the Vipa Festival Orchestra Gala Concert in Spain under Carlos Amat, where she showcased her dramatic soprano voice. This summer, she will portray Najade in *Ariadne auf Naxos* at the Chicago Summer Opera, followed by Butterfly in *Madama Butterfly* in Heidi Grant Murphy's Opera Workshop.



Originally from Los Angeles, soprano **Brittany Rose Weinstock** is a second-year master's student studying under Carol Vaness. She earned a B.A. from Pepperdine University, studying under Louise Lofquist. This summer, Weinstock will be a studio artist with Aspen Music Festival, covering Musetta in *La Bohème*. IU performances include Helen/chorus in *The Amazing Adventures of Kavalier & Clay*, *Eugene Onegin* chorus, *The Rake's Progress* (Anne Trulove), and *Pagliacci* (Nedda) with the Carol Vaness/Zachary Coates Opera Workshop, *Anna Bolena* (Giovanna) with Michael Shell's Opera Workshop, *Swimming in the Dark* workshop (Karolina cover/chorus), *Charles Ives Models and Sources* recital, and *Ukrainian Art Song* recital. In summer 2024, Weinstock was an apprentice artist with Central City Opera, covering Anna Murrant in *Street Scene*. She was a study grant artist at the 2023 Sherrill Milnes VOICE Program, where she sang Amelia in a scene from *Simon Boccanegra*. Other credits include *H.M.S. Pinafore* (Josephine), *Into the Woods* (Jack's Mother), *Le Nozze di Figaro* (Countess), and Stewart Copeland's oratorio *Satan's Fall* (Messiah) with Pepperdine University. In summer 2022, she performed scenes from *Susannah* (Susannah), *The Elixir of Love* (Adina), and *L'Étoile* (Laoula) with the Heidelberg Summer Music Program in Germany. She was a finalist in the 2024 Carolyn Bailey Argento and 2023 Loren L. Zachary competitions and a 2023 Laffont Competition Los Angeles District Encouragement Award Winner. In 2023, Weinstock placed second in the Opera Buffs Competition, first in the NATS Cal-Western Auditions, and first in the NOA Opera Scenes Competition.

## Escamillo



**Stephen Stavnicky** is a bass-baritone from Cleveland, Ohio, in his second year as a double-degree master's student in voice performance and trumpet performance under the tutelage of Peter Volpe (voice) and Jason Bergman (trumpet). Stavnicky portrayed Prince Gremin in IU Jacobs Opera Theater's production of *Eugene Onegin* last year as well as Dottore Grenvil in an IU Opera Workshop performance of *La Traviata*. He was a featured

party guest/chorus member in IU Jacobs Opera Theater's *Pop-Up Opera: Die Fledermaus* in the fall semester, performing "Some Enchanted Evening" from *South Pacific* as Emile de Becque and in the trio "Soave sia il vento" from *Così fan tutte* as Don Alfonso. He was also a chorus member in the world premiere of Mason Bates' new opera, *The Amazing Adventures of Kavalier & Clay*. His opera roles outside of IU have included Leporello in *Don Giovanni*, Bob in *The Old Maid and the Thief*, Ben in *The Telephone*, and King Melchior in *Amahl and the Night Visitors*. As a trumpet player, Stavnicky has performed with nearly every orchestra and band at IU as well as with various chamber groups. He earned a Bachelor of Music in Trumpet Performance degree from Kent State University.



Praised by Graz's *Kleine Zeitung* for his "velvet baritone" and a "powerfully trumpeting performance of *Gianni Schicchi*," baritone **Robert Wenthe** is a versatile and passionate performer of opera in every form. Originally from Munster, Indiana, he is pursuing an M.M. in Voice Performance while studying with Heidi Grant Murphy at Jacobs, where he completed a Bachelor of Science in Music with an Outside Field in Astronomy in

spring 2023 under the tutelage of Wolfgang Brendel. He recently attended the American Institute of Musical Studies in Graz, Austria, where he won first place in the 2024 Meistersinger Competition and performed the roles of Papageno and Gianni Schicchi in concert as well as scenes from *Anna Bolena* and *La Traviata*. With IU Jacobs Opera Theater, he performed as Nardo in Mozart's *La Finta Giardiniera*, Masetto in *Don Giovanni*, and Bob Becket in *H.M.S. Pinafore*. Also with IU, he has performed as Germont from *La Traviata* in Heidi Grant Murphy's Opera Workshop. Wenthe has been in many opera choruses, including the world premiere of Shulamit Ran's *Anne Frank*, *The Magic Flute*, *The Barber of Seville*, *La Traviata*, *Parsifal*, and Bernstein's *Mass*, among others. In addition to opera, he has also performed several oratorio works, as a chorus member of Britten's *War Requiem* and Beethoven's Ninth Symphony and as the bass soloist of Beethoven's *Mass in C* and the baritone soloist of Carl Orff's *Carmina Burana*.

## Zuniga



**Theo Harrah** is a bass from Louisville, Kentucky, and a first-year master's student in voice performance studying under the tutelage of Jane Dutton. His previous credits at Jacobs include Second Armed Man in *Die Zauberflöte*, Dick Deadeye in *H.M.S. Pinafore*, Siroco in *L'Étoile*, José Tripaldi in *Ainadamar*, Frère Laurent in *Roméo et Juliette*, Judge Turpin in *Sweeney Todd*, and, most recently, Sheldon Anapol in the world premiere

of *The Amazing Adventures of Kavalier & Clay* in collaboration with the Metropolitan Opera. Additionally, Harrah has performed in the choruses of *Falstaff*, *Candide*, *The Merry Widow*, and *Highway 1, USA*. He has also been featured as a soloist in Mozart's *Requiem*, Schütz's *Musikalische Exequien*, and Howell's *Requiem*. Outside of Jacobs, Harrah has been



seen as Colline in *La Bohème* and Simone in *Gianni Schicchi* at the Canto Program and Dean of the Faculties in Massenet's *Cendrillon* with Cedar Rapids Opera. In 2024, he was a finalist in the Meistersinger Competition in Graz, Austria. This summer, he will be an apprentice singer at the Santa Fe Opera, where he will be singing in the choruses of *La Bohème* and *Rigoletto*, in which he will also be singing Count Ceprano.



Hailing from Ann Arbor, Michigan, baritone **Patrick Tervo** is in his third year of studies pursuing a Bachelor of Music in Voice Performance under the tutelage of Michelle DeYoung. He was last seen with IU Jacobs Opera Theater as the Radio Announcer in Mason Bates' *The Amazing Adventures of Kavalier & Clay*. A lifelong performer and multi-instrumentalist originally based in Portland, Oregon, he transitioned into the study of opera in high school after portraying the role of Major-General Stanley in Gilbert and Sullivan's *The Pirates of Penzance*. He is an alumnus of Oregon Repertory Singers and the award-winning West Linn High School Symphonic Choir directed by Aubrey Patterson and through these programs, collaborated with the likes of Eric Whitacre, Caroline Shaw, and Matthew Lyon Hazzard. He has previously been seen in the opera choruses of *Kavalier & Clay*, Chabrier's *L'Étoile*, Ran's *Anne Frank*, Gounod's *Roméo et Juliette*, and Tchaikovsky's *Eugene Onegin*.

## Moralès



**Evan Woods Gunter**, a native of Birmingham, Alabama, is currently pursuing a Doctor of Music in Voice Performance at the Jacobs School of Music, where he studies with Brian Horne. His operatic credits include Guglielmo in *Così fan tutte* and Moralès and El Dancaïro in *Carmen* at the University of Florida; Figaro in *Le Nozze di Figaro*, King Melchior in *Amahl and the Night Visitors*, Pirate King in *The Pirates of Penzance*, and Gabey in *On the Town* at Samford University, and

Giuseppe Palmieri in *The Gondoliers* at College Light Opera Company. In addition to his operatic work, he has an extensive background in professional musical theater, having spent several years in New York City as a member of Actors' Equity Association before beginning his graduate studies. Some past roles include Beast in *Beauty and the Beast* (The Little Theatre on the Square), Robert in *The Drowsy Chaperone* (Maples Repertory Theatre), Rapunzel's Prince in *Into the Woods* (Red Mountain Theatre Company), Marius in *Les Misérables* (Wallace Hall Fine Arts), and Quale in *South Pacific* (The REV). He earned a Bachelor of Music from Samford University and a Master of Music from the University of Florida.



**Andreas C. Psillos** is a baritone in his first year of the Master of Music program at the Jacobs School of Music, where he studies under Zachary Coates. He graduated from Rutgers University's Mason Gross School of the Arts with a Bachelor of Arts in Voice Performance. In the spring of 2024, he made his Jacobs debut as Dr. Falke in *Die Fledermaus*. Other operatic roles include Maximilian (*Candide*) and Benoit (*La Bohème*)

with the Rutgers University Opera Theatre and Peter (*Hansel and Gretel*) at the Trentino Music Festival. In concert, Psillos has appeared as a soloist in the Fauré Requiem and Benjamin Britten's *Rejoice in the Lamb* with the Rutgers Kirkpatrick Choir. Other credits

include Le Roi and Polonius (*Hamlet*) and Lescaut and Le Comte des Grieux (*Manon*) in the Graduate Opera Scenes Workshop, and Count Almaviva (*Le Nozze di Figaro*) and Papageno (*Die Zauberflöte*) in the Undergraduate Opera Scenes Workshop.

## Frasquita



Soprano **Yi-Lin Wu** was born and raised in Hsinchu City, Taiwan. She is a second-year master's student under the tutelage of Linda Di Fiore at the Jacobs School of Music. Last season, she performed as Lakmé in *Pop-Up Opera* with IU Jacobs Opera Theater, having previously been in the chorus of *Roméo et Juliette*. Wu earned a bachelor's degree in voice from National Taiwan Normal University. Her past roles include Yum-Yum in *The Mikado* and Lucy in *The Telephone*, and her scene performances include Ännchen from *Der Freischütz*, Zerlina from *Don Giovanni*, Susanna from *Le Nozze di Figaro*, and Norina from *Don Pasquale*. She has also been featured as a soloist in Bruckner's Requiem and Mozart's *Vesperae solennes de confessore*.



Described as “an absolutely brilliant soprano” by the *Rutland Herald*, Chinese soprano **Siyi Yan** is pursuing an Artist Diploma at the Jacobs School of Music, studying with Heidi Grant Murphy, Kevin Murphy, and Gary Arvin. She was most recently a resident artist with Opera North, where she performed Gilda (*Rigoletto*), Juno (*Orphée aux enfers*), and Florinda (*Into the Woods*). This summer, she will join Opera Maine as a studio artist, performing History Teacher in *Paul's Case* and covering Johanna Barker in *Sweeney Todd*. Yan excelled in the 2024 National Association of Teachers of Singing Artist Awards Competition, reaching the semifinals. Her notable achievements also include being a finalist in the 2022 Premiere Opera Foundation International Vocal Competition in New York City. In addition, she clinched first prize in both the Indiana Chapter of the National Society of Arts and Letters Voice Competition and the Tri-State College Vocal Competition. She also appears in the Dallas Opera Showcase Concert. In past seasons with IU Jacobs Opera Theater, she portrayed Yvette (*La Rondine*), Cunegonde (*Candide*), and Setsuko Kobayashi (*An American Dream*). She performed the role of Queen of the Night in Mozart's *Die Zauberflöte* in 2021.

## Mercédès



Mezzo-soprano **Nicole Barbeau**, from Dallas, Texas, is in the first year of pursuing a Master of Music in Voice Performance degree at the Jacobs School of Music, studying with Jane Dutton. She earned a Bachelor of Music in Vocal Performance at the University of North Texas (UNT) in Denton, Texas, under the guidance of William Joyner. At UNT, she performed in the chorus of Smetana's *The Bartered Bride* and Mozart's *Le Nozze di Figaro*. Also at UNT, Barbeau performed as a choir member and featured soloist in the early music ensemble Vox Aquillae and was a member of the A Cappella Choir. She was most recently heard in the chorus of IU Jacobs Opera Theater's production of Puccini's *Suor Angelica*, Strauss's *Die Fledermaus*, and as Maddalena in the Act III quartet from Verdi's *Rigoletto*.



**Anna Liu**, a mezzo-soprano from China, is pursuing a Doctor of Music degree at the Jacobs School of Music, studying with Heidi Grant Murphy. She holds a master's degree from the Peabody Institute of Music and a bachelor's degree from the Shanghai Conservatory of Music. Liu has captivated audiences in both trouser and traditional female roles. Her opera performances include Cherubino in *Le Nozze di Figaro*, Prince Charmant in *Cinderella*, Siebel in *Faust*, and Prince Orlofsky in *Die Fledermaus*. She has also portrayed Dorabella in *Così fan tutte* and Rosina in *The Barber of Seville*. Liu has collaborated with prestigious ensembles such as the Peabody Symphony Orchestra, Shanghai Philharmonic Orchestra, and Shanghai Symphony Orchestra.

## Le Dancaïre



**Cody Horne** is a baritone hailing from Louisville, Kentucky. He attended Belmont University for a bachelor's degree while studying under Mark Whatley. Upon graduation, Horne decided to pursue a master's degree at the Jacobs School of Music. He is currently studying under the tutelage of Peter Volpe. Horne has performed the roles of Boaz in Ronald Beckett's *Ruth* (Belmont University, 2022), Marco and Simone in productions of *Gianni Schicchi* (Marco: CANTO Louisville, 2022; Simone: Opera Lucca, 2023), Le Baron de Pictordu in Viardot's *Cendrillon* (Belmont University 2023), and Baron Mirko Zeta in *The Merry Widow* (Belmont University, 2024). This summer, he will be performing as Belcore in Donizetti's *The Elixir of Love* with La Musica Lirica in Novafeltria, Italy.



**Benhur Mosazghi** is a baritone from Asmara, Eritrea, currently a first-year M.M. in voice student at the Jacobs School of Music, studying under the tutelage of Timothy Noble. Praised by the *Cleveland Classical* as "a name and gift predictive of success," he has appeared in operatic roles singing Sid in *Albert Herring*, Geronimo in *Matrimonio Segreto*, Polyphemus in *Acis and Galatea*, Il Commissario di Polizia in *Amelia al Ballo* with the Oberlin Opera Theatre, and Simone in *Gianni Schicchi* and Don Basilio in *The Barber of Seville* with the Janeic Opera Company at Brevard. At Jacobs, he sang Verdi's *Macbeth* and Nick Shadow from *The Rake's Progress* in Coates and Vaness's Opera Workshop. Mosazghi earned a B.M. in voice from Oberlin College and Conservatory, where he studied with tenor Salvatore Champagne. He won third prize in the Crescendo Competition of Union Avenue Opera and a special prize from the Lunigiana International Music Festival. A versatile performer in both concert and chamber music, he was a soloist with CityMusic Cleveland Chamber Orchestra and bass soloist in Handel's *Messiah* with the Oberlin College Choir and Orchestra.



## Le Remendado



A native of Asheville, North Carolina, tenor **Jackson Ray** is pursuing an M.M. in Voice Performance at the Jacobs School of Music, studying under the tutelage of Jane Dutton. This is his debut with IU Jacobs Opera Theater. This spring, he will also sing in scenes from Verdi's *Falstaff* and Mozart's *Così fan tutte* with the IU Opera Workshop. As a soloist, Ray is set to perform Bach's *St. John Passion* with The Company of Singers in Columbia, South Carolina. Before coming to IU, he studied at the University of North Carolina School of the Arts (UNCSA), where he was a featured soloist with the Student Orchestra, performing works by Bach and Handel. His talents have earned him several honors, including first place in the North Carolina National Association of Teachers of Singing (NATS) competition and reaching the semifinals in the NATS national student auditions. He made his professional debut with Piedmont Opera as Giuseppe in Verdi's *La Traviata*, followed by his role as the Notary in Donizetti's *Don Pasquale*. He's also been part of various other productions with the A. J. Fletcher Opera Institute, UNCSA Undergraduate Opera Workshop, and Piedmont Opera.



Tenor **Zongwei Zhang**, from Anhui, China, is a first-year master's student in voice performance at the Jacobs School of Music, studying with Carol Vaness. He earned a Bachelor of Musicology from Jiangxi University of Finance and Economics. He won second prize in the Prokofiev International Music Competition and Korea-China International Vocal Competition. At IU, he has performed as Werther from Massenet's *Werther*, Nemorino from Donizetti's *The Elixir of Love*, Fritz from Mascagni's *L'amico Fritz*, and Monostatos from Mozart's *The Magic Flute* in Heidi Grant Murphy's Opera Workshop. This is his debut with IU Jacobs Opera Theater.

## Philharmonic Orchestra

### *Violin I*

Kai Bryngelson  
Chi-Hsien Chen  
Chaeun Bae  
Natalie Nef  
Ivy Kan  
Sean Smith  
Wei-Liang Lin  
JungHyun Kang  
John Heo  
Tegwen Sak  
Grace Weitzel  
Jose Hernandez

### *Violin II*

Joseph Linde  
Yuri Horiuchi  
Pei-Jhen Huang  
Rachel Yi  
Wendi Li  
Alexander Tada  
Ye Jin Ahn  
Szu-Ju Chen  
Ava Leschyshyn  
Hila Dahari  
Nikhil Perego

### *Viola*

Pablo Ronderos  
Alexander Stern  
John Cho  
Olive Loentz  
Sinead Whelan  
Caleb Endres  
Ryder Jensen  
Noah Eagle

### *Cello*

Kyle Johnson  
Christine Kao  
Nicholas Hilliard  
Michael Tynes  
Owen Aycock  
Rachel Taylor  
Johanna Di Norcia  
Henry Cornette  
Yeong Kwang Choi  
Ryan Schick

### *Bass*

Devin Ascioti  
Joseph Imburgia  
Quentin Miller  
Collin LeBlanc  
Nico Orrego  
Matteo Prevosto-Riou

### *Flute/Piccolo*

Alejandro Meza  
Savanna Nygard

### *Oboe*

Corinne Foley  
Rachel Burkhalter,

### *English Horn*

### *Clarinet*

Hongbo Liang  
Aaron Lipsky

### *Bassoon*

Andrew Lamoureux  
Mengyuan Zhou

### *Horn*

Sarah Dahlin  
Lane Royer  
Emma Nixon  
Carley Johnson  
Clarisse Finman

### *Trumpet*

Joseph Sanchez  
Aleah Miller

### *Trombone*

Felicia Goggins  
Jackson Stiver  
Noah Woerther, *Bass*

### *Timpani*

William Kim

### *Percussion*

Ethan Sherlock  
Chance Caprarola  
Jaxson Rives

### *Harp*

Julia Johnson

### *Orchestra Manager*

Alexander Tada

### *Orchestra Set-Up*

Kaleb Hascall, *Head*  
Olive Loentz  
Alexander Tada

## Student Production Staff

Assistant Conductors . . . . .	Virgil Fok, Jake Taniguchi
Assistant Chorus Masters . . . . .	Katrina Keat, Michelle Kwok Benjamin Wegner
Coach Accompanist. . . . .	.Josh Catanzaro
Assistant Stage Managers . . . . .	Morgan Feeney-Davies, Charlotte Green Isabella Stachurski
Assistant House Managers . . . . .	Haley Guerra, Abolade Olatunji
Paint and Props Crew. . . . .	Ella Asher, Julia Engers, Emkay Fahrnow Nathaniel Gottschalk, Ben Greenfield Cassie Horn, Olivia Jabczynski Leah Nykaza, Logan Sett, Wren Spellman Cristian Welden, Hina Zulkowski
Wardrobe Crew. . . . .	David Bauman, Lucy Cappelletti-Foster Jayson Huffman, Laura Kick, Lexi Kleiman Ava Miner, Mackenna Mullins, Annabella Rizzo Maggie Rockwell, Hailey Ross, Ella Smith Shirley Smith, Cam Tamayo, Gabriel Weiner
Stage Crew . . . . .	Erin Blake, Mara Flynn, Savannah Given Theo Hawkins, Timmy O'Hara, Isabella Soens Cherilynn Spicer, Andrew Williams
Rail Crew. . . . .	Emkay Fahrnow, Carmen Gonzalez, Kit Smith
Electrics Crew . . . . .	John Clarkston, Caleb Endres Rowan Farabaugh, Leivree Hagman, Jared Harris Leo Manson, Skye Murrell, Jojo Di Norcia Asher Ramaly, Lily Sigler, Ford Smith Evan Spellman, Taryn Turchi
Head Audio Engineer. . . . .	.Natalie Wells
Second Audio Engineer. . . . .	Will Heilbraun
Assistant Audio Engineers . . . . .	L Buehrle, Jason Kim, Linh Chau
Supertitles Operator . . . . .	Anneke Van Slyke

## IU Jacobs School of Music Opera Theater Production Staff

David H. Jacobs Bicentennial Dean . . . . .	Abra K. Bush
Assistant Dean for Artistic Operations . . . . .	Thomas J. Kernan
Managing Director of Opera and Ballet Theater . . . . .	Catherine Compton
Director of Coaching and Music Administration . . . . .	Kevin Murphy
Director of Production . . . . .	Catie Sneath
Managing Director of Orchestras and Instrumental Ensembles . . . . .	Vincent Carbone
Director of Opera Choruses . . . . .	Walter Huff
Resident Stage Director. . . . .	Michael Shell
Coordinating Opera Coach. . . . .	Allan Armstrong
Coach Accompanists . . . . .	Matthew Gemmill, Charles Prestinari Shuichi Umeyama

Percussion Consultant and Coach . . . . .	Andy Miller
Children's Choir Assistant Conductor . . . . .	Jenna Sears
Production Stage Manager . . . . .	Allison Gerecke
Technical Director . . . . .	Steve Wilson
Assistant Technical Director . . . . .	Charlie DiGiorgio
Director of Paint and Props. . . . .	Mark F. Smith
Properties and Scenic Artist. . . . .	Sarah Sindelar
Scenic Artists and Paint Assistants . . . . .	Amber McKoy, Daniela Diaz Tarin
Costume Shop Manager . . . . .	Elizabeth Licata
Costume Shop Projects Manager . . . . .	Soraya Noorzd
Wardrobe Supervisor and Costume Administrator . . . . .	Lydia Spellman
First Hands . . . . .	Wendy Langdon, Noriko Zulkowski
House Electrician. . . . .	Betsy Wray
Head Electrician . . . . .	Dave Krueger
Lighting Specialist/Associate Lighting and Projection Designer . . . . .	Russell Long
Electrics Supervisors . . . . .	Colin Anderson, Sara Dailey Muñoz
Electrics Crew . . . . .	Kris Nickeson, Sao Parker
Stage Carpenters . . . . .	Matthew McQueary, Matt Wood
Stage Crew . . . . .	Eli Clark
Fly Captain . . . . .	Kyle Resener
Stage Supervisor . . . . .	Nik Miller
Director of Audio. . . . .	Michael Stucker
Manager of Audio Operations . . . . .	Aaron Hynds
Assistant Manager of Audio . . . . .	Ben Wesenberg
Chief Digital Officer . . . . .	Philip Ponella
LIVE@jacobs Streaming Technician . . . . .	Tony Tadey
J-CDR Assistant Dean for External Affairs . . . . .	Melissa Dickson
Director of Communications . . . . .	Chris Mills
Writing/Editing Specialist . . . . .	Linda Cajigas
Manager of Outreach and Engagement. . . . .	John Christopher Porter
Graphic Designer and Web Manager . . . . .	Cat Rood
Digital Communications Manager . . . . .	Jordan Callison
Communications Project Manager . . . . .	Sean Burdette
Program and Calendar Editor. . . . .	Jonathan Shull
Ticketing, Sales, and House Manager. . . . .	Alexa Dow
Senior Assistant Box Office Manager . . . . .	Louise Wohlfacka
Graphic Designer and Web Designer . . . . .	Alise Henschen
Travel and Guest Contract Coordinator . . . . .	Stephanie Gott
Administrative Production Assistant . . . . .	Anna Ambartsumian
Instrumental Ensembles Assistant. . . . .	Brian McNulty

# Jacobs School of Music Honor Roll

## Fiscal Year 2023-24

### Individual, Corporate, and Foundation Supporters

The Jacobs School of Music wishes to recognize those individuals, corporations, and foundations who have made contributions to the school between July 1, 2023, and June 30, 2024. Those listed here are among the Jacobs School's most dedicated and involved benefactors, and it is their outstanding generosity that enables the IU Jacobs School of Music to continue to be the finest institution of its kind in the nation.

#### ———— \$1,000,000 and Up ————

Frank C. Graves  
James F. Mellichamp, D.M. and Daniel  
J. Smith, Ed.D.

Mary H. Wennerstrom Phillips  
Robert D. Sullivan

#### ———— \$100,000 - \$999,999 ————

Richard Allan Cohee  
Rebecca J. Cohen, M.D. and Judah M.  
Cohen, Ph.D.  
Deborah Cronin

Irene C. Feddern, D.M.  
William B. and Judy A. Harkness  
Carol McDonald\*  
Stanley E. Ransom

Lynn L. Schenck  
Odette Shepherd  
Joanne E. Solomon

#### ———— \$10,000 - \$99,999 ————

W. Jameson Aebersold, D.M. and Sara A.  
Aebersold  
Diana B. Alexander and Rodger N.  
Alexander  
Gary J. and Kathy Z. Anderson  
John and Adelia Anderson  
Lida M. Baker  
Warren J. Brodine and Mark A. Rhein  
J. Peter Burkholder, PhD and P. Douglas  
McKinney  
Judith E. Caswell  
Andrew P. Crousore and Mary J. Crousore  
Cheng Du, M.D., Ph.D., and Qin Yang  
Pamela S. Epple  
Donald W. Freund and Sandra R. Freund  
Gregory P. Fritze and Linda M. Fritze  
Cynthia F. Hallett, C.P.M.  
Steve and Jo Ellen Ham

Wade C. and Ann S. Harrison  
Sheila B. Hass\*  
E. J. Jane Hewitt and Richard H. Small,  
Ph.D.  
James R. Hodge  
David Jacobs  
Peter Jones  
Howard D. Klug and Linda S. Klug  
Dr. Monika H. and Dr. Peter H. Kroener  
Gina M. Leonetti  
Marcia McNetley and Michael C. McNetley  
John E. Miller and Jo Ann Miller  
Frances K. Mitchell\*  
Delano L. Newkirk and Luzetta A. Newkirk  
Jon A. Olson and Annette Olson  
Joanne E. Passet, Ph.D., and Deborah S.  
Wehman, D.P.M.  
Kaili Peng and Edward Myerson

Nancy Poole  
Kim I. Pressman  
Nancy Gray Puckett  
Nancy P. Rayfield  
Randal I. Rosman and Rebecca Rosman  
Peter Scheiber\*  
Virginia Schmucker\*  
David H. Smith, Ph.D.  
Scott Nelson Storbeck and Kim Sutherland  
Storbeck  
Paula W. Sunderman  
Paul and Sherrie Weller  
Marjorie J. Wendler  
Harlan L. Lewis and Doris F. Wittenburg  
Neil R. Yoder, Ph.D.  
Mimi Zweig

#### ———— \$5,000 - \$9,999 ————

Charlene K. Allen and Donald L. Allen  
Roy L. Applegate and Janice E.  
Applegate  
Andrew Dow Bacher  
Linda A. Baker  
Nicholas M. Barbaro, M.D., and Sue  
E. Scheppeke  
Bob M. Barker and Patsy D. Fell-Barker  
Mark K. Bear  
Brad Blevins and Kimberly Blevins  
Elizabeth M. Brannon  
Jack and Pam Boggs Burks  
Abra K. Bush

John H. Cornwell and Carol  
Dangelmajer Cornwell  
William P. Crawford, Jr., and Marion  
R. Crawford  
Gary L. and Sandra G. Dowty  
Stephany A. Dunfee  
Anne T. Fraker  
John D. Graves  
Bertram Greenspan, D.M., and Susan  
Greenspan  
J. Stanley Hillis, M.D., and Alice G.  
Hillis  
Cynthia S. Hofman and R P. Hofman

Sarah L. Luckay\*  
Earl F. Luetzelshwab and Deborah I.  
Burkhart  
Barbara J. Richards and Gwyn Richards  
Quincy J. Roberts  
William C. Schell\* and Maria  
Michelewski Schell\*  
Jeannette J. Segel  
Sandra Brown Sherman, Esq., and  
Robert Sherman  
Curtis E. Shirley and Aimee L. Shirley  
Michael J. Williamson and Kathleen  
Weston

#### ———— \$1,000 - \$4,999 ————

Karen R. Adams and James E. Adams  
Ruth Albright  
Kimi W. Atchason  
Russell W. Augsburg  
Teresa and John Ayres  
Brett H. Battjer and Amy L. Battjer  
William Baus

Erik M. Bendix and Meredith A. Balgley  
Michael J. Blayney and Olivia Sargon-  
Glasgow  
William H. Bocock  
Lois Bohlken Dusdieker, M.D., and  
Nile S. Dusdieker, M.D.  
David Bonner and Paula R. Bonner

Brian B. Booher and Alexis Booher  
Cynthia J. Brabson, Ph.D., and Bennet  
B. Brabson, Ph.D.  
Roberta Brokaw, D.M.  
Thomas E. Brooks  
Mary T. Brown and Montgomery B.  
Brown

Jim Byrnes and Laura Byrnes  
 Pedro A. Calderon and Patricia M. Calderon  
 Samuel F. Callahan and Jessica J. Warren  
 Cathleen M. Cameron, Ph.D.  
 Susan Cartland-Bode  
 Marcella M. Caulfield and Scott F. Caulfield  
 Sandra R. Cobine and Stewart T. Cobine  
 Charles Y. Coghlan, D.M.D., and Helen L. Coghlan  
 Mary Alice Cox, D.V.M., and James M. Koch, D.V.M.  
 Matthew D. Coy  
 Ray E. Cramer and Molly Cramer  
 Ned C. Deihl, Ed.D.  
 Barbara A. Dell  
 Jacqueline M. Dickinson  
 Melissa Korzec Dickson and Eric C. Dickson, D.M.  
 Unknown I. Donor  
 Gayl W. and Beverly J. Doster  
 Danny J. Duncan, D.M.E., and Jeanette Duncan  
 Frank Eberle  
 Tom and Kathy Eggleston  
 Tom and Ellen Ehrlich  
 Marianne Embree  
 Phil Evans and Herbert Kuebler  
 Harvey C. Feigenbaum, M.D., and Phyllis C. Feigenbaum  
 Edward P. Fox, M.D., and Mary Anne M. Fox  
 Mary A. Frantz  
 Jann M.K. Fujimoto and Jon K. Fujimoto  
 Marcella I. Gercken\*  
 Tom and Patty Gibbs  
 Bonnie Glasgow  
 Alan R. Goldhammer, Ph.D.  
 Jay S. and Karen S. Goodgold  
 Susan R. Gorham and Scott B. Gorham  
 Arlene Goter, D.M.  
 Patricia M. Goyette-Gill and Richard C. Gill  
 Jim and Joyce Grandorf  
 Robert A. Green, Ph.D., and Lee J. Chapman  
 Dorman B. Gregory and Janice Gregory  
 Marilyn R. Harder  
 Beverly J. Haviland and Paul B. Armstrong  
 Dale C. Hedding  
 Samuel E. Hepler

Linda G. Higginbotham, Ph.D., and Bradley R. Leftwich  
 Curtis F. Holmes, Ph.D., and Carolyn J. Holmes  
 William G. Hope, M.D., and Karol L. Hope  
 L. Scott and Donna J. Horrall  
 Lawrence P. Hurst and Celeste Hurst  
 Michele L. Johns, J.D., and Robert Johns  
 Patricia Collins Jones, Ph.D.  
 Michael W. Judd  
 Kenneth W. Kaczmarek and Linda W. Kaczmarek  
 Alfred G. Kelley  
 John M. Killacky and Shelley T. Killacky  
 Vicki B. King and Thomas R. King  
 Susan M. Klein, Ph.D.  
 Marilyn Bone Kloss  
 John Korzec and Nancy Korzec  
 Mary M. Kroll  
 Christopher Leff and Gretchen Leff  
 Carl Lenthe and Martha Lenthe  
 Jane A. Lewis  
 Jerry E. Lewis\*  
 Warren E. Loomis, III  
 Robert W. Magnuson  
 George G. Martin, Jr., and Jaesoon Martin  
 Patrick and Jane Martin  
 Linda Matthew and Marcelo Martinez  
 Perry J. Maull  
 Linda J. Maus and Ronald T. Maus  
 Grady McGrannahan, IV, D.M., and Melissa McGrannahan  
 President Emeritus Michael A. McRobbie and First Lady Emerita Laurie Burns McRobbie  
 Dr. John M. Miller and Geraldine Miller  
 Terry E. Miller, Ph.D., and Sara Miller  
 Ingrid R. Montecino and Nancy M. Mathews  
 Jim\* and Jackie Morris  
 John T. and Barbara M. Morris  
 Gerald L. and Anne Klock Moss  
 James E. Neff and Susan E. Jacobs-Neff  
 Cyndi Dewees Nelson and Dale Nelson  
 Louise J. Newman  
 Edward J. O'Day, Jr.  
 Suzann Mitten Owen  
 Mary A. Owings  
 Robert T. Paine, Jr., and Bonnie P. Paine  
 Roger L. and Mary Ann Teater Pardieck  
 Kelli L. Paul and P R. Paul

Charles S. Payson and Suzanne H. Payson  
 John J. Petrowsky  
 George E. Powell, III and Wendy Powell  
 Anna K. Radue and Roger M. Radue  
 Andrew F. Recinos and Peggy A. Cooper  
 Brent C. Reidy, Ph.D. and Rachel D. Karpf  
 John P. Richardson and Lislott V. Richardson  
 Jerry D. Robinson and Cynthia Robinson  
 Bruce E. Ronkin and Janet L. Zipes  
 Wendy A. Rubin  
 Richard A. Russell and Cynthia Bydlinksi  
 Ann-Marie D. Sandstrom  
 Randy W. Schekman and Sabeeha Merchant  
 Arthur F. Schreiber, D.B.A. and Carole A. Schreiber  
 Robert E. Schweitzer  
 David Seto  
 Christine J. Shamborsky  
 David A. Sheldon, Ph.D. and Susan E. Sheldon  
 Sue A. Shepard and Donald Helgeson  
 William P. Shively and Barbara S. Shively  
 Curtis R. and Judy Chapline Simic  
 Janet S. Smith  
 Lee Ann Smith and Mark C. Webb  
 W. Craig Spence, M.D.  
 Beth Stoner Wiegand and Bruce R. Wiegand  
 Ellen Strommen  
 Gregg and Judy Summerville  
 Karen M. Taylor, D.M.  
 Rebecca M. Tichenor  
 Alice M. Tischler  
 Harue S. Tsutsumi, Ph.D., and Tsuyoshi Tsutsumi  
 Todd M. Tucker, Ph.D., and Sally Tucker  
 Charles E. Vannatta  
 Elsa L. Verderber and Walter F. Verderber  
 Charles H. Webb, Jr., D.M.  
 J. William Whitaker, M.D., and Joan M. Whitaker  
 Ross B. Wilkerson  
 Gary D. Winder\*  
 Ginger K. Winder  
 Teresa A. Wolf and Peter J. Wolf  
 Jacque W. Wynn and Joseph P. DeCola  
 Alexandra B. Young  
 John L. Zimmermann and Linda M. Zimmermann

## — \$500 - \$999 —

Wayne A. Achterberg and Jodi L. Achterberg  
 Carolyn A. Bailey  
 Elizabeth Baker and Richard R. Pugh  
 Samuel W. Baltzer, D.M.E., and Janet W. Baltzer  
 David Y. Bannard and Mary Ashley  
 Shirley F. Bell  
 Joanna C. Blendulf  
 Tricia L. Borcharding and David A. Borcharding  
 Janice Brin  
 Julie A. Brooks  
 Jeffery L. Burch  
 Ann F. Burke  
 John N. Burrows and Janeen Burrows  
 James R. Clauser and Carol J. Clauser  
 Todd F. Coolman, Ph.D., and Darla L. Coolman

Katherine R. Covington, Ph.D.  
 Sandra L. Cox  
 Cheryl Dungan Cunningham and Bradley J. Cunningham  
 Kay B. Cynamon  
 Donna G. Dalton, M.M.  
 Sharlyn S. Deglow-Solie and Stephen D. Solie  
 Julia M. Delong, Au.D.  
 Mary Lynn Denne and Scott C. Denne, M.D.  
 Susan J. Devito  
 Mary A. Diaz-Przybyl  
 Leigh N. DiMambro  
 Susan B. Dirgins-Friend and Doug Friend  
 D. Michael Donathan, Ph.D.  
 Nicholas L. Dus and Kassandra R. Dus  
 Anne C. Eisfeller  
 Thomas R. Ensor and Lynn L. Ensor

James V. and Jacqueline C. Faris  
 Timothy Fesko and Frankie L. Fesko  
 Susan K. Fetschenhauer and Erwin Fetschenhauer  
 Joseph R. Fickle  
 Elizabeth A. Fisher and Andrew J. Fisher  
 Joseph P. Frank  
 Joy F. French Becker  
 Carolyn Frith  
 Suzanne G. Gault and Frank M. Gault  
 Thomas E. Gerber  
 Ross A. Gombiner and Anita C. Lee  
 Suzanne S. Gunther and Richard C. Gunther  
 Bob and Ann Harman  
 Douglas E. Hart and Patricia Hart  
 Jeffrey E. Hass, D.M. and Nancy A. Hass  
 Lenore S. Hatfield

Kristanne J. Hoffman  
 Rona W. Hokanson  
 Robert J. Hublar  
 Marcia A. Hughes, D.M.E.  
 Gary J. Hyzer  
 Juliet R. Istrabadi and Feisal A. Istrabadi  
 Russell L. Jones, Ph.D.  
 Margaret S. Jones and Donald A. Jones  
 Marilyn J. Keiser, S.M.D.  
 Donald A. Kidd and Judy L. Allingham  
 Kyle W. King, O.D.  
 Christopher E. Klapheke  
 Jeanne M. Kostiuk  
 Frederick G. Krauss  
 Virginia A. Krauss  
 James W. and Evelyn Whaley LaFollette  
 Yvonne Y. Lai, Ph.D. and Kenneth P.  
 Mackie, M.D.  
 Ronald W. Land and Cynthia K. Land  
 Marie T. Lutz  
 Dana T. Marsh, Ph.D.  
 Sallie Liesmann Matthews and Jim K.  
 Matthews  
 Joseph V. Matthews, D.M.  
 Scott E. Mattson, D.O., and Donna  
 M. Mattson  
 Darby Earles McCarty  
 Ms. Sarah McConnell  
 Beverly A. McGahey

Matthew S. Mindrum and MaryAnn  
 Mindrum  
 Martha S. Motia  
 Diane N. Nicholson Combs and  
 Kenneth G. Combs  
 Gayle P. O'Day  
 Dr. N. Carlotta Parr  
 Carol A. Peacock and Wade D. Peacock  
 Caron L. Peper and Justin Peper  
 Stephen R. Pock and David A. Blumberg  
 Edna Pressler  
 Brian T. Przystawski, D.P.M., and Susan M.  
 Przystawski  
 Edward A. Rath, Jr., D.M., and Lois  
 Rath  
 Scott A. Riley, M.D., and Katherine M.  
 Riley, Ph.D.  
 Paul P. Ristau and Barbara L. Ristau  
 Laura D. Rorick, Ph.D.  
 Michael Roth and Laura L. Roth  
 Kathryn L. Ruff and Stephen B. Lewis  
 Juliet Sablosky  
 Ruth E. Salek and Robert J. Salek  
 Stephen N. Sills and Paula S. Sills  
 Edwin L. Simpson, Ed.D.  
 James B. Sinclair and Sylvia Van  
 Sinderen  
 Eric M. Smedley, D.M.A., and Jessica E.  
 Williams

Donna B. Spears and Alan M. Spears  
 Karen M. Stephenson  
 Janis M. Stockhouse  
 Lewis H. Strouse, D.A.  
 Jessica R. Suchy-Pilalis, D.M., and  
 Labros E. Pilalis  
 Richard C. Sutton, Ph.D., and Susan  
 L. Willey  
 Susan C. Thrasher  
 Mary P. Trainor, M.D., and Donald H.  
 Trainor, Jr., M.D.  
 Sally L. Turner  
 John W. Verheul and Tamyra Verheul  
 Catherine E. Waynick and Larry  
 Waynick  
 Mary H. Wennerstrom Phillips  
 Kay M. Werlein and Ewing Werlein, Jr.  
 Alan Whaley and Elizabeth Whaley  
 Anthony C. White and Teresa A. White  
 Carolyn A. White  
 David E. Wick and Mary Wick  
 Patricia L. Williams  
 Donna Wolf and Richard B. Wolf  
 Donna G. Wolosin, Ph.D., and James D.  
 Wolosin  
 Galen Wood  
 Kara S. Woolsey and Clint Woolsey  
 Kevin A. Yancey  
 Steve and Judy Young

## — \$250 - \$499 —

James R. Allbritten and Marilyn S.  
 Taylor, D.M.  
 Susan A. Alling and James W. Alling  
 Roger J. Allman and Carol L. Allman  
 David H. Alpers and Melanie A. Alpers  
 George C. Alter, Ph.D., and Elyce J.  
 Rotella, Ph.D.  
 James F. Ault, Jr.  
 William V. Ayrea and Margaret Morrow  
 Ayrea  
 Cassie L. Babbs and Robert A. Babbs  
 Donna M. Baiocchi and Edwin Kaiser  
 W. C. Baker, Jr., and Susan G. Baker  
 Daniel Balog  
 Donna Bandy White and James White  
 Lorie Selander Bartel and Allan R. Bartel  
 Susan R. Bartholomew  
 Susan D. Bartlett  
 Frederick J. Behning, Jr., and Beth A.  
 Behning  
 Brent D. Bergan  
 Shirley Bernofsky  
 Tracy A. Berry  
 Cheryl A. Bintz  
 Gregory P. Blaskey and Denise Ebner  
 Susan Moses Bloom  
 Matthew J. Briggs  
 James E. Bright, Jr., and Anne E. Bright  
 Jane E. Bunnell and Marc A. Embree  
 Betsy L. Burleigh, D.M.  
 Harriet R. Chase, Ph.D.  
 Gayle M. Chesebro, D.M., and Robert C.  
 Chesebro, D.M.  
 Candice Chin\*  
 Cynthia M. Cirome and Alfred J. Cirome  
 Robert P. Coleman and Marcia W.  
 Coleman  
 J. M. Conway and Marcia L. Conway  
 Steven M. and Karin B. Coopersmith  
 Charles K. Crabb and Madeline Crabb  
 Norman J. Crampton and Mary A.  
 Crampton  
 David Crandall, Ph.D., and Minhuan H.  
 Peng  
 Bart and Cinda S. Culver

Clarence H. and Judith Doninger  
 Sterling E. Doster, Jr., M.D., and  
 Melinda B. Doster  
 Sharon A. Downey and John P. Downey  
 Jane A. Downey and Charles Downey  
 Charles L. Fugo, D.M.  
 Jason D. Gerdorn  
 Kathy Gilbert-O'Neil and Robin  
 Gilbert-O'Neil  
 Halina G. Goldberg, Ph.D.  
 Sylvia S. Gortner and Harold F.  
 Gortner, Ph.D.  
 Robert J. Gray and Sheri D. Gray  
 Lisa B. Greenfield  
 Roy Guenther  
 Larry G. Hall and Barbara A. Hall  
 Andrew J. Hanson, Ph.D., and Patricia L.  
 Foster, Ph.D.  
 Bernice M Harbaugh and Ross T.  
 Harbaugh  
 Kenneth R. Harker, Jr.\*  
 Todd Harper  
 Karen A. Hartjes  
 John B. Hartley and Paul W. Borg,  
 Ph.D.  
 John C. Hembree  
 Steven L. Hendricks  
 Carter F. Henrich, M.D., and Kathleen M.  
 Henrich  
 F. Edward Herran, II, and Martha L.  
 Dunne  
 Allison T. Hewell  
 Mr. Nathan Hillyard and Carrie A.  
 Hillyard  
 Ernest N. Hite and Joan E. Pauls  
 John D. Hobson  
 Richard R. Hoffer and Sylvia D.  
 Hoffer, Ph.D.  
 Wesley A. Hogan and Angel F. Hogan  
 Kermit W. Holly, Jr.  
 Aliina M. Hopkins  
 Brad R. Horner and Trista D. Horner  
 Nancy O'Reilly Hublar  
 Virginia F. Johnson  
 Hilary G. Kaboski and James L. Kaboski

Martin J. Kaplan, M.D., and Linda K.  
 Kaplan  
 Carol R. Kelly  
 Thomas B. Kendrick, Jr., and Mary H.  
 Kendrick  
 Martin A. Kocman and Janie L. Kocman  
 Peggy A. Kozminski and Brian K.  
 Kozminski  
 Beverly G. Kyriakos and Charles  
 Kyriakos, Ph.D.  
 Kathleen F. Laity and Alan L. Laity  
 Erik J. Larr and Heather N. Larr  
 Dennis D. Leatherman  
 James A. Leick  
 Anna M. Leppert-Largent and Gregory H.  
 Largent  
 Amy L. Letson and William Letson  
 Stine M. Levy  
 Jon E. Lewis and Susan N. Lewis  
 Judith A. Mahy-Shiffirin and Richard M.  
 Shiffirin, Ph.D.  
 Leslie A. Manfredo and Joseph Manfredo,  
 D.M.E.  
 Rochelle G. Mann, D.M.A.  
 Lynne T. Marsh  
 Gary J. Matula and Carol E. Matula  
 Gina Matury  
 Lissa Fleming May, D.M.E. and Philip G.  
 May  
 Sean P. McGuire  
 Nicholas P. Mecklenburg  
 Howard D. Mehlinger, Ph.D.  
 Linda M. Mintener and Robert M. Jones  
 Joseph T. Mitchell  
 Pamela L. O'Connor  
 Harold O. Ogren, Ph.D., and Denise Ogren  
 Melinda P. O'Neal, D.M.  
 Kim J. Pendergast and Joseph L. Lazaroff  
 Beverly D. Pendowski and James A.  
 Pendowski  
 Dorothy L. Peterson  
 Sharon L. Peterson  
 Charles Pickle and Linda Pickle  
 Jorgen S. Rasmussen, Ph.D., and  
 Martha Rasmussen

Barbara L. Reed, Ph.D.  
 David H. Regan and Maureen E. Regan  
 Phyllis E. Relyea  
 Mr. Timothy J. Riffle  
 Allan A. Ross, D.M. and Barbara K. Ross  
 Debra L. Ryan and Kenneth D. Ryan  
 David A. Sabbagh  
 Cindy K. Sales  
 Michael W. Sanders  
 Kelly P. Sandstrom and Scott Sandstrom  
 Christopher Scarborough and Sheri  
 Scarborough  
 Christopher J. Schwabe, III and Janet  
 L. Schwabe  
 Perry A. Scott and Lisa C. Scott  
 Edward S. Selby and Irene M. Selby  
 John H. Seward, M.D.  
 Rebecca E. Shockley and John S.  
 Shockley

Kathleen A. Sideli, Ph.D.  
 Paul Simunek and Robin L. Simunek  
 David W. Smith and Laura L. Smith  
 Laird K. Smith, Jr. and Nancy Smith  
 Anna B. Snider  
 Sandra L. Snyder  
 Matthew T. Southworth  
 Diane J. Spofford  
 Theresa A. Steele  
 Rachel S. Stiles  
 Guru Subramanyam, Ph.D. and Sudha  
 S. Mani  
 Cynthia M. Szymanski and Walter C.  
 Szymanski, Jr.  
 Yasuoki Tanaka  
 Beth A. Taylor and Mark R. Taylor  
 Matthew J. Taylor and Erika K. Taylor  
 Keiko Teranishi and Richard Buchholz  
 Shelley M. Thomason

Jonathan N. Towne and Rebecca J. Noreen  
 Keerstin Trumble  
 Mary E. Ulrey  
 Michael P. Vilello and Cynthia C. Vilello  
 Ruth H. Walker  
 Roger H. Wesby, D.M. and Barbara  
 K. Wesby  
 Mark F. Wheeler and Jan M. Wheeler,  
 Ph.D.  
 Mary E. Wiggins  
 Kwan-Nga Wong and Rosa Wong  
 Jamie L. Yemm and Richard J. Yemm  
 Giovanni Zanollo, Ph.D.  
 Joan M. Zau and David R. Zau  
 Timothy P. Zwick and Sara Zwick

## — \$100 - \$249 —

Paul T. Abrinko, M.D. and Monika  
 Eckfeld, Ph.D., R.N.  
 Bonne Achterberg  
 Janet V. Addison and Paul H. Addison  
 Joan K. Allen and Donald R. Allen  
 Kelly L. Allen  
 James E. Ambler and Rebecca L. Ambler  
 Morgan B. Anderson  
 Stella N. Anderson  
 Tamara L. Andis and Bruce E. Andis  
 Vincent A. Arizzi and Kaylene D. Arizzi  
 Timothy C. Armstrong  
 Robert F. Arno, Ph.D.  
 Debra Askeland  
 Paul G. Augustine and Cheryl A.  
 Martin  
 James R. Babb and Mary J. Babb  
 Mary R. Babbitt, D.M.E.  
 Mark J. Baker  
 Helen E. Baker  
 Wesley A. Ballenger, III, U.S.A.  
 Flora L. Barker and Harry E. Barker  
 Clarissa J. Barnes  
 Edward Barnicle and Julia A. Barnicle  
 Allison A. Barno and Mark Barno  
 Terence Barron  
 Robert R. Bartalot  
 Stephen E. Bates  
 John E. Bates, Ph.D.  
 Alison A. Baum and Christopher M.  
 Franke  
 James A. Beckel and Lynda S. Beckel  
 Sharon K. Becroft and William G.  
 Becroft  
 Elizabeth Susanne Bennett  
 Melissa D. Beringer  
 Mark S. Berry and Patrice E. Berry  
 David S. Blackwell, III  
 Ronald R. Blais and Regina J. Blais  
 Gayle R. Blankenburg and Heinz H.  
 Blankenburg  
 Julian M. Blumenthal  
 John E. Blumenthal and Mary K.  
 Blumenthal  
 Donald P. Bogard  
 Joan H. Bowden  
 Lynn G. Boyd  
 Stanley Bradford and Dorothy Bradford  
 Nicholas A. Bragin and Anna M. Bragin  
 Sue E. Brase and Brian J. Brase  
 Barbara Bredemeier and Edward W.  
 Bredemeier  
 David A. Brennen, Ph.D., and Ruth A.  
 Kenny  
 Jane Brooks

Janet G. Broske  
 Krista M. Brown  
 Lawrence W. Browne, M.D.  
 Bonnie J. Brownlee, Ph.D., and Bruce L.  
 Jaffee, Ph.D.  
 Edward P. Bruenjes  
 Katharine Phelps Brunner and Thomas A.  
 Brunner  
 Mark D. Bruns, M.D. and Jody L. Bruns  
 William R. Buck  
 Mariane K. Buker and Jan R. Buker  
 Shirley Y. Burger  
 Nicholas W. Burgin  
 Robert W. Burnett and Susan S. Burnett  
 Doris-Jean Burton, Ed.D.  
 Rebecca C. Butler  
 William P. Butz  
 Marie Schackel Butz and James H. Butz  
 John I. Cardwell and Nancy E. Griffin  
 Walter D. Carroll  
 Linda L. Case  
 Thomas E. Castaldi, Sr., and Linda  
 Castaldi  
 Susan M. Cave and Robert J. Cave  
 Susan S. Chan, D.M.  
 B. Glenn Chandler, Ph.D., and Sylvia  
 Smith  
 Barbara K. Chang-Wai-Ling  
 Jay D. Cherry and Nancy S. Cherry  
 Jonathan D. Chu  
 Joyce E. Claffin  
 Wade J. Clark and Nicole D. Clark  
 Steve R. Clark and Sonya Clark  
 Tala G. Clay, Ed.D.  
 William M. Clutter, Jr., and Samantha N.  
 Handley  
 Elizabeth M. Liederbach-Coffman and  
 Timothy J. Coffman  
 Mary C. Cole  
 Warren G. Colglazier and Valorie A.  
 Colglazier  
 Michael J. Colwell and Pamela M.  
 Colwell  
 Ryan B. Comerford and Lauren  
 Comerford  
 Mark R. Conrad  
 Dr. Lori J. Cook  
 Keith D. Cooper and Timothy Briggs  
 Christine T. Cowan and Rob Cowan  
 Carolyn A. Craig  
 Genevieve S. Crane  
 H. Proctor Crow  
 Samuel R. Crowl, Ph.D.\*  
 Susan Crowl, Ph.D.  
 J. Daniel and Mary Cunningham

Julie A. and Cary K. Curry  
 Gerald M. Danielson and Janet Danielson  
 Bette G. Davenport  
 Jeffrey L. Davidson and Pamela Jones  
 Davidson, J.D.  
 Wendell R. Davis, D.M.  
 Sam J. Davis, Jr.  
 Conrad J. De Jong and Susan M. De Jong  
 Walter H. DeArmitt, M.D.  
 Haley Deatrick  
 Diane E. DeFord, Ed.D.  
 David S. DeVries  
 Lee A. Dodge and Eleanore L. Dodge  
 Barbara A. Domek and Richard C.  
 Domek, Jr., Ph.D.  
 D Michael Donathan  
 Colleen M. Donohue  
 Paul T. Dove, Ph.D.  
 Robert E. Draba, Ph.D., JD  
 Carrie H. Dry and Lawrence R. Dry, III  
 Gregory S. Dugan  
 Janet M. Duggins  
 Kevin J. Duggins  
 John M. Dunbar  
 Alan S. Duncanson and Juliet M.  
 Duncanson  
 Sarah J. Dunn and J. Michael Dunn  
 Leslie P. Dunn  
 Catherine C. Dupuis  
 Silsby S. Eastman  
 David B. Edgeworth  
 Valerie L. Elliott and James E. Strange  
 Michael J. Ellis  
 Doug Ellis and Kathy K. Ellis  
 Steven K. Emery  
 Elaine C. Emmi and Philip C. Emmi,  
 Ph.D.  
 Cheryl A. Engber, Ph.D.  
 Stanley K. Engle and Pamela S. Engle  
 Joshana Erenberg  
 Morgan G. Fagioli and Christopher  
 Fagioli  
 Elizabeth Fahling  
 Kathryn J. Faith-Greene  
 Suzanne C. Farbstain and John E.  
 Farbstain  
 Robert W. Faulkner  
 Samuel R. Feldt  
 James F. Ferguson, M.D., and Joan D.  
 Ferguson  
 Margaret Floyd  
 Vernon J. Forbes  
 Philip M. Ford, Ph.D., and Helen Ford  
 Judith A. Forney  
 Bruce B. Fowler and Betty R. Fowler



Allen E. Fox and Karen M. Fox  
 Laura M. Fox and Thomas E. Macken, Jr.  
 Linda A. Frauenhoff  
 Todd M. Fredricks and Wendy J. Fredricks  
 Bernard J. Froelich  
 Ann W. Frohbieter, D.M.A. and Gene W. Frohbieter  
 Karen Gahl-Mills  
 Nicholas J. Garn, O.D., and Laura Garn  
 Elisabeth S. Gawthrop  
 Steven K. Gaylord and Anne M. Gaylord  
 Bernardino F. Ghetti, M.D., and Caterina Ghetti  
 Terrence F. Gierzynski  
 Mr. Michael Gleeson  
 Constance Cook Glen and James Glen  
 Mary I. Goetze, Ph.D., and Robert P. Althausen, Ph.D.  
 Jennifer R. Goins  
 William P. Goodman, III  
 Jack Gornick  
 Jane E. Gosling  
 Rena G. Goss  
 Jeffrey D. Green  
 Stephen K. Gregg and Phyllis H. Davidson  
 Richard W. Griscom, Jr., and Lisa E. Phillips  
 Roberta M. Gumbel  
 Christine L. Haack and Mark S. Hood  
 Thomas J. Hacker and Susan S. Hacker  
 Gerald A. Hager and Susan Matych-Hager  
 Chun-Fang B. Hahn, Ph.D.  
 Matthew L. Halterman and Jaime A. Halterman  
 Pamela A. Hamill  
 Linda Y. Hammel  
 Jonathan J. Hanley and Denise K. Hanley  
 Julie A. Hansen and Jeffrey R. Hansen  
 Kristin C. Harp and David Harp  
 Pierrette Harris  
 Jeffry M. Harris  
 Robert S. Harrison and Emily B. Harrison  
 Robert E. Harrist, Jr., Ph.D.  
 Skaidrite Hatfield  
 Debra K. Hatmaker and John E. Hatmaker  
 Barbara J. Hawn  
 Carol L. Hayes  
 Clayton E. Heath, D.M.E., and Ellen Heath  
 Rebecca Henry and Monte L. Schwarzwaldner  
 Lisa A. Herbstreit  
 Daniel R. Herdeman, M.D., and Catherine P. Herdeman  
 David M. Hertz, Ph.D., and Rachel M. Hertz  
 Leslie W. Hicken, D.M.E., and Susan Hicken  
 Harvey C. Hiebert and Alison M. Hiebert  
 Timothy J. Hightower and Christina A. Runnacles-Hightower  
 Rick and Colleen Hinker  
 Victoria Hilkevitch, Ph.D.  
 George A. Hill, III, and Amy Edgeworth Hill  
 Ford D. Hill  
 Nancy E. Hobson  
 Barbara J. Hockett and Robert D. Hockett

Richard D. Holen and Anne E. Kojala-Holen  
 Julian L. Hook, Ph.D.  
 Ray A. Horton and Phyllis K. Horton  
 Vincent D. Houser  
 Marlin G. Howard  
 Patricia A. Howenstine and Thomas G. Howenstine  
 Robert B. Huber  
 Cindy Hughes and John D. Hughes, M.D.  
 Ivan J. Hughes and Anne D. Hughes  
 Bradley N. Jacobs and Gregory W. McMullen  
 Carole L. James\*  
 Margaret T. Jenny and John T. Fearnside  
 Tina M. Jernigan\*  
 Kathryn E. Jessup  
 Virginia L. Jinks  
 James C. Jinks, D.D.S.\*  
 Mark S. Johnson and Susan Metzger Johnson  
 Shelley J. Johnson and Kent D. Johnson  
 Kristin R. Jones and Wayne C. Jones  
 Maryjo M. Jones and Eric A. Jones  
 Laura Young Jones and Matthew M. Jones, M.D.  
 Burton E. Jones  
 Eleanor P. Jones\*  
 Kenneth M. Joseph and Elyse S. Joseph  
 Sara L. Julian  
 Kathleen Katra  
 Dennis D. Keithley  
 Richard D. Kelley, Jr. and Brenda Kelley  
 Marilyn J. Kelsey  
 Sally P. Kennedy  
 Carl F. Kiehler  
 Iris F. Kiesling  
 Jillian L. Kinzie, Ph.D., and Ronald J. Throckmorton  
 Meredith K. Kirkpatrick  
 James H. Kiser  
 Karen L. Klages  
 Marla D. Knabel and Wayne L. Knabel  
 Brandon P. Knight and Bethany R. Knight  
 Peter V. Koenig and Mary E. Jamison  
 Thomas E. Koerner, M.D., and Rita R. Koerner  
 Joel S. Krueger  
 Kenneth E. Kudrak and Renee Kudrak  
 William Kumbier  
 David S. Kunstler and Marilyn C. Kunstler  
 Kristine Kwapis  
 Pam Laffen  
 Judy Hershey Lafferty and Larry Lafferty  
 Dodd A. Lamberton and Myrna Lamberton  
 Thomas S. Lancaster, D.M., and Nancy D. Lancaster  
 Richard Lane  
 Linda L. Larson  
 Joan B. Lauer, Ph.D.  
 Anita G. Laughlin and William C. Laughlin  
 Julia K. Lawson, Ph.D.\*  
 Lisa A. Lear, D.D.S., and Dick Lear  
 Debra L. Lee and Robert W. Lee  
 Moses S. Lee, M.D.  
 Gregory M. Leffler and Veronica Leffler  
 Leslie Lenkowsky, Ph.D. and Kathleen M. Lenkowsky  
 Lynn Vaught Lewis  
 Joseph J. Lewis  
 Ann M. Liberman and Scott A. Liberman  
 Carolyn R. Lickerman

Nancy H. Liley, D.M.  
 Jeffrey Lim and Marcia M. Nagao  
 Julie N. Lindell  
 Ayelet E. Lindenstrauss Larsen, Ph.D. and Michael J. Larsen, Ph.D.  
 Daniel S. Linder and Deborah N. Linder  
 Vincent J. Liotta and Henry R. Cooper, Jr., Ph.D.  
 Carolyn M. Lipson-Walker, Ph.D.  
 Lynn A. Litwiler and Matthew J. Litwiler  
 Thomas Loewenheim, D.M., and Jidong Chen-Loewenheim  
 Guy R. Loftman and Connie K. Loftman  
 Virginia K. Long-Cecil and Carroll B. Cecil  
 Cindy M. Lott  
 Pamela Williamson Lowe and David C. Lowe  
 Raymond M. Lucia and Cynthia A. Lucia  
 Jane A. Luers  
 Alma Brooks Lyle  
 Connor J. Lynch and Julia A. Lynch  
 Kasandra J. Mack  
 David J. Macknick and Michelle Omichinski  
 Bunny Magliozzi  
 Daune S. Mahy, D.M.  
 Susan A. Mann-Hitchcock  
 Rudy T. Marcozzi, Ph.D.  
 Georgianna E. Marks  
 Lynne E. Marks and Richard H. Marks, Ph.D.  
 Dottie Marshall  
 Mary M. Marszalek and Ted Marszalek  
 Nancy K. Martin  
 Lisa K. Marum  
 Helena G. Masters and Noel F. Masters  
 Charles C. Matson and Katherine C. Matson  
 Donald O. Maylath  
 Dianne M. Maynard-Christensen and Lawrence Christensen  
 Bethany M. McClintock  
 Thomas V. McComb and Norma J. McComb  
 Andrew Megill  
 Ted and Bess Megremis  
 Eva Mengelkoch, D.M.  
 Sharon L. Michael and Randy Michael  
 Juliana Michie  
 Randall J. Miles and Patricia Miles  
 Clarence L. Miller and Donna J. Miller  
 Thomas J. Miller  
 Joyce E. Miller  
 Ronald L. Miller, Ph.D.\*  
 Valerie M. Miller  
 Victor G. Mishkevich  
 Aida B. Modugno and Donald L. Modugno  
 Alan G. Montgomery, D.M.  
 Patricia M. Moreau and Philip G. Moreau  
 Douglas M. Morgan  
 Kyle A. Morlan  
 Brian Morse and Teri Morse  
 Barbara I. Moss and Robert E. Meadows  
 Patricia W. Mulholland  
 Emile G. Naoumoff  
 Loretta F. Nelson and James W. Nelson  
 Darlyne G. Nemeth, Ph.D. and Donald F. Nemeth, Ph.D.  
 Lynn S. Nestler  
 Gail C. Newmark  
 Mary L. Nielsen and Christopher M. Nielsen  
 Jeffrey A. Nierman and Jane E. Nierman  
 Carol Kniebusch Noe  
 Janet Norcom

David J. Nordloh, Ph.D., and Barbara J. Nordloh  
 Christopher J. Norris and Christine Norris  
 Marilyn F. Norris  
 John P. Nothaft  
 Don O'Day  
 Diane B. O'Hagan  
 Richard W. Olshavsky, Ph.D., and Jill E. Olshavsky, Ed.D.  
 Alan K. Olson  
 Elliott L. Oring, Ph.D.  
 Adrienne Ostrander  
 Arthur E. Ostrander, Ph.D., and Caroline Ostrander  
 Carla Pace  
 Janet R. Palley  
 Ruth A. Palmer and Robert E. Palmer, Jr.  
 Kristin M. Paquette and Perry Paquette  
 Sandra B. Parker  
 Marilyn J. Patton  
 Catherine J. Pauls  
 Carrie C. Pedigo  
 Ronald A. Pennington  
 Jack A. Perricone and Rebecca Perricone  
 Susan E. Phillips  
 Thomas C. Phipps and Jeannette I. Phipps  
 Deborah Pfleger Pierson and David L. Pierson  
 Nobleza G. Pilar, D.M.  
 Lea Plut-Pregelj  
 Natalie S. Pollack and Kevin A. Pollack  
 Raymond A. Polstra  
 Tammy L. Poole  
 John C. Porter and Dominick DiOrio, III  
 Andrew S. Potts and J. Stephen Clark  
 Patricia H. Powell  
 Gregory L. Powell and Miriam McLeod Powell  
 Christopher G. Przybycin, M.D.  
 Charles A. Rader, Jr., and Rosemary Rader  
 Christine T. Ragan  
 Maureen Ramsett  
 John A. Rathgeb and Alan Chadrian  
 Mary Anne Rees, Ph.D.  
 Gerald E. Reisz and Suellen Bowersock  
 Myrna L. Reynolds  
 Kathleen S. Rezac and David A. Rezac  
 Carolyn J. Rice  
 Robert R. Richardson  
 Phillip B. Richardson  
 Mary L. Richardson and Charles Richardson  
 Ilona K. Richey  
 Daniel C. Rigney and Alida C. Metcalf, Ph.D.  
 David C. Ritter and Joe W. Guthridge  
 Diane G. Rivera  
 Kathie A. Roberts and Raymond G. Roberts

William H. Rohrer and Susan P. Rohrer  
 Donna Fambrough Ronco and Edward C. Ronco  
 Daniel S. Rosenbaum and James David  
 Marcia A. Rosene-Rigdon and John A. Rigdon  
 Emily Rosenstein  
 Robin S. Rothrock, Ph.D.  
 Gerald J. Rudman  
 Marcia A. Runde and Jeffrey K. Runde  
 Todd A. Ruppert  
 Sheila C. Ryan and Paul S. Ryan  
 Karlene B. Sales  
 Linda J. Sandlin and Alan L. Sandlin  
 Stephanie Sant'Ambrogio and Gary Albright  
 V. Gayle Sarber, D.M.  
 John D. Sasse and Donna K. Sasse  
 Kathy L. Sax  
 Patricia K. Scheetz and John Scheetz  
 Andrew R. Schemm and Andrew G. Myers  
 Heather L. Scott  
 John A. Seest  
 Nancy L. Shane and Stephen B. Shane  
 Victoria S. Sharaf and Nematullah Sharaf  
 Larry E. Sherer, C.L.U. and Debra J. Sherer  
 Thomas L. Shriner, Jr., Esq. and Donna L. Shriner  
 Cecily Shull and Robert A. Wilson  
 Paul H. Sievers  
 Craig E. Sigeti and Midori M. Sigeti  
 Jamie A. Siglar and John H. O'Neil, III  
 Amy R. Silver-Judd and Jason Judd  
 Valerie J. Simon, P.H.R., and Kristofer Simon  
 Jeffery R. Singleton and Barbara A. Madar  
 Kevin M. Sipe  
 Jennifer M. Siqueira and Nevin Siqueira  
 Judith C. Skafish and John M. Skafish  
 Philip Slaughter and Charlotte Slaughter  
 John L. Smith, Jr., D.M.A., and Juel S. Smith  
 Monte D. Smith and Rita Smith  
 Lucille Snell  
 Hope A. Snodgrass  
 Lesley A. Snyder  
 Cheryl A. Sorrels  
 James Sowinski, Ph.D., and Carolyn M. Sowinski  
 Charles G. Spangler and Mary Spangler  
 Viola J. Spencer  
 Darel T. Stachelski\*  
 Susan J. Stachelski  
 Holly N. Stackhouse-Sydow and Larry R. Sydow  
 David E. Starkey  
 Eric M. Starks and Shannon J. Starks  
 Vera S. Stegmann, Ph.D.

Thor Steingraber  
 P. Bruce Stephenson and Maria K. Schmidt, Ph.D.  
 Glenn Stephenson\*  
 John D. Stevenson and Katherine Stevenson  
 Jennifer Stiles and Richard G. Stiles  
 Ken A. Stoops  
 Linda Strommen  
 Timothy K. Sullivan and Martha L. Sullivan  
 William J. Taggart and Diana L. Taggart  
 Dana W. Taylor  
 Kathleen Taylor  
 Deborah E. Teike and Mark R. Teike  
 James R. Thrasher  
 John D. Thurner and Lois H. Thurner  
 Leah Moebius Trigg and William J. Trigg  
 Tamara B. Trittschuh  
 Cheryl A. Tschanz and William L. Newkirk  
 Janet E. Tupper, Ph.D.  
 Eric W. Turpen and Rina Turpen  
 Alice C. Tweedle and John F. Tweedle  
 Robert K. Urick and Anna M. Urick  
 Deborah E. VanderMel and Jeffrey W. VanderMel  
 Sharon Pressler Wagner  
 JoElyn Wakefield-Wright  
 George L. Walker\*  
 Jeffrey D. Walker and Debra L. Walker  
 Dorothea Wallace  
 Dennis E. Walsh and Julie A. Walsh  
 Yvette Walts  
 Kenneth S. Warbritton and Marian Warbritton  
 Michael Ware  
 Ronald R. Warren, Jr., and Susan Warren  
 Yasuko I. Watt, Ed.D.  
 Mary Kae Waytenick and Paul L. Waytenick  
 Michelle D. Webb  
 Cyndi Weyers and Craig J. Weyers  
 Marion E. Whaley  
 Nancy A. White and Allen R. White  
 Kathleen Wiegandt and Ralph Wiegandt  
 Thelma J. Wilcox  
 Glenn C. Williams and Teresa M. Williams  
 Lawrence A. Wilson, D.M.  
 Michael E. Wincel and Haydee S. Wincel  
 James C. Witten and Ruth W. Witten  
 Michele Gotz Wolff and Gary Wolff  
 Sara L. Wood and Thomas F. Wood  
 Kenneth J. Wright  
 Stuart D. Yoak, Ph.D., and Jana Pereau  
 Jeffery P. Zaring  
 Georgia E. Zeichner  
 Ye E. Zhang and Ting T. Yu  
 Conrad W. Zimmermann, Jr., and Debora K. Zimmermann

## Up to \$99

Barbara A. Allerdice  
 William B. Alston and Diane Alston  
 Philip A. Amerson, Ph.D., and Elaine M. Amerson, Ed.D.  
 Robert P. Anderson and Lucia A. Anderson  
 Ben David Aronson  
 Dawn M. Ashton  
 Ronald G. Aufmann and Carol H. Aufmann  
 Cynthia L. Baker  
 Susan J. Bakshi and Ranvir K. Bakshi  
 David G. Baldwin

Jennifer Bareham  
 Brian Barnicle  
 Kathleen J. Barone  
 Sue A. Beary  
 David J. Belbutoski  
 Lauren Bernofsky, D.M.A., and Christoph Irmscher, Ph.D.  
 Paul E. Bernstein and Pamela M. Bernstein  
 Joseph R. Bitner  
 Abraham O. Bixler and Linda L. Bixler  
 Lynn F. Blair  
 Lara Blanchard

June C. Blauvelt and William J. Blauvelt  
 Shirley A. Blickensderfer  
 Susan Boden and James Boden  
 Alan Bogus and Jan Bogus  
 Donna M. Boitnott  
 Eileen M. Bora  
 Renee G. Borden\*  
 Francis T. Borkowski, Ph.D., and Kay K. Borkowski  
 Marilyn A. Bourgeois  
 Paul C. Brannon and Renee C. Brannon  
 George H. Brant and Lynn R. Brant  
 Lynne S. Briney and Bruce R. Briney, Jr.

Catherine W. Bringerud  
 Jennifer D. Brock and David Brock  
 Richard B. Brooks and Gail L. Brooks  
 Eileen K. Brown and Paul A. Brown  
 Alexa S. Bruetman  
 Earl H. Bruning, Jr., and Merribeth D. Bruning  
 Carolyn J. Bryan, D.M.  
 Martha Burk  
 Margaret G. Burns  
 Javier F. Calderon  
 Tommy L. Campbell and Cheryl L. Campbell  
 Paul M. Campbell and Sandra B. Campbell  
 Kathleen V. Chaleff  
 Brad L. Chenoweth and Ellen M. Chenoweth  
 Jerry A. Christianson and Nancy R. Christianson  
 George S. Chu, D.M., and Eleanor H. Chu  
 Christopher B. Clark  
 Candice L. Clarke  
 Ann E. Clausen  
 Amy L. Cohen and Gary S. Cohen  
 Olivia L. Colin  
 Rebecca A. Conley and George M. Conley  
 Charles P. Conrad and Ann C. Conrad  
 Steven E. Courtney and Sandy Courtney  
 Angela R. Craig  
 Matthew R. Creek  
 Anna C. Crousore  
 Gerard Curtin and Patricia K. Curtin  
 Kristin A. Cutler  
 John P. Czaja, O.D.  
 Debby Dalfonso and James T. Dalfonso  
 Adam Daniels  
 Katherine Voyles Delbridge and Robert P. Delbridge  
 Patrick B. Dessent and Karen S. Dessent  
 Howard W. Detamore and Mary Sanders, Ph.D.  
 Dino Devirgilio and Gena T. Devirgilio  
 Martha L. Dippold  
 Carolyn S. Disser  
 Ann Dolsen and Rick Dolsen  
 Molly C. Doran, Ph.D.  
 Claire B. Drews  
 James L. Duncan and Kim Duncan  
 Dennis D. Dunn and Nancy E. Dunn  
 Andrew R. Durkin, Ph.D.  
 Ava J. Duvall  
 Keith E. Eby  
 Candace B. Eckert  
 Dena Edwards  
 Ann Edwards  
 Susana Espino  
 Kimberly L. Evans and Trent E. Evans  
 Dean A. Everett  
 Heather E. Farina  
 Richard A. Fay and Lois Fay  
 Gillian R. Fecht and Jeremy L. Fecht  
 Valerie A. Ferry and Douglas P. Ferry  
 David M. Finkel and Sarah H. Finkel  
 James R. Fisher\*  
 Paulette J. Fisher  
 Vincetta Ford  
 Charles R. Foster and Janet T. Foster  
 Wendy K. Freeman  
 Cecily A. Fultz  
 Jonathan Gambrell  
 Gregory J. Geehern, D.M.  
 Janine Stockdell Geisel and John R. Geisel  
 Jennifer L. Gentry and David A. Gentry  
 James E. Gigax and Lisa K. Gigax

Elaine Glass  
 Suzanne Godby Ingalsbe and Nathaniel Ingalsbe  
 Alexandra G. Goodman  
 Stephanie K. Gookins and Thomas W. Purtebaugh  
 Sarah M. Greene  
 Jane Greshammer  
 Blaine Griffin and Rhonda Griffin  
 Mark H. Gromko, Ph.D., and Joyce O. Gromko, D.M.E.  
 Jennifer F. Grover and Larone V. Grover  
 Terry Guyer and Diana Guyer  
 Holli M. Haerr  
 Eric J. Hafner  
 Stanley Hamilton  
 Barbara J. Hamilton  
 Aaron J. Hand  
 David M. Hankins and Alice F. Hankins  
 Krista M. Hansen  
 William H. Hansen and Margaret K. Hansen  
 Susan E. Hargrove  
 Ellie M. Harlow  
 Jan D. Harrington, D.M.  
 Haley Garl Hatton and Wyatt D. Hatton  
 Carol D. Hazen  
 Bernhard C. Heiden\*  
 Pamela K. Heller and Rory Heller  
 David J. Hepler  
 Cynthia A. Herndon and J. David Herndon  
 Karen D. Hettlinger  
 Patricia L. Hicks  
 Jocaine L. Hill, C.P.A.  
 Anna K. Hinkley  
 Amanda Hinrichs  
 C. Bruce Hinton and Gale Hinton  
 Amy L. Hipsher and Rick Hipsher  
 Christine R. Hitchcock and John H. Hitchcock, Ph.D.  
 Jonathan K. Hodel, D.M.  
 David M. Holcenberg and Michael R. Heitzman  
 Lynn M. Hooker, Ph.D., and David A. Reingold, Ph.D.  
 Robert G. Hores, D.M.E., and Judith L. Hores  
 Mariann E. Hosler  
 Brandi M. Host  
 Eric Hramika  
 Lynn F. Huenemann  
 Laura Hughes  
 Madelyn Hyre  
 Greg Imboden and Linda A. Imboden  
 Stefanie H. Jacob and Scott K. Tisdell  
 Michael E. Jasiak and Belinda Jasiak  
 Glenn E. Jenne  
 Alice I. Jesmajian and Richard W. Jesmajian  
 Richard S. Johns, D.D.S., and Jennifer A. Johns  
 Lisa Johnson  
 Raymond L. Kaser and Linda J. Kaser  
 Eugene O. Kavadlo and Ali M. Kavadlo  
 Geraldine A. Keeling  
 Elizabeth C. Kelly  
 Ronald J. Kemper and Michelle E. Kemper  
 Aaron C. Kercheval, Ph.D., and Kimberley A. Kercheval  
 B. Suzette Kern  
 David D. Keys  
 Danial J. Kibble  
 Martha R. Klemm and Jim Seatter  
 Lisa M. Knartzner  
 Letitia L. Koch

Rita T. Kohn  
 Dana E. Kolovson and Barbara Polin  
 Taggart-Milberg  
 Kimberly J. Koons  
 Jeffrey J. Kozicki and Julia Church Kozicki  
 Alisha Kuckartz  
 Kathleen LaGrone  
 David F. Lahm and Judith Lahm  
 Janet K. Langhorst and Gary L. Langhorst  
 Aldis Lapins and Susan K. Lapins  
 Anastacia M. Larkin and Richard A. Larkin  
 Angela L. Lavender  
 Paul J. Lay and Carol Lay  
 Vladimir Lazarev  
 Gordon R. Lee  
 Margo B. Lemberger  
 Stuart F. Lewin and Hilary J. Ransdel  
 Lewin  
 Marie Lindell  
 John C. Linson, M.D.  
 Suzanne M. Lodato, Ph.D.  
 Charles W. Lohmeyer and Jo H. Lohmeyer  
 Elizabeth I. Lopez and Ramon Lopez  
 Renee L. Lord and Vernon Lord  
 Peter G. Lorenzen  
 Bruno L. Lourensetto  
 Anna Mammala  
 Sherry Manning  
 Brian Manternach, D.M., and Erika Manternach  
 Steven T. Marquardt  
 Amy L. Marschand and Larry E. Marschand, Ed.D.  
 Robin F. McClarnon and Bradford R. McClarnon  
 Charlotte M. McLain and Michael McLain  
 Angela M. Mead  
 John W. Mead and Mary E. Mead  
 Katherine Wayman Mehner  
 Stephen P. Merren and Judy B. Merren  
 Calla Merriman  
 Sarah L. Messmer  
 Lynn A. Meyer and David A. Meyer  
 Jane A. Milburn and Allen W. Milburn  
 Gail A. Miller  
 Valerie L. Montano and David R. Montano  
 Jennifer R. Moore  
 Nyla Moore and Norman Moore  
 Janet H. Mordarski, M.S.N.  
 Ruth E. Morrow, D.M.  
 Barbara J. Moser  
 Thomas A. Mulligan and Linda C. Sanchez  
 Dorothy Gross Nadosy, Ph.D. and Alan O. Nadosy  
 Traci C. Nagle, Ph.D., and Sumit Ganguly, Ph.D.  
 Sara E. Neitzel and David B. Neitzel, C.P.A.  
 Esha Neogy  
 Viet X. Nguyen  
 Evelyn M. Niemeier\*  
 Mary R. Norell and Luke J. Norell, D.M.  
 Donna M. Olliver Wicker  
 Cassie Oman  
 Edward P. O'Neill  
 Julie E. Orr  
 Grace M. Orzechowski  
 Cindy Oswalt  
 Dorothy A. Owen  
 C. Lynn Pampalone  
 Margaret J. Parke  
 Mara E. Parker, Ph.D.  
 Julia M. Parks Soxman  
 Ken Paschall  
 Judith S. Pearlman  
 Diana M. Peele and Paul E. Peele

Emily Thayer Petrie and Daniel G. Petrie  
 Alice K. Pierce and John C. Pierce  
 Lynda K. Pittman and Frank LeDonne  
 Anne S. Plummer\*  
 David N. Poncar and Tama J. Poncar  
 Kathleen Powers  
 Jennifer A. Pratt and Jeffrey S. Pratt  
 Patricia G. Prause and Charles A. Prause  
 Robert M. Railey  
 Avanish Raj and Renuka Jamalpur  
 Gregory Rea  
 Deborah Reeder\*  
 David M. Renfro and Leanna Renfro  
 Kevin D. Reome and Kimberly R. Reome  
 Eric D. Rich and Kelly J. Rich  
 Brian R. Richardson and Deborah H. Richardson  
 Isabel Richey  
 Carol K. Roan  
 Carly A. Roetter-Odens  
 R. Mia Rogers  
 Robert W. Rogers  
 Janet E. Ross  
 Bruce L. Ruben and Judith C. Ruben  
 Ruthann Ryan and Dennis H. Ryan  
 Luke D. Sargent  
 Dylon C. Savage, D.M., and Susan A. Savage, D.M.  
 Laura Q. Savage  
 Helene A. Schindler  
 Peter Schwandt, Ph.D. and Dixie J. Welch  
 Lisa M. Scrivani-Tidd, D.M., and Roderick Tidd  
 Shenley Seabrook  
 Mary K. Seidholz

Roselyn C. Selmanoff  
 Glenn W. Sewell, Jr. and Jenny Goransson  
 Richard L. Shepherd, M.D., and Karen A. Shepherd  
 Birja K. Short  
 John G. Simpson, D.M.  
 Jeff Sindelar  
 Joseph A. Smith  
 Carrie A. Smith  
 Steve\* and Mary T. Snider  
 Joseph J. Sofhauser  
 Stacey L. Spears and Reid N. Spears  
 Carlene A. Squadroni  
 John Stapleton  
 Paula Mae Shane Staudt and James A. Staudt  
 Marcia L. Steere and Pelle Wahlstrom  
 Ellen K. Stern  
 Michael D. Stevens  
 Allie Stevens  
 Amy Lynne Stewart and Craig E. Hartzler, Ph.D.  
 George J. Strauser  
 Willard R. Street and Kathryn A. Street  
 Dustin R. Sullivan and Ami E. Sullivan  
 Joshua K. Susott and Amy L. Susott  
 Sandra L. Svoboda  
 Zoltan S. Szabo, D.M.  
 Satoshi Takagaki  
 Kristin Thompson  
 William F. Thompson  
 Judith A. Tichenor-Kanelos and Mark J. Kanelos  
 Sarah E. Toomey and David E. Toomey  
 James S. True and Rebecca A. Keith

Shelly Unger  
 Brenda L. Vail and Keith Vail  
 Rebecca Vanbriggie  
 Meghan VanderHoff  
 Lauren F. Veyette and Francis Veyette  
 Lisa M. Voorde and David J. Voorde  
 Amy S. Vose and Bill Vose  
 Susan L. Walker and James Walker  
 Brian G. Walker, D.D.S., and Marisa A. Walker, D.D.S.  
 Gia M. Wallace  
 Melissa Wallace  
 Nancy J. Wampler and Jack W. Wampler  
 Carole Warning  
 Thomas J. Weakley  
 Betty J. Webster  
 Ira S. Weiss  
 Kathryn R. Weiss\*  
 Nadine T. Weissmann  
 Garry D. Wells, Sr.  
 Marsha W. Westerberg  
 Linda L. White  
 Lisa M. White and Jeremiah D. White  
 Roger A. Williams, P.T.  
 Ruth A. Williamson  
 George W. Wolfe, Ed.D.  
 William B. Wollner and Jan W. Wollner  
 Cathy P. Worcester and Richard Worcester  
 Nancy P. Wuertemberger  
 Sean A. Yancey  
 Teena Yoder  
 Katherine P. Zak  
 Jingyi Zhang  
 Lauren Zwal

## Corporations and Foundations

### \$50,000 and Up

Christel DeHaan Family Foundation  
 Gary & Kathy Anderson Charitable Foundation

Joanne J Solomon Trust  
 Summer Star Foundation for Nature, Art and Humanity, Inc.

### \$10,000 - \$49,999

Arizona Community Foundation  
 Fidelity Charitable Gift Fund  
 Lida B. Baker Living Trust  
 Marvin Music Co., Inc.  
 National Philanthropic Trust

Pressman Family Foundation  
 Prospect Foundation, Inc.  
 Robert Carwithen Music Foundation  
 Rodger & Diana Alexander Joint Trust  
 Schwab Charitable Fund

Stanley E Ransom Family Trust  
 The Beam Foundation  
 The Ella Fitzgerald Charitable Foundation

### \$1,000 - \$9,999

Aikman Foundation, Inc.  
 Balgley Family Charitable Foundation  
 Bank of America Charitable Foundation  
 C. Richard and Verna Louise Johnson Foundation, Inc.  
 Community Giving  
 Community-Engaged Alliance  
 Crown Management Bloomington, Inc.  
 David A. Sheldon Trust  
 Delta Air Lines Foundation  
 Eli Lilly & Company

ExxonMobil Foundation  
 Friday Musicale  
 Greater Horizons  
 Indiana University Alumni Association  
 J K Consulting  
 JPMorgan Chase Foundation  
 Lynn C Cohee Living Trust  
 Malu Limited  
 Morgan Stanley GIFT  
 National Christian Foundation - Chicago

National Christian Foundation - Indiana  
 Owens-Illinois Charities Foundation  
 Renaissance Charitable Foundation Inc.  
 Unknown Organization Donor  
 Vanguard Charitable Endowment Program  
 YourCause

### Up to \$999

1992 Parker Cogbill Family Trust  
 Allen W Milburn Revocable Trust  
 American Online Giving Foundation  
 Anne Fraker Revocable Living Trust  
 B & G Hinton Trust  
 Barbara J. Nordloh Revocable Trust

Bloomington Thrift Shop - Psi Iota Xi  
 Bruce & Lynne Briny Revocable Trust  
 Bruster's Ice Cream  
 CAF America  
 Charles M Thorne, D.D.S., P.A.  
 Culver Family Foundation

Curry Family Foundation, Inc.  
 Darby McCary Revocable Trust  
 Dayton Foundation Depository Inc  
 Dennis & Julie A Walsh Living Trust  
 Donald P Bogard Trust of 2005  
 First Insurance Group, Inc.

Galesburg Community Foundation  
 Georgianna E Marks Trust  
 Greater Houston Community Foundation  
 Harriet R. Chase Trust Agreement  
 James and Joan Ferguson Joint Revocable Trust  
 Kiser Family Trust  
 Martin And Janie Kocman Living Trust  
 Martin and Linda Kaplan Revocable Trust  
 Mary Kathryn Seidholz Trust

Mossman Ins And Fin Svcs Inc  
 Mother Bear's Pizza  
 Neuropsychology Center of Louisiana, L.L.C.  
 Northeast Orthodontics  
 Northwest Enterprises  
 Pi Beta Phi Memorial Fund  
 Raymond A. Polstra Revocable Trust  
 Robert J. Suder, D.M.D.  
 Sally P Kennedy Revocable Trust  
 Sindelar Family Dental, L.L.C.  
 Stafford Corrugated Products, Inc.

System Source Foundation, Inc.  
 The Barbara Loraine Reed Trust  
 The James and Donna Wolosin Family Limited Partnership  
 The Land Family Trust  
 Trumble Flooring & Installation  
 Turning Pointe Academy  
 Viola Jane Spencer Trust  
 Virginia L. Jinks Living Trust

# Annual Giving Circles

The Indiana University Jacobs School of Music Annual Giving Circles include individuals dedicated to making a difference in the cultural life of the university. These unrestricted gifts of opportunity capital support the areas of greatest need, including financial aid, faculty research, academic opportunities, and visiting artists.

## Dean's Circle

### Visionary Members

#### \$10,000 and Up

Wade C. and Ann S. Harrison  
 Dr. Monika H. and Dr. Peter H. Kroener

Frances K. Mitchell\*  
 Nancy Poole

### Strategic Members

#### \$5,000 - \$9,999

Gary J. and Kathy Z. Anderson  
 Linda A. Baker  
 Nicholas M. Barbaro, M.D., and Sue E. Schepplke  
 Brad Blevins and Kimberly Blevins  
 Elizabeth M. Brannon  
 Jack and Pam Boggs Burks  
 Abra K. Bush

William P. Crawford, Jr. and Marion R. Crawford  
 Stephany A. Dunfee  
 Fidelity Charitable Gift Fund  
 Gary & Kathy Anderson Charitable Foundation  
 J. Stanley Hillis, M.D., and Alice G. Hillis  
 Delano L. Newkirk and Luzetta A. Newkirk

Joanne E. Passet, Ph.D., and Deborah S. Wehman, D.P.M.  
 Quincy J. Roberts  
 Schwab Charitable Fund  
 Jeannette J. Segel  
 Scott Nelson Storbeck and Kim Sutherland Storbeck

### Supporting Members

#### \$1,000 - \$4,999

Thomas E. Brooks  
 Mary T. Brown and Montgomery B. Brown  
 Pedro A. Calderon and Patricia M. Calderon  
 Community Giving  
 Crown Management Bloomington, Inc.  
 Melissa Korzec Dickson and Eric C. Dickson, D.M.  
 Danny J. Duncan, D.M.E., and Jeanette Duncan  
 Tom and Ellen Ehrlich  
 Edward P. Fox, M.D., and Mary Anne M. Fox  
 Mary A. Frantz  
 Alan R. Goldhammer, Ph.D.  
 Jay S. and Karen S. Goodgold  
 Arlene Goter, D.M.  
 Patricia M. Goyette-Gill and Richard C. Gill  
 Dale C. Hedding  
 Samuel E. Hepler

Curtis F. Holmes, Ph.D. and Carolyn J. Holmes  
 William G. Hope, M.D., and Karol L. Hope  
 J K Consulting  
 JPMorgan Chase Foundation  
 Kenneth W. Kaczmarek and Linda W. Kaczmarek  
 Alfred G. Kelley  
 Marilyn Bone Kloss  
 John Korzec and Nancy Korzec  
 Malu Limited  
 Patrick and Jane Martin  
 Dr. John M. Miller and Geraldine Miller  
 Terry E. Miller, Ph.D., and Sara Miller  
 Morgan Stanley GIFT  
 Jim\* and Jackie Morris  
 John T. and Barbara M. Morris  
 James E. Neff and Susan E. Jacobs-Neff  
 Mary A. Owings  
 Robert T. Paine, Jr., and Bonnie P. Paine

John J. Petrowsky  
 Anna K. Radue and Roger M. Radue  
 Andrew F. Recinos and Peggy A. Cooper  
 Brent C. Reidy, Ph.D. and Rachel D. Karpf  
 Renaissance Charitable Foundation Inc.  
 Jerry D. Robinson and Cynthia Robinson  
 Bruce E. Ronkin and Janet L. Zipes  
 Richard A. Russell and Cynthia Bydlinksi  
 Arthur F. Schreiber, D.B.A., and Carole A. Schreiber  
 Christine J. Shamborsky  
 Sue A. Shepard and Donald Helgeson  
 Lee Ann Smith and Mark C. Webb  
 W. Craig Spence, M.D.  
 Todd M. Tucker, Ph.D., and Sally Tucker  
 Charles E. Vannatta  
 Elsa L. Verderber and Walter F. Verderber  
 Gary D. Winder\*  
 Ginger K. Winder

# Artist's Circle

## \$500 - \$999

Elizabeth Baker and Richard R. Pugh  
Samuel W. Baltzer, D.M.E. and Janet W. Baltzer  
David Y. Bannard and Mary Ashley  
James R. Clauser and Carol J. Clauser  
Katherine R. Covington, Ph.D.  
Kay B. Cynamon  
Mary Lynn Denne and Scott C. Denne, M.D.  
Mary A. Diaz-Przybyl  
D. Michael Donathan, Ph.D.  
Eli Lilly & Company  
Ross A. Gombiner and Anita C. Lee  
Bob and Ann Harman

Juliet R. Istrabadi and Feisal A. Istrabadi  
Jeanne M. Kostiuk  
Virginia A. Krauss  
Frederick G. Krauss  
James W. and Evelyn Whaley LaFollette  
Earl F. Luetzelbach and Deborah I. Burkhardt  
Joseph V. Matthews, D.M.  
Scott E. Mattson, D.O., and Donna M. Mattson  
Ms. Sarah McConnell  
Matthew S. Mindrum and MaryAnn Mindrum  
Edward A. Rath, Jr., D.M., and Lois Rath

Scott A. Riley, M.D., and Katherine M. Riley, Ph.D.  
Ruth E. Salek and Robert J. Salek  
Randy W. Schekman and Sabeeha Merchant  
Edwin L. Simpson, Ed.D.  
James B. Sinclair and Sylvia Van Sinderen  
Janis M. Stockhouse  
Vanguard Charitable Endowment Program  
John W. Verheul and Tamara Verheul  
Teresa A. Wolf and Peter J. Wolf

## \$250 - \$499

David H. Alpers and Melanie A. Alpers  
Charles R. Bartholomew  
Cheryl A. Bintz  
CAF America  
Harriet R. Chase, Ph.D.  
Robert P. Coleman and Marcia W. Coleman  
Cheryl Dungan Cunningham and Bradley J. Cunningham  
Clarence H. and Judith Doninger  
Sharon A. Downey and John P. Downey  
Anne T. Fraker  
Joseph P. Frank  
Kathy Gilbert-O'Neil and Robin Gilbert-O'Neil  
Robert J. Gray and Sheri D. Gray  
Todd Harper  
Harriet R. Chase Trust Agreement

Lenore S. Hatfield  
Mr. Nathan Hillyard and Carrie A. Hillyard  
Aliina M. Hopkins  
Russell L. Jones, Ph.D.  
Thomas B. Kendrick, Jr., and Mary H. Kendrick  
Amy L. Letson and William Letson  
Stine M. Levy  
Jon E. Lewis and Susan N. Lewis  
Leslie A. Manfredo and Joseph Manfredo, D.M.E.  
Pamela L. O'Connor  
Beverly D. Pendowski and James A. Pendowski  
Jorgen S. Rasmussen, Ph.D., and Martha Rasmussen  
Barbara L. Reed, Ph.D.

Christopher J. Schwabe, III and Janet L. Schwabe  
Robert E. Schweitzer  
Edward S. Selby and Irene M. Selby  
Beth A. Taylor and Mark R. Taylor  
The Barbara Loraine Reed Trust  
Ruth H. Walker  
Alan Whaley and Elizabeth Whaley  
Mark F. Wheeler and Jan M. Wheeler, Ph.D.  
Donna Wolf and Richard B. Wolf  
Timothy P. Zwick and Sara Zwick

## \$100 - \$249

Stella N. Anderson  
Anne Fraker Revocable Living Trust  
James R. Babb and Mary J. Babb  
Clarissa J. Barnes  
Robert R. Bartlot  
Susan D. Bartlett  
Ronald R. Blais and Regina J. Blais  
Gayle R. Blankenburg and Heinz H. Blankenburg  
Barbara Bredemeier and Edward W. Bredemeier  
Janet G. Broske  
Lawrence W. Browne, M.D.  
Katharine Phelps Brunner and Thomas A. Brunner  
William R. Buck  
Jane E. Bunnell and Marc A. Embree  
Shirley Y. Burger  
Robert W. Burnett and Susan S. Burnett  
John I. Cardwell and Nancy E. Griffin  
Susan M. Cave and Robert J. Cave  
Mark R. Conrad  
Genevieve S. Crane  
Samuel R. Crowl, Ph.D.\*  
Susan Crowl, Ph.D.  
Gerald M. Danielson and Janet Danielson  
Wendell R. Davis, D.M.  
Sam J. Davis, Jr.  
Conrad J. De Jong and Susan M. De Jong  
Susan J. Devito  
Susan B. Dirgins-Friend and Doug Friend

Barbara A. Domek and Richard C. Domek, Jr., Ph.D.  
D. Michael Donathan  
Paul T. Dove, Ph.D.  
Robert E. Draba, Ph.D., JD  
Leslie P. Dunn  
Silby S. Eastman  
Michael J. Ellis  
Stanley K. Engle and Pamela S. Engle  
Kathryn J. Faith-Greene  
Suzanne C. Farbstain and John F. Farbstain  
Vernon J. Forbes  
Steven K. Gaylord and Anne M. Gaylord  
Georgianna E Marks Trust  
Terrence F. Gierzynski  
Stephen K. Gregg and Phyllis H. Davidson  
Roberta M. Gumbel  
Gerald A. Hager and Susan Matych-Hager  
Chun-Fang B. Hahn, Ph.D.  
Matthew L. Halterman and Jaime A. Halterman  
Linda Y. Hammel  
Bernice M. Harbaugh and Ross T. Harbaugh  
Jeffrey M. Harris  
Robert E. Harrit, Jr., Ph.D.  
Karen A. Hartjes  
John B. Hartley and Paul W. Borg, Ph.D.

Clayton E. Heath, D.M.E. and Ellen Heath  
Daniel R. Herdeman, M.D., and Catherine P. Herdeman  
E. J. Jane Hewitt and Richard H. Small, Ph.D.  
Timothy J. Hightower and Christina A. Runnacles-Hightower  
Rick and Colleen Hilker  
Nancy E. Hobson  
Vincent D. Houser  
Ivan J. Hughes and Anne D. Hughes  
Kathryn E. Jessup  
Maryjo M. Jones and Eric A. Jones  
Kenneth M. Joseph and Elyse S. Joseph  
Martin J. Kaplan, M.D., and Linda K. Kaplan  
Richard D. Kelley, Jr., and Brenda Kelley  
Sally P. Kennedy  
Donald A. Kidd and Judy L. Allingham  
Jillian L. Kinzie, Ph.D., and Ronald J. Throckmorton  
Thomas E. Koerner, M.D., and Rita R. Koerner  
William Kumbier  
David S. Kunstler and Marilyn C. Kunstler  
Thomas S. Lancaster, D.M., and Nancy D. Lancaster  
Linda L. Larson  
Debra L. Lee and Robert W. Lee  
Gregory M. Leffler and Veronica Leffler  
James A. Leick

Leslie Lenkowsky, Ph.D., and Kathleen M. Lenkowsky  
 Joseph J. Lewis  
 Thomas Loewenheim, D.M. and Jidong Chen-Loewenheim  
 Marie T. Lutz  
 Daune S. Mahy, D.M.  
 Rochelle G. Mann, D.M.A.  
 Rudy T. Marozzi, Ph.D.  
 Georgianna E. Marks  
 Lynne E. Marks and Richard H. Marks, Ph.D.  
 Mary M. Marszalek and Ted Marszalek  
 Martin and Linda Kaplan Revocable Trust  
 Lisa K. Marum  
 Charles C. Matson and Katherine C. Matson  
 Sallie Liesmann Matthews and Jim K. Matthews  
 Donald O. Maylath  
 Dianne M. Maynard-Christensen and Lawrence Christensen  
 Alan G. Montgomery, D.M.  
 Patricia M. Moreau and Philip G. Moreau  
 Kyle A. Morlan  
 Emile G. Naoumoff  
 Darlyne G. Nemeth, Ph.D., and Donald F. Nemeth, Ph.D.  
 Lynn S. Nestler  
 Neuropsychology Center of Louisiana, L.L.C.

Mary L. Nielsen and Christopher M. Nielsen  
 Janet Norcom  
 John P. Nothhaft  
 Elliott L. Oring, Ph.D.  
 Arthur E. Ostrander, Ph.D., and Caroline Ostrander  
 Ruth A. Palmer and Robert E. Palmer, Jr.  
 Dr. N. Carlotta Parr  
 Marilyn J. Patton  
 Jack A. Perricone and Rebecca Perricone  
 John C. Porter and Dominick DiOrio, III  
 Gerald E. Reisz and Suellen Bowersock  
 Carolyn J. Rice  
 Phillip B. Richardson  
 Daniel C. Rigney and Alida C. Metcalf, Ph.D.  
 Donna Fambrough Ronco and Edward C. Ronco  
 Daniel S. Rosenbaum and James David Allan A. Ross, D.M., and Barbara K. Ross  
 Robin S. Rothrock, Ph.D.  
 Sheila C. Ryan and Paul S. Ryan  
 Sally P. Kennedy Revocable Trust  
 Stephanie Sant'Ambrogio and Gary Albright  
 Kathy L. Sax  
 John H. Seward, M.D.  
 Nancy L. Shane and Stephen B. Shane

Thomas L. Shriner, Jr., Esq., and Donna L. Shriner  
 Cecily Shull and Robert A. Wilson  
 John L. Smith, Jr., D.M.A., and Juel S. Smith  
 Anna B. Snider  
 Darell T. Stachelski\*  
 Susan J. Stachelski  
 Holly N. Stackhouse-Sydow and Larry R. Sydow  
 Vera S. Stegmann, Ph.D.  
 Ken A. Stoops  
 Kathleen Taylor  
 John D. Thurner and Lois H. Thurner  
 Alice C. Tweedle and John F. Tweedle  
 Mary E. Ulrey  
 Jeffrey D. Walker and Debra L. Walker  
 Dorothea Wallace  
 Kenneth S. Warbritton and Marian Warbritton  
 Mary Kay Waytenick and Paul L. Waytenick  
 Kathleen Wiegandt and Ralph Wiegandt  
 Thelma J. Wilcox  
 Lawrence A. Wilson, D.M.  
 Kwan-Nga Wong and Rosa Wong  
 Stuart D. Yoak, Ph.D., and Jana Percue

## Leadership Circle

Members of the Leadership Circle have contributed lifetime gifts of \$100,000 or more to the Indiana University Jacobs School of Music. We gratefully acknowledge the following donors, whose generosity helps the school reach new heights and build a sound financial framework for the future.

### Over \$10,000,000

The Estate of Barbara M. Jacobs

David Henry Jacobs

Lilly Endowment, Inc.

### \$5,000,000 - \$9,999,999

Cynthia McAllister Crago\* and Don H. Crago\*

The Joshi Family

### \$1,000,000 - \$4,999,999

Gary J. and Kathy Z. Anderson  
 The Estate of Robert L. Carpenter  
 The Conrad Prebys Foundation  
 Christel DeHaan Family Foundation  
 Cook Incorporated  
 Gayle T. Cook  
 Dorothy Richard Starling Foundation  
 The Estate of Luba Dubinsky

The Estate of Juanita M. Evans  
 Gregory P. Fritze and Linda M. Fritze  
 Georgina Joshi Foundation, Inc.  
 Jack M. Gill, Ph.D., and Linda Challis Gill  
 Jack\* and Dora Hamlin  
 Krannert Charitable Trust  
 The Estate of Juana Mendel  
 The Estate of Clara L. Nothhacksberger

The Estate of Robert O'Hearn  
 The Estate of Anne and Paul Plummer  
 William C. Schell\* and Maria Michelewski Schell\*  
 William Gammon Henry Charitable Trust  
 Mary H. Wennerstrom Phillips and Leonard M. Phillips\*

### \$500,000 - \$999,999

Ann & Gordon Getty Foundation  
 Arthur R. Metz Foundation  
 The Estate of Ione B. Auer  
 Alexander S. Bernstein  
 Jamie Bernstein  
 Nina Bernstein Simmons  
 The Estate of George A. Bilque, Jr.  
 Jack and Pam Boggs Burks  
 Richard Allan Cohee and Lynn Cohee  
 Christel DeHaan\*  
 The DBJ Foundation  
 The Estate of Frederick G. Freeburne, Ph.D., and Mary M. Freeburne

The Estate of W. W. Gasser, Jr., and Mary Kratz Gasser  
 Gordon and Ann\* Getty  
 Thomas W. Hubbard, M.D., and Daura C. Hamlin, D.D.S.  
 Wade C.\* and Ann S. Harrison  
 The Estate of Eva M. Heinritz  
 James R. Hodge  
 Thomas P. Hustad, Ph.D., and Sherry T. Hustad  
 Anita Louise Jerger\*  
 Thomas Kasdorf\*  
 Dr. Monika H. and Dr. Peter H. Kroener

Sandy Littlefield  
 Shalin C. Liu  
 Carol McDonald\*  
 F. Murray Robinson, C.P.A.\*, and W. Sue Robinson  
 Richard\* and Barbara Schilling  
 The Estate of Virginia Schmucker  
 The Estate of Eva Sebok  
 Summer Star Foundation for Nature, Art, and Humanity, Inc.  
 The Estate of Ruth E. Thompson  
 The Estate of Herman B. Wells

## \$250,000 - \$499,999

W. Jameson Aebersold, D.M. and Sara A. Aebersold  
 The Estate of Wilfred C. Bain  
 The Estate of Olimpia F. Barbera  
 Robert M. Barker and Patsy D. Fell-Barker  
 The Estate of Angelina M. Battista  
 Beatrice P. Delany Charitable Trust  
 The Estate of Sylvia F. Budd  
 The Estate of Marvin Carmack, Ph.D., and Joan M. Carmack  
 The Estate of Alvin M. Ehret, Jr.  
 The Estate of Lucille de Espinosa  
 Fidelity Charitable Gift Fund  
 The Estate of Mr. Richard E. Ford  
 Frank C. Graves and Christine Dugan  
 Wade C.\* and Ann S. Harrison  
 The Estate of Emma. B. Horn  
 IBM Global Services  
 Irwin-Sweeney-Miller Foundation

The Estate of David H. Jacobs  
 The Estate of Harold R. Janitz  
 The Estate of Mary B. Jones  
 Korea Foundation  
 The Estate of Sandra J. Kurz  
 Dr. Lee, Se-Ung  
 Shalin C. Liu  
 The Estate of Jeanette C. Marchant  
 Sonna Ehrlich Merk and Don Merk  
 National Philanthropic Trust  
 The Estate of Nina Neal  
 Presser Foundation  
 Joy\* and Rudolph\* Rasin  
 The Estate of Naomi Ritter  
 F. Murray Robinson, C.P.A.\*, and W. Sue Robinson  
 William C. Rorick  
 Barbara Schilling  
 The Estate of Virginia and Morton L. Schmucker

The Estate of Lee E. Schroeder  
 Scott C.\* and Kay Schurz  
 The Estate of Maidee H. Seward  
 Bren Simon  
 Cynthia L. Stewart Simon and William E. Simon, Jr.  
 The Cynthia L. & William E. Simon, Jr. Foundation  
 David and Jacqueline Simon  
 Deborah J. Simon  
 Herbert and Porntip Simon  
 The Estate of Melvin Simon  
 The Estate of Samuel W. Siurua  
 Paul and Cynthia Simon Skjodt  
 Marianne W. Tobias\*  
 Robert J. Waller\* and Linda Bow  
 The Estate of John D. Winters  
 Steve Zegree\*  
 Loretta Zygmunt\*

## \$100,000 - \$249,999

Allen Whitehill Clowes Charitable Foundation, Inc.  
 The Estate of Ursula Apel  
 The Estate of Fred and Martha Arto  
 Artur Balsam Foundation  
 The Estate of Robert D. Aungst  
 Lida M. Baker  
 Barbro Osher Pro Suecia Foundation  
 Theodore W. Batterman\*  
 The Beam Foundation  
 Cynthia and Bennet Brabson  
 Brabson Library and Education Foundation  
 The Estate of Jean R. Branch  
 The Estate of Mildred J. Brannon  
 The Estate of Jeannette Bredin  
 The Estate of Frances. A. Brockman  
 Carol V. Brown  
 J. Peter Burkholder, Ph.D., and P. Douglas McKinney  
 Susan Cartland-Bode  
 The Estate of Aileen Chitwood  
 The Estate of James O. Cole and Maria A. Cole  
 Cole & Kate Porter Memorial Grad Fellow in Music Trust  
 Jean\* and Doris Creek  
 Andrew P. Crousore and Mary J. Crousore  
 The Estate of Mavis M. Crow  
 Crown Management Bloomington, Inc.  
 The Estate of Susie J. Dewey  
 The Estate of M. Patricia Doyle  
 The Estate of William H. Earles and Patricia A. Earles  
 The Estate of Robert A. Edwards  
 Marianne V. Felton, Ph.D.  
 Ford Meter Box Company, Inc.  
 Donald W. Freund and Sandra R. Freund  
 Gregory and Linda Fritze  
 The Estate of Thomas L. Gentry  
 Georgia Wash Holbeck Living Trust

Estate of Marcella I. Gercken  
 Paul and Ellen Gignilliat  
 The Estate of Monroe A. Gilbert, Ed.D.  
 The Estate of Theodore C. Grams  
 John Graves  
 The Estate of Marjorie Gravitt  
 The Estate of David C. Hall  
 Steve and Jo Ellen Ham  
 The Estate of Margaret H. Hamlin  
 Robert and Sandra Harrison  
 Harrison Steel Castings Company  
 Harry Kraus Survivor Trust  
 The Estate of Jascha Heifetz  
 Elwood H. Hillis, LL.D.  
 Jeffrey Haynes Hillis  
 Lawrence and Celeste Hurst  
 IU Medical Group Foundation  
 Joan & Marvin Carmack Foundation  
 The Estate of Ruth E. Johnson  
 Ted W. Jones  
 Howard and Linda Klug  
 The Estate of Eleanor Knapik  
 The Estate of Eugene Knapik  
 Harry Kraus Survivor Trust  
 Robert F. LeBien and Sara J. LeBien\*  
 Harlan L. Lewis and Doris F. Wittenburg  
 George William Little, Jr.\*, and B. Bailey Little  
 Joan M. Mack\*  
 P. A. Mack, Jr.\*  
 Neill Marriott and David C. Marriott  
 Susann H. McDonald  
 J. Peter Burkholder, Ph.D. and P. Douglas McKinney  
 Nancy S. McNutt  
 James F. Mellichamp D.M., and Daniel J. Smith, Ed.D.  
 The Estate of Margaret E. Miller  
 Jim and Jackie Morris  
 Sandra Murphy  
 The Estate of Elisabeth P. Myers

The Estate of Jean P. Nay  
 Delano L. Newkirk and Luzetta A. Newkirk  
 The Estate of Richard J. Osborn  
 Joanne E. Passet, Ph.D., and Deborah S. Wehman, D.P.M.  
 Kaili Peng and Edward H. Myerson\*  
 Penn Asset Equity L.L.C.  
 The Estate of Leonard Phillips  
 Nancy and Foster\* Poole  
 Nancy Puckett  
 The Estate of Charlotte Reeves  
 William D. Rhodes, Jr.  
 The Estate of Dagmar K. Riley  
 Robert Carwithen Music Foundation  
 Edward Runden and Linda K. Runden  
 Stephen L. and Margaret Cole Russell  
 Richard and Rosemary Schweer  
 Fred\* and Arline Simon  
 The Estate of Martha K. Siurua  
 The Estate of Catherine A. Smith  
 Smithville Telephone Company, Inc.  
 Joanne Solomon  
 The Dr. John Winston Spanier Family  
 Kim S. Storbeck and Scott N. Storbeck  
 Charles and Lisa Surack  
 Schwab Charitable Fund  
 Sweetwater Sound, Inc.  
 The Estate of Maxine M. Talbot  
 Technicolor USA, Inc.  
 The Beam Foundation  
 Theodore W. Batterman Family Foundation, Inc.  
 The Estate of Alice C. Thompson  
 The Estate of Mary C. Tilton  
 Paul A. Weller and Sherrie L. Weller  
 Kenneth C. Whitener, Jr.  
 William D. Rhodes Foundation  
 Laura S. Youens-Wexler, Ph.D.\*, and Richard M. Wexler\*  
 Mimi Zweig  
 Deborah Zygmunt



# The Legacy Society

The Legacy Society at the Indiana University Jacobs School of Music honors the following individuals, who have included the Jacobs School as a beneficiary under their wills, trusts, life insurance policies, retirement plans, and other estate-planning arrangements.

David\* and Ruth Albright  
Mr. Richard L. Alden and Ms. Ann T. Alden

Gary J. and Kathy Z. Anderson  
John and Adelia Anderson  
Kenneth and Georgina Aronoff  
Peggy K. Bachman\*  
Elizabeth Baker and Richard R. Pugh

Lida M. Baker  
Dennis and Virginia Bamber  
J. William Baus  
Mark and Ann\* Bear  
Christa-Maria Beardsley  
Michael E. Bent  
Frankie R. Besch  
Neil A.\* and Dixie D. Bjurstrom

Julian M. Blumenthal  
Richard and Mary Bradford  
W. Michael Brittenback and William Meezan\*

Warren J. Brodine and Mark A. Rhein  
Laurie C. Brown and Daniel W. Carroll  
Marjorie Buell  
Pamela S. Buell  
Gerald\* and Elizabeth\* Calkins  
Marvin Carmack, Ph.D.\*, and Joan M. Carmack\*

William and Linda Cleveland  
Sarah Clevenger

Eileen Cline  
Virginia F. Cole  
Deborah Cronin

Jack and Claire Cruse  
Howard L. Dachslager, Ph.D.  
Imelda Delgado and Edgar L. Cortes  
Jean R. Deresienski

D. Michael Donathan, Ph.D.  
Florence L. Doswell  
Stephany A. Dunfee  
Keith E. Eby

David and Arlene Effron  
Sandra Elkins

Michael J. Ellis  
Anne E. Epperson  
Phil Evans and Herbert Kuebler

Michael J. Finton  
Irene C. Feddern, D.M.  
Gregory P. Fritze and Linda M. Fritze

Philip\* and Debra Ford  
Gassoway-Reichle  
Marcella Gercken\*

Paul and Ellen Gignilliat  
Glen G. Graber

Ken\* and Kathleen Grandstaff  
Frank C. Graves and Christine Dugan  
Jonathan L. Gripe  
Larry and Barbara Hall

Jack\* and Dora Hamlin  
Charles Handelman  
William B. and Judy A. Harkness

Teresa D. Harper  
James Richard Hasler\*  
David\* and Mildred Hennessy  
Samuel E. Hepler  
Daniel F. Hewins

E. Jane Hewitt and Richard H. Small  
Jeffrey Haynes Hillis  
Rona Hokanson  
David M. Holcenberg

Julian L. Hook  
William T. and Kathryn\* Hopkins  
Thomas W. Hubbard, M.D., and  
Daura C. Hamlin, D.D.S.

David E. Huggins  
Harriet M. Ivey

David H. Jacobs  
Ted W. Jones

Marilyn Keiser, S.M.D.

Myrna M. Killey  
Meredith K. Kirkpatrick  
Christopher E. Klapheke

Martha R. Klemm  
Marilyn Bone Kloss  
Harlan L. Lewis and Doris F. Wittenburg

Ray\* and Lynn Lewis  
Nancy Liley

Ann and Richard\* Lilly  
George William Little, Jr.\*, and B. Bailey Little

Earl F. Luetzelschwab and Deborah I. Burkhart

P. A. Mack, Jr.  
Leslie and Joseph Manfredo

Charles J. Marlatt  
Richard and Susan Marvin  
Susan G. McCray

J. Peter Burkholder, Ph.D., and  
P. Douglas McKinney  
Douglas\* and Jean McLain

James F. Mellichamp, D.M., and Daniel J. Smith, Ed.D.

Sonna Ehrlich Merk and Don Merk  
Judith E. Miller

Robert A. Mix  
Cyndi Dewees Nelson and Dale Nelson

Delano L. Newkirk and Luzetta A. Newkirk

Fred Opie and Melanie S. Spewock  
John and Margaret Parke

Gayle P. O'Day  
Steve R. Parke

James J. Pellerite  
Jean Robinson Peters

Yelena Polyanskaya and Robert B. Cruise\*

Jack W. Porter  
Presbyterian Church (USA) Foundation  
Nancy Gray Puckett

Elizabeth C. Ragatz  
Stanley E. Ransom  
Nancy P. Rayfield  
Robert G. Reed, M.D., and Carlene L. Reed

Mary Anne Rees  
Al Reichle and Lynn Gassoway-Reichle  
Barbara and Gwyn Richards  
Ilona Richcy

F. Murray Robinson, C.P.A., and W. Sue Robinson

John W.\* and Pat Ryan  
Barbara Kinsey Sable, D.M., and Arthur J. Sable\*

Roy\* and Mary Lou\* Samuelsen  
Rita Maria Sansone

Vicki J. Schaeffer  
William C. Schell\* and Maria Michelewski Schell

Lynn L. Schenck  
Marilyn F. Schultz  
Jeannette J. Segel

John and Lorna Seward  
W. Richard Shindle, Ph.D.

Curtis R. and Judy Chapline Simic  
George P. Smith, II

Steve and Mary T. Snider  
Joanne E. Solomon

Viola J. Spencer  
Thor Steingraber  
Craig A. Stewart and Marion Krefeldt

William D. and Elizabeth Kiser Strauss  
Lewis H. Strouse, D.A.

Mark A. Sudeith  
Robert D. Sullivan

R. Michael Suttle and Carolyn C. Suttle  
Hans\* and Alice M. Tischler

Loesje M. Troglia  
LCDR Jeffrey Stewart Tunis

Henry and Celicia Upper  
Robert J. Waller\* and Linda Bow

Charles and Kenda\* Webb  
Michael D. Weiss

Mary H. Wennerstrom Phillips and  
Leonard M. Phillips\*

Robert E.\* and Patricia L. Williams  
Michael Williamson and Kathy Weston  
Nancy C. Zacharczyk

*\*Deceased*



SOCIETY OF THE  
**FRIENDS OF MUSIC**

## **Friends of Music Honor Roll**

### **Fiscal Year 2023-24**

The mission of the Society of the Friends of Music is to raise scholarship funds for deserving, talented students at the Indiana University Jacobs School of Music. The society was established in 1964 by a small group led by Herman B Wells and Wilfred C. Bain. We are pleased to acknowledge outright gifts made between July 1, 2023, and June 30, 2024.

### *Friends of Music*

#### ———— \$10,000 and Above ————

Diana B. Alexander and Rodger N.  
Alexander  
Cynthia F. Hallett, C.P.M.

Steve and Jo Ellen Ham  
Joanne E. Passet, Ph.D., and Deborah S.  
Wehman, D.P.M.

#### ———— \$5,000 - \$9,999 ————

Andrew Dow Bacher  
Bob M. Barker and Patsy D. Fell-Barker

Mark K. Bear  
Anne T. Fraker

### *Herman B Wells Circle*

#### **Gold**

#### ———— \$2,500 - \$4,999 ————

Charles Y. Coghlan, D.M.D. and  
Helen L. Coghlan  
Mary Alice Cox, D.V.M. and James M.  
Koch, D.V.M.  
Phil Evans and Herbert Kuebler

Lawrence P. Hurst and Celeste Hurst  
Vicki B. King and Thomas R. King  
President Emeritus Michael A. McRobbie  
and First Lady Emerita Laurie Burns  
McRobbie

Rebecca M. Tichenor  
Harlan L. Lewis and Doris F. Wittenburg

#### **Silver**

#### ———— \$1,000 - \$2,499 ————

Ruth Albright  
Teresa and John Ayres  
David Bonner and Paula R. Bonner  
Jim Byrnes and Laura Byrnes  
Samuel F. Callahan and Jessica J. Warren  
Cathleen M. Cameron, Ph.D.  
Unknown I. Donor  
Frank Eberle  
Harvey C. Feigenbaum, M.D., and  
Phyllis C. Feigenbaum  
Tom and Patty Gibbs  
Alan R. Goldhammer, Ph.D.  
Jim and Joyce Grandorf  
Frank C. Graves

Susan M. Klein, Ph.D.  
Dr. Monika H. and Dr. Peter H. Kroener  
Mary M. Kroll  
Perry J. Maull  
Linda J. Maus and Ronald T. Maus  
Ingrid R. Montecino and Nancy M.  
Mathews  
Gerald L. and Anne Klock Moss  
Cyndi Dewees Nelson and Dale Nelson  
Delano L. Newkirk and Luzetta A.  
Newkirk  
Louise J. Newman  
Edward J. O'Day, Jr.  
Suzann Mitten Owen

Wendy A. Rubin  
David Seto  
William P. Shively and Barbara S. Shively  
Curtis R. and Judy Chapline Simic  
Janet S. Smith  
Ellen Strommen  
Gregg and Judy Summerville  
Charles H. Webb, Jr., D.M.  
J. William Whitaker, M.D., and Joan  
M. Whitaker  
John L. Zimmermann and Linda M.  
Zimmermann

# Dean Wilfred C. Bain Circle

## Patrons

### \$500 - \$999

Carolyn A. Bailey  
Shirley F. Bell  
Ann F. Burke  
Jack and Pam Boggs Burks  
Anne C. Eisfeller  
James V. and Jacqueline C. Faris  
Elizabeth A. Fisher and Andrew J. Fisher  
Donald W. Freund and Sandra R.  
Freund  
Suzanne S. Gunther and Richard C.  
Gunther

E. J. Jane Hewitt and Richard H. Small,  
Ph.D.  
Margaret S. Jones and Donald A. Jones  
Marilyn J. Keiser, S.M.D.  
Yvonne Y. Lai, Ph.D. and Kenneth P.  
Mackie, M.D.  
Ronald W. Land and Cynthia K. Land  
Darby Earles McCarty  
Beverly A. McGahey  
Carol A. Peacock and Wade D. Peacock  
Stephen R. Pock and David A. Blumberg

John P. Richardson and Lislott V.  
Richardson  
Randy W. Schekman and Sabeeha  
Merchant  
Donna B. Spears and Alan M. Spears  
Lewis H. Strouse, D.A.  
Mary H. Wennerstrom Phillips  
Mary H. Wennerstrom Phillips  
Kay M. Werlein and Ewing Werlein, Jr.  
Galen Wood  
Steve and Judy Young

## Sustainers

### \$300 - \$499

Charlene K. Allen and Donald L. Allen  
Gary J. and Kathy Z. Anderson  
Donna M. Baiochi and Edwin Kaiser  
W C. Baker, Jr., and Susan G. Baker  
Shirley Bernofsky  
James E. Bright, Jr. and Anne E. Bright  
Steven M. and Karin B. Coopersmith  
David Crandall, Ph.D., and Minhsuan H.  
Peng  
Bart and Cinda S. Culver  
Sterling E. Doster, Jr., M.D., and  
Melinda B. Doster

Susan K. Fettinghauer and Erwin  
Fettinghauer  
Sylvia S. Gortner and Harold E.  
Gortner, Ph.D.  
Andrew J. Hanson, Ph.D., and Patricia L.  
Foster, Ph.D.  
Kenneth R. Harker, Jr.\*  
Lenore S. Hatfield  
Steven L. Hendricks  
Carter F. Henrich, M.D., and Kathleen M.  
Henrich  
Ernest N. Hite and Joan E. Pauls

Howard D. Mehlinger, Ph.D.  
Harold O. Ogren, Ph.D., and Denise  
Ogren  
Dorothy L. Peterson  
Charles Pickle and Linda Pickle  
John H. Seward, M.D.  
David A. Sheldon, Ph.D., and Susan E.  
Sheldon  
Paul Simunek and Robin L. Simunek  
Laird K. Smith, Jr., and Nancy Smith  
Patricia L. Williams  
Donna Wolf and Richard B. Wolf

## Donors

### \$100 - \$299

Susan A. Alling and James W. Alling  
Mark J. Baker  
Susan D. Bartlett  
Elizabeth Susanne Bennett  
Donald P. Bogard  
Lynn G. Boyd  
Nicholas A. Bragin and Anna M. Bragin  
David A. Brennenman, Ph.D., and Ruth A.  
Kenny  
Bonnie J. Brownlee, Ph.D., and Bruce L.  
Jaffee, Ph.D.  
Betsy L. Burleigh, D.M.  
William P. Butz  
Joyce E. Claflin  
Warren G. Colglazier and Valorie A.  
Colglazier  
Michael J. Colwell and Pamela M.  
Colwell  
Christine T. Cowan and Rob Cowan  
Norman J. Crampton and Mary A.  
Crampton  
Julie A. and Cary K. Curry  
Jeffrey L. Davidson and Pamela Jones  
Davidson, J.D.  
Haley Deatrick  
Lee A. Dodge and Eleanore L. Dodge  
Jane A. Downey and Charles Downey  
Alan S. Duncanson and Juliet M.  
Duncanson  
Sarah J. Dunn and J. Michael Dunn  
Valerie L. Elliott and James E. Strange  
Elaine C. Emmi and Philip C. Emmi,  
Ph.D.  
James F. Ferguson, M.D., and Joan D.  
Ferguson  
Bruce B. Fowler and Betty R. Fowler  
Karen Gahl-Mills

Bernardino F. Ghetti, M.D. and  
Caterina Ghetti  
Thomas J. Hacker and Susan S. Hacker  
Bernice M Harbaugh and Ross T.  
Harbaugh  
Pierrette Harris  
Robert S. Harrison and Emily B.  
Harrison  
Wade C. and Ann S. Harrison  
Samuel E. Hepler  
David M. Hertz, Ph.D., and Rachel M.  
Hertz  
Victoria Hilkevitch, Ph.D.  
John D. Hobson  
Kermit W. Holly, Jr.  
Marlin G. Howard  
Marcia A. Hughes, D.M.E.  
Margaret T. Jenny and John T. Fearnside  
Tina M. Jernigan\*  
Virginia F. Johnson  
Burton E. Jones  
Eleanor P. Jones\*  
Martin J. Kaplan, M.D., and Linda K.  
Kaplan  
Carol R. Kelly  
Marilyn J. Kelsey  
Carl F. Kiehler  
Iris F. Kiesling  
James W. and Evelyn Whaley LaFollette  
Joan B. Lauer, Ph.D.  
Julia K. Lawson, Ph.D.\*  
Lynn Vaught Lewis  
Carolyn R. Lickerman  
Nancy H. Liley, D.M.  
Jeffrey Lim and Marcia M. Nagao  
Ayelet E. Lindenstrauss Larsen, Ph.D.,  
and Michael J. Larsen, Ph.D.

Carolyn M. Lipson-Walker, Ph.D.  
Virginia K. Long-Cecil and Carroll B.  
Cecil  
Cindy M. Lott  
Pamela Williamson Lowe and David C.  
Lowe  
Rochelle G. Mann, D.M.A.  
Patrick and Jane Martin  
Nancy G. Martin  
Lissa Fleming May, D.M.E., and Philip G.  
May  
Juliana Michie  
Joyce E. Miller  
Ronald L. Miller, Ph.D.\*  
Patricia W. Mulholland  
David J. Nordloh, Ph.D., and Barbara J.  
Nordloh  
Marilyn F. Norris  
Diane B. O'Hagan  
Richard W. Olshavsky, Ph.D., and Jill E.  
Olshavsky, Ed.D.  
Catherine J. Pauls  
Raymond A. Polstra  
Patricia H. Powell  
Brian T. Przystawski, D.P.M., and Susan  
M. Przystawski  
Charles A. Rader, Jr., and Rosemary  
Rader  
Phyllis E. Relyea  
Ilona K. Richey  
Diane G. Rivera  
Emily Rosenstein  
Allan A. Ross, D.M., and Barbara K.  
Ross  
David A. Sabbagh  
Judith C. Skafish and John M. Skafish  
Viola J. Spencer

David E. Starkey  
 Glenn Stephenson\*  
 Karen M. Stephenson  
 Scott Nelson Storbeck and Kim  
   Sutherland Storbeck  
 Linda Strommen  
 Yasuoki Tanaka

Deborah E. Teike and Mark R. Teike  
 Harue S. Tsutsumi, Ph.D., and Tsuyoshi  
   Tsutsumi  
 Sharon Pressler Wagner  
 George L. Walker\*  
 Michael Ware  
 Yasuko I. Watt, Ed.D.

Roger H. Wesby, D.M. and Barbara K.  
   Wesby  
 Mary E. Wiggins  
 James C. Witten and Ruth W. Witten  
 Georgia E. Zeichner  
 Ye E. Zhang and Ting T. Yu

## Corporations and Foundations

B & G Hinton Trust  
 Barbara J. Nordloh Revocable Trust  
 Bloomington Thrift Shop - Psi Iota Xi  
 Culver Family Foundation  
 Curry Family Foundation, Inc.  
 Darby McCarty Revocable Trust  
 David A. Sheldon Trust  
 Donald P Bogard Trust of 2005

Eli Lilly & Company  
 ExxonMobil Foundation  
 Fidelity Charitable Gift Fund  
 First Insurance Group, Inc.  
 James and Joan Ferguson Joint Revocable  
   Trust  
 Kiser Family Trust  
 National Christian Foundation - Chicago

Raymond A. Polstra Revocable Trust  
 Rodger & Diana Alexander Joint Trust  
 Schwab Charitable Fund  
 The Land Family Trust  
 Unknown Organization Donor  
 Vanguard Charitable Endowment Program  
 Viola Jane Spencer Trust

## Companies Providing Matching Gifts

Eli Lilly & Company  
 ExxonMobil Foundation

Fidelity Charitable Gift Fund  
 Schwab Charitable Fund

Vanguard Charitable Endowment Program

## Planned Gifts

We are grateful to those individuals who have expressed their interest in ensuring scholarship support for tomorrow's students today by making a planned gift through a testamentary gift in their estate planning by a will or trust, charitable gift annuity, or retirement plan. We are pleased to acknowledge those individuals who have provided gift documentation.

David\* and Ruth Albright  
 John T. Anderson  
 Elizabeth Baker and Richard R. Pugh  
 Mark and Ann\* Bear  
 Frankie R. Besch  
 Richard H. Bradford, Ph.D., and Mary E.  
   Bradford  
 Warren J. Brodine and Mark A. Rhein  
 Marvin Carmack\*  
 Deborah Cronin  
 Howard L. Dachslager, Ph.D.\*  
 Michael J. Ellis  
 Irene C. Feddem, D.M.

Gregory P. Fritze and Linda M. Fritze  
 Frank C. Graves  
 Dora B. Hamlin  
 William B. and Judy A. Harkness  
 Teresa D. Harper  
 Samuel E. Hepler  
 E. Jane Hewitt and Richard H. Small  
 James F. Mellichamp, D.M., and Daniel J.  
   Smith, Ed.D.  
 Cyndi Dewees Nelson and Dale Nelson  
 Delano L. Newkirk and Luzetta A.  
   Newkirk  
 Jean Robinson Peters

Peter Scheiber\*  
 Marilyn F. Schultz  
 Curtis R. and Judy Chapline Simic  
 Gerald M. Solomon and Joanne E.  
   Solomon  
 Paula W. Sunderman  
 LCDR Jeffrey Stewart Tunis  
 Patricia L. Williams

*\*Deceased*

# Memorials and Tributes

Each year, we receive gifts in honor or in memory of individuals whose leadership and good works have enriched the lives of so many. We are pleased to recognize those special individuals and the donors whose gifts they have inspired.

Anonymous in memory of John G. Aylsworth  
Anonymous in memory of Henry C. Gulick  
Ruth Albright in memory of Frederic "Murray" Robinson  
Carol L. Allman and Roger J. Allman in honor of Lee J. Allman  
and in honor of Glen R. Allman  
Morgan B. Anderson in memory of David "Dave" C. Woodley  
Debra Askeland in memory of Roger A. Fortna  
James F. Ault, Jr., in memory of Prof. Emeritus William Adam  
Susan G. Baker and W. C. Baker, Jr., in honor of W. Claude  
Baker, Jr.  
Stephen E. Bates in memory of Earl O. Bates  
Alison A. Baum and Christopher M. Franke in memory of  
Barbara Sue Baum  
Beth A. Behning and Frederick J. Behning, Jr., in memory of  
Frederick C. Ebbs  
David J. Belbutoski in memory of Peter P. Jacobi  
Susan Moses Bloom in memory of Myron Bloom  
Stanley Bradford in honor of Sophia E. Sales  
Dorothy Bradford and Stanley Bradford in honor of Sophia E.  
Sales  
Janice Brin in memory of Simon Sargon  
Carolyn J. Bryan, D.M., in honor of Eugene E. Rousseau, Ph.D.  
Brad L. Chenoweth and Ellen M. Chenoweth in memory of  
Robert C. Roach  
Ann E. Claussen in memory of Richard J. Claussen  
Ann E. Claussen in memory of Richard J. Claussen  
Tala G. Clay, Ed.D., in memory of Jerry E. Lewis  
Sandra R. Cobine and Stewart T. Cobine in memory of Johnny  
Mathis  
Valerie A. Colglazier and Warren G. Colglazier in memory of  
Donald E. Colglazier  
Carolyn A. Craig in honor of Marilyn J. Keiser, S.M.D.  
Anna C. Crousore in honor of Brooke E. Helm  
Ann Dolsen and Rick Dolsen in memory of Donald E.  
Colglazier  
D Michael Donathan in memory of Miriam P. Gelvin, Ph.D.  
David M. Donathan, Ph.D., in memory of Miriam P. Gelvin,  
Ph.D.  
Leslie P. Dunn in memory of Rebecca L. Weaver  
Dennis D. Dunn and Nancy E. Dunn in memory of Rebecca L.  
Weaver  
Andrew R. Durkin, Ph.D., in memory of Robert Keith Johnson  
Lois Bohlsen DUSDICKER, M.D., and Nile S. DUSDICKER, M.D.,  
in honor of Dean Gwyn Richards and in honor of Costanza  
Cuccaro  
Elizabeth Fahling in memory of Walter R. Ruark  
Robert W. Faulkner in memory of Frederick C. Ebbs  
Erwin FETTCHEHNAUER and Susan K. FETTCHEHNAUER in memory of  
Frederic "Murray" Robinson  
Fidelity Charitable Gift Fund and Lisa B. Greenfield in memory  
of Frank Nothhaft  
First Insurance Group, Inc. in memory of Frederic "Murray"  
Robinson  
Judith A. Forney in memory of Robert C. Roach  
Michael J. Blayne and Bonnie Glasgow and Olivia Sargon-  
Glasgow in memory of Simon Sargon  
Elaine Glass in memory of André Watts  
Constance C. Glen and James C. Glen in memory of Willard  
Cook  
Alexandra G. Goodman in memory of Steve L. Zegree  
Phyllis H. Davidson and Stephen K. Gregg in memory of  
Robert Keith Johnson  
Diana Guyer and Terry Guyer in memory of Robert C. Roach  
Cynthia F. Hallett, C.P.M., in memory of Marianne Y. Felton  
Jo Ellen Ham and Steve C. Ham in memory of Frederic  
"Murray" Robinson  
Jeffrey R. Hansen and Julie A. Hansen in memory of Robert C.  
Roach  
Ann Shilling Harrison in memory of Carol S. Nole

Karen A. Hartjes in memory of Steven D. Hartjes  
Karen A. Hartjes in memory of Steven D. Hartjes  
Pamela K. Heller and Rory Heller in memory of Robert C.  
Roach  
Carole L. James\* in memory of Richard D. Johnson  
James C. Jinks, D.D.S.\*, and Virginia L. Jinks and Virginia L.  
Jinks Living Trust in memory of Rebecca S. Hirschmann  
Jennifer A. Johns in honor of Jessica P. Almaraz  
Kathleen Katra in memory of Eugenia Sinor, Ph.D.  
Danial J. Kibble in memory of Howard H. Maxwell  
Danial J. Kibble in memory of Howard H. Maxwell  
Danial J. Kibble in memory of Howard H. Maxwell  
Thomas R. King and Vicki B. King in honor of Dr. Thomas R.  
King  
Thomas R. King and Vicki B. King in memory of Marion Hall  
Susan M. Klein, Ph.D., in memory of Peter P. Jacobi  
Jeanne M. Kostuik in honor of Charles H. Webb, III  
Alan L. Laity and Kathleen F. Laity in honor of Emilia Laity  
Richard Lane in memory of André Watts  
Dick Lear and Lisa A. Lear, D.D.S., in memory of Karen A.  
Bailey  
Renee L. Lord and Vernon Lord in memory of Donald E.  
Colglazier  
Susan A. Mann-Hitchcock in memory of Robert C. Roach  
Patricia Miles and Randall J. Miles in memory of Robert C.  
Roach  
Julie D. Miller and Kenneth B. Miller in honor of Collin Miller  
Norman Moore and Nyla Moore in memory of Jack B. Moore  
Douglas M. Morgan in honor of Matthew A. Johnson  
Jacqueline H. Morris and James T. Morris\* in honor of Gloria  
Gaither and in honor of Dean Gwyn Richards and in honor  
of Bill Gaither and in honor of Barbara J. Richards  
Ruth E. Morrow, D.M., in memory of Enrica Cavallo-Gulli  
Patricia W. Mulholland in memory of André Watts  
James W. Nelson and Loretta F. Nelson in memory of Edith Allard  
Delano L. Newkirk and Luzetta A. Newkirk in honor of Sarah E.  
Wroth  
Delano L. Newkirk and Luzetta A. Newkirk in honor of Sarah  
E. Wroth  
Louise J. Newman in memory of Leonard J. Newman  
Viet X. Nguyen in honor of Bang T. Co (8-11185676)  
Janet Norcom in memory of Carmel G. Norcom  
John P. Nothhaft in honor of Paul J. Skevington  
Melinda P. O'Neal, D.M., in honor of Jan D. Harrington, D.M.  
Daniel G. Petrie and Emily Thayer Petrie in memory of Corbin  
F. Blackerby  
James C. Jinks, D.D.S.\*, and Virginia L. Jinks and Pi Beta Phi  
Memorial Fund in memory of Rebecca S. Hirschmann  
J. Stephen Clark and Andrew S. Potts in memory of Janice L.  
Hofer-Redick  
Robert M. Railey in memory of Nancy L. Royce-Railey  
Deborah Reeder\* in memory of André Watts  
Kevin D. Reome and Kimberly R. Reome in honor of Emily  
Reome  
Charles Richardson and Mary L. Richardson in memory of Jack B.  
Moore  
Emily Rosenstein in honor of Thomas E. Balbier and in honor of  
Rosemary Balbier  
Stephen B. Lewis and Kathryn L. Ruff in memory of Karen A.  
Bailey  
Schwab Charitable Fund and Richard C. Sutton, Ph.D., and  
Susan L. Willey in memory of Steve L. Zegree  
Nematullah Sharaf and Victoria S. Sharaf in honor of Susan W.  
Schneider  
Cecily Shull and Robert A. Wilson in memory of Rebecca L.  
Weaver  
Paul H. Sievers in honor of Karl H. Sievers  
Paul Simunek and Robin L. Simunek in memory of Mary Jane  
Faulkner

David H. Smith, Ph.D., in memory of Marie-Louise A. Smith  
 Lee Ann Smith and Mark C. Webb in honor of Charles H.  
 Webb, Jr., D.M.  
 Carolyn M. Sowinski and James Sowinski, Ph.D., in memory of  
 Dominic G. Spera  
 John Stapleton in memory of Robert C. Roach  
 Eric M. Starks and Shannon J. Starks in memory of Lionel Smith  
 Marcia L. Steere and Pelle Wahlstrom in memory of Karen Shaw  
 Maria K. Schmidt, Ph.D., and P. Bruce Stephenson in memory of  
 Andrew M. Uppner  
 Ellen Strommen in memory of André Watts  
 Ellen Strommen in memory of Ronald R. Kovener  
 Ellen Strommen in memory of Estalene Ferrillo  
 Ellen Strommen in memory of Rudolph O. Pozzatti  
 Linda Strommen in honor of Ellen Strommen  
 Lewis H. Strouse, D.A., in memory of Lewis K. Strouse and in  
 memory of Cora H. Strouse  
 Karen M. Taylor, D.M., in memory of Prof. Menahem Pressler  
 Deborah E. Teike and Mark R. Teike in memory of André Watts  
 James R. Thrasher in memory of David F. Thrasher  
 Rebecca M. Tichenor in memory of Frederic "Murray" Robinson  
 Margaret Floyd and Rebecca M. Tichenor in memory of Frederic  
 "Murray" Robinson

Tamara B. Trittschuh in memory of Karen A. Bailey and in  
 memory of Gaylen S. Decker Klein  
 Alisha Kuckartz and Turning Pointe Academy in honor of Belle  
 Richey  
 Brenda L. Vail and Keith Vail in memory of George R. Boyd  
 Kay B. Cynamon and Vanguard Charitable Endowment Program  
 in memory of Marion Hall  
 Sharon Pressler Wagner in memory of Oma M. Pressler and in  
 memory of B. Landis Pressler  
 JoElyn Wakefield-Wright in memory of Wilfred C. Bain, D.M.,  
 Hon.  
 Ronald R. Warren, Jr., and Susan Warren in honor of Ellie Warren  
 Catherine E. Waynick and Larry Waynick in honor of Marilyn J.  
 Keiser, S.M.D.  
 Ewing Werlein, Jr., and Kay M. Werlein in memory of Kenda M.  
 Webb and in honor of Charles H. Webb, Jr., D.M.  
 Donna Bandy White and James White in honor of Daelyn A.  
 Diver  
 Galen Wood in honor of David H. Jacobs, Jr.  
 Georgia E. Zeichner in honor of Anita H. Cast

## IU Jacobs School of Music Endowed and Annual Scholarships

The IU Jacobs School of Music gratefully acknowledges those individuals, corporations, and foundations who provide support through endowments and scholarships. The generosity and goodwill of those listed below put a Jacobs School of Music education within the reach of many. To learn more about investing in our talented students, please contact Melissa Dickson, J-CDR Assistant Dean of External Affairs, at [dickson9@indiana.edu](mailto:dickson9@indiana.edu) or 812-855-4656.

### *Jacobs School of Music*

William Adam Trumpet Scholarship  
 Valerie Adams Memorial Scholarship  
 Jamey Aebersold Jazz Combo Fund  
 Jamey and Sara Aebersold Jazz Fellowship  
 Richard L. and Ann T. Alden Scholarship  
 Janice Fisher Allen Piano Scholarship  
 Gary J. and Kathy Z. Anderson Scholarship in Music Excellence  
 Violette Verdy and Kathy Ziliak Anderson Chair in Ballet  
 John T. and Adelia R. Anderson Music Scholarship  
 Willi Apel Early Music Scholarship Fund  
 Applegate Family Music Scholarship  
 Aronoff Percussion Scholarship  
 Martha and Fred Arto Music Scholarship  
 Audio Engineering and Sound Production Endowment  
 Augst Scholarship  
 Stephen A. Backer Memorial Scholarship  
 Dr. Wilfred C. Bain Music Alumni Association Scholarship  
 Wilfred C. Bain Opera Scholarship Endowment  
 David N. Baker Jazz Scholarship  
 David N. Baker Professorship  
 David N. Baker Visiting Artist Series  
 David Baker, Jr., Jazz Scholarship  
 Ballet Department Fund  
 Ballet Shoe Fund  
 Artur Balsam Chamber Music Project  
 Band Centennial Fund  
 Anthony and Olimpia Barbera Latin American Music  
 Scholarship  
 Olimpia Barbera Recording Fund for the Latin American Music  
 Center  
 Louise Bass and James F. Mellichamp Organ Scholarship  
 Earl O. Bates Memorial Scholarship  
 Eric D. Batterman Memorial Scholarship  
 Joseph Battista Memorial Fund  
 William Baus Historical Performance Institute Fund for Early  
 Music  
 "Because You Want To Be Here" Scholarship  
 Achasa Beechler Music Scholarship Fund

William Bell Memorial Fund  
 Colleen Benninghoff Music Scholarship  
 The Michael E. Bent Scholarship  
 Leonard Bernstein Scholarship  
 John E. Best Scholarship  
 Thomas Beversdorf Memorial Scholarship  
 Neil A. Bjurstrom Horn Scholarship  
 The Harriett Block Operatic Scholarship  
 Booher and Bryant Families Brass and Woodwind Music Scholarship  
 Mary R. Book Music Scholarship Fund  
 Boonschoft Family Music Scholarship  
 Ruth Boshkoff Scholarship  
 Fred Wilkins and Richard W. Bosse Flute Scholarship  
 Julia Beth Brabson Memorial Fellowship  
 Julia Brabson Scholarship  
 Mary E. and Richard H. Bradford Fellowship  
 Mary E. and Richard H. Bradford Opera Informance Support Fund  
 Brass Instrument Scholarship  
 Jeannette Bredin Voice Fellowship  
 W. Michael Brittenback and William Meezan Organ Scholarship  
 Frances A. Brockman Scholarship  
 Warren J. Brodine + Mark A. Rhein Singing Hoosiers Scholarship  
 Roberta Brokaw Flute Scholarship  
 A. Peter and Carol V. Brown Research Travel Fund  
 Kenneth V. & Audrey N. Brown Memorial Scholarship  
 Laurie C. Brown Flute and Piccolo Scholarship  
 Malcolm H. Brown Fellowship  
 Alonzo and Mary Louise Brummett Scholarship in Music  
 Sylvia Feibelman Budd and Clarence Budd Scholarship  
 Marjorie J. Buell Music Scholarship  
 Marjorie J. Buell Music Scholarship in Excellence  
 Pamela Buell Music Scholarship  
 Vivian N. Humphreys Bundy Memorial Scholarship Fund  
 Peter Burkholder and Doug McKinney Fund for Musicology  
 Peter Burkholder Lecture Fund  
 Peter and Doug McKinney Musicology Research Travel Fund  
 Pam and Jack Burks Professorship  
 Elizabeth Burnham Music Instrument Maintenance Fund

Dorothy Knowles Bush and Russell Jennings Bush Piano Scholarship  
 The Camerata Scholarship  
 John and June Canfield Bloomington Pops Scholarship  
 Joan and Marvin Carmack Scholarship  
 Robert L. Carpenter Fund  
 Charles Diven Campbell Piano Scholarship  
 Susan Cartland-Bode Performance Excellence Scholarship  
 Susan Cartland-Bode Scholarship  
 Walter Cassel Memorial Scholarship  
 Austin B. Caswell Award  
 Caswell Family Scholarship  
 Caswell Sisters Women in Jazz Scholarship  
 Center for the History of Music Theory and Literature Endowment Fund  
 Alan Chepregi Memorial Scholarship  
 Frank J. Chmielewski Double Bass Scholarship  
 Choral Conducting Department Enhancement Fund  
 Lucy and Samuel Chu Piano Scholarship  
 Emma H. Claus Scholarship Fund  
 Cleveland Family Music Scholarship  
 Dr. Sarah Clevenger Scholarship  
 Sarah Clevenger Opera Production Fund  
 Eileen Cline Music Fund  
 Al Cobine Collection Support Fund  
 Richard A. and Lynn C. Cohee Choral Conducting Fellowship  
 Richard A. Cohee Choral Performances Fund  
 Ginny Fisher Cole Singing Hoosiers Scholarship  
 Composition Department Fund  
 Cook Band Building Fund  
 Patricia Sorenson Cox Memorial Scholarship  
 Don H. and Cynthia McCallister Crago Scholarship  
 Ray E. Cramer Graduate Scholarship  
 Ray Cramer Scholarship  
 Jean and Doris Creek Scholarship in Trumpet  
 Donna and Jean Creek Scholarship  
 Donna and Jean Creek Scholarship in Voice  
 Alice Cronin Jazz Studies Scholarship  
 Alice and Deborah Cronin Sacred Music Organ Scholarship  
 Mavis McRae Crow Music Scholarship Fund  
 T.F. Culver and Emma A. Culver Scholarship Fund  
 Jeanette Davis Fund  
 Pete Delone Memorial Scholarship  
 Alfonso D'Emilia Scholarship Fund  
 Department of Musicology Fund  
 Department of Music Education Fund  
 Jean Deresienski Voice Scholarship  
 Dissertation Year Fellowship  
 Dr. D. Michael Donathan Scholarship  
 Gayl W. Doster Scholarship in Music  
 Double Bass Club Fund  
 Rostislav Dubinsky Music Scholarship  
 Jack and Stephany Dunfee Musical Arts Center Fund  
 Jack and Stephany Dunfee Musical Arts Center Scholarship  
 Dunnick Family Scholarship  
 Robert D. Eatman Scholarship  
 Fred Ebbs Memorial Scholarship  
 Eby Foundation Singing Hoosiers Scholarship  
 The Jeanette MacDonald-Nelson Eddy Opera Scholarship Fund  
 Maestro David and Eleanor Arlene Effron Music Conducting Scholarship  
 David Eissler Memorial Scholarship Fund  
 Ruth L. Elias Scholarship Fund  
 Anne Epperson Collaborative Piano Scholarship  
 Guillermo Espinosa Endowment Fund  
 Merle Evans Scholarship  
 Fairview Elementary School String Project  
 Fairview Elementary School String Project II  
 Philip Farkas Horn Scholarship  
 Irene Feddern Organ Graduate Fellowship  
 Daniel Feldt Music Scholarship  
 Eleanor Fell Scholarship  
 Rose and Irving Fell Violin Scholarship  
 The Michael J. Finton Scholarship  
 Don Freund Composition Endowment  
 Ella Fitzgerald Scholarship  
 Five Friends Master Class Series

The Philip C. Ford Scholarship in Music  
 Ford-Crawford Recital Hall Maintenance Fund  
 48 Hour Composition Program Fund  
 Sidney Foster and Imelda Delgado Piano Professorship  
 Frederick A. Fox Composition Scholarship  
 William and Marcia Fox Scholarship in Music  
 Dr. Frederick and Mary Moffatt Freeburne Teaching Fellowship  
 Janie Fricke Scholarship Fund for Aspiring Musicians  
 The Friday Musicales Scholarship  
 Gregory and Linda Fritze Scholarship  
 J.N. Garton Memorial Scholarship  
 Glenn Gass Scholarship  
 Bill and Mary Gasser Scholarship/ Fellowship Endowment  
 Lynn E. Gassway-Reichle Chair in Piano  
 Robert Gatewood Opera Fund  
 Michael and Judy Geller Double Bass Scholarship  
 Cary M. Gerber Scholarship Fund  
 Marcella Schahfer Gercken Band Scholarship  
 Richard C. Gigax Memorial Scholarship Fund  
 Gignilliat Fellowship  
 Gignilliat Music Scholarship Fund  
 Ellen Cash Gignilliat Fellowship  
 Linda C. and Jack M. Gill Chair in Violin  
 Linda Challis Gill and Jack M. Gill Music Scholarship  
 Gladys Gingold Memorial Scholarship  
 Josef Gingold Violin Scholarship Fund  
 Charles Gorham Trumpet Scholarship  
 St. Luke's UMC/Goulding and Wood Organ Scholarship  
 Frank Graves Fund  
 Frank Graves String Department Activities Fund  
 Frank Graves Violin Professorship  
 Bert Greenspan Strings Scholarship  
 Martin Eliot Grey Scholarship  
 Montana L. Grinstead Fund  
 Jonathan L. Gripe Fund  
 Arthur and Ena Grist Scholarship Fund  
 Murray Grodner Double Bass Scholarship  
 Wayne Hackett Memorial Harp Scholarship Fund  
 Hall Family Music Scholarship  
 Jack I. & Dora B. Hamlin Endowed Chair in Piano  
 Margaret H. Hamlin Scholarship  
 Judith Hansen-Schwab Singing Hoosiers Scholarship  
 Harp Department Fund  
 Ann Shilling Harrison Bicentennial Scholarship  
 Margaret Harshaw Scholarship  
 Russell A. Havens Music Scholarship  
 Bernhard Heiden Scholarship  
 Jascha Heifetz Scholarship  
 Eva Heinritz Cello Scholarship Fund  
 William Gammon Henry Charitable Trust Scholarship  
 William Gammon Henry, Jr., Scholarship  
 Julius and Hanna Herford Fund for Visiting Scholars and Conductors in Choral Music  
 Dorothy L. Herriman Scholarship Fund  
 Daniel F. Hewins Music Scholarship  
 Daniel F. Hewins Vocal Performance Scholarship  
 Margaret E. Hillis Memorial Scholarship in Choral Conducting  
 Mark H. Hindsley Award for Symphonic Band  
 Mark H. Hindsley Endowed Fund for Symphonic Band  
 Historical Performance Institute Fund  
 Ernest Hoffzimmer Scholarship  
 Leonard Hokanson Chamber Music Scholarship  
 Georgia Wash Holbeck Fellowship  
 David Holcenberg Singing Hoosiers Scholarship  
 Yuki Honma Memorial Scholarship  
 William T. Hopkins Scholarship  
 William S. and Emma S. Horn Scholarship Fund  
 Harry and Ruth Houdeshel Memorial Flute Scholarship  
 Bruce Hubbard Memorial Scholarship  
 Dwan Hublar Music Education Scholarship  
 Lawrence P. Hurst Medal in Double Bass  
 Thomas Pegg Hustad Jazz Collection Cataloguing Fund  
 Harriet M. Ivey Music Scholarship  
 IU Children's Choir Fund  
 IU Jacobs School of Music Piano Fund  
 IU Jacobs School of Music String Academy Fund  
 IU Jacobs School of Music Technology Fund



IU Marching Hundred Color Guard Fund  
 International Harp Competition  
 Barbara and David Jacobs Fellowship  
 Barbara and David Jacobs Scholarship  
 Barbara and David Jacobs School of Music Enhancement Fund  
 David H. Jacobs Chair in Music  
 David Henry Jacobs Fund  
 David Henry Jacobs International Overseas Study Musicology Scholarship  
 David Henry Jacobs Music Scholarship  
 Jacobs Bicentennial Scholars and Fellows in Honor of Charles H. Webb  
 Jacobs Chaleff Dickson Richards Directorship  
 Jacobs Endowment in Music  
 Jacobs Ladder Fund  
 Jacobs School of Music Centennial Booklet Fund  
 Jacobs School of Music Distance Learning Initiative Support Fund  
 Jacobs School of Music International Overseas Study Scholarship  
 Jacobs School of Music Office of Entrepreneurship & Career Development Fund  
 Jacobs School of Music Student Recitals and On-Stage Performances Fund  
 Jacobs School of Music Student Support Fund  
 Jacobs School of Music Summer Piano Academy Fund  
 Eva Janzer Memorial Fund  
 Jazz Double Bass Studio Fund  
 Jazz Studies Department Fund  
 Wilma Jensen Organ Scholarship  
 Jerger Scholarship Fund  
 Dick and Louise Johnson Foundation Music Scholarship  
 M. Bernice Jones and Charles C. Jones Scholarship  
 Ted Jones and Marcia Busch-Jones Musical Arts Center Fund  
 Ted Jones Musical Arts Center Executive Director of Production Fund  
 Georgina Joshi Composition Commission Award  
 Georgina Joshi Fellowship  
 Georgina Joshi Fund  
 Georgina Joshi Handelian Performance Fund  
 Georgina Joshi International Fellowship  
 Georgina Joshi Recording Arts Studio Fund  
 Georgina Joshi Recording Studio Excellence Fund  
 Thomas R. Kasdorf Choral Conducting Professorship  
 Walter and Freda Kaufmann Prize in Musicology Fund  
 Mack H. Kay Scholarship for Excellence in Jazz Composition Fund  
 Marilyn Keiser Organ Scholarship  
 Thomas R. and Alice P. Killey Scholarship in Voice  
 Martin Luther King, Jr., Scholarship  
 Meredith K. Kirkpatrick Music Scholarship  
 Betsy Kiser Scholarship  
 Klinefelter Scholarship Fund  
 Marilyn Bone Kloss Music Fellowship  
 Howard and Linda Klug Clarinet Scholarship  
 Eugene J. and Eleanor J. Knapik Fund  
 Edith Knoblock Hepler Harp Scholarship  
 Lucie M. Kohlmeier Music Scholarship in Voice  
 Korea Scholarship and Faculty Fund in Music  
 Tibor Kozma Instrumental Conducting Scholarship  
 Robert Kraus Memorial Scholarship  
 Krefeldt-Stewart Scholarship in Voice and Ballet  
 Peter and Monika Kroener Dean's International Fellowship in Music  
 Peter H. and Monika H. Kroener International Visiting Chair in Music  
 George and Elizabeth Krueger Scholarship  
 Herbert O. Kuebler Music Fellowship  
 Michael Kuttner Musical Education Fund  
 Robert LaMarchina Music Scholarship  
 Latin American Music Center Fund  
 Steven E. Lawson Organ Scholarship  
 James and Kathie Lazerwitz Visiting Artists Fund  
 Sara and Robert LeBien Jacobs School of Music Scholarship  
 Sara and Robert LeBien Music Engagement Fund  
 Sara J. and Robert F. LeBien Scholarship  
 Lewis Family Scholarship in Music  
 Martha Lipton Scholarship  
 Brenda Bailey and G. William Little, Jr., Scholarship  
 Brenda Bailey and G. William Little, Jr., Voice Scholarship  
 Jay Lovins Memorial Scholarship Fund  
 Ethel Louise Lyman Memorial Fund  
 P.E. MacAllister Scholarship in Voice  
 John Mack Memorial Scholarship in Oboe  
 Virginia MacWatters Abbee Scholarship  
 Patrice Madura Scholarship  
 Jeanette Calkins Marchant Friends of Music Scholarship  
 Marching Hundred Fund  
 Marching Hundred Hall Fund  
 Marching Hundred Instrument Fund  
 Marching Hundred Scholarship  
 Wilda Gene Marcus Piano Scholarship  
 Jay Mark Scholarship in Music  
 Georgia Marriott Scholarship  
 Richard and Susan Marvin Music Scholarship  
 Arthur W. Mason Musical Scholarship Fund  
 Matula Family RedStepper Fund  
 Mellichamp Family Organ Chair  
 James F. Mellichamp and Daniel Smith Organ Scholarship  
 McCarty Scoring for Visual Media Fund  
 Mary Justine McClain Opera Theater Fund  
 Susan Sukman McCray Scholarship  
 Susann McDonald Fund  
 Susann McDonald Harp Study Fund  
 Katherine V. McFall Scholarship  
 The William C. McGuire Scholarship  
 McNelley Marching Hundred Scholarship  
 Nancy and Cyrus C. McNutt Organ Scholarship  
 Bernardo and Johanna Mendel Graduate Scholarship for the School of Music  
 Menke/Webb/Sturgeon, Inc. Fund  
 Donald B. and Sonna A. Merk Music Scholarship  
 B. Winfred Merrill Scholarship Fund  
 Wendell W. Mertz and Viola J. (Mertz) Spencer Music Education Scholarship  
 Lou and Sybil Mervis String Quartet Fund  
 Arthur R. Metz Carillonneur Fund  
 Arthur R. Metz Organ Department Fund  
 Otto Miessner Memorial Music Scholarship Fund  
 Nathan A. and Margaret Culver Miller Memorial Scholarship Fund  
 Dorothy Hoff Mitchell Scholarship  
 Peter Steed Moench Scholarship  
 Jack and Marilyn Moore Graduate Flute Fellowship  
 Marcel Mule Scholarship Fund  
 Music Dean's Dissertation Prize Endowment Fund  
 Music Library Fund  
 Music Theory Fund  
 Nellie Woods Myers Scholarship  
 Kaili and Ed Myerson Music Scoring for Visual Media Fund  
 Ben Nathanson Scholarship  
 National Association for Music Education at Indiana University Fund  
 National Band Association at IU Fund  
 Nina Neal Scholarship Fund  
 Robert Erland Neal Music Scholarship  
 Delano and Luzetta Newkirk Musical Arts Center Fund  
 Otto Nothacksberger Endowed Chair  
 Otto Nothacksberger Memorial Fund  
 Eugene O'Brien Bicentennial Executive Associate Deanship  
 Gayle P. O'Day Marching Hundred Flag Corps Fund  
 Robert O'Hearn Fund  
 Robert R. O'Hearn Opera and Ballet Production Fund  
 On Your Toes Fund  
 Opera Illinois League Scholarship  
 Opera Production Fund  
 Opera Studies Department Fund  
 Bernard Opperman Memorial Fund  
 Organ Department Fund  
 Juan Orrego-Salas Scholarship  
 The Richard & Eleanor Osborn Scholarship Endowment for Music  
 Namita Pal Commemorative Award  
 Jason Paras Memorial Fund  
 Marie Alice and Gilbert Peart Scholarship  
 James and Helen Mae Pellerite Music Library Fund  
 James & Helen Pellerite Flute Scholarship  
 Jackie Pemberton Memorial Scholarship Fund  
 Percussion Department Fund  
 Doris Klausning Perry Scholarship

Harry B. Peters Endowed Scholarship  
 Harvey Phillips Memorial Scholarship  
 Harvey Phillips Tuba-Euphonium Quartet Composition Contest  
 Walter and Rosalee Pierce Scholarship in Organ  
 ILdebrando Pizzetti Memorial Scholarship Fund  
 Yelena Polyanskaya Piano Scholarship  
 Cole and Kate Porter Memorial Scholarship  
 George E. Powell, III Scholarship  
 Pre-College Ballet Scholarship  
 The Presser Foundation Scholarship and the Presser Music Award  
 Pressman Family Mindfulness, Health, and Wellness Fund  
 Project Jumpstart Fund  
 Garry Lee and Nancy Gray Puckett Scholarship  
 Raffaella Stroik Ballet Visiting Artist Series Fund  
 Mary and Oswald G. Ragatz Organ Scholarship  
 Stanley Ransom Scholarship in Voice  
 Robert C. Rayfield Memorial Scholarship  
 RedSteppers Coach and Student Support Fund  
 RedSteppers Coach and Student Support Fund II  
 RedStepper Fund  
 RedStepper Scholarship  
 Charlotte Reeves Chamber Music Endowment Fund  
 Albert L. and Lynn E. Reichle Scholarship in Music  
 Albert L. Reichle Chair in Trumpet  
 Dorothy Rey Scholarship  
 The Sally W. Rhodes Scholarship  
 Gwyn and Barbara Richards Family Scholarship  
 Gwyn Richards Scholarship  
 Agnes Davis Richardson Memorial Scholarship Fund  
 John P. Richardson Jr., Violin Scholarship  
 The Naomi Ritter Scholarship  
 Walter and Dorothy Robert Scholarship Fund  
 Murray and Sue Robinson Ballet Scholarship in Honor of  
 Violette Verdy  
 Louise Roth Scholarship  
 Leonard & Maxine Ryan Memorial Fund  
 Barbara Kinsey Sable Voice Scholarship  
 Rosetta Samarotto Memorial Scholarship  
 Roy and Mary Samuelsen Scholarship  
 Sven-David Sandström Composition Scholarship  
 Simon Sargon Memorial Music Scholarship  
 Elizabeth Schaefer Memorial Scholarship  
 William Charles Schell and Maria Michalewski Schell Memorial  
 Scholarship  
 Richard J. Schilling Collaborative Piano Scholarship in Honor  
 of Charles H. Webb  
 Lee Edward Schroeder Endowed Scholarship  
 Scott Schurz Music Scholarship  
 Michael L. Schwartzkopf Singing Hoosiers Fund  
 Gyorgy Sebok Scholarship in Piano  
 Jim and Jamie Self Tuba Scholarship  
 Ruth Parr Septer Scholarship Fund  
 John and Lorna Seward Organ Maintenance Fund  
 Maidee H. and Jackson A. Seward Organ Fund  
 Maurice F. Shadley Scholarship  
 Dr. Karen Shaw Doctoral Piano Fellowship  
 Odette Fautret Shepherd Endowed Scholarship or Teaching  
 Assistantship  
 Sandra Brown Sherman Scholarship  
 W. Richard Shindle Musicology Fund  
 Terry C. Shirk Memorial Scholarship Fund  
 Curtis E. Shirley Trumpet Scholarship  
 Shulz Memorial Fund  
 Curtis R. Simic Dean's Discretionary Fund  
 Singing Hoosiers Endowment  
 Singing Hoosiers Travel Fund  
 Jean Sinor Memorial Lecture Series  
 Jerry E. Sirucek Memorial Scholarship  
 Samuel and Martha Siurua Scholarship Fund  
 Susan Slaughter Trumpet Scholarship  
 George P. Smith II Chair in Music  
 Marie-Louise A. Smith Recorder Pedagogy and Performance Fund  
 Joanne and Gerald Solomon Scholarship  
 Fernando Sor Scholarship  
 John Winston Spanier Classical Piano Fellowship  
 Janos Starker Cello Scholarship  
 Dorothy Richard Starling Chair in Violin Studies

Charlotte Steinwedel Scholarship  
 Evelyn P. Stier Memorial Scholarship Fund  
 Edward M. Stochowicz Memorial Scholarship  
 Robert E. Stoll Fund  
 Strings Department Fund  
 Raffaella Stroik Ballet Visiting Artist Series Fund  
 Douglas and Margaret Strong Scholarship  
 Cora H. Strouse Scholarship in Vocal Performance  
 Dr. Lewis H. Strouse Scholarship in Music Education  
 Mark Sudeith Collaborative Piano Scholarship  
 Harry Sukman Memorial Scholarship Fund  
 Robert D. Sullivan Music Scholarship  
 Judy and Gregg Summerville Music Scholarship  
 Paula W. Sunderman Ballet Scholarship  
 Paula W. Sunderman Graduate Voice Scholarship  
 R. Michael Suttle Trumpet Entrepreneur Scholarship  
 Elsie I. Sweeney Memorial Scholarship  
 The Maxine Rinne Talbot Music Scholarship  
 Donald L. Tavel Memorial Scholarship  
 Elizabeth Schaefer Tenreiro Scholarship Fund  
 Marcie Tichenor Scholarship  
 Mary Coffman Tilton Harpsichord Fellowship  
 Hans and Alice B. Tischler Scholarship/Fellowship  
 Giorgio Tozzi Scholarship  
 Charles and Loesje Troglia Jazz Scholarship  
 Trombone Artistic Activity Fund  
 Sarah Joan Tuccelli-Gilbert Memorial Fellowship in Voice  
 Henry A. Upper Chair in Music  
 Andy and Celicia Upper Scholarship  
 Roe Van Boskirk Memorial Scholarship in Piano Fund  
 Carl G. and Mazelle Van Buskirk Memorial Scholarship Fund  
 Jon Vickers Film Scoring Award  
 Vocal Jazz Ensemble Fund  
 Voice Department Fund  
 Robert J. Waller Sr. and Robert J. Waller Jr., Professorship of Jazz  
 William J. and Betty J. Wampler Scholarship  
 Dean Charles H. Webb Chair in Music  
 Charles and Kenda Webb Music Excellence Fund  
 Charles H. Webb Music Scholarship  
 Anna Weber Endowment Fund  
 Michael Weiss Fund  
 Mary Wennerstrom Phillips Music Theory Dissertation Fellowship  
 Wennerstrom Music Theory Associate Instructor Fellowship  
 Mary Wennerstrom Phillips and Leonard M. Phillips Endowment  
 Wennerstrom-Phillips Music Library Directorship Endowment  
 Wennerstrom-Phillips Piano Scholarship  
 Allen R. and Nancy A. White Instrument Fund  
 Allen R. & Nancy A. White Music Scholarship  
 Lawrence R. & Vera I. White Music Scholarship  
 Kenneth C. Whitener Fund for Ballet Excellence  
 Beth Stoner Wiegand Endowed Clarinet Scholarship  
 Fred Wilkins and Richard W. Bosse Flute Scholarship  
 Camilla Williams Voice Scholarship  
 Wayne Wallace Latin Jazz Fund  
 Mary E. Whitaker Music Scholarship  
 Patricia and Robert Williams Scholarship in Piano  
 Robert E. Williams Singing Hoosiers Scholarship  
 Bill and Leni Williamson Music Scholarship  
 Madge Wilson Music Scholarship Fund  
 Carol A. Winger Memorial Fellowship  
 Marjorie Schlamp Winters Scholarship Fund  
 Janet Corday Won Memorial Scholarship  
 Woodwind and the Brasswind Scholarship Fund  
 David Woodley Marching Hundred Scholarship  
 Woodwinds Department Fund  
 Mildred F. Yoder Scholarship  
 Laura S. Youens-Wexler Musicology Travel Fund  
 Nancy Zacharczyk Piano Scholarship  
 Steve Zegree Vocal Jazz Scholarship  
 Zehr-Dell Music Education Scholarship  
 Avedis Zildjian Percussion Scholarship  
 Asher G. Zlotnik Scholarship  
 Lennart A. von Zweyberg Cello Scholarship  
 Loretta Fatland Zygmunt Scholarship  
 Walter A. Zygmunt Scholarship

## *The Society of the Friends of Music*

Friends of Music David Albright Memorial Scholarship  
Margaret K. Bachman Friends of Music Piano Scholarship  
Friends of Music Robert M. Barker Scholarship in honor of  
Patsy Fell-Barker  
Friends of Music Patsy Fell-Barker Scholarship in honor of my  
family  
Thomas J. Beddow & Joseph W. Nordloh Memorial Friends of  
Music Scholarship  
Alan P. Bell Memorial Friends of Music Scholarship  
George A. Bilque, Jr. Friends of Music Scholarship  
Helen and Leland Butler Friends of Music Scholarship  
Eleanor Jewell Byrnes Friends of Music Piano Scholarship  
Marvin Carmack Friends of Music Scholarship  
Joan and Marvin Carmack Friends of Music Scholarship  
Anita Hursh Cast Friends of Music Scholarship  
Esther Ritz Collyer Piano Scholarship  
Cristini Friends of Music Scholarship  
The Patsy Earles Friends of Music Scholarship  
Robert A. Edwards Friends of Music Scholarship  
Marianne V. Felton Friends of Music Scholarship in Voice  
Richard S. and Jeanne Hardy Forkner Endowed Friends of  
Music Scholarship  
Joyce and Jim Grandoff Friends of Music Scholarship  
Marjorie F. Gravit Friends of Music Scholarship  
Marjorie F. Gravit Piano Scholarship  
Haddawi and Schurz Friends of Music Guarantor Scholarship  
The Friends of Music Haddawi Scholarship  
Lawrence and Celeste Hurst Friends of Music Scholarship

Peter Jacobi Friends of Music Scholarship  
The Alice V. Jewell and David B. Mills Friends of Music Scholarship  
Jeanette Calkins Marchant Friends of Music Scholarship  
Perry J. Maull Friends of Music Travel Fund  
The Karl and Vera O'Lesker Friends of Music Scholarship  
Joanne E. Passet Ph.D. and Deborah S. Wehman Friends of  
Music Scholarship  
Mary Jane Reilly Friends of Music Scholarship  
Dagmar K. Riley Friends of Music Scholarship  
Samuel E. Ross Friends of Music Scholarship  
Dr. Richard Schilling-Ruth Tournier Friend of Music Voice  
Scholarship  
Marilyn F. Schultz and Richard P. Good Friends of Music  
Scholarship  
Scott C. and Kathryn Schurz Friends of Music Scholarship  
Scott C. and Kathryn Schurz Friends of Music Scholarship II  
The Scott C. and Kathryn Schurz Latin American Friends of  
Music Scholarship  
Mr. and Mrs. Jake Shainberg and Mr. and Mrs. David Newman  
Friends of Music Scholarship  
Society of the Friends of Music Fund  
Society of the Friends of Music of Indiana University Scholarship  
Ruth E. Thompson Friends of Music Scholarship  
Kenda Webb Friends of Music Scholarship  
Ulrich Weisstein Friends of Music Scholarship in Voice  
Hertman B Wells Memorial Friends of Music Scholarship  
Patricia L. Williams Friends of Music Scholarship  
60<sup>th</sup> Anniversary Friends of Music Scholarship

## *Special thanks to*

Quincy Roberts for providing meaningful funding that will send voice students to the Dallas Opera to participate in the Hart Institute for Women Conductors.

Gina Leonetti for providing significant and meaningful funding to the Jacobs School of Music Student Support Fund, which provides for vital needs such as tuition, food security, living expenses, safe housing, transportation costs, instrument rental, and so much more.

Gary Dowty for sponsoring one of the IU Marching Hundred's sousaphone travels to Los Angeles to perform for the university president at the Big Red Warm Up.

MTW  
@  
JSOM

ALWAYS FREE. ALWAYS LIVE.

# MON TUES WED

SEPTEMBER 30  
**Jazz Ensemble**  
8 PM  
Musical Arts Center

OCTOBER 07  
**Jazz Ensemble**  
8 PM  
Musical Arts Center

OCTOBER 14  
**Jazz Ensemble**  
8 PM  
Musical Arts Center

OCTOBER 21  
**Latin Jazz Ensemble**  
7:30 PM  
Buskirk-Chumley

OCTOBER 28  
**Jazz Ensemble**  
8 PM  
Musical Arts Center

NOVEMBER 11  
**Jazz Ensemble**  
7:30 PM  
Buskirk-Chumley

SEPTEMBER 24  
**Wind Ensemble**  
8 PM  
Auer Hall

OCTOBER 01  
**Concert Band & Symphonic Band**  
8 PM  
Musical Arts Center

OCTOBER 22  
**Alfonso Montecino Concert Series**  
8 PM  
Auer Hall

NOVEMBER 05  
**Symphonic Band**  
8 PM  
Auer Hall

NOVEMBER 19  
**Symphony Orchestra**  
8 PM  
Musical Arts Center

SEPTEMBER 25  
**Chamber Orchestra**  
8 PM  
Auer Hall

OCTOBER 02  
**University Orchestra**  
8 PM  
Musical Arts Center

OCTOBER 09  
**Concert Orchestra**  
8 PM  
Musical Arts Center

OCTOBER 23  
**Chamber Orchestra**  
8 PM  
Auer Hall

OCTOBER 30  
**University Orchestra**  
8 PM  
Musical Arts Center

Monday, Tuesday, and Wednesday means free live music at Jacobs. No tickets or reservations required. Just show up and enjoy the show!



FALL 2024

JACOBS  
SCHOOL OF MUSIC



## **SUOR ANGELICA/ TROUBLE IN TAHITI**

*Giacomo Puccini and Leonard Bernstein*

SEPT 27, 28 | 7:30 p.m.

## **FALL BALLET**

*Verzola, Balanchine, Ossola, and  
Bonnetfoux*

OCT 18 | 7:30 p.m.

OCT 19 | 2 p.m. & 7:30 p.m.

## **POP-UP OPERA DIE FLEDERMAUS**

*Johann Strauss II*

OCT 25, 26 | 7:30 p.m.

## **SINGING HOOSIERS FALL CONCERT**

NOV 2 | 2 p.m. & 8 p.m.

*PERFORMED IN AUER HALL*

## **THE AMAZING ADVENTURES OF KAVALIER AND CLAY**

*Mason Bates and Gene Scheer*

NOV 15, 16, 21, 22 | 7:30 p.m.

*A COLLABORATION WITH THE  
METROPOLITAN OPERA*

## **THE NUTCRACKER**

*Peter Ilyich Tchaikovsky*

DEC 5, 6, 7 | 7:30 p.m.

DEC 7, 8 | 2 p.m.

## **ALCINA**

*George Frideric Handel*

FEB 7, 8 | 7:30 p.m.

## **JACOBS LIVE AT THE MOVIES**

FEB 21, 22 | 7:30 p.m.

## **THE TURN OF THE SCREW**

*Benjamin Britten*

MAR 7, 8 | 7:30 p.m.

## **SPRING BALLET**

*Janes, Lovette, and Morris*

MAR 28 | 7:30 p.m.

MAR 29 | 2 p.m. & 7:30 p.m.

## **SINGING HOOSIERS SPRING CONCERT**

APR 5 | 7:30 p.m.

## **CARMEN**

*Georges Bizet*

APR 18, 19, 25, 26 | 7:30 p.m.

## **JAZZ CELEBRATION**

MAY 3 | 7:30 p.m.