THE NUTCRACKER

DEC 1
7:30pm

DEC 2
7:30pm

DEC 3
2:00pm
7:30pm

DEC 4
2:00pm
FOR YOUR INFORMATION

Do you want additional information about upcoming events at the Indiana University Jacobs School of Music? There are several ways to get further info about our recitals, concerts, lectures, and more.

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2022–23 Conrad Prebys Performance Season

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Musical Arts Center

The Musical Arts Center (MAC) box office is open M–F, 11:30 a.m.–5:30 p.m. Call 812-855-7433, or email operatix@iu.edu for information and ticket sales. In addition, tickets can be ordered online at music.indiana.edu/boxoffice. Note: Online sales will be unavailable after 10 a.m. (matinee performances)/4 p.m. (evening performances) day of show.

Entrance: The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

Late Seating: Patrons arriving late will be seated at the discretion of the management.

Free Pre-Performance Talks

Beat the traffic, and learn more about the opera or ballet you will be experiencing! Get behind-the-scenes production insights and fascinating background information presented by musicology graduate students and ballet faculty. Join us on the mezzanine level of the Musical Arts Center at 6:30 p.m. prior to evening performances (excludes The Nutcracker).

Parking

Valid IU Permit Holders access to IU Garages

EM-P permit: Free access to garages at all times.
Other permit holders: Free access if entering after 5 p.m. any day of the week.

Non-Permit Holders access to IU Garages

Free Friday 6 p.m.–Monday 7 a.m.
Indiana University prohibits the unauthorized recording, publication, and streaming of live performances. Please silence all electronic devices.
Thursday, December 1, 2022 | 7:30 p.m.

Act I

Prologue

*Urchins* . . . . Victoria Page and Marta Scalabrini
*Passerby* . . . . Lauren Batterbee
*Maids* . . . . Natalia Garcia and Sarah MacGregor
*Tradesperson* . . . . Emily Vlasnik

**Party Scene**

*Clara* . . . . Aika Noguchi
*Fritz* . . . . Taurin Janes
*Herr Drosselmeyer* . . . . Sasha Janes
*Frau Silberhaus* . . . . Audrey Osburn
*Herr Silberhaus* . . . . Stanley Cannon
*Grandmother* . . . . Mary Elizabeth Manville
*Grandfather* . . . . Christopher Balbuena
*Adult Guests* . . . . Margaret Broadhurst, Elizabeth Burnett, Trey Ferdyn, Aram Hengen, Ethan Houck, Christina Lewis, Joshua Randall and Cameron Smith
*Child Guests* . . . . Marlee Elkins, Cora Hall, Isha Harbaugh, Koel Harbaugh, Jaidyn Janes, Isabel Maxwell, Lily Misz, and Natalia Shepin
*Columbine Dolls* . . . . Indiana Cote and Michaela Martin-Mason
*Harlequin Doll* . . . . Miguel Calero

**Dream Scene**

*Baby Mice* . . . . Elisabeth Babbs, Sofia Cipri, Amelia McQueen, and Beatrice Nickey

**The Battle**

*Nutcracker* . . . . Gabriel Weiner
*Soldiers* . . . . Izzy Abrell, Arianna Busch, Nettie Gjerdingen, Grace Jantaraweragul, Luna Matthews, Reijo Nikolov, Lauro Turk, Holli Schwartz, Mary Claire Shaw, Nikolai Shepin, Bennet Thickstun, Hazel Winter, Emmy Hill, and Blake Stomberg
*Officers* . . . . Leah Fitzgerald, Sophie Noel, Isabella Busch, Alice Hill, Audrey Adams, and Hannah Fitzgerald
*King Mouse* . . . . Thomas Montgomery
*Mice* . . . . Trey Ferdyn, Ethan Houck, Joshua Randall, and Elias Simpson with Sydney Shoemaker and Holland Jones
Snow Scene

Snow Queen . . . Ruth Connelly
Snow Cavalier . . . Xander Visker
Snow Princess . . . Sophia Davis
Snow Flakes . . . Dancers of Jacobs School of Music Ballet Theater

Intermission

Act II

Land of the Sweets

Angels . . . Elizabeth Babbs, Millicent Butcher, Sofia Cipri,
Marlo Clawson, Io Dwiel, Sayana Escue, Anne Kim,
Maris McKee, Lily McKeen, Amelia McQueen,
Pippa Newman, and Beatrice Nickey

Sugar Plum Fairy . . . Jaya Dhand
Cavalier . . . Carson Van Popering

Divertissements

Spanish . . . Jayda Hazelett and Elias Simpson
with Mia Gonzalez-Llorens, Christina Henares,
Sarah MacGregor, and Emily Vlasnik

Arabian . . . Emmanuelle Hendrickson and Bryan Gregory

Chinese . . . Joaquín Ruiz with Eva Bendesky and Ella Sperry

Trepak . . . Joey DeCola and Miguel Calero, Stanley Cannon
with Audrey Adams, Koel Harbaugh, Sophie Noel,
and Sophie Purvis

Mirlitons . . . Natalia Garcia
with Indiana Coté, Brigitte Kossuth, Cameron Smith,
and Allison Smith

Mother Ginger . . . Josh Randall
Her Children . . . Arianna Busch, Taurin Janes, Abigail Mathai, Reijo Nikolov,
Victoria Page, Marta Scalabrini, Asyat Schulz,
and Holli Schwartz

Waltz of the Flowers . . . Samantha Goodelle and Thomas Montgomery
with Dancers of Jacobs School of Music Ballet Theater

Grand Pas De Deux . . . Jaya Dhand and Carson Van Popering
Finale . . . Entire Cast
Friday, December 2, 2022 | 7:30 p.m.

Act I

Prologue

Urchins . . . . Marlee Elkins and Isabel Maxwell
Passerby . . . . Lillian Smith
Maids . . . . Indiana Coté and Sarah MacGregor
Tradesperson . . . . Emily Vlasnik

Party Scene

Clara . . . . Alison Bowman
Fritz . . . . Taurin Janes
Herr Drosselmeyer . . . . Xander Visker
Frau Silberhaus . . . . Ashlyn DuPree
Herr Silberhaus . . . . Bryan Gregory
Grandmother . . . . Allison Smith
Grandfather . . . . Josh Randall
Adult Guests . . . . Lauren Batterbee, Emmanuelle Hendrickson,
                   Jessica Ousterhout, Tierney Solmo, Christopher Balbuena,
                   Ethan Houck, Elias Simpson, and Gabriel Weiner
Child Guests . . . . Audrey Adams, Cora Hall, Koel Harbaugh, Isha Harbaugh,
                   Abigail Mathai, Aika Noguchi, Victoria Page,
                   and Asyat Schulz
Columbine Dolls . . . . Annaliesa Gowe and Jayda Hazelett
Harlequin Doll . . . . Trey Ferdyn

Dream Scene

Baby Mice . . . . Millicent Butcher, Io Dwiel, Ivy Melnick, and Seoyeon Park

The Battle

Nutcracker . . . . Joaquín Ruiz
Soldiers . . . . Izzy Abrell, Arianna Busch, Nettie Gjerdingen, Emmy Hill,
               Grace Jantaraweragul, Charlotte Murty, Reijo Nikolov,
               Holli Schwartz, Mary Claire Shaw, Nikolai Shepin,
               Blake Stomberg, Bennet Thickstun, Lauro Turk,
               and Hazel Winter
Officers . . . . Hannah Fitzgerald, Leah Fitzgerald, Alice Hill,
               Sophie Noel, Natalia Shepin, and Sydney Shoemaker
King Mouse . . . . Thomas Montgomery
Mice . . . . Stanley Cannon, Ethan Houck, Elias Simpson,
            and Gabriel Weiner
            with Holland Jones, and Sophie Purvis
Snow Scene

Snow Queen . . . Katie Zak
Snow Cavalier . . . Aram Hengen
Snow Princess . . . Amanda Norcross
Snow Flakes . . . Dancers of Jacobs School of Music Ballet Theater

Intermission

Act II

Land of the Sweets

Angels . . . Elizabeth Babbs, Amelia Bushert, Millicent Butcher,
Sofia Cipri, Marlo Clawson, Ollie Desmond, Io Dwiel,
Avery Huntzinger, Maris McKee, Ivy Melnick,
Beatrice Nickey, and Seoyeon Park

Sugar Plum Fairy . . . Ariana Dickerson
Cavalier . . . Joey DeCola

Divertissements

Spanish . . . Grace Jaramillo and Miguel Calero
with Samantha Goodelle, Christina Henares,
Sarah MacGregor, and Gates Northrup

Arabian . . . Mia Gonzalez-Llorens and Carson Van Popering

Chinese . . . Gabriel Weiner with Jaya Dhand and Jayda Hazelett

Trepak . . . Fletcher Barr and Ethan Houck, Josh Randall
with Isabella Busch, Isha Harbaugh, Marcella Miles,
and Aika Noguchi

Mirlitons . . . Emmanuelle Hendrickson with Eva Bendesky,
Claire Bowers, Annaliesa Gowe, and Lillian Smith

Mother Ginger . . . Elias Simpson

Her Children . . . Arianna Busch, Cora Hall, Marlee Elkins, Taurin Janes,
Isabel Maxwell, Marta Scalabrini, Holli Schwartz,
and Lauro Turk

Waltz of the Flowers . . . Amanda Norcross and Bryan Gregory
with Dancers of Jacobs School of Music Ballet Theater

Grand Pas De Deux . . . Ariana Dickerson and Joey DeCola

Finale . . . Entire Cast
Saturday, December 3, 2022 | 2:00 p.m.

Act I

Prologue

_Urchins_ . . . . Victoria Page and Marta Scalabrini
_Passerby_ . . . . Lauren Batterbee
_Maids_ . . . . Natalia Garcia and Amanda Norcross
_Tradesperson_ . . . . Lucy Sheppard

Party Scene

_Clara_ . . . . Aika Noguchi
_Fritz_ . . . . Taurin Janes
_Herr Drosselmeyer_ . . . . Elias Simpson
_Frau Silberhaus_ . . . . Audrey Osburn
_Herr Silberhaus_ . . . . Fletcher Barr
_Grandmother_ . . . . Mary Elizabeth Manville
_Grandfather_ . . . . Christopher Balbuena
_Adult Guests_ . . . . Margaret Broadhurst, Elizabeth Burnett, Christina Lewis,
                   Cameron Smith, Aram Hengen, Ethan Houck,
                   Josh Randall, Gabriel Weiner
_Child Guests_ . . . . Marlee Elkins, Cora Hall, Isha Harbaugh, Koel Harbaugh,
                   Jaidyn Janes, Isabel Maxwell, Lily Misz, and Natalia Shepin
_Columbine Dolls_ . . . . Brigitte Kossuth and Jessica Ousterhout
_Harlequin Doll_ . . . . Trey Ferdyn

Dream Scene

_Baby Mice_ . . . . Elisabeth Babbs, Sofia Cipri, Amelia McQueen,
                   and Beatrice Nickey

The Battle

_Nutcracker_ . . . . Miguel Calero
_Soldiers_ . . . . Izzy Abrell, Arianna Busch, Nettie Gjerdingen, Emmy Hill,
                 Grace Jantaraweragul, Luna Matthews, Reiio Nikolov,
                 Lauro Turk, Holli Schwartz, Mary Claire Shaw,
                 Nikolai Shepin, Blake Stomberg, Bennet Thickstun,
                 and Hazel Winter
_Officers_ . . . . Audrey Adams, Isabella Busch, Leah Fitzgerald,
                 Hannah Fitzgerald, Alice Hill, and Sophie Noel
_King Mouse_ . . . . Stanley Cannon
_Mice_ . . . . Josh Randall, Gabriel Weiner, Bryan Gregory,
             and Ethan Houck
             with Holland Jones and Sydney Shoemaker
Snow Scene

Snow Queen . . . Sarah MacGregor
Snow Cavalier . . . Thomas Montgomery
Snow Princess . . . Indiana Coté
Snow Flakes . . . Dancers of Jacobs School of Music Ballet Theater

Intermission

Act II

Land of the Sweets

Angels . . . Elizabeth Babbs, Millicent Butcher, Sofia Cipri,
Marlo Clawson, Io Dwiel, Sayana Escue, Anne Kim,
Maris McKee, Lily McKeen, Amelia McQueen,
Pippa Newman, and Beatrice Nickey

Sugar Plum Fairy . . . Christina Henares
Cavalier . . . Xander Visker

Divertissements

Spanish . . . Michaela Martin Mason and Ethan Houck
with Lauren Batterbee, Elaina da Fonte,
Mia Gonzalez-Llorens, and Maya Jackson

Arabian . . . Cameron Smith and Thomas Montgomery

Chinese . . . Miguel Calero, Jaya Dhand, and Jayda Hazelett

Trepak . . . Carson Van Popering and Trey Ferdyn,
Christopher Balbuena
with Audrey Adams, Koel Harbaugh, Sophie Noel,
and Sophie Purvis

Mirlitons . . . Zoē van Beever with Indiana Coté,
Mary Elizabeth Manville, Catherine Payson,
and Lillian Smith

Mother Ginger . . . Josh Randall

Her Children . . . Arianna Busch, Taurin Janes, Abigail Mathai, Reijo Nikolov,
Victoria Page, Marta Scalabrini, Asyat Schulz,
and Holli Schwartz

Waltz of the Flowers . . . Sophia Davis and Stanley Cannon
with Dancers of Jacobs School of Music Ballet Theater

Grand Pas De Deux . . . Christina Henares and Xander Visker

Finale . . . Entire Cast
Saturday, December 3, 2022 | 7:30 p.m.

Act I

Prologue

_Urchins_ . . . Marlee Elkins and Isabel Maxwell
_Passerby_ . . . Lauren Batterbee
_Maids_ . . . Natalia Garcia and Sarah MacGregor
_Tradesperson_ . . . Emily Vlasnik

Party Scene

_Clara_ . . . Marcella Miles
_Fritz_ . . . Taurin Janes
_Herr Drosselmeyer_ . . . Xander Visker
_Frau Silberhaus_ . . . Audrey Osburn
_Herr Silberhaus_ . . . Stanley Cannon
_Grandmother_ . . . Mary Elizabeth Manville
_Grandfather_ . . . Christopher Balbuena
_Adult Guests_ . . . Margaret Broadhurst, Elizabeth Burnett, Christina Lewis,
Cameron Smith, Trey Ferdyn, Ethan Houck, Josh Randall,
and Elias Simpson

_Child Guests_ . . . Audrey Adams, Alison Bowman, Aika Noguchi,
Isha Harbaugh, Koel Harbaugh, Victoria Page,
Abigail Mathai, and Asyat Schulz

_Columbine Dolls_ . . . Indiana Coté and Michaela Martin Mason
_Harlequin Doll_ . . . Miguel Calero

Dream Scene

_Baby Mice_ . . . Millicent Butcher, Io Dwiel, Ivy Melnick, and Seoyeon Park

The Battle

_Nutcracker_ . . . Gabriel Weiner
_Soldiers_ . . . Izzy Abrell, Arianna Busch, Nettie Gjerdingen,
Grace Jantaraweragul, Emmy Hill, Charlotte Murty,
Reijo Nikolov, Lauro Turk, Holli Schwartz,
Mary Claire Shaw, Nikolai Shepin, Blake Stomberg,
Bennet Thickstun, and Hazel Winter

_Officers_ . . . Alice Hill, Jaidyn Janes, Lily Misz, Sophie Noel,
Natalia Shepin and Sydney Shoemaker

_King Mouse_ . . . Thomas Montgomery
_Mice_ . . . Trey Ferdyn, Ethan Houck, Josh Randall,
and Elias Simpson
with Holland Jones and Sophie Purvis
Snow Scene

Snow Queen . . . Zoë van Beever
Snow Cavalier . . . Fletcher Barr
Snow Princess . . . Sophia Long
Snow Flakes . . . Dancers of Jacobs School of Music Ballet Theater

Intermission

Act II

Land of the Sweets

Angels . . . Elizabeth Babbs, Amelia Bushert, Millicent Butcher,
Sofia Cipri, Marlo Clawson, Ollie Desmond, Io Dwiel,
Avery Huntzinger, Maris McKee, Beatrice Nickey,
Ivy Melnick, Seoyeon Park
Sugar Plum Fairy . . . Maddie Tyler
Cavalier . . . Aram Hengen

Divertissements

Spanish . . . Grace Jaramillo and Miguel Calero
Arabian . . . Elaina da Fonte and Fletcher Barr
Chinese . . . Gabriel Weiner with Ruth Connelly, and Jayda Hazelett
Trepak . . . Joey DeCola and Ethan Houck, Josh Randall
Mirlitons . . . Natalia Garcia with Indiana Coté, Brigitte Kossuth,
Mother Ginger . . . Elias Simpson
Her Children . . . Arianna Busch, Marlee Elkins, Cora Hall, Taurin Janes,
Waltz of the Flowers . . . Tierney Solmo and Carson Van Popering
Grand Pas De Deux . . . Maddie Tyler and Aram Hengen
Finale . . . Entire Cast
Sunday, December 4, 2022 | 2:00 p.m.

Act I

Prologue

*Urchins* . . . Marlee Elkins and Isabel Maxwell
*Passerby* . . . Lillian Smith
*Maid* . . . Indiana Coté and Amanda Norcross
*Tradesperson* . . . Lucy Sheppard

Party Scene

*Clara* . . . Marcella Miles
*Fritz* . . . Taurin Janes
*Herr Drosselmeyer* . . . Sasha Janes
*Frau Silberhaus* . . . Ashlyn Dupree
*Herr Silberhaus* . . . Bryan Gregory
*Grandmother* . . . Allison Smith
*Grandfather* . . . Joshua Randall
*Adult Guests* . . . Lauren Batterbee, Emmanuelle Hendrickson, Jessica Ousterhout, Tierney Solmo, Christopher Balbuena, Aram Hengen, Ethan Houck, and Gabriel Weiner
*Child Guests* . . . Audrey Adams, Alison Bowman, Isha Harbaugh, Koel Harbaugh, Abigail Mathai, Aika Noguchi, Victoria Page, and Asyat Schulz
*Columbine Dolls* . . . Annaliesa Gowe and Jayda Hazelett
*Harlequin Doll* . . . Elias Simpson

Dream Scene

*Baby Mice* . . . Millicent Butcher, Io Dwiel, Ivy Melnick, and Seoyeon Park

The Battle

*Nutcracker* . . . Trey Ferdyn
*Soldiers* . . . Izzy Abrell, Arianna Busch, Nettie Gjerdingen, Emmy Hill, Grace Jantaraweragul, Charlotte Murty, Reiho Nikolov, Lauro Turk, Holli Schwartz, Mary Claire Shaw, Nikolai Shepin, Blake Stomberg, Bennet Thickstun, and Hazel Winter
*Officers* . . . Alice Hill, Jaidyn Janes, Lily Misz, Sophie Noel, Sydney Shoemaker, and Natalia Shepin
*King Mouse* . . . Joey DeCola
*Mice* . . . Christopher Balbuena, Stanley Cannon, Ethan Houck, and Gabriel Weiner with Sophie Purvis and Holland Jones
Snow Scene

Snow Queen . . . Maddie Tyler
Snow Cavalier . . . Joaquín Ruiz
Snow Princess . . . Grace Jaramillo
Snow Flakes . . . Dancers of Jacobs School of Music Ballet Theater

Intermission

Act II

Land of the Sweets

Angels . . . Elizabeth Babbs, Amelia Bushert, Millicent Butcher, Sofia Cipri, Marlo Clawson, Ollie Desmond, Io Dwiel, Avery Huntzinger, Maris McKee, Ivy Melnick, Beatrice Nickey, and Seoyeon Park

Sugar Plum Fairy . . . Sarah Pfeiffer

Cavalier . . . Fletcher Barr

Divertissements

Spanish . . . Sophia Long and Gabriel Weiner
          with Mia Gonzalez-Llorens, Maya Jackson, Sarah MacGregor, and Emily Vlasnik

Arabian . . . Natalia Garcia and Joey DeCola

Chinese . . . Joaquín Ruiz with Jaya Dhand and Christina Henares

Trepak . . . Trey Ferdyn and Miguel Calero, Stanley Cannon
          with Alison Bowman, Isabella Busch, Aika Noguchi, and Natalia Shepin

Mirlitons . . . Emmanuelle Hendrickson with Claire Bowers,
               Annaliesa Gowe, Jayda Hazelett, and Lillian Smith

Mother Ginger . . . Joshua Randall

Her Children . . . Isabel Maxwell, Cora Hall, Arianna Busch, Holli Schwartz,
                  Turin Janes, Marlee Elkins, Abigail Mathai, and Lauro Turk

Waltz of the Flowers . . . Samantha Goodelle and Thomas Montgomery
                         with Dancers of Jacobs School of Music Ballet Theater

Grand Pas De Deux . . . Sarah Pfeiffer and Fletcher Barr

Finale . . . Entire Cast

*  *  *
### Snow Scene Corps de Ballet

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<th>Lauren Batterbee</th>
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### Waltz of the Flowers Dancers

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The children performing in *The Nutcracker* are from the Jacobs School of Music Pre-College Ballet Program.
Synopsis

Act I

The story is set in Vienna in the middle of the nineteenth century. Herr Silberhaus and his wife, along with their children, Clara and Fritz, celebrate the holiday festivities with friends and family. During this Christmas Eve night, the guests and their children rejoice in the magical Christmas atmosphere that Herr Drosselmeyer, Clara’s godfather, brings to the Silberhaus home. He fills the festivities with magical entertainment, dancing dolls, and toys for the children. Herr Drosselmeyer has a special surprise for Clara, a Nutcracker doll. Overjoyed, Clara dances with her new Nutcracker, but her jealous brother, Fritz, damages the Nutcracker. Herr Drosselmeyer fixes it with his magic powers, and after one final dance, the guests leave.

That night, Clara falls into a deep sleep but is woken by giant mice that menace and threaten her. Herr Drosselmeyer protects her and helps her escape. She finds herself back in the living room where, to her amazement, the Christmas tree grows to giant size, and she is in the midst of a huge battle between an army of tin soldiers and the mice. The Nutcracker doll comes to life and duels with the King Mouse. The Nutcracker ultimately rescues Clara from the King Mouse, whom she distracts by throwing her slipper, thus saving herself from his clutches. Herr Drosselmeyer takes Clara on the first part of a magical journey, the first stop of which is the Land of Snow, presided over by the Snow Queen and her Cavalier.

Act II

Herr Drosselmeyer then takes Clara to the Land of the Sweets, where she is met by the Sugar Plum Fairy and her court of angels. Clara recounts her story of battle with the King Mouse. As a reward, the Sugar Plum Fairy performs her famous dance for Clara and invites her to stay and watch while she is entertained by the many Divertissements who inhabit her kingdom.

Artistic Staff

Michael Vernon, Choreographer. Michael Vernon is chair emeritus of the Ballet Department and professor of ballet at the IU Jacobs School of Music. He studied at the Royal Ballet School in London with Dame Ninette de Valois and Leonide Massine. He performed with The Royal Ballet, The Royal Opera Ballet, and the London Festival Ballet before moving to New York in 1976 to join the Eglevsky Ballet as ballet master and resident choreographer under the directorship of Edward Villella. Vernon served as artistic director of the company from 1989 to 1996. He has choreographed for the Eglevsky Ballet, BalletMet, and North Carolina Dance Theatre, and Mikhail Baryshnikov commissioned him to choreograph the pas de deux In a Country Garden for American Ballet Theatre (ABT). Vernon’s solo S’Wonderful was danced by ABT principal Cynthia Harvey in the presence of President and Mrs. Reagan and shown nationwide on CBS television. Vernon served as the assistant choreographer on Ken Russell’s movie Valentino, starring Rudolph Nureyev and Leslie Caron. Vernon has taught at Steps on Broadway (New York City) since 1980 and been a company teacher for American Ballet Theatre,
Dance Theatre of Harlem, Metropolitan Opera Ballet, and Alvin Ailey American Dance Theater. He has been involved with the Ballet Program of the Chautauqua Institution since 1996 and is the artistic advisor for the Ballet School of Stamford. He is permanent guest teacher at the Manhattan Youth Ballet and has a long association with Ballet Hawaii. For Indiana University, Vernon has choreographed Endless Night, Jeux, Spectre de la Rose, and Cathedral, and has staged and provided additional choreography for the full-length classics Swan Lake and The Sleeping Beauty. He has choreographed for many IU Jacobs School of Music Opera Theater productions, such as Faust and the world premiere of Vincent.

Marzio Conti, Conductor. Marzio Conti began his career as a flutist, debuting at the Salzburg Festival at the age of 20 with “I Solisti Veneti.” He has been considered internationally as one of his generation’s exponents of flute playing, recording, and teaching classes for the most important international institutions. He decided to leave concertizing in the mid-nineties to devote himself entirely to conducting. A student of Piero Bellugi, Conti soon began to be named titular director in several Italian orchestras and abroad. Since then, he has directed prestigious orchestras around the world, varying from symphonic repertoire to opera and often collaborating with renowned ballet companies. He has numerous recordings with international labels. Conti has appeared frequently on television and radio, promoting contemporary music in addition to traditional symphonic repertoire and opera. He has held positions as principal and artistic director in several Italian and foreign orchestras. His last position was titular director of Spain’s Oviedo Filarmonia from 2011 to 2017, receiving prizes including the prestigious Gold Medal Auditorium of Oviedo, considered the highest artistic recognition of the city. In recent years, he has served several times on the jury of the arts in the Princess of Asturias Awards. Conti has played, directed, and recorded with some of the greatest soloists, singers, stage directors, dancers, and choreographers on the international scene. Since 2014, he has collaborated as guest conductor and professor with the Jacob School of Music, and since 2017, he has served as principal guest conductor of the American Institute of Musical Studies festival in Graz. (Photo by Antonio Mercurio)

C. David Higgins, Set Designer. Born in Bloomington, Indiana, and raised not two blocks from campus, C. David Higgins started his theatrical studies at IU intent on becoming an actor/dancer before he discovered his love for scenic design. He studied with the famous C. Mario Cristini and became proficient in the Romantic-Realist style of scenic design and painting. After earning his master’s degree, Higgins joined the staff of Indiana University Opera Theater and worked as master scenic artist from the time the Musical Arts Center opened in 1971 until his retirement in December 2011. He was appointed to the faculty in 1976 and served as chair of the Opera Studies Department and principal designer for Opera Theater. His design credits throughout the United States include the San Antonio Festival, Memphis Opera, Norfolk Opera, Louisville Opera, Detroit Symphony, Canton Ballet, and Sarasota Ballet as well as many other venues. His Indiana University productions have been seen throughout North America as rentals by major regional opera companies. His many international credits include the Icelandic National Theater; Ballet San Juan de Puerto Rico; Korean National Opera; Seoul City Opera; Korean National Ballet; Dorset Opera (England); Teatro la Paz de Belém, Brazil; and the Teatro Nacional de São Paulo, Brazil. He has designed the
scenery for the world premiere of *Our Town* (Ned Rorem), the American premieres of *Jeppe* (Sandström) and *The Devils of Loudun* (Penderecki), and the collegiate premieres of *Nixon in China* (Adams) and *The Ghosts of Versailles* (Corigliano) as well as many other operas and ballets. Known for his Italianate painting style, *Opera News* magazine has referred to Higgins as one today’s finest American scenic artists.

**Mike Schwandt, Lighting Designer.** Mike Schwandt designed his first opera, *La Bohème*, at the Jacobs School of Music in 1989 as a student under the late Allen R. White. Since then, Schwandt has lit over 120 opera and ballet productions at the Musical Arts Center (MAC). He became resident lighting designer for IU Jacobs School of Music Opera and Ballet Theater in 1999 and remained until 2009. He designed the original lighting for this production of *The Nutcracker*, which debuted in 1998, and is pleased to return for its twenty-fifth anniversary at the MAC.

**Andrew Elliot, Hair and Makeup Designer.** Andrew Elliot is a makeup artist, wig designer, stylist, and cellist. His design and music work can be seen and heard with IU Jacobs School of Music Opera and Ballet Theater, Beef and Boards Dinner Theatre, Booth Tarkington Civic Theatre, Actors Theatre of Indiana, Phoenix Theatre, Zach & Zack Productions, Summer Stock Stage, and others. His makeup and stylist work can be seen locally and nationally in various publications, commercials, billboards, industrials, and editorials. He spent 2020 recreating icons of film, fashion, and theater, which gained national attention, with features in *The New York Times*, *NowThis News*, *The Indianapolis Star*, and *Indianapolis Monthly*.

**Robin Allen, Children’s Ballet Master.** Robin Hoover Allen specializes in teaching creative movement classes for young children with a pre-ballet focus, and she also teaches elective courses in classical and contemporary ballet as an adjunct instructor with the ballet department. Allen is an alumna of IU holding a Bachelor of Science in Ballet Performance with an Outside Field in Human Biology and a Master of Science in Ballet Performance.

Sasha Janes, Ballet Master. Sasha Janes is associate professor of ballet at the IU Jacobs School of Music. He was born in Perth, Australia, and received his formal dance training from the Australian Ballet School. He has danced professionally with West Australian Ballet, Australian Ballet, Hong Kong Ballet, and Dayton Ballet, performing principal roles in works by Jiří Kylián, George Balanchine, Nacho Duato, Jean-Pierre Bonnefoux, Marius Petipa, Septime Webre, Anthony Tudor, Dwight Rhoden, Alonzo King, Twyla Tharp, Alvin Ailey, and many others. At the invitation of Jean-Pierre Bonnefoux and associate artistic director Patricia McBride, Janes joined Charlotte Ballet in 2003. In 2006, he was commissioned to choreograph his first ballet, Lascia la Spina, Cogli la Rosa, and has since choreographed several ballets for Charlotte Ballet, including Carmen, Dangerous Liaisons, We Danced Through Life, Last Lost Chance, Shelter, At First Sight, Loss, The Four Seasons, The Red Dress, Utopia, Playground Teasers, The Seed and the Soil, Chaconne, Queen, Sketches from Grace, and Rhapsodic Dances, which was performed as part of the Kennedy Center’s Ballet Across America series in June 2013. The Washington Post called Janes “a choreographer to watch.” He was a participant in New York City Ballet’s Choreographic Institute and has been a guest choreographer for Richmond Ballet’s New Works Festival. He was a principal dancer with Charlotte Ballet for eight seasons before being named rehearsal director in 2007 then associate artistic director in 2012 and adding the title resident choreographer in 2013. In fall 2016, Janes premiered his ballet Saudade for the Jacobs School of Music, where he served as guest faculty. In spring 2017, he premiered his Wuthering Heights for Charlotte Ballet, inspired by Emily Bronte’s classic novel. In fall 2020, he premiered the first two movements of 19 at the Jacobs School.

Rebecca Janes, Children’s Ballet Master. Rebecca Janes is an adjunct faculty member at the IU Jacobs School of Music. After a professional career spanning 20 years, dancing principal roles by George Balanchine, Alonzo King, Dwight Rhoden, Nacho Duato, Marius Petipa, Alvin Ailey, Twyla Tharp, Anthony Tudor, and Sasha Janes, she moved to Bloomington with her family. Before coming to Bloomington, Janes was part of the senior ballet faculty at Charlotte Ballet Academy. She has been teaching for nine years and is also on faculty at the Chautauqua Institution in New York.

Glenda Lucena, Children’s Ballet Master, Program Director. Glenda Lucena is a world-renowned professional ballet teacher and repetiteur. She brings her insight, excellence, and spirituality into every studio. She has served as ballet master at Miami City Ballet, taught consistently for the Chautauqua Institution, and served as both faculty and repetiteur for the Jacobs School of Music Ballet Department.

Kyra Nichols, Ballet Master. Kyra Nichols is professor of ballet at the IU Jacobs School of Music, where she holds the Violette Verdy and Kathy Ziliak Anderson Chair in Ballet. Nichols began her early training with her mother, Sally Streets, a former member of New York City Ballet (NYCB). Nichols became an apprentice and then a member of the corps de ballet at NYCB in 1974 and was promoted to soloist in 1978. In 1979, George Balanchine promoted her to principal dancer, and she worked closely with
both Balanchine and Jerome Robbins. She performed numerous leading roles in the NYCB repertoire, including *Tchaikovsky Piano Concerto Number 2*, *Stars and Stripes*, *Liebeslieder Walzer*, and *Davidsbündlertänze*. She has worked with an extensive list of choreographers, including William Forsythe, Susan Stroman, Christopher Wheeldon, Jacques D’Amboise, Robert La Fosse, and Robert Garland. Nichols retired from New York City Ballet in June 2007 after 33 years with the company, the longest-serving principal dancer in the company’s history. Immediately prior to joining the Jacobs School, she was ballet mistress at Pennsylvania Ballet.

**Irina Ter-Grigoryan, Ballet Rehearsal Pianist.** Irina Ter-Grigoryan earned her degrees of piano performance, pedagogy, and accompaniment in the former Soviet Union. She served as a faculty member at the Baku State Conservatory and as an accompanist for the Azerbaijan State Theater Opera and Ballet. She was selected from a small pool of musicians to accompany international and regional competitions representing the Soviet Union. During her time in the United States, she has continued her work as an accompanist with the Temple Square Concert Series Recitals in Salt Lake City, Utah; University of Utah; and Ballet West Co.; and as a collaborative pianist at DePauw University. She currently holds the position of accompanist and music director with the IU Jacobs School of Music Ballet Department.

**Sarah Wroth, Ballet Master.** Sarah Wroth is chair of the Ballet Department and associate professor of ballet at the IU Jacobs School of Music. She began her training at the Frederick School of Classical Ballet in Frederick, Maryland. In 2003, she earned a Bachelor of Science in Ballet Performance with an Outside Field in Education from the Jacobs School of Music. That same year, she joined Boston Ballet as a member of the corps de ballet. With the company, Wroth performed principal roles in works by William Forsythe, Jiri Kylian, Marius Petipa, Jerome Robbins, Helen Pickett, and Mikko Nissinen, and soloist roles in ballets by Sir Frederick Ashton, George Balanchine, and August Bournonville. She has performed with Boston Ballet internationally in Spain, England, South Korea, and Finland. In 2009, she was awarded the E. Virginia Williams Inspiration Award for her unwavering dedication to ballet and the Boston Ballet Company. Wroth earned a Master of Science in Nonprofit Management from Northeastern University in 2015 and retired from Boston Ballet in May 2017.
Students of the Ballet Department

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Elaina da Fonte  Jaya Dhand  Ariana Dickerson  Mia Gonzalez-Llorens

Samantha Goodelle  Emmanuelle Hendrickson  Thomas Montgomery  Sarah Pfeiffer

Joaquin Ruíz  Cameron Smith  Xander Visker  Gabriel Weiner

Katie Zak

Juniors

Maddie Brown  Miguel Calero  Ruth Connelly  Sophia Davis
Sophomores

Christopher Balbuena
Fletcher Barr
Margaret Broadhurst
Elizabeth Burnett

Indiana Coté
Ashlyn DuPree
Kelly Gleason
Annaliesa Gowe

Grace Jaramillo
Brigitte Kossuth
Christina Lewis
Jessica Ousterhout
Freshmen

Lauren Batterbee  Eva Bendesky  Claire Bowers  Stanley Cannon
Trey Ferdyn  Bryan Gregory  Ethan Houck  Maya Jackson
Mary Elizabeth Manville  Gates Northrup  Catherine Payson  Josh Randall
Elias Simpson  Lillian Smith  Ella Sperry  Emily Vlasnik

Ballet student photos by Maximillian Tortoriello
Chorus

Tiara Abraham
Carlynn Berners
Nathalie Friederich
Christine Goss
Faith Kopecky
Grace Lerew

Laura Looper
Shuyi Li
Xinshu Li
Antoinette Pompe Van Meerdervoort
Seo Hee Park
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Violin I
Naomi Powers
George Pekarsky
Ivy Kan
Samantha VanVoorhis
Macy Stephens
Tekla Mendez
Clara Manzano
Catherine Woods
Gavin Anderson
Alexander Regalado
Gabriel Fedak
Jose Hernandez

Violin II
Pablo Ventero Fernández
Bin Lan
Julia Koehler
Joe Utagawa
Andrew Hsu
Cora Greiwe
Dmitri Volkov
Sarah Yang
Jonathan Rickert

Cello (cont.)
Jacob Thompson
Wen-Chien Lin
Sanha Yoon
Niki Khabbazvahed

Cello
John Cho
Eugene Chin
Alanna Mossell
Raul Lozano
Lida Kim
Rowan Lemaster
Treasure Eckles
Peyson Weekley
Suim Jung

Viola

Clarinet
Christopher Montoya
Nathan Magley
Katie Urrutia, Bass

Bassoon
Nathan Centa
Xizi Li

Horn
Douglas Nunes
Natalie Smith
Ashley Mueller
River Lessig

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Ethan Wood
Andrew Roembke

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Patrick Anderson
James Starkey
Ryan Liu, Bass

Tuba
Leah Warmian
Timpani
Alec Hines

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Will Morgan
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<td>Department of Musicology Fund</td>
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<td>Jean Deresienski Voice Scholarship</td>
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<td>Dissertation Year Fellowship</td>
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<td>Dr. D. Michael Donathan Scholarship</td>
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<td>Gayl W. Doster Scholarship in Music</td>
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<td>Double Bass Club Fund</td>
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*W. A. Mozart*

**SEPT 16, 17, 23, 24 | 7:30 p.m.**

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*Balanchine, Stromile, Haskins, and Godden*

**SEPT 30 | 7:30 p.m.**
**OCT 1 | 2 p.m. & 7:30 p.m.**

### THE LUCKY STAR (L’ÉTOILE)
*E. Chabrier*

**OCT 21, 22, 28, 29 | 7:30 p.m.**

### SINGING HOOSIERS FALL CONCERT

**OCT 22 | 2 p.m. & 8 p.m.**

### HANSEL AND GRETEL
*E. Humperdinck*

**NOV 11, 12, 17, 18 | 7:30 p.m.**

### THE NUTCRACKER
*P. Tchaikovsky*

**DEC 1, 2, 3 | 7:30 p.m.**
**DEC 3, 4 | 2 p.m.**

### AINADAMAR
*O. Golijov*

**FEB 3, 4, 10, 11 | 7:30 p.m.**

### JACOBS LIVE AT THE MOVIES

**FEB 17, 18 | 7:30 p.m.**

### ANNE FRANK
*S. Ran & C. Kondek*

**MAR 3, 4, 9, 10 | 7:30 p.m.**

### SINGING HOOSIERS SPRING CONCERT

**MAR 25 | 7:30 p.m.**

### SPRING BALLET
*Balanchine, Reisen, and Rhoden*

**MAR 31 | 7:30 p.m.**
**APR 1 | 2 p.m. & 7:30 p.m.**

### CANDIDE
*L. Bernstein*

**APR 14, 15, 21, 22 | 7:30 p.m.**

### JAZZ CELEBRATION

**APR 29 | 7:30 p.m.**